St James’s Auctions

Knightsbridge Coins

Auction 26

Wednesday 5th March 2014

At the Cavendish Hotel, 81 Jermyn Street, St James’s, London SW1

At 1.30 pm precisely

Choice Henry VII Sovereign
Very rare and choice Henry VIII Sovereign
Ship Ryals of Mary, Elizabeth I and James I
Two Triple Unites
Pontefract Two Shillings
1666 Crown, elephant below bust, ex Bridgewater House
Pattern Military Guinea 1813
1826 Five Pounds, graded Proof 65
Two 1839 Una and the Lion Five Pounds, plain edge and lettered edge
1879 Sydney Mint Specimen Sovereign
Unique 1974 Proof Sovereign
Scotland 1688 Sixty Shillings in gold
British Trade Dollar 1921, mint state
Russia 1836 Family Rouble with signature
USA 1915 Panama Pacific Set

St James’s Auctions Ltd
(Knightsbridge Coins)
43 Duke Street, St James’s
London SW1Y 6DD
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Date of Sale  
Wednesday 5th March 2014  
1.30 pm

Public View  
Monday/Tuesday 3rd & 4th March 2014  
10.30 am - 4.30 pm  
at  
The Cavendish Hotel  
81 Jermyn Street, St James’s, London SW1

Viewing at all other times by appointment at  
43 Duke Street, during the preceding two weeks  
10.30 am - 4.30 pm, Monday to Friday

Order of Sale  
Ancient Coins  Lots 1-2
British Coins  Lots 3-62
A Selection of Sovereigns  Lots 63-70
Scottish Coins  Lots 71-75
Foreign Coins  Lots 77-209

Buyers’ Premium: 20.00% (plus VAT)

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Printed by  
Pardy & Son (Printers) Ltd., Ringwood, United Kingdom

View this catalogue on-line at www.auction-net.co.uk

Price £15

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FOREWORD

Welcome to Auction 26, one of our smallest but most interesting and valuable sales. It contains an exceedingly rare Third Coinage Type One Henry VII Sovereign, the finest known, as well as two Triple Unites and the exceedingly rare Pontefract Two Shillings from our Auction 2, ex Murdoch and missing for nearly a century. For those looking for a Ryal we have three, one each of Mary, Elizabeth and James I. We are also offering the 1666 Elephant crown, ex Bridgewater House, the first time it has been offered for many years, an exceedingly rare pattern Military Guinea of 1813, a very choice 1826 Five Pounds graded Proof 65, and not one but two Una and the Lion Five Pounds, the lettered edge variety as well as the exceedingly rare plain edge. One of the highlights of the Scottish section is the spectacular 1688 Sixty Shillings in gold. The sovereign selection includes a spectacular 1879 Sydney Mint issue graded Specimen 65, the first time it has been offered for sale by auction, and a unique 1974 proof example graded Proof 67.

Collectors of Indian coins will doubtless be interested in the pattern rupee of William IV, which is the highlight of a large selection of rare and high quality coins from that country. For those interested in British Trade Dollars we have four proof issues, including a newly discovered example of the rarest date, 1921, in mint state - the first time in five years that this date has been offered in MS63. We also have the very rare Russian 1836 Family Rouble with signature under bust, newly discovered hidden away in the United Kingdom and graded About Uncirculated 55, and also, for the first time, a USA 1915 Panama Pacific set in its original case.

If you are unable to attend the sale, you can bid free of charge through www.the-saleroom.com and the catalogue can be viewed online at www.sixbid.com

Credit for putting the catalogue together goes to Lisa Norfolk, Joel Elias and Ruth Müller, and special thanks are due to Bruce Lorich for his additional cataloguing.

Finally, we would like to thank all our consignors and bidders for their support. We hope to be having several record-breaking auctions this year, so exciting times are ahead!

Stephen Fenton
St James’s Auctions

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Ancient Coins

1 † Domitian, under Vespasian, aureus, A.D. 75, CAES AVG F DOMIT COS III, legend anticlockwise, laur. bust r., rev. PRINCEPS IVVENTVT, Spes stg. l. holding flower, wt. 7.3gms. (RIC.V.787), extremely fine £4000-5000

2 † Constans II (AD 641-668), solidus, D N CONSTANTINVS C CONSTAN, busts of Constans and Constantine IV facing, wearing crown and chlamys, between their head, cross, rev. VICTORIA, AVGYO cross potent on three steps, CONOB beneath, wt. 4.5gms. (S.959), extremely fine £200-300

British Coins

3 Mercia, Offa, light coinage (c.779-792/3), penny, London, Ibba, OFFA REX, diad. bust right with diadem ties, with curved shoulders and a collar, rev. +I/B/B/A, (initial cross beaded) in angles of lozenge cross fleury with plain cross in centre, wt. 1.06 gms. (S.905; N.294; Chick 57, same dies), light surface corrosion, almost extremely fine £3500-4500

We believe this to be one of only three known of this type.
Richard II (1377-1399), noble, mm. cross pattée, London, king holding sword and shield stg. facing in ship, annulet over sail, rev. ornate cross within a tressure of eight arches, with alternating crowned lions in angles and lis at ends of cross, R at centre within square cartouche (S.1654; N.1302), in plastic holder, graded by PCGS as Mint State 65, virtually as struck, a coin having mint bloom and bold details throughout, including on the king's tiny face and on his initial at centre of reverse, in all an unusually choice example of this golden classic and a rare piece £6000-7000
5  **Henry VI**, noble, annulet issue, mm. lis (1422-27), London, king with sword and shield stg. facing in ship, annulet by sword arm, *rev.* ornate cross within a trellis of eight arches, with alternating crowned lions in angles and lis at ends of cross, h in centre within square cartouche, annulet in one spandrel (S.1799. N.1414), in plastic holder, graded by PCGS as Mint State 64, a consistently sharp strike on a broad flan showing full legends and rims, the king’s tiny face sharply defined, very light flan wave, exceptionally fine gold colour and surfaces

£5000-6000

A particularly choice example of this classic type.
† Henry VII, sovereign, mm. small lis/cross crosslet (1504-1505), Tower mint, crowned king seated on throne holding orb and sceptre with portcullis below feet, rev. broad Tudor rose with royal shield at centre, wt. 15.33gms. (S.2176; N.1692/2; Schneider 551), small crease vertically down centre, boldly and evenly struck on each side showing all major details of the intricate designs, the letters of the legends fully struck with infinite detail in evidence including the stops, the flan broad and showing wide rims, in all particularly choice and with a lovely old-cabinet gold patina, almost extremely fine, very rare - an extraordinary piece £80,000-100,000
Henry VIII, third coinage (1544-47), sovereign, Tower mint, mm. lis, crowned bearded king seated on throne, holding orb and sceptre with large double Tudor rose below feet, rev. lion and griffin supporting crowned royal shield, HR monogram below, wt. 12.84gms. (S.2289; N.1823; Schneider 607), nearly extremely fine, evenly struck on a broad and almost perfectly round flan, king’s portrait unusually well defined as is his royal shield and its supporters, the legends complete, bold for type and clearly lettered, with much of the outer rim on each side in evidence, an unusually choice example of this early representation of a golden denomination that has lasted into our own time, a famous piece, extremely rare and the finest known of the three pieces in private hands
£130,000-140,000
*ex British Museum (Sale of Duplicates, 1811)
ex Durrant
ex Bergne
ex Brice
ex Montagu
ex Lockett lot 1751
ex Strauss, Sotheby 26 May 1994, the cover coin
8 † **Edward VI**, second period (1549-1550), half sovereign, mm. grapple, crowned young bust r., EDWARD VI...legend, rev. crowned, garnished arms, E-R at sides, SCVTVM... legend (S.2438; N.1911; Sch.681), very fine £3500-4000

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9 † **Edward VI**, fine silver coinage, crown, mm. y, 1551, crowned figure of king on horseback r., shouldering sword, date below, rev. long cross fourchée over shield of arms (S.2478; N.1933), *in plastic holder*, graded by NGC as *Very Fine 20* £2000-2500
Mary (1553-1554), ryal, MDLIII (1553), mm. pomegranate, crowned queen stg. facing in ship, holding sword, other hand upon top of royal shield, Tudor rose below, M on fluttering flag at stern, rev. floriated cross with a lis at the end of each limb, rose on sunburst at centre, in each angle a lion passant crowned, all within a treasure of eight arches, annulet stops in legends, wt. 7.62gms. (S.2489; N.1957; Schneider 709 - same dies), light crease, small striking crack in centre of obverse, otherwise good very fine, extremely rare £130,000-140,000

This is an unusually full round and well struck coin with an attractive portrait.

*ex Spink, 13 December 2011, lot 92
ex V. J. E. Ryan, Glendining, 28-30 June 1950, lot 260
ex B. Roth, Sotheby, 19-20 July 1917, lot 274
ex A. W. Hankin, Sotheby, 29 March 1900, lot 308
† Elizabeth I, sixth issue, ship ryal of 15 shillings, mm. escallop (1585-87), London, crowned queen wearing ruff stg. facing on ship, holding orb and sceptre, Tudor rose at centre, E on waving flag on forecastle, rev. floriated cross with a lis at end of each limb, rose on sunburst at centre, in each angle a lion passant crowned, all within a tressure of eight arches, Lombardic lettering in legends on both sides, wt. 7.93gms. (S.2530; N.2004; Schneider 785), short of flan in only one small area but otherwise showing full legends and most of the beaded rims, evenly struck and smoothly worn, the queen’s visage sharply outlined, the entire reverse also well detailed for the grade, rich old gold tone, about very fine, very rare £35,000-40,000
12 † **Elizabeth I**, milled coinage, gold crown, mm. lis (1567-1568), crowned bust l., *rev.* crowned shield of arms, wt. 2.76gms. (S.2544; N.2020/3), *a couple of small creases, otherwise almost extremely fine* £12,000-14,000

A charming piece and very rare.

13 **Elizabeth I**, milled coinage (1561-1570), gold halfcrown, mm. lis, crowned bust l., in elaborate dress and long hair, low ruff exposing the queen’s ear, *rev.* crowned square shield of arms dividing E R, serrated edge, wt. 1.4gms. (S.2545; N.2021; Schneider 764), *very faint traces of repair above the bust and on the corresponding area on the reverse, otherwise very fine or better, exceedingly rare* £7500-8500

Very few specimens known.
James I, second coinage, spur-ryal of 15 shillings, mm. rose (1605-06), crowned figure of king with sword and shield stg. facing in ship with rose on side and flag featuring I insignia flying from forecastle, rev. floriated cross with a lis at end of each limb, rose on spur-rowel at centre, in each angle a lion passant crowned, all within a tressure of eight arches, wt. 6.83gms. (S.2614; N.2080; Schneider 11), extremely fine with sharply struck features, on a broad flan with complete rims, fully detailed legends and a sensitive portrayal of the king’s bearded face, a classic of the English Renaissance, in all, a lovely example £40,000-50,000

* ex Hazeldine Collection
ex Ryan Collection, Glendining, 28/6/1950, lot 364 (the best of his three ship ryals)
ex Norweb, lot 388, Spink, 13 November 1985
15 † James I, third coinage, laurel, mm. lis (1623-1624), fourth laur. bust l., mark of value behind, rev. long cross fleury over crowned shield of arms (S.2638C; N.2114), in plastic holder, graded by NGC as About Uncirculated 55 £2250-2750

16 † James I, second coinage, halfcrown, mm. escallop, king on horseback r., rev. garnished shield of arms (S.2653; N.2098), about fine, very rare £1500-2000

17 Charles I, unite, Tower mint, mm. cross calvary (1625-1626), crowned second bust l., wearing ruff and collar, mark of value behind, rev. crowned, square-topped, garnished shield (S.2687; N.2148), in plastic holder, graded by NGC as About Uncirculated 58 £2000-2500

18 † Charles I, unite, Tower mint, mm. cross calvary (1625-1626), crowned second bust l., wearing ruff and collar, mark of value behind, rev. crowned, square-topped, garnished shield, wt. 9.04gms. (S.2687; N.2148; Schneider 121), some weakness in the legends, otherwise extremely fine with a good portrait £2250-2750
19 † Charles I, triple unite, Oxford mint, mm. plume, 1642, crowned half-length long thin figure 1, holding heavy sword close to face and short olive branch, plume behind head in field, no scarf, rev. declaration set on three wavy lines with three plumes above, with mark of value set among the plumes centred above top of scroll, date centred below scroll, wt. 27.16gms. (S.2724; N.2381), on a large flan without damage, weakly struck in places, and some weakness on the king’s shoulder due to a worn die, but very little sign of wear, good very fine
£55,000-65,000
*ex Beresford-Jones, lot 111

An appealing example of this first date, exceptional for grade and extremely rare.
20 † Charles I, triple unite, Oxford mint, mm. plume, 1643, crowned taller half-length figure l., holding sword midway in field and long olive branch in left hand not touching upper shoulder, no scarf, rev. declaration on continuous scroll, three plumes above and mark of value set among the plumes, date centred below scroll, wt. 26.70gms. (S.2727; N.2382), almost very fine, reverse better, notable even wear with especially pleasing fields, lacking heavy abrasion and thus offering an exceptional portrait of the king £35,000-40,000
*ex Wayte Raymond, 18 May 1962, lot 76
ex J. Rashleigh, 10 June 1953, lot 57

21 † Charles I, pound, Oxford mint, mm. plume, 1642, crowned figure of king on horseback, brandishing sword, plume behind, rev. declaration in two lines, three plumes and value above, date below (S.2939; N.2399), slightly double struck, otherwise very fine £5500-6500
22 † Charles I, Newark besieged, ninepence, 1645, arched crown between C-R, mark of value below, rev: OBS NEWARK, date below (S.3144; N.2641), weakly struck above crown, otherwise extremely fine to mint state and beautifully toned
£3000-3500
An exceptional specimen and very rare thus.
*ex St James's Auction 5, 27 September 2006, lot 332
ex Bridgewater House collection, Sotheby’s, June 1972, lot 307

23 † Charles I, Newark besieged, sixpence, 1646, arched crown between C-R, mark of value below, rev: OBS NEWARK, date below (S.3146; N.2642), a little flat in top corner, toned, very fine £1750-2250
An attractive piece.
*ex St James’s Auction 5, 27 September 2006, lot 333
Charles I, Pontefract besieged, two shillings, 1648, lozenge-shaped, crown above C R with central dot, Latin legend surrounding, rev. castle gate and turrets between OBS and sword, P C above, date immediately below gate, each side encircled by a border of connected beads, wt. 9.85gms. (S.3147; N.2645 [extremely rare]), fully original flan of sound metal showing patchy toning, unusual sharpness of detail throughout, good very fine, exceedingly rare £25,000-35,000

*ex Devonshire, 1844 (lot 467)
ex Bergne, 1873 (lot 788)
ex Addington, 1886, purchased by Montagu, 1893
ex Monagu part 3, 1896 (lot 642)
ex Moon, 1901 (lot 237)
ex Murdoch, 1903 (lot 347)
ex St James's Auction 2, May 2005 (lot 137)

The siege of the ancient castle at Pontefract in West Yorkshire was an endurance test for the defending royalists, lasting from June 1648 through the end of March 1649, two months after King Charles was captured, tried, and executed on 30 January. The castle was held with the hope that an army being raised in Scotland by the Duke of Hamilton would arrive in time to scatter the attackers but his army was defeated before reaching Pontefract. While Cromwell's generals Rainsborough and Lambert kept their forces before the walls, attempting to allow no passage in or out, the defenders issued emergency monies for the purchase of necessities. These were almost entirely shillings fashioned from hand-cut dies and struck on pieces of silver taken from plate. Pieces struck during King Charles's life offered an image of the castle as seen here with the initials OBS for 'besieged' placed sideways along the left turret, while the legend of the other side, DVM SPIRO SPERO, translates from Latin to mean 'Whilst I live, I hope' which seems more of a plea than a stance in wartime, and in fact Pontefract's defence was Charles's last hope for victory. So resented was the castle's resistance that the victors ordered it torn down within weeks of its fall. Of the coins made during this siege, relatively few shillings and apparently only a few two-shillings coins have survived. This is one of the most historic of all English coins.
25 † **Charles I**, Pontefract besieged, shilling, 1648, lozenge-shaped, crown above C.R., rev. castle between OBS and XII dividing P.C, date below, wt. 5.12gms. (S.3149; N.2647), sharply struck but weak in places, virtually extremely fine for issue, rare £6500-7500

26 † **Oliver Cromwell**, broad, 1656, by Thomas Simon, laur. bust l., rev. crowned shield of arms (S.3225; N.2744), in plastic holder, graded by PCGS as Mint State 62, a handsome example with a most pleasing golden red tone, nearly as struck with deeply frosted portrait and shield, light handling in the fields, finer than many seen, rare and appealing as the first milled gold coin equivalent in value in its day to the early guinea, which would appear within a few years of this historic coinage £20,000-25,000
27 † Charles II, crown, 1666, XVIII, elephant below, second laur. bust r., rev. crowned cruciform shields, interlinked Cs in angles, variety reading REX (S.3356; ESC.34), some weakness on the high points, otherwise almost extremely fine
*ex Bridgewater House, lot 345

The scarcer of the two varieties of this date, this is certainly one of the finest known, with an impeccable pedigree from the Bridgewater House collection.

The first time to appear in a London saleroom for many years.

28 † Charles II, crown, 1673/2, V. QVINTO, third laur. bust r., rev. crowned cruciform shields, interlinked Cs in angles (S.3358; ESC.48), in plastic holder, graded by PCGS as About Uncirculated 53, very rare

£2250-2750

29 † William and Mary, five guineas, 1694, SEXTO, conjoined laur. busts r., rev. crowned shield of arms (S.3422), some tiny obverse marks, otherwise extremely fine or better, rare

£15,000-20,000
30  † William III, five guineas, 1701, D. TERTIO, ‘fine work’, second laur. bust r., rev. crowned cruciform shields, sceptres in angles (S.3456), extremely fine or better with a rich red tone £17,500-20,000

31  Anne, half guinea, 1710, dr. bust l., rev. crowned cruciform shields, sceptres in angles (S.3575), almost extremely fine £1750-2250

32  Anne, The Peace of Utrecht, 1713, gold medal, by John Croker, laur. bust l., rev. Anne as Britannia in land and seascape, COMPOSITIS VENERANTVR ARMIS, 35mm, wt. 22.99gms. (MI 400/257; Eimer 458; vL V, 230), light scuff marks and bruises, otherwise very fine £2000-2500

The gold medals were distributed (at public expense) to members of both Houses of Parliament.
33 † George II, pattern halfcrown, 1731, young laur. and dr. bust l., rev. crowned cruciform shields, plain angles (S.3691; ESC.594), extremely fine or better £3500-4500

34 † George II, proof halfcrown, 1746, VICESIMO, old laur. and dr. bust l., rev. crowned cruciform shields (S.3696; ESC.608), toned, good extremely fine or better £1800-2200
35 † George III, pattern ‘Military’ guinea, 1813, by Lewis Pingo after Marchant, short-haired laur. bust r. with long bow down neck, within a border of denticles, rev. crowned royal crest with legend of the Order of the Garter surrounding, date divided as 18 13 immediately below, legend in small letters encircling with beaded border, curved grained edge (W&R.115 [R7] - 1 or 2 known [incorrect photos in W&R]), in plastic holder, graded by PCGS as Proof 63 CAMEO, boldly detailed and thoroughly delightful in appearance, an exceedingly rare pattern in choice state £30,000-35,000
36 † **George III**, guinea, 1813, sixth laur. head r., *rev.* crowned shield of arms within Garter (S.3730), *almost extremely fine*  
£2000-2500

Known as the ‘military’ guinea, this was used as payment to the troops in the Napoleonic wars.

37 † **George III**, Bank of England, pattern 5 shillings and sixpence, 1811, in copper, laur. bust l., *rev.* BANK/TOKEN/5S. 6D./1811 within wreath (ESC.206; L&S.126), *in plastic holder, graded by PCGS as Proof 64 Brown*  
£800-1000

38 † **George III**, Bank of England, pattern 5 shillings and sixpence, 1811, in copper, laur. bust l., *rev.* BANK/TOKEN/5S. 6D./1811 within oak wreath (ESC.206; L&S.126), *in plastic holder, graded by NGC as Proof 63 Brown*  
£800-1000
39 † George III, Bank of England, uniface pattern 5 shillings and sixpence (1811), in copper, laur. bust l. (cf. L&S.126), in plastic holder, graded by NGC as Mint State 64 Brown £500-550

40 † George III, proof penny, 1797, struck in silver, dr. bust r., rev. Britannia seated l. with shield and trident (P.1139; S.3777), in plastic holder, graded by PCGS as Proof 63 CAMEO, extremely rare £2500-3000

Peck lists this variety as struck in whitemetal only.
41 † George III, mule penny, obverse dated 1806, reverse dated 1805, laur. bust r., rev. Britannia std. l., holding trident and olive branch (P.1336; cf. S.3780), in plastic holder, graded by NGC as Mint State 62 Brown, extremely rare £1500-2000

42 † George III, mule penny, 1806, laur. bust r., date below, rev. laur. bust r. (P.1340; cf. S.3780/6620), in plastic holder, graded by NGC as About Uncirculated 58 Brown, extremely rare £1500-2000

The ‘reverse’ is struck from an obverse die of the current 1805 Irish penny.
43 † George III, pattern crown, 1817, by W. Wyon, the ‘Incorrupta Crown’, laur. head r., date below, W. WYON below truncation, rev. crowned shield of arms, edge plain (ESC.229 [R4]; L&S.159), in plastic holder, graded by NGC as Proof 65, beautifully toned, extremely rare £30,000-35,000

*ex Willis II, Glendining’s, October 1991, lot 465
ex Ariagno, Goldbergs, June 1999 lot 1838 (back cover picture)
ex Kardatzke III, Goldbergs, June 2000, lot 4663 (front cover picture)
ex St James’s Auction 1, October 2004, lot 520

Only 18 silver and 7 gold proof examples struck.

This is one of the two 1817 pattern crowns designed and engraved by a young William Wyon as entries in a competition for the production of a new crown coinage for Great Britain to begin in 1818. This would be the first crown coinage struck by the new Tower Hill Mint’s steam presses which began striking other coins in 1816.

As all students and collectors of British coinage know, William Wyon went on to a very successful career as the chief engraver for the British Empire, but at this point in his life, having recently gained an assistantship at the Mint under his cousin, Chief Engraver Thomas Wyon, William was in a competitive battle with a foreigner, Italian gem engraver Benedetto Pistrucci, whose beautiful engravings had caught the eye of Sir Joseph Banks, an influential friend of the Master of the Mint.

After Thomas Wyon’s death in 1817, Banks determined to make Pistrucci his successor as chief engraver but ran into problems as the law prohibited a foreigner from holding the position. Since the government had decided to produce a new Crown coinage in 1818, both men, Wyon and Pistrucci, were tasked with producing samples for the new coinage. As is well known, Pistrucci ultimately won that competition with his design of St. George and the dragon which appeared on the new crown series of 1818-1820.

However, William Wyon’s design entries, the Incorrupta crown in this lot, as well as the 1817 Three Graces Pattern, show clearly the talents for design and engraving that would shortly put an end to Pistrucci’s coinage ambitions, catapult William to fame during the reigns of George IV and, most importantly, Queen Victoria, and establish him forever as one of the pre-eminent engravers in the history of coinage.

The popular name of this crown, ‘Incorrupta’, derives from the reverse legend, in Latin, which translates as ‘An Untarnished Faith’, or roughly ‘A Faith that is Beyond Corruption’ or incorruptible. A superb example of this famous rarity with its masterful bust of George III, it exhibits lovely bluish purplish toning acquired over centuries, and its fields and devices show very few distractions and no wear. NGC has graded it PF65, equivalent to gem proof in the American system, FDC in the British. It is the finest graded at NGC and tied for finest at PCGS, the two main US grading services. Its rarity and outstanding condition for a 200-year old coin combine to make this a prize for the advanced collector of British crowns. That this coin’s prior ownership traces to a set of very discriminating collectors also attests to its desirability as does its appearance on the back and front covers of two previous auctions. When bidding on this coin, remember that it is almost impossible to find early 19th century proof coins in such a state of preservation given the sensitivity of proof surfaces and the lack of concern about handling and surface marks that characterized the habits of past generations of collectors.
44 † George III, crown, 1818, LIX, laur. head r., rev. St. George and dragon (S.3787; ESC.214), in plastic holder, graded by NGC as Mint State 65
£1750-2250
*ex Millennia Collection

45 † George III, crown, 1819, LIX, laur. head r., rev. St. George and the dragon (S.3787; ESC.215), in plastic holder, graded by PCGS as Mint State 65
£1750-2250
46 † George III, pattern crown, undated (1820), by Webb and Mills for Mudie, laur. head r., rev. crowned, cruciform shields, rose, thistle, shamrock and prancing horse in angles (ESC.221; L&S.214; KM.Pn880), in plastic holder, graded by NGC as Proof 63
£1750-2250

47 George III, The Beilby Porteus medal of Christ's College, Cambridge, 1808, in gold, by J. Phillp, laur. bust l., rev. main gateway and façade of the College, awarded 1846 and named on edge to Joseph Richards, 49mm, wt. 84.41gms. (BHM 634; JT 29b), scuffed and edge 'gouge' at 3 o'clock, otherwise very fine
£2000-2500
George IV, proof five pounds, 1826, bare head l., rev: crowned shield of arms over mantle, SEPTIMO in raised letters on edge (S.3797; W&R.213 [R3 - very rare]), in plastic holder, graded by PCGS as Proof 65, a splendid coin in every way, virtually as struck for the sets of this year, with deeply mirrored fields and a perfect proof impression of the dies, lovely gold colour – not only wonderful in its own right but also among the finest certified pieces in a truly elusive ‘65’ holder!

£35,000-45,000
49 **George IV**, pattern or trial two pounds in copper, 1824-26, by William Wyon after Chantrey's model, uniface obverse striking, bare head l., edge reads DECUS ET TUTAMEN ANNO REGNI NONO., floriated stops (Nobleman 130 [part]), in plastic holder, graded by NGC as Mint State 64 Brown
£750-850

50 **George IV**, pattern or trial two pounds in copper, 1824-26, by William Wyon after Chantrey's model, uniface reverse striking, crowned shield of arms over mantle, edge reads DECUS ET TUTAMEN ANNO REGNI NONO., floriated stops, in plastic holder, graded by NGC as Mint State 63 Brown
£750-850

51 † **George IV**, pattern crown, 1820, by Mills for Whiteaves, GEORGIUS IV DEI GRATIA, very large bare head, with little neck, l., G. MILLS. F on truncation, MDCCCXX below rev. BRITANNIARUM ET HAN: REX FIDEI DEFENSOR, royal arms on square shield within Garter, crowned and with supporters, helmet, crest, scroll etc., PUB. BY R. WHITEAVES below, edge plain (ESC.259; L&S.7), deeply toned, in plastic holder, graded by PCGS as Proof 63, very rare
£7500-8500
52 † George IV, crown, 1821, SECUNDO, laur. head l., rev. St. George and the dragon (S.3805; ESC.246), in plastic holder, graded by PCGS as Mint State 63
£800-1000

53 † George IV, halfcrown, 1821, laur. head l., rev. crowned garnished shield (S.3807; ESC.631), in plastic holder, graded by NGC as Mint State 65
£600-800
Victoria, five pounds, 1839, 'Una & the Lion', raised TERTIO lettered edge, young head l., rev. the queen crowned holding orb and sceptre, wearing a long flowing gown, guiding a lion behind her, date below in Roman numerals, DIRIGE in the legend translating as 'May God direct my steps' (S.3851; W&R.278), in plastic holder, graded by PCGS as Proof 63+ DEEP CAMEO, an unusually fine specimen exhibiting brightly mirrored fields, the frosted cameo of Victoria just delightful, one of the finest we have seen

£65,000-75,000

A very rare piece and especially elusive in this condition.
55  **Victoria**, five pounds, 1839, ‘Una & the Lion’, plain edge, young head l., rev: the queen crowned holding orb and sceptre, wearing a long flowing gown, guiding a lion behind her, date below in Roman numerals, DIRIGE in the legend translating as ‘May God direct my steps’ (S.3851; W&R.280), a choice specimen showing very light handling and faint hairlines, a couple of spots of toning on reverse, in all practically as struck and seldom offered for sale, extremely rare with this edge

£70,000-80,000
56 † Victoria, pattern crown, 1837, by or for Joseph Bonomi (an Egyptologist), incuse Egyptian-style design showing queen’s head l. with tight bun hairstyle, rev. Britannia walking r., with trident and shield, holding Victory, incuse inscription to l. and r., border of stars each side, numbered 1 on edge (ESC.320; L&S.1), in plastic holder, graded by NGC as Proof 62, about as struck £6000-7000

This is a highly important piece as it was the first example struck, denoted by the number on the edge.

57 † Victoria, crown, 1845, young head l., rev. crowned shield of arms within wreath (S.3882), toned, in plastic holder, graded by NGC as Mint State 62 £2000-2500

A most attractive piece.
† Victoria, proof crown, 1847, UNDECIMO, ‘Gothic’ bust l., rev. crowned, cruciform shields (S.3883; ESC.288), in plastic holder, graded by NGC as Proof 63 £4000-4500

† Victoria, proof crown, 1887, in silver, by J.R. Thomas for Spink & Son, veiled and draped bust l. wearing the bejewelled ‘small crown’ (sometimes called the ‘Jubilee Tiara’), legend in English in raised capital letters forming a perfect circle enclosing the portrait entirely within another circle of connected tiny roses, thistles and shamrock (the so-called Ornate Border), SPINK & SON on truncation, rev. FIVE SHILLINGS above a round central shield enclosed by the Latin legend of the Order of the Garter, supported by a crowned lion and a collared unicorn, date in Roman numerals below, the entire motif surrounded by another Ornate Border, plain edge (ESC.344 [R3]), in plastic holder, graded by NGC as Proof 64, virtually as struck, an exceptionally choice specimen exhibiting lovely greyish mauve toning, extremely rare, a classic of the late Victorian Era £4500-5500

Only 32 pieces struck.

† Victoria, proof crown, 1847, plain edge, ‘Gothic’ bust l., rev. crowned, cruciform shields (S.3883; ESC.291), deeply toned, in plastic holder, graded by NGC as Proof 63 £4500-5000
61 † George V, pattern double florin, 1911, in copper, by Huth, bare-headed bust l., ANGLESEY COPPER below, rev. crowned, cruciform shields, symbols in angles (L&S.24; unlisted in ESC. but cf. 401), in plastic holder, graded by NGC as Mint State 66 Brown, very rare £1000-1250

A superb piece.

62 † George V, second coinage, trial sixpence, 1924, struck in gold, bare head l., rev. lion passant above crown, date 19 24 either side of crown (S.4024 [of the highest rarity]; W&R.430), in plastic holder, graded by NGC as Mint State 63, a tiny number 3 lightly engraved to the left of the lion in the reverse field by the Royal Mint, bold in strike with fully detailed face on the lion, and smooth surfaces glowing with gold lustre, a famous off-metal piece of great rarity £15,000-17,500
A Selection of Sovereigns

63  G  George IV, proof sovereign, 1821, laur. head l., rev. St. George and the dragon (S.3800; W&R.231), light hairlines and some scuffing, otherwise extremely fine or better, very rare  £3750-4250

64  G  William IV, sovereign, 1833, bare head r., rev. crowned shield of arms (S.3829B), about uncirculated  £2250-2500

A rare date.

65  G  Victoria, sovereign, 1877S, young head l., rev. crowned shield of arms within wreath, S below (S.3855), about mint state  £400-500
The Specimen Sovereign of 1879 Minted at Sydney

66 G Victoria, specimen sovereign, 1879, Sydney mint, young head l., rev. crowned shield of arms within wreath, S below (S.3855; Fr.11; KM.6), in plastic holder, graded by PCGS as Specimen 65+, an extraordinary gem of great rarity and special beauty, clearly evidencing proof qualities including brightly mirrored fields with a frosted portrait in contrast, the reverse motif similarly contrasting, all details bold and deeply impressed by the dies onto a specially prepared blank, virtually as struck in 1879

£60,000-70,000

This magnificent coin represents one of the finest collecting opportunities for sovereign enthusiasts in many a year, and not only is it certified as special but it is also of recent fame. While the Krause-Mishler reference lists other proofs of colonial mints created during this period, and these are occasionally seen, the Sydney Mint proof of this year was known to exist for over a century but not located until it turned up in the USA in the early 1990s. Its history is remarkable. It was minted during the International Exhibition hosted by Sydney from 17 September 1879 to 20 April 1880, the first of its kind, where to mark the occasion specially struck sovereigns of both dates, each bearing the distinctive, bold S mintmark of the Sydney mint, were displayed among an exhibition of gold and silver medals. The occasion was indeed special: it was the first ‘exhibition’ ever held by any Australian colony, and Sydney had gone to great lengths to set up before its rival Melbourne (which planned a similar exhibition for 1880) was able to accomplish the task. The governor himself, Lord Augustus Loftus, cut the ribbon to open the Sydney exhibition.

Only rarely had any Australian mint struck gold proofs. Three sets of the 1880 proofs are known, a Shield and a St George sovereign, and a half sovereign with shield, all with the young portrait of the Queen. The 1879 Sydney specimen sovereign is extremely rare, this being the sole specimen certified and known. None is recorded in museums or in institutions – only this coin, in private hands. It appears to be unique. Two pairs of Sydney Mint sovereigns of 1866 are known in specimen state (struck from polished dies, but not showing acid-etched or frosted contrasting portraits – this was considered the ‘Sydney standard’ as opposed to a cameo portrait); these coins have been recorded as being cleaned by the Royal Mint for the colonial office in 1879 for exhibition purposes, most likely also at the Sydney exposition of the same year.

Fortunately, the 1879S specimen was spared cleaning. To illustrate its rarity: the 1871 Sydney sovereign is known in proof state (also without frosted portrait) and was clearly made to celebrate and preserve an example of the first new issue featuring the imperial portrait by William Wyon; rarely have other dates been specially minted to show off their qualities in the most dramatic manner, as only a proof can do, thus extremely rare specimens are known for the Jubilee year £5 and £2, and a few other dates of that era, but even they pale by comparison in rarity to the Sydney Mint proof sovereign of 1879, one of the greatest of all sovereign rarities – ultimate in rarity but also ultimate, as seen here, in both its wonderful quality and its delightful, bright eye-appeal. Its purchaser will instantly exalt his sovereign collection to the highest possible rank, which no others can possibly equal. Unique means there is only one, and only one collection may possess this golden jewel.
67  **Victoria**, sovereign, 1884S, young head l., *rev.* crowned shield of arms within wreath, S below (S.3855), practically uncirculated  
£400-500

68  **Victoria**, sovereign, 1886M, young head l., *rev.* crowned shield of arms within wreath, M below (S.3854), *a few marks on obverse, otherwise a really good very fine, very rare*  
£5250-5750

The key date in the shield back series.

69  **Victoria**, sovereign, 1879, young head l., *rev.* St. George and the dragon (S.3856A), *good very fine/ about extremely fine, very scarce in this grade*  
£2000-2500
Elizabeth II, proof sovereign, 1974, diademed bust r. by Arnold Machin, rev. St. George slaying the dragon, reeded edge (S.4204), in plastic holder, graded by PCGS as Proof 67 ULTRA CAMEO, a nearly perfect specimen exhibiting a marvellous portrait as well as full proof characteristics, accompanied by a copy of a letter from the Royal Mint attesting to its proof status - a major modern sovereign rarity for the finest of collections

£12,500-15,000

This is a new discovery – it appears to be the only example known as a proof.
Scottish Coins

71 † Scotland, James VI, fifth coinage (1588), thistle noble, undated, crowned shield on ship, thistle below, rev. thistle plant with crossed sceptres and lions rampant in panel surrounded by eight thistles, wt. 7.67gms. (S.5456), on a full round flan, good very fine

£7500-8500

72 † Scotland, James VI, ninth coinage (1604-1609), unit, mm. thistle, crowned half-length figure r., holding orb and sceptre, rev. crowned shield of arms, English arms in first and fourth quarters, I-R at sides, wt. 10.00gms. (S.5463), almost extremely fine, rare in this grade

£2750-3250

73 † Scotland, Charles I, third coinage (1637-1642), Briot’s issue, unit, mm. B and thistle/-, crowned bust r., holding orb and shouldering sceptre, rev. crowned shield of arms, crowned CR at sides, wt. 9.89gms. (S.5532), good very fine, reverse better

£3000-3500
† Scotland, James VII (James II of England), 60 shillings, 1688, in gold, laur. bust r., 60 below truncation, rev. crowned arms in the collar of the Order of the Thistle, floral border inside legend, date divided by crown, plain edge (S.5635), a lovely specimen with frosty lustre and choice surfaces, nearly as struck, exceedingly rare £50,000-60,000
*ex Cochran-Patrick Collection, Sotheby’s, 1957 (selling for £1100, 22 times the price of a Cromwell broad in the same auction)
ex Lucien LaRiviere Scottish Collection, Spink, March 2006

Following a succession of mint appointments, charges of corruption over the weights of the various denominations issued in Scotland during the reign of the English king Charles II, political bickering inside the Mint, and the eventual replacement of officials running the facility, the Mint was closed and remained inoperable at the end of Charles II’s reign in 1685. The innovative coiner John Falconer wished to be reinstated but parliament instead appointed Lord Maitland and master coiner William Sharpe. New coinage was to undergo the Trial of the Pyx to put an end to corruption. As a consequence of these changes, no gold or copper coins were minted during the reign of James VII, whose title designated him as James II on his Scottish coins because of the addition of MAG BR to the royal title. The die engraver remains unknown but was likely one or more of the Roettiers. While five silver denominations were intended, including the 60-shillings coin, only the denominations of 40-shillings and 10-shillings were produced during this brief reign. The portrait utilized for those coins is the same as that appearing on the 60-shillings coin seen here, although almost all of the contemporaneous coins known are of poorer quality and saw much use. It is quite possible that the reason no 60-shillings coins were issued was James II's infamous conversion to Catholicism, which fostered a crisis of confidence and led to the Glorious Revolution which ended his reign. We today have only to thank Matthew Young for rescuing the dies and producing c1828 literally a handful of examples of this beautiful coin, which is very scarce in silver and of exceeding rarity in gold, with only 3 known.
75 † Scotland, James VII (James II of England), 60 shillings, 1688, in silver, laur. bust r., 60 below truncation, rev. crowned arms in the collar of the Order of the Thistle, floral border inside legend, date divided by crown, plain edge (S.5634), in plastic holder, graded by NGC as Mint State 64 Prooflike, boldly struck with rich grey toning, rare so fine, a highly superior specimen £2000-2500

There are no known examples of this piece struck during the reign of James VII/II - all examples are believed to be struck from original dies by Matthew Young circa 1828.

76 No Lot

Foreign coins

77 Australia, Victoria, Adelaide pound, type two, 1852, date below crown within border, rev. value within dentillated border (KM.2; Fr.3; McD. Type II), about uncirculated £17,500-22,500
78  **Australia**, Victoria, half sovereign, 1864, Sydney mint, laur. head l., *rev.* AUSTRALIA crowned within wreath (KM.3; Fr.10a; McD.011), *in plastic holder, graded by NGC as Mint State 61, choice mint state*  
€5500-6000

This piece catalogues at A$35,000 in uncirculated condition.

79  **Australia**, George V, florin, 1912, crowned bust l., *rev.* shield of arms with supporters (KM.27), *extremely fine or better, scarce*  
€1250-1500
80 † **British Proof Trade Dollar**, 1895, London mint, Britannia standing l. holding shield and trident, rev. value within ornate design (KM.T5), in plastic holder, graded by NGC as Proof 63, a lovely choice specimen having rich silvery blue original surfaces, extremely rare in proof state £16,000-18,000
* ex Osmond Chan Collection

81 † **British Proof Trade Dollar**, 1897B, Bombay mint, Britannia standing l. holding shield and trident, rev. value within ornate design (KM.T5), in plastic holder, graded by NGC as Proof 64, an especially choice specimen having rich golden grey original surfaces, extremely rare in proof state £16,000-18,000
* ex Remick Collection
82 † British Proof Trade Dollar, 1898B, Bombay mint, Britannia standing l. holding shield and trident, rev: value within ornate design (KM.T5), in plastic holder, graded by NGC as Proof 64, an especially choice specimen having rich silvery grey and blue original surfaces, extremely rare in proof state £16,000-18,000
* ex Remick Collection

83 † British Proof Trade Dollar, 1899B, Bombay mint, Britannia standing l. holding shield and trident, rev: value within ornate design (KM.T5), in plastic holder, graded by NGC as Proof 64, an especially choice specimen having rich silvery golden blue original surfaces, extremely rare in proof state £16,000-18,000
* ex Remick Collection
84  **British Trade Dollars** (2): 1903/2B; 1909B, Britannia stg l., holding shield and trident, rev. value within ornate design (KM.T5), *in plastic holders, graded by NGC as Mint State 63 and About Uncirculated 58 respectively* (2)  
£300-350

85  **British Trade Dollar**, 1921B, Bombay mint, Britannia stg l., holding shield and trident, rev. value within ornate design (KM.T5), *in plastic holder, graded by NGC as Mint State 63, sharp and very choice with superb lustre*  
£20,000-25,000

A very rare date - reputedly only some 6 examples are known to exist. The piece offered here is an extraordinary coin, possibly the finest known example of this date (tied with another MS63 graded by PCGS), the next-finest certified piece being graded by NGC as About Uncirculated 55 – this is an important opportunity to obtain a major colonial rarity.
86 † Ethiopia, Menelik II, werk, EE1889 (1897), bust r., within wreath, rev. lion l. holding banner (KM.18; Fr.20), in plastic holder, graded by NGC as Mint State 63

£500-550

87 † Hong Kong, Victoria, dollar, 1866, diademed head l., rev. value and date within ornate border (KM.10), in plastic holder, graded by PCGS as Mint State 63

£12,500-15,000

The only thing preventing this and the 1867 dollar from grading much higher are the bagmarks on the obverse. This is freshly mint state, one of the finest we have seen.
88 † **Hong Kong**, Victoria, dollar, 1866, diademed head l., *rev.* value and date within ornate border (KM.10), *in plastic holder, graded by NGC as About Uncirculated 50* £350-450

89 † **Hong Kong**, Victoria, dollar, 1867, diademed head l., *rev.* value and date within ornate border (KM.10), *in plastic holder, graded by PCGS as Mint State 62, light obverse bagmarks, otherwise choice mint state* £6000-7000
90  **India**, Princely States, Baroda, Sayaji Rao III, mohur, VS.1959 (1902), bust r., rev. value and date within wreath (KM.Y39; Fr.1037), *in plastic holder, graded by NGC as Mint State 65, extremely rare in this grade* £2200-2500

An extraordinary example of this elusive type and the highest ever graded by NGC.

91  **India**, Princely States, Bikanir, Victoria, proof restrike rupee, 1892, crowned bust l., rev. inscriptions in Hindi and Persian within circle, ONE RUPEE BIKANIR STATE around (KM.72), *in plastic holder, graded by NGC as Proof 64* £700-900

A very early restrike and a gem toned specimen. Missing in the Fore Collection and quite scarce.

92  **India**, Princely States, Bikanir, Ganga Singh, proof ½ mohur, VS.1994 (1937), 50th Anniversary of Reign, bust of Maharaja facing, rev. Nagari legend, value and date (KM.XM2; Fr.1056), *in plastic holder, graded by NGC as Proof 65* £1100-1300

Only two specimens have ever been graded and this is the finest – a gem!

93  † **India**, Princely States, Gwalior, mohur, in the name of Muhammad Shah, AH.1135 (frozen date), year 2 (KM.114), *in plastic holder, graded by NGC as Mint State 64* £350-400

94  † **India**, Princely States, Gwalior, Madho Rao, ½ mohur, VS.1959 (1902), bust r., rev. arms and date (KM.175; Fr.1129), *in plastic holder, graded by NGC as Mint State 63, very rare* £2750-3250

Only two specimens have been graded by NGC, both choice.

95  **India**, Princely States, Hyderabad, silver gilt pattern ashrafi, AH.1320, Chahar Minar gateway, rev. Persian legend, *in plastic holder, graded by NGC as Proof 65, a gem proof, extremely rare and to our knowledge not recorded in any of the numismatic literature* £1000-1500

We know of only 3 or 4 specimens of this type in silver gilt.

96  **India**, Princely States, Kutch, Madanasinghji, gold kori, VS.2004 (1947), coronation issue (KM.XM7; Fr.1281), *in plastic holder, graded by NGC as Mint State 63* £650-700

A very rare coin struck in gold - a very low mintage.
97 India, Princely States, Mewar, proof set of rupee, ½ rupee, ¼ rupee, ¼ rupee, and ⅛ rupee, VS.1985 (1928), landscape, legend above, rev. legend and date (cf. KM.Y22/Y21/Y20/Y19/Y18 - not listed in proof), in plastic holders, graded by PCGS, the first four as Proof 63, the last as Proof 65, very rare (5) £1800-2200

A superb brilliant proof set.

98 India, Princely States, Mewar, Fatteh Singh, pattern ¼ rupee, VS.1985 (1928), struck in gold, inscriptions both sides (KM.PN6), in plastic holder, graded by NGC as Proof 63, extremely rare £2000-2500

99 India, East India Company, Bengal presidency, rupee, undated, year 45, Persian inscriptions both sides (KM.77), in plastic holder, graded by NGC as About Uncirculated 58 £60-80

100 India, East India Company, Bengal presidency, rupee, undated, year 19, Persian inscriptions both sides (KM.117), in plastic holder, graded by NGC as About Uncirculated 58 £60-80

101 India, East India Company, Bombay presidency, rupee, AH.1215/46, Persian inscriptions both sides (KM.221), in plastic holder, graded by NGC as About Uncirculated 50 £90-100
102  **India**, East India Company, Bombay presidency, proof 1½ pice, 1791 (2); proof ½ pice, 1791, bale mark, date below, rev. scales (KM.194/5/2), *in plastic holder, the first two graded by NGC as Proof 62 Brown, the last as Proof 63 Brown* (3) £900-1000

103  **India**, East India Company, Madras presidency, mohur, undated (1819), shield of arms with supporters, rev. Persian inscription (KM.421; Fr.1587), *a couple of small scrapes on reverse and tiny edge bruises, otherwise about as struck* £1200-1500

Sold with original wallet and certificate from Bickels SA stating this piece was from the English sailing ship Fame which went down in 1822 at Sea Point, Table Bay.

104  **India**, East India Company, William IV, pattern rupee, undated (1834), bare head r., rev. lion and palm tree (Pr.176; S&W.1.31), *in plastic holder, graded by PCGS as Proof 62* £8000-10,000

This example is vastly superior in condition to the specimen in the Fore Collection, which was graded by NGC as About Uncirculated 55. Attractively toned, this coin is of the highest rarity and a great prize for any collection.
105 India, East India Company, William IV, pattern rupee, 1834, die axis ↑↑, bare head r., rev. value in wreath (KM.Pn.7; Pr.175; S&W.1.28), in plastic holder, graded by NGC as Proof 63, a very early restrike, attractively toned, and very rare £2500-3000

106 India, East India Company, Victoria, mohur, 1841, bare head l., rev. lion l. (KM.462.1; Fr.1595a), in plastic holder, graded by PCGS as Mint State 62 £1750-2250

107 India, East India Company, Victoria, mohur, 1841, bare head l., rev. lion l. (KM.462.1; Fr.1595a), lightly cleaned, otherwise extremely fine £800-1000

108 India, East India Company, Victoria, rupee, 1840(c), bare head l., rev. value in wreath (KM.458.2), in plastic holder, graded by NGC as Mint State 63 £100-120

109 India, East India Company, Victoria, proof ¼ rupee, 1840(c), 10 berries, bare head l., W.W. raised on truncation, rev. value in wreath (KM.454.2; S&W.3.53), in plastic holder, graded by NGC as Proof 63 £350-400

A lovely toned original proof in mint state.

110 India, East India Company, Victoria, 2 annas, 1841(b), bare head l., rev. value in wreath (KM.459.1), in plastic holder, graded by NGC as Mint State 63 £60-80
111 **India**, East India Company, Victoria, 2 annas, 1841(b), bare head l., rev. value in wreath (KM.460.3), *in plastic holder, graded by NGC as Mint State 63* £60-80

112 **India**, East India Company, Victoria, 2 annas, 1841(c), bare head l., raised W.W. on truncation, rev. value in wreath (KM.460.2), *in plastic holder, graded by NGC as Mint State 63* £60-80

113 **India**, Victoria, rupee, 1878(b), type A/2, crowned bust l., rev. value, country and date within floral border (KM.492), *in plastic holder, graded by NGC as Mint State 61* £80-120

114 **India**, Victoria, rupee, 1884B, type A/1, crowned bust l., rev. value, country and date within floral border (KM.492), *in plastic holder, graded by NGC as About Uncirculated 58* £80-120

115 **India**, Victoria, rupee, 1892B, incuse mm., crowned bust l., rev. value, country and date within floral border (KM.492), *in plastic holder, graded by NGC as Mint State 62* £80-120

116 **India**, Victoria, ½ rupee, 1888B, crowned bust l., rev. value, country and date within floral border (KM.491), *in plastic holder, graded by NGC as Mint State 62* £80-120

117 **India**, Victoria, ½ rupee, 1892C, crowned bust l., rev. value, country and date within floral border (KM.491), *in plastic holder, graded by NGC as Mint State 62* £80-120

118 **India**, Victoria, ½ rupee, 1896C, crowned bust l., rev. value, country and date within floral border (KM.491), *in plastic holder, graded by NGC as Mint State 63* £80-120
119 **India**, Victoria, ½ rupee, 1897B, crowned bust l., *rev.* value, country and date within floral border (KM.491), *in plastic holder, graded by NGC as Mint State 62* £80-120

120 **India**, Victoria, ½ rupee, 1899C, crowned bust l., *rev.* value, country and date within floral border (KM.491), *in plastic holder, graded by NGC as Mint State 62* £80-120

121 **India**, Victoria, ¼ rupee, 1862(c), crowned bust l., *rev.* value, country and date within floral border (KM.470), *in plastic holder, graded by NGC as About Uncirculated 58* £50-80

122 **India**, Victoria, ¼ rupee, 1874(b), crowned bust l., *rev.* value, country and date within floral border (KM.470), *in plastic holder, graded by NGC as Mint State 62* £50-80

123 **India**, Victoria, ¼ rupee, 1875(c), crowned bust l., *rev.* value, country and date within floral border (KM.470), *in plastic holder, graded by NGC as Mint State 65* £50-80

124 **India**, Victoria, ¼ rupee, 1876(b), crowned bust l., *rev.* value, country and date within floral border (KM.470), *in plastic holder, graded by NGC as About Uncirculated 58* £50-80

125 **India**, Victoria, ¼ rupee, 1876(c), crowned bust l., *rev.* value, country and date within floral border (KM.470), *in plastic holder, graded by NGC as Mint State 61* £50-80

126 **India**, Victoria, ¼ rupee, 1878(c), no mm., crowned bust l., *rev.* value, country and date within floral border (KM.490), *in plastic holder, graded by NGC as About Uncirculated 58* £50-80

127 **India**, Victoria, ¼ rupee, 1882C, crowned bust l., *rev.* value, country and date within floral border (KM.490), *in plastic holder, graded by NGC as Mint State 62* £50-80

128 **India**, Victoria, ¼ rupee, 1885C, crowned bust l., *rev.* value, country and date within floral border (KM.490), *in plastic holder, graded by NGC as Mint State 63* £50-80
129  India, Victoria, ¼ rupee, 1887B, crowned bust l., rev. value, country and date within floral border (KM.490), in plastic holder, graded by NGC as About Uncirculated 58 £50-80

130  India, Victoria, ¼ rupee, 1888B, raised mm., crowned bust l., rev. value, country and date within floral border (KM.490), in plastic holder, graded by NGC as Mint State 62 £50-80

131  India, Victoria, ¼ rupee, 1890B, Type C/2, crowned bust l., rev. value, country and date within floral border (KM.490), in plastic holder, graded by NGC as Mint State 63 £50-80

132  India, Victoria, ¼ rupee, 1891C, crowned bust l., rev. value, country and date within floral border (KM.490), in plastic holder, graded by NGC as Mint State 63 £50-80

133  India, Victoria, ¼ rupee, 1893B, crowned bust l., rev. value, country and date within floral border (KM.490), in plastic holder, graded by NGC as Mint State 61 £50-80

134  India, Victoria, ¼ rupee, 1893C, crowned bust l., rev. value, country and date within floral border (KM.490), in plastic holder, graded by NGC as Mint State 62 £50-80

135  India, Victoria, ¼ rupee, 1901C, crowned bust l., rev. value, country and date within floral border (KM.490), in plastic holder, graded by NGC as Mint State 64 £50-80

136  India, Victoria, 2 annas, 1862(c), crowned bust l., rev. value, country and date within floral border (KM.469), in plastic holder, graded by NGC as Mint State 64 £50-80

137  India, Victoria, 2 annas, 1875(c), crowned bust l., rev. value, country and date within floral border (KM.469), in plastic holder, graded by NGC as Mint State 63 £50-80

138  India, Victoria, 2 annas, 1877(c), Type B/2, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 62 £40-60

139  India, Victoria, 2 annas, 1882C, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 63 £40-60
140 India, Victoria, 2 annas, 1883C, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 63 £40-60

141 India, Victoria, 2 annas, 1885C, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 63 £40-60

142 India, Victoria, 2 annas, 1886B, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 62 £40-60

143 India, Victoria, 2 annas, 1886C, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 64 £40-60

144 India, Victoria, 2 annas, 1887C, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 64 £40-60

145 India, Victoria, 2 annas, 1889C, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 63 £40-60

146 India, Victoria, 2 annas, 1890C, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 61 £40-60

147 India, Victoria, 2 annas, 1892B, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 63 £40-60

148 India, Victoria, 2 annas, 1892C, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 63 £40-60

149 India, Victoria, 2 annas, 1893C, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 63 £40-60

150 India, Victoria, 2 annas, 1894B, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 63 £40-60

151 India, Victoria, 2 annas, 1894C, crowned bust l., rev. value, country and date within floral border (KM.488), in plastic holder, graded by NGC as Mint State 61 £40-60
152 **India**, Victoria, 2 annas, 1896C, crowned bust l., *rev.* value, country and date within floral border (KM.488), *in plastic holder, graded by NGC as Mint State 63* £40-60

153 **India**, Victoria, 2 annas, 1898C, crowned bust l., *rev.* value, country and date within floral border (KM.488), *in plastic holder, graded by NGC as Mint State 61* £40-60

154 **India**, Victoria, 2 annas, 1900B, Type B/1, crowned bust l., *rev.* value, country and date within floral border (KM.488), *in plastic holder, graded by NGC as Mint State 63* £40-60

155 **India**, Edward VII, rupee, 1903(c), bare head r., *rev.* value and country between floral sprays, crown above, date below (KM.508), *in plastic holder, graded by NGC as Mint State 63* £50-80

156 **India**, Edward VII, rupee, 1905(c), bare head r., *rev.* value and country between floral sprays, crown above, date below (KM.508), *in plastic holder, graded by NGC as Mint State 62* £50-80

157 **India**, Edward VII, ¼ rupee, 1903(c), bare head r., *rev.* value and country between floral sprays, crown above, date below (KM.506), *in plastic holder, graded by NGC as About Uncirculated 58* £50-80

158 **India**, Edward VII, ¼ rupee, 1904(c), bare head r., *rev.* value and country between floral sprays, crown above, date below (KM.506), *in plastic holder, graded by NGC as Mint State 61* £50-80

159 **India**, Edward VII, ¼ rupee, 1905(c), bare head r., *rev.* value and country between floral sprays, crown above, date below (KM.506), *in plastic holder, graded by NGC as Mint State 63* £50-80

160 **India**, Edward VII, ¼ rupee, 1906(c), bare head r., *rev.* value and country between floral sprays, crown above, date below (KM.506), *in plastic holder, graded by NGC as Mint State 63* £50-80

161 **India**, Edward VII, ¼ rupee, 1907(c), bare head r., *rev.* value and country between floral sprays, crown above, date below (KM.506), *in plastic holder, graded by NGC as Mint State 61* £50-60
162 India, Edward VII, ¼ rupee, 1908(c), bare head r., rev. value and country between floral sprays, crown above, date below (KM.506), in plastic holder, graded by NGC as About Uncirculated 58 £50-80

163 India, Edward VII, ¼ rupee, 1910(c), bare head r., rev. value and country between floral sprays, crown above, date below (KM.506), in plastic holder, graded by NGC as Mint State 62 £50-80

164 India, Edward VII, 2 annas, 1903(c), bare head r., rev. value and country between floral sprays, crown above, date below (KM.505), in plastic holder, graded by NGC as Mint State 63 £50-80

168 India, Edward VII, ¼ anna, 1910(c), bare head r., rev. value, country and date within floral border (KM.502), in plastic holder, graded by NGC as Mint State 65 Red Brown £50-80

169 India, Edward VII, ½ anna, 1910(c), bare head r., rev. value, country and date within floral border (KM.498), in plastic holder, graded by NGC as Mint State 63 Red Brown £30-40

170 India, George V, proof restrike 15 rupees, 1918, crowned bust l., rev. value, country and date within ornate border (KM.525; Pr.26; S&W.8.2), in plastic holder, graded by NGC as Proof 64 £1300-1500
171 India, George V, rupee, 1912(b), crowned bust l., rev. value, country and date within floral border (KM.524), in plastic holder, graded by NGC as Mint State 65
£80-120

172 India, George V, rupee, 1913(c), crowned bust l., rev. value, country and date within floral border (KM.524), in plastic holder, graded by NGC as Mint State 64
£80-120

173 India, George V, rupee, 1915(b), crowned bust l., rev. value, country and date within floral border (KM.524), in plastic holder, graded by NGC as Mint State 64
£120-150

174 India, George V, rupee, 1917(b), crowned bust l., rev. value, country and date within floral border (KM.524), in plastic holder, graded by NGC as Mint State 64
£80-120

175 India, George V, rupee, 1917(c), crowned bust l., rev. value, country and date within floral border (KM.524), in plastic holder, graded by NGC as Mint State 65
£80-120

176 India, George V, rupee, 1921(b), crowned bust l., rev. value, country and date within floral border (KM.524), in plastic holder, graded by NGC as Mint State 64, scarce date
£150-200

177 India, George V, ¼ rupee, 1914(c), crowned bust l., rev. value, country and date within floral border (KM.518), in plastic holder, graded by NGC as Mint State 62
£60-80

178 India, George V, ¼ rupee, 1916(c), crowned bust l., rev. value, country and date within floral border (KM.518), in plastic holder, graded by NGC as Mint State 64
£60-80
179  **India**, George V, ¼ rupee, 1918(c), crowned bust l., *rev.* value, country and date within floral border (KM.518), *in plastic holder, graded by NGC as Mint State 65*  
£60-80

180  **India**, George V, ¼ rupee, 1925(b), crowned bust l., *rev.* value, country and date within floral border (KM.518), *in plastic holder, graded by NGC as Mint State 63*  
£60-80

181  **India**, George V, ¼ rupee, 1930(c), crowned bust l., *rev.* value, country and date within floral border (KM.518), *in plastic holder, graded by NGC as Mint State 63*  
£60-80

182  **India**, George V, ¼ rupee, 1934(c), crowned bust l., *rev.* value, country and date within floral border (KM.518), *in plastic holder, graded by NGC as Mint State 65*  
£60-80

183  **India**, George V, 4 annas, 1919(c), crowned bust l., *rev.* denomination within square, inscriptions around (KM.519), *in plastic holder, graded by NGC as Mint State 61*  
£60-80

184  **India**, George V, 4 annas, 1920(c), crowned bust l., *rev.* denomination within square, inscriptions around (KM.519), *in plastic holder, graded by NGC as Mint State 61*  
£60-80

185  **India**, George V, anna, 1912(b), crowned bust l., *rev.* denomination and date within decorative outline (KM.513), *in plastic holder, graded by NGC as Mint State 64*  
£60-80

186  **India**, Portuguese, Goa, 12 xerafins, 1804, crowned shield of arms, *rev.* cross with value and date in angles (KM.187), *in plastic holder, graded by PCGS as Mint State 61*  
£1800-2000

187  **India**, Miscellaneous, Habib Bank Ltd, tola, undated, lion holding sword, *rev.* value (KM.X55), *in plastic holder, graded by NGC as Mint State 63*  
£450-480

188  **India**, Miscellaneous, Shewpujan Roy Indra San Roy, tola, undated, star, *rev.* value (KM.X83), *in plastic holder, graded by NGC as Mint State 63*  
£450-480
189 † Java, Batavian Republic, gold half rupee, 1802, mm. cock, Arabic inscriptions both sides, date in Arabic numerals on reverse, wt. 7.59gms. (KM.209; Fr.12; Scholten 525), *in plastic holder, graded by NGC as Mint State 64, very rare*
£4000-5000
*ex Spink Singapore, 21 June 1997, lot 88

190 † Java, under British Administration, half mohur, AH 1229/AD 1814, large 4 in date, ‘English Company, struck at Sourabaya’ in Javanese script, date in Arabic numerals above, rev. ‘coin of the English company, struck in the island of Java’ and date in Arabic script, signed z (Zwekkert), wt. 7.82gms. (KM.248; Fr.15; Scholten 589a; Pr.2), *in plastic holder, graded by NGC as Mint State 61, very rare*
£3500-4500
*ex Spink Singapore, 21 June 1997, lot 91*
191  **Korea**, pattern 10 mun, year 495 (1886), legend around dragon, *rev.* value within wreath (KM.Pn11), *in plastic holder, graded by NGC as Mint State 65 Brown, very rare* £2750-3250

192  **New Zealand**, George V, proof ‘Waitangi’ crown, 1935, crowned bust l., *rev.* two figures beneath crown (KM.6), *in plastic holder, graded by NGC as Proof 64* £4000-4500

Only 468 proof examples struck, these crowns were issued in the king’s Jubilee year to commemorate the 1840 Treaty of Waitangi which gave the Maori the right of British citizenship and recognised their ownership of their lands.
193 Russia, Nicholas I, Imperial Family 1½ roubles or 10 złotych, 1836, with full designer’s name, bust r. rev. encircled bust r. of the Empress Alexandra at centre among facing portraits of the royal children (KM.C172.3; Sev.3180; Bit.886), in plastic holder, graded by PCGS as About Uncirculated 55, a most pleasing example of this popular rarity showing only light even wear with pleasing grey toning and choice surfaces for the grade, excessively rare £35,000-45,000

A coin struck by Nicholas I to honour his wife and children, it was modelled after the 1828 ‘Blessings from Heaven Thaler’ of Bavaria. There were three types produced in 1836: without initials; with initials and the type with the medallist’s full name, Pavel Utkin.

Nicholas and Alexandra produced ten children, seven of whom are featured on this famous coin: Alexander (destined to become Czar Alexander II), Maria Nikolaevna, Olga Nikolaevna, Alexandra Nikolaevna, Constantine Nikolaevich, Nicholas Nikolaevich, and Michael Nikolaevich. Two other children were stillborn, and Elizabeth Nikolaevna died about 1829, aged only 3. All seven children married into German aristocratic families. This charming coin was clearly meant as more than a mere memento; while this specimen’s light wear and choice overall condition suggest that it was cherished as a pocket piece, others are known with considerably more wear and clearly were carried for many years by admirers of the Romanovs, the last imperial family of Russia.

Only 50 pieces were minted in total, novodels appearing only with initials. This piece is exceedingly rare - Severin lists it as RRR.
194 **Russia**, Nicholas I, rouble, 1839 HГ, Battle of Borodino commemorative, bare head r., *rev.* monument (KM.C170; Dav. 288; Sev.3303; Bit.895), *in plastic holder, graded by PCGS as About Uncirculated 53* £1000-1200

A large portion of the mintage of 100,000 was melted down.

195 **Russia**, Alexander III, rouble, 1883, Coronation, bare head r., *rev.* crown and sceptre on cushion within wreath (Y.43; Bit.217), *in plastic holder, graded by NGC as About Uncirculated 53* £300-350

196 **Russia**, Catherine II, the Great, silver medal awarded for Bravery on Ochakov Waters, 1 June 1788, by T. Ivanov, bust of Catherine II r., *rev.* legend in five lines, plain edge, 38.5mm (Diatkov 209.1; Smirn. 306; MH 219; Werlich 42), *pierced for suspension, fine, scarce* £200-300

Only 5,000 struck.

This medal was awarded for one of a series of small-ship actions during the Russo-Turkish War culminating in the action on 17-18 June 1788, when 58 Russian ships armed with 400 guns and 5,500 men attacked a much larger Turkish force. One Russian squadron was commanded by John Paul Jones.
197  South Africa, ZAR, Kruger, pond, 1895, bust l., rev. circular shield of arms over flags, eagle above
(KM.10.2; Fr.2), bright, about uncirculated
£500-600
A rare date.

198  South Africa, ZAR, Kruger, pond, 1898, bust l., rev. circular shield of arms over flags, eagle above
(KM.10.2; Fr.2), about mint state
£500-600

199  South Africa, ZAR, veld pond, 1902, ZAR monogram, date below, rev. EEN POND in two lines
(KM.11; Fr.4; Hern.Z54), in plastic holder, graded by NGC as About Uncirculated 58, rare, a pleasing example
having bold legends and smooth surfaces without damage, and a rich golden tone, very rare
£14,000-16,000
The famous Boer War issue engraved and struck by hand at the temporary mint at Pilgrims Rest, on the South African
veld. Few examples have survived.
200 **South Africa**, ZAR, Kruger, shilling, 1892, bust l., *rev.* value and date within wreath (KM.5), *in plastic holder, graded by NGC as Mint State 62, scarce* £250-300

201 **South Africa**, ZAR, Kruger, 3 pence, 1897 (2), bust l., *rev.* value and date within wreath (KM.3), *in plastic holders, graded by NGC as Mint State 63 and Mint State 62 (2)* £200-250

202 **South Africa**, George V, shillings (2): 1930; 1936, crowned bust l., *rev. standing female figure leaning on large anchor (KM.17.2/3), in plastic holders, graded by NGC as Mint State 64, the first scarce* £300-350

203 **South Africa**, George V, 3 pences (2): 1924; 1925, crowned bust l., *rev. value within wreath (KM.15A/15.1), in plastic holders, graded by NGC as Mint State 62 and Mint State 63 respectively, the latter rare (2)* £300-350

204 **South Africa**, George V, 3 pence, 1933, crowned bust l., *rev. protea flower (KM.15.2), in plastic holder, graded by NGC as Mint State 66, a superb piece* £250-300
205 Southern Rhodesia, George V, proof set, 1932, halfcrown – threepence (KM.PS1), in plastic holders, all graded by NGC as Proof 65, except the shilling, Proof 66 and threepence Proof 64, with original case (5)
£800-1000

Only 496 sets issued.

206 Straits Settlements, Edward VII, dollar, 1903B, incuse mintmark, crowned bust r., rev. stylised floral design (KM.25), in plastic holder, graded by NGC as About Uncirculated 58
£400-500

207 Straits Settlements, Edward VII, dollar, 1908, crowned bust r., rev. stylised floral design (KM.26), in plastic holder, graded by NGC as About Uncirculated 58
£150-200
208 USA, Panama-Pacific Exposition, 1915, commemorative set in gold and silver: gold octagonal 50 dollars, gold round 50 dollars, gold 2½ dollars, gold dollar, and silver 50 cents, all struck at the San Francisco mint, the rare complete set in original case with certificate of issue, extremely fine or better with some light hairlines, the two 50 dollars lightly wiped, rich gold toning on the gold coins, the silver 50 cents having lovely silvery gold surfaces with rich blue peripheral toning (S) £55,000-60,000

The concept of a ‘world’s fair’ showcasing human achievement was an idea essentially of the 19th century, even though exhibitions were an age-old phenomenon. In America, the Centennial Exhibition of 1876 held in Fairmount Park in Philadelphia was intended both to show off new technical achievements and to celebrate a century of independence as a nation. The Paris Exhibition of 1889 followed. The World’s Columbian Exhibition of 1892-93 in Chicago was an even grander affair, where a small city was erected consisting of buildings, canals and parks; its ostensible purpose was to mark the 400th anniversary of the discovery of the New World. Not to be outdone, Paris again hosted an exhibition in 1900, and St Louis in Missouri felt a need to express itself and hosted a fair in 1904, where the summer Olympic Games were only part of all the excitement. Its formal name was The Louisiana Purchase Exposition but its purpose was largely as a commercial enterprise to attract tourists who wished to purchase gifts of many kinds for themselves as mementoes, and to be entertained.

The west coast of the United States, however, was a long-distance trip not only for Europeans arriving by ship on the east coast but also for much of the American population. Californians were clamouring for their own world's fair by the turn of the century. Beginning in 1904, a variety of plans and schemes for a festival was being considered in San Francisco, and the goal was to outdo other American exhibitions. The terrible earthquake disrupted plans only temporarily, and by 1911 the organizing council had the approval of none other than President Taft, who embraced the idea of a West Coast fair celebrating both American ingenuity and the opening of the Panama Canal in 1911, which was being hailed as a new wonder of the world. What is today known as the Marina District was filled with land while engineers constructed a variety of buildings meant to be temporary. Included in the plans for this mini city was even a 5-acre reproduction of the Panama Canal!
After 3 years of construction, the Panama-Pacific International Exposition opened on 20 February 1915, occupying 635 acres by the bay. Featuring a vast array of landscape architecture, statuesque buildings, ornate gardens, art of many kinds, clever inventions, countless displays of wares and products, sports and entertainment — the fair showed the throngs of visitors what the world looked like in 1915. Perhaps the most spectacular event of the fair was the first-ever use of electricity to light up the entire city at night.

Although coins commemorating such fairs had been issued before, at this exposition an entire set of specially designed coins was produced for sale to fair-goers. They could purchase single coins or, rarely, an entire set, as we see in the presently offered lot. Due to the high value of the set, at a time when the average yearly income was about $1500, few sets were purchased. Thus was born a modern rarity, in which the individual coins featured designs intended to commemorate the opening of the Panama Canal expressed in Art Deco style. All of the coins were struck at the fair. The half-dollar features the symbolic Miss Liberty scattering flowers which she received from a cornucopia, with the rising sun behind her, an expression of bounty and optimism. The gold dollar depicts a capped labourer, among many who built the Panama Canal. Its reverse features a pair of dolphins, symbolizing the flowing together of two oceans via the canal. The gold 2½ dollars, or ‘quarter eagle’, reputedly shows Columbia seated upon a hippocampus with a vigilant eagle on the other side said in its day to be warding off war. The huge, impressive gold 50 dollar coins, similarly designed but of different shapes, were supposedly meant to pay obeisance to the fifty-dollar ‘pioneer gold’ coins of the 1849ers. Each featured a helmeted Greek goddess Athena as a symbol of wisdom and of warfare, as well as of the practical arts, opposed by a large owl alluding to the inspiration of antiquity. It is seated upon a branch surrounded by Ponderosa pinecones, native to California. Dolphins ‘swim’ around the rim of the Octagonal, emblematic sailors’ guardians seen in the open seas on each side of the canal. Each coin also boasts a proud legend of the nation and another indicating its origin at the Exposition. It took massive hydraulic presses to produce these beautiful coins. They are among the finest of all numismatic expressions of the Art Deco era.
209 † Vietnam/Annam, Tu Duc, 4 tien, undated (1848-1883), small Chinese-style characters, rev. inscription between the four perfections, central square hole, wt. 15.16gms. (KM.534; Schroeder 409.2), about extremely fine or better £3000-3500

End of Sale