


6 Ancient Bendall, S. Byzantine Weights; An Introduction. 1996. 68pp; illustrated throughout. Printed card covers. Almost as new. A very useful introduction to this area of numismatics. Out of print £5-10


8 Ancient Boehringer, E. Die Munzen Von Syrakus. Two volumes. Berlin/Leipzig, 1929. Quarto, pp. vi, (2), 297, (7); 32 plates with further illustrations in the text. Cloth £150-200


22. *Lydia.* Barclay V. Head, 1901. cl, (2), 440 pages; folding linen-backed color map; 45 fine plates. Head chipped; else fine.


27. *Palestine (Galilee, Samaria, and Judaea).* George Francis Hill, 1914. cxiv, 363, (1) pages; folding alphabet plate; color map; 42 fine plates. Institutional stamps; else fine.


8vo, all in the original blue cloth, gilt, decorated in blind. Over 10,000 pages of text in all; numerous tables and maps; text illustrations; 952 very fine Autotype plates depicting exceptional ancient Greek coins. An unusually fine, well-preserved set.

A complete set of original editions of the BMC Greek, in unusually nice condition. The most comprehensive and important standard reference work on ancient Greek coins ever published. The generally superb photographically printed coin plates found in these original editions are far superior to the half-tone reprint plates. Some volumes with British Museum Department of Natural History stamps; presented thence to various libraries, with some bookplates.

Clain-Stefanelli 1888*. Daehn 1776; Grierson 54-55; Kroh 10: "the most utilized reference work for Greek coins... they still remain essential references and publish a great many coins not found elsewhere." £1000-2000


Ancient Coinage and Administration in the Athenian and Persian Empires BAR 343, paper covers £50-100


Ancient *Cohen, Henry. Description Historique des Monnaies Frappés Sous L’Empire Romain Communément Appelées Médailles Impériales. Second Edition.* Paris/London, 1880. Complete in 8 volumes. Quarto, pp. xxvii, (1), 544; xvi, 446, (2); 426, (2); 532, (2); 545, (3); 570, portrait of Cohen with tissue guard bound in at end, (2), 496; 510, (4); line drawn illustrations throughout. All volumes uniformly bound in sumptuous half red morocco with red marbled boards, raised bands, gilt in compartment. Top edge gilt. Marbled endpapers, and with the original paper wrappers preserved in each volume. *Some neat annotations in the later volumes, with some worming, not affecting the text, contents otherwise clean with only minimal signs of wear.* £300-400

Ancient Catalogue des Monnaies Grécoises et Romaines, Medailles ArtistiquesFrançaises et Etrangères Composant la Collection de M. Georges Gallet. 28th May, 1924. Quarto, pp. 70, 238 lots; 30 plates. Bound in full blue cloth, gilt. With the stamp of Spink & Son on upper title page and compliments slip loosely inserted. Minor wear to extremities otherwise a fine copy £30-40

Ancient *Collection de Monnaies Grecques H. de Nanteuil.* Paris, 1925. Two parts in one volume. Thick quarto, pp. xiv, 343, (2); 59 plates. Contemporary quarter red morocco with marbled paper sides. Spine lettered in gilt. An important collection, listing over 1,000 coins from Spain to the Aegean Islands and catalogued with the help of Jean Babelon. The collection was added to up until the 1970s at which point it was gradually dispersed, predominantly through the Leu sales of the time. Clain-Stefanelli 1931; Daehn 2041, ‘Catalogues over 1000 coins covering Spain to the Aegean Islands. Grierson 57; Kroh 12. £100-150

Ancient *Notes sur Les Signatures de Graveurs Sur Les Monnaies Grecques.* [Exc. Revue Belge de Numismatique]. Brussels, 1906. Octavo, pp. iv, 381; 4 exceptionally fine autotype plates, line drawings and further illustrations in the text. Publishers cloth, black morocco label to spine, gilt. With the original paper covers bound in. *Some damage to front pastedown where a bookplate has been removed, else fine and in protective plastic wrappers. Rare.* £70-80

Ancient *Descriptive Catalogue of the Collection of Greek Coins formed by Sir Hermann Weber M.D., 1823-1918.* London, 1922-1929. Three volumes complete in seven parts. Quarto, pp. portrait of Weber as frontispiece, xvi, 377, (1); (4), 579, (1); (4), 473, (1); (4), (474)-996; 317 very fine plates, those numbered 172-317 housed in the original slipcase, each with original tissue guard. *All seven parts uniformly bound in contemporary blue cloth, gilt. Top edges a little dusty, a trifle worn and...*
rubbed. A monumental work and one of the best published collections of Greek coins, listing and illustrating 8593 items, all catalogued by the hugely respected numismatist, Leonard Forrer. The collection was sold en-bloc to Spink and Son by Weber’s family and gradually dispersed throughout the 1920’s. Still highly used and seldom offered. Very scarce (7) <br>Clain-Stefanelli 2001*, Daehn 2042, Kroh 10, “One excellent feature of this collection is the large number of Greek and Greek Imperial bronzes published (many unlisted elsewhere) and the very high standard of writing utilized by Mr Forrer with introductions to each city and cross references for all coins.” £800-1200


21 Ancient Gardner. The Types of Greek Coins. Cambridge, 1883, flio, 217 pp, 10 plates, original cloth £50-60

22 Ancient [Gilhofer & Ranschberg/Adolph Hess] Sammlung Franz Trau. Munzen Der Romischen Kaiser. 22nd May, 1935. Quarto, pp. portrait of the three generations of the Trau family, further portrait of Trau senior with other collectors of the day, 130, 4726 lots, 53 fine plates, 11 page list of prices realised bound in at end. Annotated throughout with prices realised in black ink and further information in red ink. A short paragraph written in the same hand on the title page notes that (in translation), "The numbers written in black India ink beside each lot number are, unless they are in parentheses, the prices realised at the auction. The numbers in parentheses are the estimates for the coins that did not sell at the auction. These remainders were reoffered by the company Adolf Hess AG in Lucerne in their auction of 28th April 1936. The prices realised at that auction, converted into Austrian shillings, are indicated in red ink in the present copy of the catalogue.’ Bound in cloth and marbled boards, some page edges lightly trimmed, manuscript label to spine. Some minor rust marks to first few pages from original staples, otherwise contents clean and bright. Two library stamps on title page, probably those of Adolph Hess with this volume almost certainly being lot 9247 in the Peus sale of 1991 in which the Hess library was dispersed. A superb copy of this important sale, with the added benefit of being from the Hess library and with much valuable and contemporary information included. Unique thus <br>(Clain-Stefanelli 4086; Grierson 288; Spring 190 (also listed under ‘Most Important Sales of Roman Imperial Coins.’) £200-300


26 Ancient Goltz, H. Icones Imperatorum Romanorum. Antwerp, 1645 £1000-1500

27 Ancient Grierson, P. Byzantine Coins £20-30


in the original blue cloth boards, gilt. *A little worn but in very good overall condition. Highly important.* Clain-Stefanelli 1887*, Kroh 10, Daehn 1770, “A catalogue of the collection of 10,078 Greek coins (including some Roman Provincial issues) formed by John Robinson McClean….This is one of the great Greek collections, expertly catalogued. The catalogue lists metal, die axis, weight (grams and grams), size (inches and millimetres), descriptions, references to other collections, dates of issue, and some brief historical notes. <br> Most coins are photographed on good quality plates. Also includes some very useful indices, including a geographical index and indices to types, inscriptions, monograms, symbols and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek Coins (3) £400-500


31 Ancient Hahn, W. Moneta Imperii Byzantini. Rekonstruktion des Prägeaufbaues auf Synoptisch-Tabellarischer Grundlage. Bands 1-3. Vienna, 1973-1981. 1 Teil: Von Anastasius I. Bis Justinianus I (491-565); 2 Teil: Von Justinianus II. Bis Phocas (565-610); 3 Teil: Von Heraclius Bis Leo III./Alleinregierung (610-720). Quarto, pp. 141, (1); 146; 315, (1); 42 + 40 + 58 plates, 13 + 13 + 16 folding tables. All three volumes in the original cloth, jackets. *The first volume a little more worn than the other two but generally speaking a very good set. The most comprehensive work on Byzantine coinage ever written and essential for the series. Out of print, important and elusive* (3) £250

32 Ancient [Handwritten Manuscript] Monnaies Romaines I: Consulaires; Pompee a Nerva A METICULOUSLY DETAILED NINETEENTH CENTURY MANUSCRIPT VOLUME LISTING ROMAN REPUBLICAN AND IMPERIAL COINS [Handwritten Manuscript] [Roman Republican and Imperial Coinage] Monnaies Romaines I. Consulaires. Pompee a Nerva. Anonymous, undated manuscript written in French and listing Roman Republican Coins through to the Twelve Caesars. Quarto (205 x 305 mm), pp. notice page giving weights and references, pages 1-134 listing alphabetically the family names of the Republican moneyers, followed by 4 pages of anonymous issues and two appendices. Pages 135 -400 list chronologically the emperors of the Imperatorial period and the Twelve Caesars, index at end. The individual entries give (where known) the obverse and reverse legends, dates, descriptions, denominations, metals and Cohen numbers. Written throughout in a meticulous nineteenth century hand with some later pencil annotations. Bound in black cloth, gilt. Marbled edges and endpapers. Previous booksellers label partially removed on front pastedown. An incredibly detailed and comprehensible manuscript, and presumably, as this is titled ‘Monnaies Romaines I’ one of what was at one time a series of volumes. Frustratingly the author remains anonymous and even the reason for the manuscript remains unclear when Cohen (on which this manuscript is evidently based) provides the same information, albeit in a different system. *An intriguing and painstakingly produced work which would have taken the author a considerable length of time to write. Clean, fine and evidently well cared for* £100-200


produced by this city in the fifth and Fourth Centuries B.C. as well as a brief history of the city itself.


40 Ancient Imhoof-Blumer, F. Kleinasiatische Munzen. Band I only. Wien, 1901. Quarto, pp. 302: 9 superb plates each with original tissue guards. In the original black cloth and printed green card boards. Binding shaken but contents clean and bright. A good copy. Clain-Stefanelli 2593* £50-100

41 Ancient Jenkins, G. K. The Coinage of Gela. Berlin, 1970. Quarto, pp. xxiv, 312, maps and diagrams in the text; separate volume holding 56 superb plates. Original green cloth, with both parts enclosed in the original cardboard slipcase. Minimal wear. Out of print. Most important and highly sought after with some copies selling for inflated prices in recent auctions. AMUGS Band II. Clain-Stefanelli 2224*, Daehn 3010, Kroh 19 (five stars), “Absolutely essential, the English text is very clear and informative, the plates excellent.” £50-100

42 Ancient Koehne, Bernhard, Freiherr von. Description du Musee de Feu Le Prince Basile Kotschoubey [...] et Recherches sur L’Histoire et las Numismatique des Colonies Grecques en Russie. St. Petersbourg, 1857. Two Volumes. Large quarto, pp. (2), viii, (1), 450, (8), 7engraved plates; (2), 419, xxi, plates VIII-XXVIII, 8 of which are very fine chromolithograph plates, 5 folding genealogical tables, wood engravings throughout both volumes. Contemporary red morocco and cloth, blind and gilt-embossed decoration to boards, spine with raised bands and gilt roll, gilt lettering, page edges gilt. Silk endpapers. Externally a little soiled and rubbed in part, otherwise an attractive copy of this very rare work being one of only 100 copies printed £1500-1800

43 Ancient Kraay, C. & Hirmer, M. Greek Coins. New York. 1966. Folio. 396; 220 plates illustrating 1,329 coins, 20 colour illustrations tipped in, maps. Most attractively bound in half red morocco and matching cloth boards, ruled in gilt. Five raised bands, spine lettered direct in gilt. Some water damage to the edges of the text block, not affecting the plates directly, contents otherwise clean. A fine copy £100-200


11 plates, some illustrations in the text, printed on verso's only. Card covers. WITH; Addendum. Quarto, pp. 21. Spiral bound. WTH; Nouvelles Pages Latines. Ricimer, Leon Ier et Anthemius. Le Monnayage de Ricimer. Paris, 1986. Quarto, pp. 48 pages again printed on verso's only, 7 original photographic plates pasted in, additional plates in the text. Card covers. Both titles inscribed to John Kent. Ex libris on inside cover of first volume. A fine set of Lacam's doctoral work, both rarely available and particularly nice with the inscriptions to his mentor, John Kent, who wrote the foreword to NB *** and of whom Lacam wrote, "Notre gratitude va, en particulier, au Dr J. P. C. Kent du British Museum, qui nous a subi en maintes occasions avec gentillesse et humour, avant de nous donner d'ultimes conseils et nous faire l'honneur de présenter notre travail, malgré ses lacunes et ses insuffisances." A most interesting set. (4) £140-160

47 Ancient Lacroix, L. Les Reproductions de Statues du Monnaies Grecques. La Statuaire Archaitque et Classique. Paris, 1949. Octavo, pp. xxii, 372, (2); 28 plates, 15, (1). Original publishers cloth, somewhat worn with the spine split at lower end. Contents browned as is usual, plates cut at bottom. Rare and important. £50-100


49 Ancient Lederer, P. Die Tetradracchenpragung von Segesta. original paper covers (2) £20-30


54 Ancient Minnis, E. H. Scythians and Greeks. A Survey of Ancient History and Archaeology on the north coast of the Euxine from the Danube to the Caucasus. Cambridge, 1913. Large quarto. xl, 720 pages; 9 photographic coin plates each with page of descriptive text, 11 folding maps and plans, 351 further photographic illustrations and line drawings in the text. In the original blue blind embossed cloth, spine lettered in gilt. Worn and rubbed, hinges broken but still holding. Contents dusty and thumbed, possibly ex library with the labels removed. An impressive, expert and rarely encountered volume covering many different scholarly areas, of which numismatics is but one. The coins illustrated in the plates are clearly attributable to many notable collections: "The following Persons and Institutions possess important collections of Greek coins from South Russia and to most of them as indicated below I am indebted for castes: H.I.H. the Grand Duke Alexander Michailovich; his is perhaps the richest of all ... The Hermitage ... The Historical Museum at Moscow contains Burachkov's coins ... The Museum of the Odessa Historical and Archaeological Society ... The Countess Uvarov ... General A.L. Bertier-de-la-Garde ... Dr. I.A. Terlecki ... The British Museum ... The Imperial Cabinet at Vienna ...." Ellis Minns was Disney Professor of Archaeology at the University of Cambridge between 1926 and 1938, a position previously occupied by Percy Gardner between 1879 and 1887. Clain-Stefanelli 2624* £100-150


57 Ancient Morris, R. The Twelve Caesars (Julius to Domitian) Illustrated by Readings of Two Hundred and Seventeen of their Coins and Medals. Published for the author, La Grange, Kentucky, 1877. Quarto, pp. 55, (1), 12 plates of engraved coins; [WTH]; 'The Numismatic Pilot.' February 1877. Quarto, pp. 3; 1 plate. Bound together in single volume, worn and coming loose. Spine taped. Contents creased but clean. A very rare work. £100-150

printed on thick card. Original printed wrappers, coming lose on the text volume. Contents very good. An important collection. £50-60

59 Ancient Naville, Lucien. *Monnaies d’or de la cyrénéaque de 450 à 250 avant j.-c. contribu- tion a l’étude des monnaies grecques antiques.* First edition. Geneve, 1951. 8vo, later yellow cloth-backed decorative boards; black spine label, gilt; original printed card covers bound in. Frontispiece; 123, (3) pages; text figures; 8 very fine plates of coins. *Fine*<br>Clain-Stefanelli 3176*. Daehn 6754. Grierson 62. Kroh 49 (four stars): “This is an excellent reference for the gold coinage of Cyrene but it is very difficult to acquire.” £100-120


61 Ancient Newell, E. *Reattribution of Certain Tetradrachms of Alexander the Great.* New York, 1912. Quarto, pp. 62, (2), 30 very good photographic plates. Rebound in half brown morocco and marbled boards, decorative endpapers. Signed with the authors compliments. Extremities rubbed, contents generally fine with a little foxing to the prelims but otherwise very good. A very scarce work. Clain-Stefanelli 2344*; Daehn 3428; Kroh 24 (3½ stars) – “This monograph firmly established the crucial place of die-study in numismatics. While examining the Demanthur Hoard [Newell] discovered that many issues attributed by Müller on the basis of symbols to widely separated mints were in fact die-linked and so all had to emanate from the same, very prolific, central mint.” £50-100

62 Ancient Newell, E. T. *The Seleucid Mint of Antioc.* 1918 £50-100

63 Ancient Newell, E. T. *The Coinage of the Eastern Seleucid Mints;* with The Coinage of the Western Seleucid Mints. (2)<br>*ex-Libris John Spring. £50-100


66 Ancient Pink, K. *Die Munzpragung der Oskelten und Ihrer Nachbarn.* £20-30

67 Ancient Regling, K. *Die Antike Munze als Kunstwerk.* 1929, 2 Vols. (2) £30-40

68 Ancient Regling, K. *Die Munzen von Priene Mit Benutzung der Vorarbeiten von Heinrich Dressel.* Berlin, 1927. Quarto, pp. x, 218; 5 fine plates. Two pages of handwritten notes loosely inserted along with a photocopy of Otto MÖrkholm’s 1962 Numismatic Chronicle article, ‘Some Cappadocian Problems’. Contemporary linen backed boards, a trifile faded, edges rubbed. With Edward Newell’s distinctive bookplate on the first pastedown and that of his wife on endpaper. A fine copy of this very rarely seen book with a handsome provenance.<br>*£150-200*

69 Ancient Regling, K. *Die Griechischen Münzen der Sammlung Warren.* Berlin, 1906. Two volumes. Quarto, pp. viii, 264; 37 fine autotype plates. In the original publishers wrappers, the spine to the text volume chipped and coming loose. Contents otherwise very good, pages untrimmed. A very good set. Clain-Stefanelli 1935*, Daehn 2094, ‘A catalogue of the collection of Edward P. Warren, a well-known English connoisseur of Greek art, comprised of 1769 ancient Greek coins of the highest artistic merit. The Boston Museum of Fine Arts later acquired 1419 of these coins which were republished in Brett’s catalogue in 1955.’ (2)<br>*£100-150*

70 Ancient Robinson, E. S. G. *A Catalogue of the Calouste Gulbenkian Collection of Greek Coins.* Part II: Italy, Sicily, Carthage. Part II: Greece to East. Two parts complete in four volumes. Lisbon, 1971. Quarto, pp. 136; 42 superb plates; 200; (43)-99 plates. All in the original gilt embossed cloth boards, the plates in matching folders and still shrink-wrapped. A superb catalogue of a wonderful collection, now housed in the Calouste Gulbenkian Museum in Lisbon. Out of print with complete sets becoming difficult to obtain. Clain-Stefanelli 1898*; Daehn 1889 & 1886; Kroh 10 (4½ stars) – “A magnificent achievement and a record of exceptional coins beyond compare. Mr Gulbenkian collected only coins in perfect mint condition with a concentration on their artistic merit and (as one of the richest men in the world at that time) was able to purchase many of the best pieces from the auctions of the 1930’s and 40’s as well as significant private purchases from the Vlasto and Jameson collections.” £40-60

71 Ancient Rollin & Feuardent. *Monnaies D’or Romaines Et Byzantines, 25-30th April 1887 £30-40*
A Catalogue of a most Choice and Valuable Collection of Greek, Roman, English and foreign Coins and Medals in Gold, Silver and Copper the Property of a Late Highly Respected and Eminent Collector. 6th July, 1824. Octavo, pp. 125, (5); 1939 lots. Interleaved throughout. Bound in three quarter calf and marbled boards, ruled and decorated in gilt. Ownership inscription on first free endpaper, with the engraved armorial ex-libris of the collector and art connoisseur Baron Northwick on the first pastedown. Ruled in red and priced and named in a neat contemporary hand throughout. Boards a trifle stuffed at extremities with some minor browning to contents otherwise a very good copy of this most important sale. (M&R p61) £150-200


Svoronos, J.N. Numismatique de la Crète Ancienne Accompagnée de l'Histoire, la Géographie et la Mythologie de l'Ile. Macon, 1890. Complete in two parts. Quarto. (4), ix, (1), 358; 35 fine plates. Both parts handsomely bound in brown morocco and marbled boards. Spine ruled, decorated and lettered direct in gilt. Contents a trifle browned as is usual but clean and otherwise bright. The plates in a similar state and well preserved having been bound on in hinges. The last plate with a photograph of the obverse and reverse of a Hadrian bronze nearly pasted in. The standard reference for the series. Clean, bright and in a handsome contemporary binding. A very fine copy. Seldom offered. Clain-Stefanelli 2581*; Daehn 4437; Kroh 50 (four stars), 'This study, as opposed to the BMC, attempts to be a corpus of all known types and is still utilized as such by most researchers… Very rare.' (2) £1000-1500

Svoronos, J. N. Numismatique de la Crète Ancienne accompagnée de l'Histoire, la Géographie et la Mythologie de l'Ile. Two volumes. Macon, 1890. Complete in two parts. Quarto. (4), ix, (1), 358; 35 fine plates. Both parts handsomely bound in brown morocco and marbled boards. Spine ruled, decorated and lettered direct in gilt. Contents a trifle browned as is usual but clean and otherwise bright. The plates in a similar state and well preserved having been bound on in hinges. The last plate with a photograph of the obverse and reverse of a Hadrian bronze neatly pasted in. The standard reference for the series. Clean, bright and in a handsome contemporary binding. A very fine copy. Seldom offered. Clain-Stefanelli 2581*; Daehn 4437; Kroh 50 (four stars), 'This study, as opposed to the BMC, attempts to be a corpus of all known types and is still utilized as such by most researchers… Very rare.' (2) £1000-1500

82 Ancient Schönen-Geiss, E. [Ed.] Griechisches Münzwerk. DieMünzprägung von Bisanthe, Dikaia, Selymbria. Berlin, 1975. Quarto, pp. (6), 62, (2); 8 black and white plates. In the original printed boards, dusty else very good. The specialist reference and die-study for coins of the Thraco-Macedonian area. Infrequently offered. <br>Cain-Stefanelli 2370*; Dach 3635; Grierson 64. £50-60

83 Ancient Spanheim, E. Dissertations de Præstantia et Usus Numimatum Antiquorum. Editio Noua. In Qua Editæ antea Dissertatones Recensentur, Multisque Accessionibus Locupletantur; Aliæ Nunc Primum Prodeunt; Singulae Autem Selectis Insignium Numismatum Iconibus Illustrantur. London, Richard Smith, 1706. Two Volumes. Folio, pp. portrait of the author engraved by B. Arland after a portrait by P. a Gunst, beautiful engraved allegorical title, title page printed in red and black, (48), 726, (42); superbly engraved portrait of George Augustus, engraved dedication vignette, (8), xix. vi, 566, (52). Woodcut initials, tailpieces and coin engravings throughout the text. Both volumes handsomely bound in full contemporary blind embossed panelled calf. Raised bands, intricately gilt in compartments, page edges speckled in red. With the charming ex libris of Thomas Sharpe on the front pastedown along with that of eminent collector Phiney K. Randeria A most handsome set of the last and best edition of this landmark work. Expertly rebacked and rare in such fine condition. (2) £500-600

84 Ancient Strack, P. Untersuchungen zur Romischen Reichsprägung des Zweiten Jahrhunderts (3) £100-150


86 Ancient Unknown. Manuscript book relating to Roman coins. N/D £100-150


Additional text: pp. 415, very few illustrations. This copy interleaved with a few annotations and newspaper clippings inserted. Neatly bound in modern cloth backed boards, leather spine label, gilt. £50-100

89 Ancient Von Petrovicz, A. Sammlung Petrovicz. Arscacid-Münzen. Vienna, 1904. Quarto, pp. vi, (4), 206, (2); 25 fine plates all printed on thick card. Bound in full brown modern cloth, gilt lettering to spine. Ex libris on first pastedown. Privately printed and limited to 130 copies, rare thus. Clain-Stefanelli 3029; Daehn 6149. £100-150


92 Ancient Ward, J. Greek Coins and Their Parent Cities. London, 1902. Quarto, pp. fine autotype plate as frontispiece, xxxvi, 404, (2), illustrations and maps throughout. Original decorated cloth boards. The usual wear, some scuffing but overall a very good copy. With a manuscript inscription on the first free endpaper to ‘Dr Harriet Saxman with the deepest affection and regard from “The Guru”, Manley P. Hall.’ The usual wear, some scuffing but still intact, some pages coming loose, contents generally clean and with only marginal foxing. Extremities rubbed and worn. A very good set of photographic plates, each accompanied by one manuscript page of descriptive text (attached to a photographic negative print of the original) and each housed in plastic sleeves. £40-50


94 Ancient Ancient Greek Coins. Undated. Quarto, pp. printed title page produced by Robert Myers, 12 superb photographic plates, each accompanied by one manuscript page of descriptive text (attached to a negative print of the original) and each housed in plastic sleeves. £150-200

95 Ancient Waddington, W. Imperial Byzantine Coins in the British Museum. London, 1908. Two Volumes. Quarto, pp. beautiful autotype plate of a gold medallion of Justinian I as frontispiece, cxii, 312, 35 fine autotype plates; (313)-687, (1), plates xxxviii-lxxvii. In the distinctive original crimson morocco and red cloth boards, gilt lettering to spine. Binding becoming weak but still intact, some pages coming loose, contents generally clean and with only marginal foxing. Extremities rubbed and work. A very good set of this standard reference. £80-100


97 World A COMPLETE SET OF THE CORPUS NUMMORUM ROMANORUM. Banti, A. & Simonetti, L. Corpus Nummorum Romanorum. Florence, 1972-1976. Complete in 18 volumes, 5679 pages, black and white illustrations throughout. Original green cloth, gilt. Some minor shelf wear otherwise very good. Out of print and scarce complete. “Perhaps the most ambitious project ever attempted for Roman Coinage its 18 volumes cover the period from Julius Caesar to Nero and utilise virtually every coin illustrated in the major auctions and published collections of twentieth century Europe (before 1970). Many tens of thousands of coins are illustrated and pedigrees given. The text is bilingual (Italian/English) and concordances with RIC, BMC and Cohen are given. Unfortunately abandoned in 1979 (mid-way through the Sestertii of Nero), its usefulness is still highly respected but it is seldom quoted by researchers. Long out of print, full sets are seldom offered.” See Kroh, Ancient Coin Reference Reviews, p.75. £150-200


100 World  Bude, G. De Asse et Partibus eius Libri Quinque, Gulielmo Budeo Parisiensi, a Secretis Regis Francie, Auctore. 1467-1540. £2000-3000


104 World  Christie & Manson. *Catalogue of the Celebrated Collection of Works of Art and Vertu. The Property of the Late Samuel Rogers, Esq.* £100-150

105 World  Duby, T. Monnoies Des Prelats Et Barons De France. MDCCXC, Leather bound Two volumes. £200-300

106 World  Habich, G. Die Medaillen der Italienischen Renaissance. Limited to 300 copies, but with no printed statement as to limitation. *Very scarce* £100-150

107 World  Habich, G. Die Deutschen Schaumunzen des XVI. Jahrhunderts. 150-200


110 World  Launay, E. *Costumes, Insignes, Cartes, Medailles des Depues 1789-1898.* Paris, n.d., [1899?]. Quarto, pp. (2), 257; numerous illustrations throughout the text, many in colour, 14 further full page illustrations of costumes all printed on thick card and with original tissue guards. In contemporary half morocco and marbled boards, raised bands, gilt. With the original decorative printed wrappers preserved. Extremities rubbed and worn, inner hinge broken with front board loose. Contents very good, the colour plates clean and still exceptionally vibrant. A very scarce book. £50-60


112 World  Neumann, J. *Beschreibung der Bekanntesten Kupfermünzen.* (Prague, 1858). Reprinted New York and London, 1965-1967. Complete in 7 volumes (the seventh volume is the index). All in the original cloth. A little bumped but internally and otherwise fine. An extensive work, covering the copper coinages of Austria, Russia, Great Britain, Germany, Sweden, France, Denmark, The Netherlands, Belgium, Spain, Portugal, Greece, Switzerland, Italy, Turkey, China, India, the Middle East as well as tokens and jetons. <br>Clain-Stefanelli 7923*. *An important reference on copper coins.* £50-60

113 World  The Numismatic Magazine. A Monthly Journal devoted entirely to coin collectors. Volumes 2-9, 11-12. (Bury St. Edmunds, 1887-1897). Bound in 8 volumes. Octavo and quarto; pp. 96; 140; 140; 96; 96; 96, 12; 116; 94; 96; 96. Various bound in contemporary grey cloth, gilt and maroon roan, gilt; minor wear; contents fine. 18 volumes were published between 1886 and 1903, when it apparently ceased publication. See Manville Encyclopaedia Volume 2 part 2 for a more or less complete list of the (British numismatic) contents of this rather scarce periodical. Nunn, Charlie Hearn (1863-1911). Dealer in coins and stamps, Bury St Edmunds, Suffolk. Published The Numismatic Magazine, issued monthly for eighteen years, 1886-1903. Previously edited The Numismatic Quarterly, only four issues for 1881, then absorbed into The Stamp Collector's Journal, Coin Collector's News, and Bric-a-Brac Chronicle. See: Encyclopaedia 2, 928-34. Nunn's Numismatic Magazine is marginally useful for references to sales, obituaries, and the occasional note by contemporary numismatists. £50-100


World 118  Saucley, F. de. *Essai de Classification des Monnaies Autonomes de L'Espagne.* Metz, 1840. Octavo, pp. x, 219, 6 plates, some folding with one large folding map at end. Full tan morocco, heavily worn with top third of spine missing. Inscribed by the author on titlepage. £20-30

World 119  Schubert, General T. F. *Monnayes Russes des Derniers Trois Siecles, Depuis Le Czar Joan Wasiliewicz Groznyi Jusq'a L'Empereur Alexandre II.* 1547-1855. Russian Coins of the last Three Centuries, From Czar John Wasiliewicz Groznyi to Emperor Alexander II. £1000-1500


World 122  Unknown. *PORTUGALLIAE NUMISMATA.* English Coins reduced into Portuguese and the Portuguese into English. Also a Comparative View of the Portugal Bank-Notes, or Paper-Money; and of Coins of these two Kingdoms. Original manuscript in black ink. No place, no date. [Circa 1811-1816.] Small quarto (19x16cm). 29 leaves numbered in pencil. Comprising: 1: Half-title with PORTUGALLIAE decoratively executed in ink and NUMISMATA below in pencil draft; 2: a second half title with both words executed in Roman letters; 3: the main title cited above, decoratively executed; 4: carefully written text (incomplete): "The following calculations are made at the rate of Twenty-seven Shillings Sterling for a Moidore or Four Mill eight hundred Reas or 67 1/2 Pence per Mill Rea which is the Par of Exchange: Atho"; 5: a second main title, similarly executed, though the later wording differs, and, on the verso, the text on leaf 4, continues: "Altho it is sometimes so high as 69 Pence according to the Plenty or Scarcity of Bills or Money."; 6 & 7: comprise on both sides, tables and text headed: GOLD COINS OF PORTUGAL / SILVER COINS.../ COPPER COINS.../ PORTUGAL PAPER MONEY TURNED INTO ENGLISH MONEY / LOSS BY EXCHANGING ENGLISH MONEY IN PORTUGAL / MEASURES OF PORTUGAL / WEIGHTS OF PORTUGAL; 8: a table on each side headed ENGLISH exchanged into PORTUGAL and PORTUGUESE exchanged into ENGLISH MONEY; 9 & 10: AN ACCOUNT OF PORTUGUESE COINS closely written on the first three sides; 11) a handsomely-framed double-page table of A CHRONOLOGICAL SERIES OF THE SOVEREIGNS OF PORTUGAL from 1128 to 1777; and 12-29: most attractive and finely drawn illustrations of Portuguese coins. Delightfully bound in contemporary crimson full morocco, sides decoratively panelled in gilt and blind, with floral sprays at each corner; PORTUGALLIAE NUMISMATA stamped in gilt on upper cover, 4 raised bands, spine decorated in gilt; orange endpapers decoratively printed in gilt and blue; board edges hatched in gilt at corners; inner dentelles intricately gilt; each leaf of the contents hinged, extremities a little rubbed. Very fine. A quite superb example of a numismatic manuscript. £150-200

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