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(2) The buyer of any lot will be the highest bidder. In the event of any dispute, the auctioneer shall have absolute discretion to settle the dispute as he thinks fit; this may mean re-offering the lot for sale.

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(13) The buyers accepting commissions from third parties do so at their own risk. They remain responsible to the Company for full settlement according to these conditions.

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(16) Buyers accepting commissions from third parties do so at their own risk. They remain responsible to the Company for full settlement according to these conditions.

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(18) By making a bid, the buyer acknowledges its acceptance of these conditions and agrees to be bound by them.

(19) If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the Company be put up again and resold. The damages recoverable from the defaulting buyer shall be limited to, the misfortune caused by such failure, the costs, expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

(20) A variation of these Conditions shall only be binding on the Company and the seller if it is made in writing and signed by a duly authorised representative of the Company.

(21) These Conditions shall take effect and be construed in accordance with the provisions of English law.
St James’s Auctions
Knightsbridge Coins

Auction 33
Wednesday 20th May 2015

At the Cavendish Hotel, 81 Jermyn Street, St James’s, London SW1
At 10.30 am precisely

Henry VIII sovereign, Southwark mint
Mary ryal
Charles I triple unite, 1642
Charles I triple unite, 1643
Cromwell broad
Five guineas, 1692
India, mohur, 1835
Russia, rouble, 1826
Russia, rouble, 1910

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Date of Sale

**Wednesday 20th May 2015**
10.30 am       Lots 1-359
2.00 pm        Lots 360-757

Public View

**Friday/Monday 16th and 18th May 2015**
10.30 am - 4.30 pm

**at**
The Cavendish Hotel, 81 Jermyn Street, St James's, London SW1

Viewing at all other times **by appointment** only

**Order of Sale**

- Ancient coins       Lots 1-13
- British coins       Lots 14-359
- Sovereigns          Lots 280-347
- Tokens              Lots 348-351
- Scottish coins      Lots 352-355
- Irish coins         Lots 356-359
- Foreign coins       Lots 360-649
- Coin cabinet        Lot 650
- Islamic coins       Lots 651-680
- Commemorative medals Lots 681-738
- British medals      Lots 681-690
- Foreign medals      Lots 691-738
- Banknotes           Lots 739-757

**Buyers’ Premium: 20.00% (plus VAT)**

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Price £15
Welcome to our Auction 33 which contains a broad selection of coins, banknotes and medallions to suit all tastes. As well as an interesting run of Celtic gold staters and an excellent group of Anglo-Saxon pennies, we are offering some rare and interesting hammered gold coins, including a possibly unique Henry IV quarter noble, an attractive angel of Henry VI restored and a rare Richard III angel. There is also a choice Henry VIII sovereign, a good Edward VI sovereign and one of the rarest issues in the hammered gold series, the ship ryal of Mary. A sizeable offering of gold coins of Elizabeth I is followed by a group of James I unites and laurels, a very desirable Charles I Briot unite and a couple of triple unites.

Of note in the milled section is an almost uncirculated William and Mary 5 guineas, high grade 1903 and 1904 halfcrowns, a very choice 1905 shilling and a couple of practically uncirculated 1934 crowns. As usual we are also including a good selection of sovereigns.

The Foreign section includes some very rare and choice Russian coins as well as a good group of Indian gold, including a gold striking of a 1900 ¼ rupee, and a very large group of Iranian gold coins and medallions. There is also a separate large group of medallions and the sale ends with a small but interesting selection of banknotes, some of which have not been on the market for nearly 50 years.

If you are unable to attend the sale, you can bid free of charge through www.the-saleroom.com and the catalogue can be viewed online at www.sixbid.com and www.numisbids.com

Credit for putting the catalogue together goes to Lisa Norfolk, Joel Elias, Ruth Müller and Elaine Cheung, and our thanks go to Bruce Lorich for his supplementary cataloguing.

We wish you successful bidding and thank you for your support.

Stephen Fenton
St James's Auctions
Ancient coins

Greek coins

1. **Bruttium**, Rhegion (435-425 BC), tetradrachm, lion facing, *rev.* ΒΕΚΙΝΟΣ, Jocastus seated l. holding staff, bird below seat, all within olive wreath, wt. 17.30gms. (HN.2488), *slightly double struck with some flatness, very fine* £800-1200

2. **Pantikapaion**, Cimmerian Bosporos (c.460-450 BC), triobol, facing lion scalp, *rev.* quadripartite incuse square with a stellate pattern in two quarters, wt. 1.70gms. (cf. MacDonald 9/1), *very fine, very rare* £200-300

3. **Boeotia**, Thebes (440-380 BC), stater, Boeotian shield, *rev.* Θ – Ε, bearded hd. of Dionysos r., crowned with ivy, wt. 12.20gms. (BMC.54ff), *very fine, flan a little small, rare* £400-600

4. **Kings of Pontos**, Mithradates VI (120-63 BC), stater, Kallatis mint, diad. head of Alexander the Great wearing a horn of Ammon r., *rev.* ΒΑΣΙΛΕΩΣ ΛΙΣΙΜΑΧΟΥ (fragmented), Athena seated on throne l., l. elbow resting on the shield, holding Nike in r. hand, monogram above hand, KAL on throne, *in ex. trident*, wt. 8.30gms. (AMNG.0258), *extremely fine with lustre* £400-600

5. **Ephesos**, Ionia (390-330 BC), tetradrachm, bee with straight wings, E to Φ, *rev.* ΜΥΣ, forepart of stag recumbent r., hd. l., palm tree to l., wt. 14.60gms. (cf. S.4372), *some flaws on edges, fine to very fine* £350-400

6. **Ephesos**, Ionia (180-167 BC), tetradrachm, cistophoric type, cista mystica within ivy wreath, *rev.* two serpents entwined around a bow and a bowcase, ΠΑΔ to upper right, ΔΙΟΝ between serpents, wt. 12.60gms. (BMC.161), *choice extremely fine* £150-200
**Roman coins**

7 **Antoninus Pius** (AD 138-161), aureus, **ANTONINVS AVG PIVS P P TRP XXIII**, dr. bust r., *rev.* PIETATI AVG COS IIII, Faustina as Pietas stg. l., two children at feet, holding globe in l. hand, child in r. hand, wt. 7.25gms. (RIC.302; Calico 1601A, this coin), *in plastic holder, graded by NGC as Choice Extremely Fine* £5000-6000

8 **Trajan Decius** (AD 249-251), aureus, **IMP C M Q TRAIANVS DECIVS AVG**, laur. bust r., *rev.* ABVNDANTIA AVG, Abundance stg. r. emptying cornucopae, wt. 3.40gms. (S.2689), *poor* £200-300

9 **Aemilian** (AD 253), antoninianus, **IMP AEMILIANVS PIVS FEL AVG**, rad., dr. bust r., *rev.* VIRTVS AVG, Virtus stg., l. foot on helmet, holding branch and spear, wt. 2.90gms. (RIC.12), *good very fine* £150-200

10 **Constantius II** (337-361), solidus, Antioch mint, diad. head r., *rev.* Rome and Constantinopolis supporting shield between them, **ANTI** below, wt. 4.46gms. (RIC.172), *extremely fine* £600-800

11 **Julian II** (AD 360-363), solidus, Antioch mint, **FL CL IVLIANVS PF AVG**, diad., dr. and cuir. bust r., *rev.* VIRTVS EXERCITVS ROMANORVM, Julian advancing r., hd. turned, dragging captive by hair and holding trophy, *in ex. ANT P*, wt. 4.50gms. (S.4066), *very fine* £1500-2500
**Byzantine coins**

12 **Heraclius** (AD 610-641), solidus, Constantinople, officina Z, stg. figures of Heraclius, Heraclius Constantine and Heraclonas, **rev.** cross potent on steps, wt. 4.3gms. (S.761), *almost extremely fine*  
£250-300

13 **Constans II** (AD 641-668), solidus, Constantinople, facing bust with long beard, **rev.** VICTORIA AVGY, cross potent on three steps, wt. 4.4gms. (S.956), *a little flatness at edge, fine style, extremely fine with lustre*  
£250-300

**British coins**

14 **Celtic coinage**, Ring money (late 1st millennium B.C), solid band of gold possibly on a bronze core as is often the case, flattened ends, ribbed decoration around, wt. 13.2gms. (cf. VA.1-3), *about very fine with pleasing wear to the decoration showing its use*  
£400-600

15 **Celtic coinage**, Gallo-Belgic issues, uninscribed series, Ambiani, class E, gold stater, trace of degraded wreath design, **rev.** horse r., pellets and charioteer hands above, pellet below; pellet exergual line, wt. 6.3gms. (S.11; VA.54; M.27), *very fine*  
£300-400

16 **Celtic coinage**, Gallo-Belgic issues, uninscribed Series, Ambiani, class E, gold stater, trace of design, **rev.** horse r., pellets and ornaments above, pellet within semicircle below, pellet exergual line, wt. 6.2gms. (S.11; VA.54; M.27), *very fine*  
£220-280

17 **Celtic coinage**, Gallo-Belgic issues, Ambiani (from c.50 BC), gold stater, class E, trace of design, **rev.** horse r., pellets and ornaments above, pellet within semicircle below, pellet exergual line, wt. 6.6gms. (S.11; VA.54; M.27), *slightly off centre, very fine*  
£200-250
18 Celtic coinage, Gallo-Belgic issues, uninscribed Series, Ambiani, class Xc, gold stater, obv. blank, VE monogram at edge, rev. horse r., pellets and ornaments above, pellet within semicircle and S exergual line, wt. 5.5gms. (S.13; VA.87-1; M.82), good fine £300-350

19 Celtic coinage, early uninscribed coinage (1st century BC-1st century AD), gold stater, class B, Chute type, degraded head of Apollo r., rev. horse l., pellets below, crab beneath, wavy line exergual line below, wt. 5.9gms. (S.22; BMC.35-76; VA.1205; M.32), about very fine £200-220

20 Celtic coinage, early uninscribed coinage (1st century BC-1st century AD), gold stater, class B, Chute type, degraded head of Apollo r., rev. horse l., pellets below, crab beneath, zig zag and pellet exergual line below, wt. 6.1gms. (S.22; BMC.35-76; VA.1205; M.32), fine to very fine £200-300

21 Celtic coinage, early uninscribed coinage (1st century BC-1st century AD), gold stater, class B, Chute type, degraded head of Apollo r., rev. horse l., pellets below, crab beneath, flan a little small, fine to very fine £150-200

22 Celtic coinage, early uninscribed coinage, quarter stater, geometric type, unintelligible patterns on both sides, wt. 1.3gms. (S.46; BMC.410-32; VA.143), good fine £80-100

23 Celtic coinage, early uninscribed coinage, class P, gold quarter stater, obv. blank, rev. trophy design, wt. 1.3gms. (S.47; BMC.435-44; VA.145-7), nearly very fine £100-150

24 Celtic coinage, Atrebates and Regni, Tincommius (late 1st century BC-early 1st century AD), silver unit, head r., rev. bull charging r., TINCl around, wt. 1.2gms. (S.85; BMC.911-25; VA.381); Verica (c.10-40 AD), silver unit, COMF, crescent and pellet in ring around, rev. VIRI, boar r., wt. 1.3gms. (S.131; BMC.1241-1331; VA.470-2), toned, fine or better (2) £80-120

25 Celtic coinage, Atrebates and Regni, Eppillus, silver unit, REX CALLE above and below crescent, rev. EPP, eagle r., wt. 1.2gms. (S.99; BMC.1016-60; VA.415), toned, fine £30-40

26 Celtic coinage, Atrebates and Regni, Epillus (later 1st century BC-early 1st century AD), silver unit, bearded head right within wreath border, rev. EPP COMF, boar advancing right, wt. 1.1gms. (S.100; BMC.1061-87; VA.416), toned, obverse slightly off centre, very fine £100-150

27 Celtic coinage, Atrebates and Regni, Verica (c.10-40 AD), silver unit, COMMI F, naked figure l., rev. VIRI, Roman-style bust r., wt. 1.2gms. (S.136; BMC.1421-49; VA.533); silver minim (2): VIRIC in field, rev. boar r., wt. 0.3gms. (S.144; BMC.1518; VA.485); Epaticus, helmeted head r., rev. horse r., E below, wt. 0.3gms. (S.362; VA.-; BMC.2358-63), toned, fine or better (3) £100-120

28 Celtic coinage, Atrebates and Regni, Verica (c.10-40 AD), silver minim (2), REX, wine krater, rev. VERRICA COMMI F, eagle r.; two cornucopiae, rev. eagle l., both wt. 0.2gms. (S.159/154; BMC.1572-78/1543-58; VA.563/555), toned, fine to very fine (2) £80-120
29 Celtic coinage, Catuvellauni, Cunobelin (early 1st century AD - c. AD 40), gold stater, ear of barley dividing CAM(V), rev. horse prancing r., branch above, CVNO below, wt. 4.4gms. (S.288; BMC.1827-31; VA.2025-2027; M.206-7), obverse weakly struck, fine/very fine £300-400

30 Celtic coinage, Catuvellauni, Cunobelin (early AD 1st century - c. AD 40), gold quarter stater, linear type, CAMV, corn ear, rev. CVN, horse r., wt. 1.3gms. (S.292; BMC.1837-42; VA.1927), nearly very fine £180-220

31 Celtic coinage, Catuvellauni, Cunobelin (early AD 1st century - c. AD 40), bronze unit (3): bearded head/horse, wt. 1.7gms.; helmeted head/sow, wt. 2.3gms.; horseman/warrior, wt. 2.3gms. (S.329/337/338), fair to fine (3) £40-60

32 Celtic coinage, Catuvellauni, Cunobelin (early AD 1st century - c. AD 40), bronze unit (2): (CVNOBELINI), head l., rev. TASCIOVANIF, centaur, wt. 2.2gms.; CVNOBELIN, head l., rev. TASCIO, metal worker std. r., wt. 2.1gms. (S.336/342; BMC.1968-71/1972-83; VA.2089/2097; M.242/248), patinated, fine (2) £50-70

33 Celtic coinage, Catuvellauni, Cunobelin (early 1st century AD - c. AD 40), bronze unit, CVNO, winged horse r., rev. TASCI, Victory sacrificing bull, wt. 2.8gms. (S.343; BMC.1913-19; VA.2097; M.248), patinated, very fine £80-100

34 Celtic coinage, Catuvellauni, Cunobelin (early 1st century AD - c. AD 40), bronze unit, CVNO, winged horse r., rev. TASCI, Victory sacrificing bull, wt. 1.9gms. (S.343; BMC.1913-19; VA.2097; M.248), green patina, fine to very fine £50-60

35 Celtic coinage, Catuvellauni, Cunobelin (early AD 1st century - c. AD 40), bronze unit (3): CVNO, winged horse r., rev. TASCI, Victory sacrificing bull, wt. 2.4gms.; similar, wt. 2.3gms.; CVNOB, head of Jupiter Ammon, rev. CAM on panel, below lion crouched r., wt. 2.1gms. (S.343/347; BMC.1913-19/1991-97; VA.2097/2107; M.248/253), patinated, fine to very fine (3) £80-120

36 Celtic coinage, Catuvellauni, Cunobelin (early AD 1st century - c. AD 40), bronze unit (2): CVNO, winged horse r., rev. TASCI, Victory sacrificing bull, wt. 2.4gms. (S.343; BMC.1913-19; VA.2097; M.248); CVNOBELINVS REX, bare head r., rev. TASC, bull butting r., wt. 2.4gms. (S.340; BMC.1944-51; VA.2097), patinated, fine (2) £80-80

37 Celtic coinage, Catuvellauni, Cunobelin (early AD 1st century - c. AD 40), bronze unit (4): CVNO, bearded head of Jupiter Ammon l., rev. horseman r., CAM below; with three other various types, the first wt. 2.6gms. (S.345; BMC.1984-86; VA.2103; M.251), patinated, the first good fine, the others poor (4) £40-60

38 Celtic coinage, Catuvellauni, Cunobelin (early AD 1st century - c. AD 40), bronze unit, CVNO, sphinx r., rev. CAM, figure stg. l., wt. 1.8gms. (S.348; BMC.2004-9; VA.2107; M.260), good fine £40-60

39 Celtic coinage, Catuvellauni, Caratacus (first half 1st century AD), silver minim, CARA around pellet in circle, rev. Pegasus r., wt. 0.3gms. (S.364A; BMC.2385-9; VA.595) toned, fine to very fine £150-200
40  **Celtic coinage**, Durotriges (mid 1st century BC-mid 1st century AD), uninscribed silver stater, crude head of Apollo r., *rev.* disjointed horse, wt. 5.0gms. (S.366; BMC.2525-2731); cast bronze unit, pellets and linear decoration, wt. 2.8gms. (S.372; BMC.2860-2936; M.322-70), *very fine* (2) £100-150

41  **Celtic coinage**, Dobunni (mid 1st century BC-mid 1st century AD), Anted, gold stater, leaf emblem in field, *rev.* triple tailed horse r., ANTED above, ornaments around, wheel below, wt. 5.3gms. (S.379; BMC.3023-31; VA.1069; M.385-6), *toned, good fine* £600-800

42  **Celtic coinage**, Corieltauvi, early uninscribed coinage (1st century BC), gold stater (plated), South Ferriby type, crude remains of laur. head, *rev.* disjointed horse l., star below, wt. 5.6gms. (S.390; BMC.3149), *some core showing, fine to very fine* £250-350

43  **Celtic coinage**, Corieltauvi, early uninscribed coinage (1st century BC), gold stater (plated), South Ferriby type, crude remains of laur. head, *rev.* disjointed horse l., star below, wt. 4.8gms. (S.390; BMC.3149), *some core showing, good fine* £100-150

44  **Celtic coinage**, Iceni, uninscribed Snettisham type, gold quarter stater, wreath cross, *rev.* horse r., pellet in circle below, wt. 1.1gms. (S.429; BMC.3420-35), *off centre, good fine* £100-150

45  **Celtic coinage**, Iceni (1st century AD), silver unit (2): uninscribed face/horse type, wt. 1.3gms. (S.433; BMC.3536-555); Ecen, crescents/horse type, wt. 1.1gms. (S.444; BMC.403-4215), *fine to very fine* (2) £50-100

46  **Celtic coinage**, Iceni, Can Dvro (early to mid 1st century AD), silver unit, boar, *rev.* horse r., (CANS) above, DVRO below, wt. 1.1gms. (S.439; BMC.3521-3; VA.663; M.434), *toned, fine to very fine* £150-200

47  **Early Anglo-Saxon** (c.680-710), primary sceat, series BI, diad. bust r. within serpent circle, *rev.* bird above cross within serpent circle, wt. 1.2gms. (S.777; BMC.27a; M.100-106), *toned, very fine* £50-100
48 Kings of Kent, Eadberht Praen (796-798), penny, Type 1, EAD/BEARHT/REX in three lines, rev: M/DVDA, ornamental pattern in three lines, wt. 1.3gms. (S.875; N.202/1; BMC.8), edge a little rough, almost very fine, very rare.

£5500-6500

With old Spink ticket stating ex Derek Chick collection.

49 Kings of Kent, Cuthred (798-807), penny, Raven type, CVTHRED REX CANT, diademed bust r., rev: SIGEBERHTI MONETA around cross and wedges, wt. 1.1gms. (S.877; N.211; BMC.8), a little wavy, almost very fine, rare.

£2500-3500

50 Archbishops of Canterbury, Wulfred (805-832), group II, penny, Canterbury, WVLFREDI ARCHIEPISCOPI, bust facing, rev: SAEBERHT MONETA, monogram of DOROBERNIA, wt. 1.80gms. (S.888; N.240; BMC.27), some weakness on the reverse, lightly toned, nearly very fine, rare.

£3000-3500

51 Mercia, Offa, penny, light coinage (c.780-792), London, Uino, OFFA/REX in two lines with beaded bar between, rev: UU/IN/O/o in the angles of a lozenge cross fleury with single fleurs, in centre, a plain saltire cross over a saltire of petals, wt. 1.20gms. (S.904; cf. N.288; Chick 76; CEB.83 part), very fine.

£2000-2500
52 **Mercia**, Offa, penny, light coinage (c.780-792), Canterbury, Tirwald, OFFA REX in circumscription within serpent wreath, rosette in centre, rev. T/IR/VV/Al/D in the angles of a cross of lobes, wt. 1.20gms. (S.904; N.-; Chick 131; CEB.-), nearly very fine £2200-2400

53 **Mercia**, Offa, penny, light coinage (c.780-792), London, Uino, OFFA/REX in two lines with beaded bar between, rev. U/IN/O/o in angles of lozenge cross fleury with single pairs of fleurs in centre, a saltire cross with a pellet in each angle, wt. 1.20gms. (S.904; cf. N.288; Chick 75; CEB.83 part), nearly very fine £1400-1600

54 **Mercia**, Offa, penny, light coinage (c.780-792), Canterbury, Udd, OFFA REX in the angles of a long cross botonné over saltire botonné, rev. VDD in the angles of a voided cross, wt. 1.20gms. (S.904; N.262; Chick 137d [this coin]; CEB.20), edge a little ragged, fine to very fine £1800-2200


55 **Mercia**, Offa, penny, light coinage (c.780-792), Portrait issue, penny, London or Canterbury, Pehtwald, OFFA REX, bust r., rev. PEHTWAL around Celtic cross, wt. 1.20gms. (S.905; N.295; Chick 129 [this coin]; CEB.75), some weakness on the bust, fine, rare £3500-4500

Found at Fordwich, Kent, 1985. With old tickets.

56 **Mercia**, Offa, penny, heavy coinage (c.792-796), London, M/OFFA/REX in three lines with beaded bars between, rev. E.A.L.HMVND around ornate cross, wt. 1.3gms. (S.908; cf. N.328; Chick 205 for this moneyer; cf. CEB.89), with a wavy flan, fine £2500-3500

A reverse type, unpublished and apparently unique.

57 **Mercia**, Offa, penny, heavy coinage (c.792-796), London, M/OFFA/REX in three lines with beaded bars between, rev. UI/HT/RE/ on the limbs of a saltire Celtic cross, wt. 1.2gms. (S.908; N.329; Chick 258 [this coin]; CEB.-), good fine £800-1000

58 **Mercia**, Offa, penny, heavy coinage (c.792-796), London, M/OFFA/REX in three lines with beaded bars between, rev. DIOLA in the angles of a long cross, wt. 1.2gms. (S.908; N.330/1; Chick 204b [this coin]; CEB.-), good fine £1000-1200

*Found at Monkton Deverill, Wilts., c.1990 (EMC 2003.0196)*

59 **Mercia**, Berhtwulf (840-852), penny, group I, BERHTVLF REX, bust l. (bust A), rev. OSVVLF M, wt. 1.3gms. (S.935; N.406; BMC.131), toned, good fine to almost very fine, rare £2500-3500

*ex Spink, 2006*

With old tickets.
60 **Viking coinage of York**, Hiberno Norse, Anlaf Sihtricsson, (first reign, 941-44), penny, Triqueta type, ANLAF CVNVC, trefoil-shaped shield, rev: F.A.R.M.A.N MONETA around Danish standard, wt. 0.9gms. (S.1020; N.540), lightly creased, very fine and very rare £12,000-14,000 *ex Spink, 2010*

61 **Æthelred II** (978-1016), penny, Crux type, BMC IIIa, Exeter, Edric, bust l. with sceptre, rev: EDRIC M-O EAXEC, voided short cross, C R V X in angles, wt. 1.5gms. (S.1148; N.770; Brettell 58-60), toned, nearly very fine £160-180

62 **Cnut**, penny, quatrefoil type (c.1017-1023), BMC VIII, Stamford, Godwine, crowned bust l. within quatrefoil, rev: GODPINC MO STA, long voided cross over quatrefoil, wt. 1.4gms. (S.1157; N.781; cf.BMC.521-2), toned, about very fine £160-180

63 **Cnut**, penny, helmet type (c.1024-1030), BMC XIV, Lincoln, Leofinc, helmeted bust l. with sceptre, variety with cross behind head, rev: LEOFINC MO LII, voided short cross, pellet in angle, wt. 1.1gms. (S.1158; N.787; Mossop -), extremely fine, this variety rare £250-300

64 **Cnut**, penny, short cross type (c.1029-1035), BMC XVI, London, Eadwulf, diadem bust l. with sceptre, rev: EADVLF ON LVNDE, short voided cross, with a plain inner circle, wt. 1.2gms. (S.1159; N.790), toned, good very fine £160-180

65 **Cnut**, penny, short cross type (c.1029-1035), BMC XVI, London, Swan, diadem bust l. with sceptre, rev: SPAN ON LVNDE, short voided cross, wt. 1.1gms. (S.1159; N.790; BMC.458), toned, very fine £160-180
66 **Harold I**, penny, fleur-de-lis type (1038-1040), BMC V, Odgrim, Lincoln, PILLEMVS REX, bust l. holding sceptre, *rev.* ODGRIM ON LINC, voided long cross, trefoil of pellets in each angle, wt. 0.93gms. (S.1164; N.804), cracked, *good very fine* £900-1000
*ex CNG, 15 September 2010, lot 1523*

67 **Edward the Confessor**, penny, facing bust type (1062-1065), BMC XIII, London, Aelfward, crowned, bearded bust facing, *rev.* AELFPARD ON LVND, small cross, wt. 1.1gms. (S.1183; N.830; cf. BMC.1052-3), *toned, fine to very fine* £180-220
*ex Seaby, 1962*

68 **Stephen** (1135-1154), penny, Northampton, Willem, facing bust, *rev.* PILLEM:ON:NOR, cross pattée, fleurs inwards (S.1300; N.896; BMC.176; M.69 [same dies]), *toned, fine to very fine* £3000-3500
Of the highest rarity - only four examples of this type of all mints recorded by Mack.

69 **John** (1199-1216), penny, short cross, Class 4c, Shrewsbury, IVE, IVE ON SALOP, crowned bust facing holding sceptre, *rev.* short, voided cross, quatrefoils in angles, wt. 1.2gms. (S.1349; N.968/3), *some flatness, good fine, extremely rare* £400-600
*Found at Rodings in Essex 2014, UK DF Database 46952.*

This coin is probably unique - no coins are known for class 4c but Mass SCBI notes (p.34) ‘it is not beyond the bounds of possibility for Durham or even Shrewsbury to be active in class 4c’.
70 Edward III, fourth coinage, treaty period (1361-1369), noble, Calais, king with sword and shield stg. facing in ship, flag at stern, rev. ornate cross, C in centre, wt. 7.49gms. (S.1504; N.1235), tiny hairline crack by king’s sword, very fine £1500-2000

71 Edward III, fourth coinage, treaty period (1361-1369), half noble, London, king with sword and shield stg. facing in ship, annulet before EDWARD, rev. ornate cross, E in centre, wt. 3.8gms. (S.1507; N.1239), slight flatness, about very fine £800-1200

72 Henry IV, light coinage (1412-1413), quarter noble, London, mm. cross, shield within tressure, nothing above shield, four lis in first quarter of shield, rev. ornate cross, double fleur de lis in centre, lis in three spandrels, double saltire stops both sides, wt. 1.29gms. (S.-; N.-; cf. Schneider 199), about very fine and probably unique and unrecorded, a very important coin £2000-3000

An extremely rare variety with many similarities to Schneider 199, believed by Peter Woodhead to be unique. This type with four fleur de lis in the shield on the obverse is characteristic of an early issue die and this coin appears to be the second known example with no crescent over the shield, but from totally different dies to the Schneider specimen.

73 Henry VI, annulet issue (1422-c.1430), noble, London, king with sword and shield stg. facing in ship, annulet by sword arm, trefoil stops, lis after hENRIC, rev. ornate cross, annulet stops, mullet after IhC, wt. 6.8gms. (S.1799; N.1414), slightly irregular flan at 5 o’clock on obverse and corresponding place on reverse, very fine £1200-1500
74 Henry VI, annulet issue (1422-c.1430), half noble, London, annulet stops, king with sword and shield stg. facing in ship, annulet by side of ship, lis after hENRIC, rev. ornate cross, annulet stops, mullet after lhC, wt. 3.5gms. (S.1805; N.1417), clipped, very fine £800-1200

75 Henry VI, annulet issue (1422-c.1430), quarter noble, Calais, small initial mark lis, single lis above shield of arms, rev. ornate cross, wt. 1.6gms. (S.1815; N.1421, not in Schneider), about very fine, rare £700-800

76 Henry VI, restored (1470-1471), angel, mm. restoration cross, the archangel Michael slaying the dragon, rev. ship holding shield, cross above, h and lis at sides, wt. 5.07gms. (S.2078; N.1613), a few light marks, well struck, good very fine or better, rare £6000-8000
Richard III (1483-1485), angel, type 2b, mm. boar’s head 1/boar’s head 2, the archangel Michael slaying the dragon, rev. ship holding shield, cross above, R and rose at sides, wt. 4.03gms. (S.2151; N.1676), slight flatness otherwise well struck, good very fine, rare £15,000-18,000

In March 2015 the laying of King Richard III to his final resting place in Leicester Cathedral took place with dignity and honour at a cost of some £2.5 million.

Richard III (1483-1485), groat, type 2b, London, mm. boar’s head both sides, crowned bust facing within tressure, rev. long cross with three pellets in each angle, wt. 2.82gms. (S.2156; N.1679), a little short on flan otherwise about very fine and well struck £1100-1500

Henry VII, angel, type III, mm. anchor (1499-1502), the archangel Michael slaying the dragon, rev. ship holding shield, cross above, h and rose at sides, wt. 5.10gms. (S.2183; N.1695), very fine £1200-1500
80 **Henry VII**, angel, type V, mm. pheon (1505-1509), St. Michael spearing dragon, rev. ship with cross as mast, h and rose by mast, arms in centre, wt. 5.00gms. (S.2187; N.1698; Schneider 542), *very fine* £1200-1400

81 **Henry VII** (1485-1509), groat, tentative issue, no mm., obverse legend reads HENRICVS... ANGLIE, crowned bust r., rev. shield of arms (S.2256; N.1744), *possibly lightly cleaned a long time ago, very fine for issue, a rare variety* £1000-1500

82 **Henry VIII**, second coinage (1526–1544), crown of the double rose, mm. lis, crowned double rose between crowned h-K, rev. crowned shield of arms between crowned h-K, wt. 3.60gms. (S.2274; N.1788), *very fine* £1200-1500

*ex Law collection, Stacks, August 2013, lot 20060*
Henry VIII, third coinage, sovereign, Southwark, mm. S (1544-1547), king enthroned facing, holding orb and sceptre, rose below, birds on pillars of throne, rev. crowned shield of arms with lion and griffin supporters, HR below, small module, wt.12.4gms. (S.2291; N.1825 [VR]; Schneider 611), extremely fine, virtually as struck, with wonderful detail in Henry's face and his flowing robe, legends generally bold with slight doubling mainly on obverse, on a superior flan without cracks, surfaces choice, very rare and especially so in this excellent state of preservation £26,000-28,000

*ex Lockett, 1956, lot 1753

Struck in 20 ct. gold, this wonderfully historic coin was created shortly after Henry's minters began debasement of English money, not only for the purposes of external battle with Scotland and France from 1543 to 1546, at a cost of more than two million pounds (Schneider, Vol. 1, page 51), but equally to finance the king's extravagance. As North states so well (vol. 2, page 18), 'By 1542 Henry had come to the end of the fortune so carefully amassed by his father, and was searching for new sources of revenue'. He ordered his gold coinage 3 carats short of the old standard, at which it remained until his demise, but found most of his dishonest 'revenue' in the silver coinage, resulting in the well-known poor-quality testoons and other minor denominations (the composition being a mere 2 dwt instead of the former sterling standard). While these late-period 'silver' coins are found charming by today's collectors, in their day they were despised by merchants who weighed and tested the coins. Challis explains (A New History of the Royal Mint, page 236) that as the debasement of Henry's silver coinage continued and even when his son attempted to revert to the traditional fineness, and the public 'had no means of accurately distinguishing one debased coin from another'. Bankers did. Much of Henry VIII's coinage was destroyed within a century of being made, replaced by money of finer-quality metal. How blessed we are that some early collector saved this relic of such troubled times.
84 Henry VIII, third coinage (1544-1547), angel, mm. lis, the archangel Michael slaying the dragon, rev. ship holding shield, cross above, wt. 5.09gms. (S.2299; N.1830; Schneider 622), has possibly been mounted, some weakness on both sides, very fine £1000-1200

85 Henry VIII, second coinage (1526-1544), groat, Tower mint, mm. lis, crowned bust D to r., rev. long cross fourchée over shield of arms (S.2337E; N.1797), attractively toned, very fine or better, scarce so nice £225-275

86 Henry VIII, second coinage (1526-1544), penny, sovereign type, Durham, Archbishop Wolsey, mm. trefoil, crowned figure of king std. on throne, holding orb and sceptre, rev. long cross fourchée over shield of arms, TW at sides, cardinal’s hat below (S.2352; N.1811), attractively toned, good very fine or better, scarce £100-150

87 Henry VIII, second coinage (1526-1544), halfpenny, York mint, Archbishop Lee, mm. key/-, crowned bust facing, EL at sides, wt. 0.2gms. (S.2361; N.1820) good very fine, an exceptional example of this poor issue £150-200

88 Henry VIII, second coinage (1526-1544), farthing, London, mm. lis, RVTILANS ROSA, portcullis, rev. DEO GRATIAS, long cross and pellets (S.2362; N.1821), very fine or better, an excellent example, very rare £800-1000

89 Henry VIII, third coinage (1544-1547), groat, Tower mint, mm. lis, crowned bust 2 three-quarters facing, rev. long cross fourchée over shield of arms, annulets in forks (S.2369; N.1844), edge slightly ragged at 7 o’clock on obverse, otherwise good very fine, with a superb portrait of the king £350-450
90  **Henry VIII**, third coinage (1544-1547), groat, Tower mint, mm. lis, crowned bust 1 three-quarters facing, _rev._ long cross fourchée over shield of arms, annulets in forks (S.2369; N.1844), _small edge split at 7 o’clock, some weakness in legend, otherwise almost very fine, the bust scarce_ £200-300

91  **Henry VIII**, posthumous coinage (1547-1551), groat, Tower mint, mm. grapple, crowned bust 5 three-quarters facing, _rev._ long cross fourchée over shield of arms, roses in forks (S.2403; N.1871), _slightly weak on portrait, fine_ £80-100

*with an old ticket marked ‘ex Potter collection’*

92  **Henry VIII**, posthumous coinage (1547-1551), groat, Southwark mint, mm. -/E, crowned bust 6 three-quarters facing, _rev._ long cross fourchée over shield of arms, roses in forks (S.2404; N.1872), _almost very fine, with an attractive portrait_ £200-250

Unusually fine for such a poorly-struck, debased issue, and scarce thus.

93  **Henry VIII**, posthumous coinage (1547-1551), groat, Bristol mint, mm. TC, crowned bust three-quarters facing, _rev._ long cross fourchée over shield of arms, trefoils in forks (S.2407; N.1874), _scratches both sides, otherwise very fine for issue, rare so nice for this notoriously poor debased issue_ £300-350

94  **Edward VI**, a base metal ?contemporary copy from genuine dies of a second period (1549-1550), sovereign, mm. -/arrow, king enthroned facing, holding orb and sceptre, _rev._ crowned shield of arms with lion and griffin supporters, ER below, 6.53gms. (cf. S.2433), _good very fine, interesting and rare_ £3000-4000
Edward VI, third period (1550-1553), sovereign of 20 shillings, mm. tun both sides, half-length crowned portrait of king r., holding orb and shouldering sword, rev. crowned shield of arms with lion and griffin supporters, ER in cartouche below, wt. 10.36gms. (S.2450; N.1927 [VR]; Schneider 692), very fine, well-defined portrait, legends complete and sharp with unusually bold detail on the tuns, struck on a full flan, only slightly wavy and of good metal, pleasing surfaces for the grade, very rare £10,000-15,000

As Edward's brief reign progressed, the fineness of his gold and silver coinage slowly recovered from the debased state seen at the end of his father Henry's monarchy, and during the third and last period, commencing in 1550, gold was struck of two qualities, so-called Tower gold of 22 ct. and the nearly pure so-called Fine gold of 23 ct. 3.5 grains. All half-length portrait sovereigns of this style were struck in 22 ct. gold. Today, the half-sovereign appears with some regularity, albeit it is very scarce, but the full sovereign is a rarity; no records survive to prove how many were struck (Schneider, Vol 1, page 64). The tun initial mark represents output overseen by Thomas Egerton, Under-Treasurer at the mint. Tun-marked coinage was issued from 25 March 1552 until 25 December 1555, suggesting that this coin was created towards the end of issuance. This unusual image of the boy king appeared only on the sovereigns and half-sovereigns of this period; interestingly, Peter Woodhead (Schneider, Vol. 1, page 61) suggests that this new design, together with its re-introduction of Gothic-style lettering, may have been intended to underscore the mint's return to the 'good old standards' of intrinsic fineness. Within months, or perhaps as long as a year, of the moment this coin was minted, Edward would pass away and his elder sister, Mary Tudor, would gain his throne, at which point the Royal Mint brought all gold money back to its traditional fineness. King Edward's royal accomplishments may have been few, but his mint-masters (at his own prompting, it has been suggested) regained trust in English money both at home and abroad, helping to set the stage for the expansion of English influence which Edward's half-sister Elizabeth would set in motion.

Edward VI, fine silver coinage, crown, mm. y, 1551, crowned figure of king on horseback r., shouldering sword, date below, rev. long cross fourchée over shield of arms, wt. 30.6gms. (S.2478; N.1933), fine £1000-1500
Mary, ryal of 15 shillings, MDLIII (1553), mm. pomegranate, crowned queen stg. facing in ship, holding sword, other hand upon top of royal shield, Tudor rose below, M on fluttering flag at stern, annulet stops, rev. floriated cross with a lis at the end of each quartered limb, rose on sunburst at centre, in each angle a lion passant crowned, all within a treasure of eight arches, annulet stops in legends, wt. 7.62gms. (S.2489; N.1957 [ER]; Schneider 709 - same dies), light crease, almost imperceptible striking crack in centre but otherwise choice surfaces on obverse, a few ancient scuffs on reverse, faint granulation at centre, otherwise good very fine, extremely rare in all grades £110,000-120,000

*ex Spink, 13 December 2011, lot 92
ex V. J. E. Ryan, Glendining, 28-30 June 1950, lot 260
ex B. Roth, Sotheby, 19-20 July 1917, lot 274
ex A. W. Hankin, Sotheby, 29 March 1900, lot 308

One of the important rarities of the Tudor Age, this specimen was struck on an unusually full round flan and, for issue, is well struck with an attractive portrait of the tragic ‘Bloody Mary’, whose religion and confused politics set back the historical movement towards freedom in the kingdom. Her farcical union with Spain’s Prince Philip in 1554, the year after this coin was minted in her name alone, brought the terror of the Inquisition to English shores, but before long the reign ended with Mary’s death from stomach cancer, as did the Catholicism that had been so harshly forced upon her subjects.

This coin was a type carried forward from a style used by the Yorkist king Edward IV. As we have recounted in related lots, this use of an earlier style of a once-familiar gold coin may well have been an effort by the Royal Mint to re-establish confidence in the intrinsic value of the coinage. This ryal was made of nearly pure gold, 23 ct. 3.5 grains, continuing the renewal of fineness begun in her brother’s reign. Its legends, seen so clearly on this pleasing specimen, are sometimes misshapen or partially missing on other examples. The symbolic images of royal right are also all distinct, as are the elements of the ‘ship of state’, including an ironic fluttering of the banner bearing Mary’s initial, suggestive of a faltering monarch’s power, about to be lost. The dead queen’s little sister, the Princess Elizabeth, would finalise England’s return to the old standards of quality in the silver and gold money, putting the kingdom on an equal footing with financial and political enemies on the Continent. Elizabeth was also wise beyond Mary or Edward’s ability, and her guidance would never throw the monarchy into chaos during her 45 years as queen. Indeed, when the golden ryal next appeared, late in Elizabeth’s reign, the sun would have burst forth on the kingdom, capturing the reality of the symbol present at the centre of the reverse side of this historical coin.
98 Mary (1553-1554), groat, mm. pomegranate, crowned bust l., rev. long cross fourchée over shield of arms (S.2492; N.1960), toned, very fine or better with an excellent portrait £700-800

With old ticket.

99 Elizabeth I, second issue of crown gold, half pound, mm. coronet (1567-1570), broad bust, crowned bust l., rev. crowned shield of arms, ER at sides, wt. 5.48gms. (S.2520B; N.1994; Schneider 745), extremely fine for issue with a sharp portrait, rare £6000-7000

With an old Spink ticket.

Not often pointed out concerning this queen’s gold coinage is the source of the specie used by the mint. Peter Woodhead notes (Schneider, Vol. 1, page 70) that gold used for coinage at the beginning of this reign was mainly gained from trade but that, from the late 1560s onward, much gold was seized by English privateers (among them the queen’s favourite, Sir Francis Drake) from Spanish galleons returning from the New World loaded with the precious metal. In this coin, then, do we have a regal image fashioned from gold mined in the New World?
Elizabeth I, sixth issue, ‘fine’ sovereign of 30 shillings, mm. A (1583-1584/5), crowned figure of queen enthroned facing, holding orb and sceptre, portcullis at feet, rev. shield of arms at centre of full-blown rose, wt. 15.00gms. (S.2529; N.2003; Schneider 778), the portrait somewhat double-struck but all other motifs and the legends sharp and clear, full rims on a broad flan, good very fine, rare £10,000-15,000

Elizabeth I, sixth issue, pound of 20 shillings, mm. woolpack (1594-1595/6), crowned bust l. wearing elaborate dress, rev. crowned shield of arms, ER at sides, annulet stops, wt. 11.08gms. (S.2534; N.2008; Schneider 799), light creases, otherwise very fine with pleasing old-gold colour £5000-6000

With an old Spink ticket.

While top quality is an obsession of the current market, traditionally what counted most for collectors of hammered gold coins was a pleasant portrait presented on a complete flan with clarity to the legends, and those are the exact characteristics of this specimen, which was minted from ‘crown gold’ of 22 ct. fineness. The softness of the precious metal allowed for easy bending, or some waviness of the flan as seen here. As noted elsewhere in this sale, the gold used late in the reign often came from seized Spanish ore mined in the Americas.
102 Elizabeth I, sixth issue, half pound, mm. tun (1591/2-1594), crowned bust l., wearing elaborate dress, abbreviated legend, rev. crowned shield of arms, ER at sides, wt. 5.68gms. (S.2535; N. 2009; Schneider 809), some slight weakness by edge, intricately detailed portrait and crowned shield, practically extremely fine with pleasing golden red toning £7000-8000

103 Elizabeth I, milled coinage (1561-1570), half pound, mm. lis, crowned bust l., rev. crowned shield of arms, wt. 5.42gms. (S.2543; N.2019/4), faint creases, otherwise about extremely fine for issue, with attractive gold colour, rare £10,000-15,000

Two distinctive qualities of this tentative issue, struck in ‘crown gold’, are the wide denticles or ‘teeth’ ornamenting the rims and the fancy or curled Z in the queen’s name. The even strike on each side is attributable to the ‘milling’ process by which the type has come to be known; despite its superiority, it was ridiculed by mint workers used to the traditional method of manufacture, not at all eager to see change, and thus the ‘milled coinage’ was soon discontinued.
104 **Elizabeth I**, milled coinage (1561-70), half pound, mm. star, crowned bust l., *rev.* crowned shield of arms, wt. 5.4gms. (S.2543; N.2019; Schneider 758), *a couple of light scratches on obverse, weakness in shield, otherwise good very fine* £11,000-12,000

105 **James I**, second coinage, unite, mm. rose (1605-1606), crowned second bust r., holding orb and shouldering sceptre, *rev.* crowned shield of arms, IR at sides, wt. 9.89gms. (S.2618; N.2083), *small scratch on obverse behind king's shoulder, slight weakness, otherwise good fine* £650-750

*ex Law collection 20132

106 **James I**, second coinage, unite, mm. cinquefoil (1613-1615), crowned fifth bust r., holding orb and shouldering sceptre, *rev.* crowned shield of arms, IR at sides, wt. 9.88gms. (S.2620; N.2085), *about extremely fine, virtually as struck, with a good portrait* £1000-1200

107 **James I**, second coinage, unite, mm. escallop (1606-1607), crowned fourth bust r., holding orb and shouldering sceptre, *rev.* crowned shield of arms, IR at sides, wt. 10.01gms. (S.2619; N.2084), *very fine or better on a full flan* £1250-1500

108 **James I**, third coinage, laurel, mm. rose (1620-1621), third laur. bust l., *rev.* long cross fleury over crowned shield of arms, wt. 9.00gms. (S.2638A; N.2113), *about very fine with a good portrait* £1000-1200
109 **James I**, third coinage, laurel, mm. lis (1623-1624), fourth laur. bust l., mark of value behind, *rev.* long cross fleury over crowned shield of arms (S.2638C; N.2114), in plastic holder, graded by NGC as About Uncirculated 55

£2700-3000

First year of type and virtually choice mint state.

110 **Charles I**, unite, Tower mint, mm. lis (1625), crowned first bust l., wearing ruff and collar, mark of value behind, *rev.* crowned, square-topped, garnished shield, wt. 9.00gms. (S.2685), some slight weakness in parts otherwise good fine or better

£800-1000

111 **Charles I**, milled coinage, unite of 20 shillings, by Nicholas Briot, mm. flower and B/B (1631-1632), crowned bust l., *rev.* crowned shield of arms, wt. 9.06gms. (S.2719; N.2294; Schneider 273, same dies), ancient faint scratch in front of the king’s eye, otherwise about extremely fine on an almost perfect flan, excellent portrait, sharply detailed crowned shield, crisp legends as expected for this type, surfaces toned a lovely golden red colour, very rare

*ex Künker 117, 28 September 2006, lot 5256
ex CNG 312, 9 October 2013, lot 33

£15,000-20,000

A most attractive example of Nicholas Briot’s first milled coinage featuring the daisy mintmark and his initial. As a Frenchman formerly associated with the mint at Paris who produced an entirely new and boldly engraved coinage made on his own machinery, his rejection by minters of traditional hammered coins is understandable, yet while his troubles are long over, his magnificent coins remain as testaments to the coming of a new age at the Royal Mint. Milled, or machine-made, coins were just around the corner, and Charles’s kingdom remained still firmly his during the early 1630s. J. J. North calls Briot ‘a great artist’ and notes that his initial success in London caused him also to engrave dies for the York Mint, and those coins clearly indicate a departure from traditional minting techniques as well. The king’s personal interest in the fine arts is well known, and as Peter Woodhead relates (Schneider, Vol. 2, page 12) Briot obtained Charles’s patronage in 1625/26 to engrave the royal effigy and was given funds to operate his milling shop inside the Tower Mint during two periods, those of 1631-32 and 1638-39. The coins are differentiated by their initial marks. The king so approved of his work that he was appointed as a mint engraver in 1634; it is coins such as the specimen in this lot that so prompted the king’s approval. But the coins produced by Briot also boasted superb fineness of metal quality, which was of considerable importance to the mint’s officials at this period leading up to the Civil War. Challis tells us (page 301, *A New History of the Royal Mint*) that ‘Briot was installed in the house in the Tower belonging to the warden’ and that he melted his own ingots so as to assure the fineness of his beautiful coinage, lending it endurance both as a royal symbol and as money.
112  **Charles I**, triple unite, Oxford mint, mm. plume, 1642, on larger module flan, improved ‘Shrewsbury’ crowned half-length portrait l., holding sword and olive branch, plume with bands behind head, rev.: Declaration in three wavy bands, three plumes above mark of value, date below, wt. 26.96gms. (S.2724; N.2381; B-J III/S2; Schneider 286 [same dies]; JGB 832 [same dies]), extremely fine, a most attractive piece

£70,000-80,000

*ex P. H. Ward, Stacks, 30 April 1964
ex Greta Heckett, Sotheby’s, May, 1977
ex Mark Rasmussen, List 9, 2006 (132)
ex Mark Rasmussen, List 15, Spring 2008 (59)
Charles I, triple unite, Oxford mint, mm. plume with bands on obverse only, 1643, crowned taller bust l., holding sword and olive branch, no scarf, rev. Declaration on continuous scroll, three plumes above with mark of value, wt. 26.6gms. (S.2727; N.2384 [VR]; Schneider 295, same dies and die-state), good very fine on an excellent flan, consistently sharp details on each side, bold legends and outer beaded rims, remarkably free from abuse, with pleasing reddish gold toning £42,500-47,500
*ex Dominic Mitchell, Glendinings, 27 April 1949, lot 20

In ordinary times throughout England's thousand-year recorded history no cause ever occurred calling for such a massive and high-purity gold coin as the triple-unite, worth 60 shillings in its day. Consider that, three centuries later in the early 20th century, a pint of beer cost an average of one farthing, and the buying power of this coin in 1643 becomes staggering. The only reason to create it was war, to pay for mountains of supplies at King Charles's tentative quarters as he was pursued by Oliver Cromwell's army. Once he escaped London, his principal holdout was at Oxford, where this fabulous coin was minted. The fortress and mint operated from 1642 to 1646, and the money issued from Oxford varied from 'small change' to pay soldiers to large gold. It might be claimed that the king's visage on many of his coins, so crudely minted in the main, was one of fright. On his triple-unites his armoured body is best represented. We see him fully armed, crowned, holding a long sword out before him but also carrying the olive branch for peace over his shoulder. Surely Charles would have preferred to see peace return, and himself returned to his throne in London. The jewel he wears on a heavy chain around his neck has not been identified but it may be an artistic version of the fabled Alfred Jewel, lost for three centuries and only rediscovered in 1693, but associated with the king's power for a thousand years.

The reverse of this massive coin is even more intriguing. Strewn in three lines upon a flowing banner is the Latin abbreviation of Charles's famous Declaration made at Wellington in 1642 in which he proposed renewal of the Protestant religion, the retention of the laws of his kingdom with him as king, and the liberty granted to his subjects as protected by himself and his parliament. This in fact became a declaration of war when Cromwell rejected his offer. Oxford and the other regional mints were quickly assembled to produce money from what precious metal could be found, often the plate of colleges or aristocrats. These coins are not technically siege pieces but most met the same fate, melting, after war was concluded. They were destroyed. So, too, was King Charles I. Within six years of the minting of this most impressive, kingly coin, Charles was captured and executed. With him perished the ancient divine right of kings, for upon the Restoration the powers of governing differed greatly, most of the monarch's ancient authority being placed in the hands of Parliament. The king's son, Charles II, assumed the position of figurehead even though he was still revered by monarchists and the majority of his subjects. Coinage would continue to be issued in the monarch's name with his image predominant, but the 'kingdom' would never again be the same, nor would any coin ever again be struck with such 'declarative' authority as produced Charles Stuart's huge triple-unites.
114  **Charles I**, Briot's first milled issue (1631-1632), halfgroat, uncrowned bust wearing ruff r., rev. crowned interlocked Cs (S.2856A; N.2687), lightly toned, very light scratch behind bust, extremely fine or better, scarce

£250-300

A charming piece.

115  **Charles I**, half pound, Shrewsbury mint, 1642, mm. pellets, crowned figure of king on horseback l., holding sword, plume in right field, rev. Declaration in centre, X and three Shrewsbury plumes above, date below (S.2920; Brooker 800), struck on an oversized flan, a couple of striking splits, otherwise good very fine

£5000-6000

116  **Charles I**, half pound, Shrewsbury mint, mm. plume/-, 1642, crowned figure of king on horseback l., brandishing sword, rev. Declaration in two lines, three plumes and value above, date below (S.2924; Brooker 805), some weakness on king and horse's head, otherwise good very fine

£2500-3000
117 Charles I, half pound, Oxford mint, mm. plume/-, 1642, crowned figure of king on horseback, brandishing sword, plume behind, rev. Declaration in two lines, three plumes and value above, date below (S.2945; Brooker 807), toned, very fine £2250-2750

118 Charles I, shilling, Ashby de la Zouch mint, mm. plume/-, 1645, crowned bust l., plumelet before face, rev. Declaration, date below (S.3032; Brooker 1120), fine for issue, extremely rare £2750-3250

119 Charles I, crown, Exeter mint, mm. castle, 1645, crowned figure of king on horseback l., holding sword, sash flies out in two ends, rev. oval garnished shield of arms (S.3062; N.2561), some weakness and double striking, otherwise very fine £800-900
A most attractive example of this classic siege (‘OBS’) coin, made on a flan cut by hand from silver plate, bearing the initials of the castle, and the Latin legend DUM SPIRO SPERO, translating to mean ‘Whilst I Live I Hope’. This appears only on the emergency coins issued at Pontefract, and its irony is compelling because Charles had already been captured and imprisoned. Challis provides a tantalising peek (A New History of the Royal Mint, page 283) at what he calls the make-shift mints at the king’s fortresses: ‘... all the royalist provincial coinages of the civil war have one thing in common, fewness of numbers. For all his access to the silver from Wales and the plate of colleges, aristocrats and the like, Charles I never achieved a bullion supply in any way commensurate with that of Parliament. In all probability the output of all his mints during the entire conflict was no more in total than two or three average months’ output at the Tower between 1642 and 1645’. Add to this consideration that many of his siege coins were slightly light in weight, and it is easy to see how most were tossed into melting pots after the war. Surely almost all remaining coins were finally lost to the Great Recoinage of the late 1690s. This metallic glimpse at the siege survived, while the king did not.
Oliver Cromwell, broad of 20 shillings, 1656, by Thomas Simon, laur. head l., rev. crowned shield of arms, straight-grained edge, (S.3225; N.2744; W&R.39), reflective lustre and boldly detailed with faint friction on high points and only minor abrasions, appealing golden red toning, practically as struck, rare £25,000-30,000

While not perfect, this is clearly among the more pleasing examples of the coinage that was, in effect, the first golden guinea, which initially would also be valued at 20 shillings. Most of Cromwell's coinage bears the date 1658, earlier issues generally being far rarer. Challis (on page 330, A New History of the Royal Mint) provides a fascinating glimpse at the moment when this truly modern coin was created. The well-known story of the Frenchman Pierre Blondeau's failure to be engaged by the Royal Mint, just as the transition from hammering the coinage occurred, ended with great success when his brilliant minting innovations were combined with the artistic talent of the mint's chief engraver, Thomas Simon, who in 1656 had just completed his portrait of the Lord Protector for the coinage. At first hesitant, the Royal Mint provided Blondeau with meagre funds as well as a facility that was not within the mint's headquarters at the Tower. His first coins, those dated 1656, were minted in 1657 at Worcester House and then at Drury House. In November, however, 'the government had in fact seen from Blondeau's initial efforts that in practice he could do exactly what all along he had claimed', and only then was funding advanced to him so that the coinage manufactory could move to the Royal Mint in 1658. Challis sums up this brilliant minting experiment as follows: 'On 3 September 1658 Oliver Cromwell died but before he did so Blondeau had time to produce a second, and more plentiful, issue of his most beautiful coins'. None is more stunning than his golden 20-shillings coin of this year.

Oliver Cromwell, halfcrown, 1658, dr. bust l., rev. crowned shield of arms (S.3227A; ESC.447), toned, good extremely fine, reverse better £3500-4000

Oliver Cromwell, halfcrown, 1658, dr. bust l., rev. crowned shield of arms (S.3227A; ESC.447), good very fine £3000-3500
125 **Charles II**, guinea, 1679, fourth laur. bust r., *rev.* crowned cruciform shields, sceptres in angles (S.3344), *slightly bent, with a few small digs in the field*, fine or better £400-500

126 **Charles II**, halfcrown, 1670, VICESIMO SECVNDO, third laur. bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3365; ESC.467), *about fine* £100-120

127 **Charles II**, fourpence, 1679, laur. bust r., *rev.* crowned interlinked Cs (S.3384; ESC.1851), *toned, good very fine* £40-50

128 **Charles II**, Maundy set, 1674, laur. and dr. bust r., *rev.* crowned interlinked Cs to denote denomination (S.3392; ESC.2370), *traces of lacquer on some pieces*, fine to very fine (4) £200-250

129 **Charles II**, pattern farthing in silver, 1676, laur. bust with long hair l., *rev.* Britannia std. l., with shield and spear (P.492); with a William and Mary, silver jeton, undated, *both toned, very fine* (£) £200-250

*the first ex Peck Collection

With old Farthing Specialist envelopes.
130 **James II**, crown, 1687, TERTIO, second laur. bust l., rev. crowned cruciform shields (S.3407; ESC.78), some weakness in 16 of date, otherwise toned mint state
£3000-3500

131 **William and Mary**, five guineas, 1692, QUARTO, conjoined laur. busts r., rev. crowned shield of arms (S.3422), light tooling by queen’s nose, otherwise brilliant, practically uncirculated
£22,000-24,000

132 **William and Mary**, halfcrown, 1689, PRIMO, caul and interior frosted, no pearls, conjoined laur. busts r., rev. first crowned shield of arms (S.3434; ESC.504), in plastic holder, graded by PCGS as Mint State 62
£1500-2000

133 **William and Mary**, halfcrown, 1689, PRIMO, caul and interior frosted, pearls, conjoined laur. busts r., rev. first crowned shield of arms (S.3434; ESC.503), good very fine or better
£350-400
134 William and Mary, halfcrown, 1689, PRIMO, caul frosted, pearls, FRA for FR in reverse legend, conjoined laur. busts r., rev. first crowned shield of arms (S.3434; ESC.507B), fine or better, scarce
£150-200

With old Seaby ticket.

135 William and Mary, halfcrown, 1692, QVARTO, conjoined busts r., rev. crowned cruciform shields, interlinked WMs in angles (S.3436; ESC.517); Anne, halfcrown, 1703, TERTIO, VIGO, bust l., rev. crowned cruciform shields (S.3580; ESC.569); George II, halfcrown, 1746, D. NONO, LIMA, old laur. and dr. bust l., LIMA below, rev. crowned cruciform shields (S.3695A; ESC.606), the second with small edge split to V of VIGO, all about fine or better (3)
£120-140

136 William III, sixpence, 1696, first laur. and dr. bust r., rev. crowned cruciform shields (S.3520; ESC.1533), lightly toned on obverse, about mint state
£100-120

137 Anne, guinea, 1710, third dr. bust l., rev. crowned cruciform shields, sceptres in angles (S.3574), extremely fine or better, scarce
£2750-3250

138 Anne, shilling, 1702, second bust l., rev. crowned cruciform shields (S.3583; ESC.1128), in plastic holder, graded by PCGS as About Uncirculated 55
£550-650

139 Anne, shilling, 1703, VIGO, second bust l., rev. crowned cruciform shields (S.3586; ESC.1131), has been cleaned a long time ago and starting to retone, very fine or better
£200-300
140 **Anne**, crown, 1713, DVODECIMO, roses and plumes, third bust l., *rev.* crowned cruciform shields, roses and plumes in angles (S.3603; ESC.109), a couple of striking flaws on obverse, otherwise toned good extremely fine, rare in this grade £2500-3000

141 **George I**, quarter guinea, 1718, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3638), lightly scratched on both sides, otherwise about extremely fine £225-275

142 **George I**, quarter guinea, 1718, laur. head r., *rev.* crowned cruciform shields, sceptres in angles (S.3638), about very fine £250-300

143 **George I**, halfcrown, 1723, DECIMO, SSC, laur. bust r., *rev.* crowned cruciform shields, SSC in angles (S.3643; ESC.592), about very fine £400-500

144 **George I**, shilling, 1723, roses and plumes, laur. bust r., *rev.* crowned cruciform shields (S.3645; ESC.1175), a couple of tiny scratches by 3 of date, bright, extremely fine, scarce £500-600

145 **George I**, shilling, 1723 SSC, French arms at date, laur. bust r., *rev.* crowned cruciform shields, SSC in angles (S.3647; ESC.1176), about very fine, rare £300-350
146 George I, halfpenny, 1717, ‘dump’ issue, laur. bust r., rev. Britannia std. l., with shield and spear (S.3659), about extremely fine £225-275

147 George I, farthing, 1719, laur. bust r., rev. Britannia std. l., with shield and spear (S.3662; P.812), small letters on obverse, extremely fine £200-250
*ex Peck Collection

With old envelope.

148 George II, proof two guineas, 1733, plain edge, young laur. head l., rev. crowned shield of arms (S.3667; W&R.69), in plastic holder, graded by PCGS as Proof 53 £15,000-17,000

This date only appears as a proof issue, and is extremely rare.

149 George II, two guineas, 1740/39, intermediate laur. head l., rev. crowned shield of arms (S.3668), good very fine or better, scarce £2250-2500
150 George II, crown, 1746, D.NONO, LIMA, old laur. bust l., rev. crowned cruciform shields (S.3689; ESC.125), lightly toned, about uncirculated £2500-3000

151 George II, halfcrown, 1745, D.NONO (2): roses; LIMA, old laur. and dr. bust l., rev. crowned cruciform shields, roses in angles (S.3694/5; ESC.604/5), fine and very fine (2) £150-200

152 George II, shilling, 1735, roses and plumes, young laur. and dr. bust l., rev. crowned cruciform shields, roses and plumes in angles (S.3700; ESC.1198), a really good fine or better £80-100

153 George III, guinea, 1764, no stop over head, second laur. head r., rev. crowned shield of arms (S.3726), tiny dig by king’s left shoulder, about fine, very rare £1500-2000

154 George III, pattern guinea, by Conrad Küchler, 1782, struck in gilt-copper, laur. bust r., rev. crowned ‘spade’-shaped shield of arms (cf. W&R.109), gilding rubbed from edge, has been buffed, lightly cleaned, about extremely fine £200-300

155 George III, guinea, 1786, fourth laur. head r., rev. crowned shield of arms (S.3728), good very fine £500-550

156 George III, guinea, 1793, fifth laur. head r., rev. crowned shield of arms (S.3729), about uncirculated £800-900

157 George III, guinea, 1798, fifth laur. head r., rev. crowned shield of arms (S.3729), about uncirculated £750-850
**158** George III, guinea, 1798, raised 7 in date, fifth laur. head r., *rev.* crowned shield of arms (S.3729), *about extremely fine, unusual*  
£650-750

**159** George III, half guinea, 1785, fourth laur. head r., *rev.* crowned shield of arms (S.3734), *lightly toned, extremely fine*  
£450-550

**160** George III, half guinea, 1804, seventh laur. head r., *rev.* crowned shield of arms within Garter (S.3737), *about unncirculated*  
£400-450

**161** George III, third guinea, 1804, laur. head r., *rev.* crown, date below (S.3740), *good very fine*  
£150-200

**162** George III, third guinea, 1804, laur. head r., *rev.* crown, date below (S.3740), *good very fine* £150-200

**163** George III, third guinea, 1806, laur. head r., *rev.* crown, date below (S.3740), *very fine* £200-250

**164** George III, third guinea, 1808, second laur. head r., *rev.* crown, date below (S.3740); *nearly extremely fine; half sovereign, 1817, laur. head r., rev. crowned shield of arms (S.3786), slight crease, fine (2)*  
£320-350

**165** George III, third guinea, 1810, laur. head r., *rev.* crown, date below (S.3740), *brilliant mint state, scarce in this condition* £400-450

**166** George III, Maundy set, 1800, laur. and dr. bust r., *rev.* crowned mark of value (S. 3764; ESC.2421), *fine to very fine (4)* £90-110
167 **George III**, dollar, oval countermarked on portrait 8 reales of Charles IV, 1793, Potosi (S.3765A; ESC.131), some discolouration on right side of obverse, host coin very fine, countermark extremely fine £350-400


169 **George III**, Bank of England, pattern 5 shillings and sixpence, 1811, in copper, laur. and dr. bust l., rev. BANK/TOKEN/5S. 6D./1811 within oak wreath (ESC.206; L&S.126), in plastic holder, graded by PCGS as Proof 64 Brown, very choice mint state and quite nice for type £600-700
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>170</td>
<td>George III, half sovereign, 1817, laur. head r., rev. crowned shield of arms (S.3786), about mint state</td>
<td>£900-1100</td>
<td></td>
</tr>
<tr>
<td>171</td>
<td>George III, half sovereign, 1820, laur. head r., rev. crowned shield of arms (S.3786), extremely fine or better</td>
<td>£500-600</td>
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</tr>
<tr>
<td>172</td>
<td>George III, crown, 1818, LVIII, laur. head r., rev. St. George and the dragon (S.3787; ESC.211), about mint state, choice</td>
<td>£650-750</td>
<td></td>
</tr>
<tr>
<td>173</td>
<td>George III, crown, 1818, LIX, TUTAMEN error (unbarred A), laur. head r., rev. St. George and dragon (S.3787; cf. ESC.214), about extremely fine, scarce</td>
<td>£600-700</td>
<td></td>
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<tr>
<td>174</td>
<td>George III, crown, 1819, LX, laur. head r., rev. St. George and dragon (S.3787; ESC.216), lightly cleaned with a few light scratches, about extremely fine</td>
<td>£200-250</td>
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</tr>
<tr>
<td>175</td>
<td>George III, crown, 1819, LIX, no stops on edge, laur. head r., rev. St. George and the dragon (S.3787; ESC.215); George IV, crown, 1821, SECUNDO, laur. head l., rev. St. George and the dragon (S.3805; ESC.246), some marks in fields, almost very fine (2)</td>
<td>£120-150</td>
<td></td>
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<tr>
<td>176</td>
<td>George III, halfcrowns (2): 1816, laur. ‘bull’ head r., rev. crowned shield within Garter (S.3788; ESC.613); 1817, laur. head r., rev. crowned shield within Garter (S.3789; ESC.618); George IV, halfcrown, 1820, laur. head l., rev. crowned shield of arms (S.3807; ESC.628), buffed, otherwise very fine (3)</td>
<td>£150-200</td>
<td></td>
</tr>
<tr>
<td>177</td>
<td>George III, halfcrown, 1817, laur. ‘bull’ head r., rev. crowned shield within Garter (S.3788; ESC.616), tiny edge nick at D of DEI, attractively toned, extremely fine</td>
<td>£200-250</td>
<td></td>
</tr>
</tbody>
</table>
178  **George III**, shilling, 1817, laur. head r., *rev.* crowned shield within Garter (S.3790; ESC.1232), *toned*, *uncirculated*  
£60-80

179  **George III**, sixpence, 1816, laur. head r., *rev.* crowned shield within Garter (S.3791; ESC.1630), *toned*, *uncirculated*  
£50-60

180  **George IV**, proof two pounds, 1826, bare head l., *rev.* crowned shield of arms over mantle (S.3799),  
*some hairlines*, fields *lightly brushed*, *extremely fine or better*  
£4000-5000

£280-320

182  **George IV**, crown, 1821, SECUNDO, laur. head l., *rev.* St. George and the dragon (S.3805; ESC.246),  
in plastic holder, graded by NGC as Mint State 61, *very nice mint state with attractive original patina*  
£1000-1200
183 George IV, crown, 1821, SECUNDO, laur. head l., rev. St. George and the dragon (S.3805; ESC.246), some light scuffs on obverse, otherwise toned practically mint state £800-1000

184 George IV, crown, 1821, SECUNDO, laur. head l., rev. St. George and the dragon (S.3805; ESC.246), some light surface marks, attractively toned, good extremely fine £850-1000

185 George IV, crown, 1821, SECUNDO, laur. head l., rev. St. George and the dragon (S.3805; ESC.246), toned, slight edge bruise on obverse at 3 o’clock, good very fine £100-150

186 George IV, halfcrown, 1820, milled edge, laur. head l., rev. crowned garnished shield of arms (S.3807; ESC.628), light scuffs, practically uncirculated £250-300

187 George IV, shilling, 1821, laur. head l., rev. crowned, garnished shield (S.3810; ESC.1247), lightly toned, about mint state £140-160
188 **George IV**, shilling, 1826, bare head l., *rev.* lion on crown (S.3812; ESC.1257), *scratch by I of GEORGIUS, light edge bruise at 7 o'clock on obverse, toned, extremely fine or better* £40-50

189 **George IV**, sixpence, 1829; **Victoria**, shilling, 1858 (S.3815/3904; ESC.1666/1306), *good very fine and extremely fine (2)* £150-200

190 **George IV**, Maundy set, 1830, laur. head l., *rev.* crowned mark of value within wreath (S.3816; ESC.2435), *toned, about mint state (4)* £175-225

191 **William IV**, proof halfcrown, 1831, plain edge, block WW in truncation, bare head r., *rev.* crowned shield of arms over mantle (S.3834A; ESC.657), *some hairlines, about uncirculated* £1400-1600

192 **William IV**, halfcrown, 1834, WW in script on truncation, bare head r., *rev.* crowned shield of arms over mantle (S.3834; ESC.662), *light scuffs, practically mint state* £250-300

193 **William IV & Victoria**, groats (3): 1836; 1839; 1844, bare/young head r./l., *rev.* Britannia std. r., with shield and trident (S.3837/3913), *toned, about mint state (3)* £80-100

194 **William IV**, great, 1837, bare head r., *rev.* Britannia std. r., with shield and trident (S.3837; ESC.1922), *in plastic holder, graded by NGC as Mint State 65* £100-150

Only one other example graded MS65 by NGC.
195 **William IV**, Maundy set, 1837, bare head r., *rev.* value within wreath (S.3840; ESC.2444), toned, about mint state; with a three-halfpence, 1835/4 (S.3839; ESC.2251A), toned, about mint state (5) £125-175

196 **William IV**, proof farthing (die axis ↑↓), 1831, bare head r., *rev.* Britannia std. r., with shield and trident (S.3848), extremely fine or better £200-250

With old Farthing Specialist envelope.

197 **Victoria**, half sovereign, 1848, wide date, young head l., *rev.* crowned shield of arms (S.3859), some light bagmarks, practically mint state, very scarce £1000-1200

198 **Victoria**, half sovereign, 1872S, young head l., *rev.* crowned shield of arms, S below (S.3862A), about very fine £250-300
199  G  Victoria, half sovereigns (4): 1872S, young head l.; 1893M, Jubilee head l.; 1897S, 1899M, veiled head (S.3862A/70B/3881/3879), fine or nearly so (4)  £350-400

200  G  Victoria, half sovereigns (2): 1873M, young head; 1896M, veiled head (S.3863/75), very fine (2)  £175-200

201  G  Victoria, half sovereign, 1880, die no. 110, young head l., rev. crowned shield of arms (S.3860F), extremely fine  £150-250

202  G  Victoria, half sovereign, 1882M, young head l., rev. crowned shield of arms, M below (S.3863A; McD.24), in plastic holder, graded by NGC as About Uncirculated 53  £500-600

The scarcer of the two types.

203  G  Victoria, half sovereigns (4): 1883, young head l.; Jubilee head (3): 1890; 1891; 1892 (S.3861/69D), last has been buffed, fine and better (4)  £350-400

204  G  Victoria, half sovereign, 1887M, young head l., rev. crowned shield of arms, M below (S.3863B), in plastic holder, graded by NGC as Extremely Fine 45, very scarce  £600-800

205  G  Victoria, half sovereign, 1887S, young head l., rev. crowned shield of arms, S below (S.3862E), very fine or better with some lustre  £200-250
Victoria, proof set, 1887, five pounds to silver threepence, Golden Jubilee (S.PS5), in original case of issue, some light hairlines, brilliant, about mint state (11) £15,000-20,000
207 G Victoria, two pounds, 1887, 'Jubilee' bust l., rev. St. George and the dragon (S.3865), choice mint state £800-900

208 G Victoria, two pounds, 1887, 'Jubilee' bust l., rev. St. George and the dragon (S.3865), extremely fine or better £600-700

209 G Victoria & George V, half sovereigns (3): 1887 (2); 1914 (S.3869/4006), all practically as struck (3) £375-425

*ex Reserve Bank of Australia

210 G Victoria, half sovereign, 1889S, 'Jubilee' bust l., rev. crowned shield of arms, S below (S.3871B), fine, scarce £100-120

211 G Victoria, half sovereign, 1900P, veiled bust l., rev. St. George and the dragon, P above date (S.3880), fine, rare £150-200

212 G Victoria, crowns (5): 1844 VIII; 1845 VIII; 1847 XI, young head; 1893; 1900, veiled head (S.3882/3937), fine to very fine (5) £120-160

213 Victoria, crowns (2): 1845, cinquefoil edge stops, young head l., rev. crowned shield of arms within wreath (S.3882; ESC.282); 1889, 'Jubilee' bust l., rev. St. George and the dragon (S.3921; ESC.299), good very fine or better and about extremely fine (2) £200-250

214 Victoria, proof crown, 1847, plain edge, 'Gothic' bust l., rev. crowned, cruciform shields (S.3883; ESC.291), toned, lightly brushed in field, extremely fine £2000-2500

215 Victoria, proof crown, 1847, UNDECIMO, 'Gothic' bust l., rev. crowned, cruciform shields (S.3883; ESC.288), has been cleaned, very fine £550-600
216 **Victoria**, halfcrown, 1848/6, young head l., *rev.* crowned shield of arms within wreath (S.3888; ESC.681A [R2]), *fair*, rare
£80-100

217 **Victoria**, halfcrown, 1885, young head l., *rev.* crowned shield of arms within wreath (S.3889; ESC.713), *practically mint state*
£350-450

218 **Victoria**, proof shilling, 1839, struck *en médaille*, young head l., *rev.* value within wreath (S.3904), *toned*, rim slightly smoothed at 10 o’clock on obverse, otherwise about uncirculated, very rare
£1500-2000

219 **Victoria**, sixpence, 1844, large 44, young head l., *rev.* value within wreath (S.3908; ESC.1690A), *toned*, about mint state
£80-100

220 **Victoria**, groats (3): 1838; 1840; 1888, young head/’Jubilee’ bust l., *rev.* Britannia std. r. with shield and trident (S.3913/30; ESC.1930/34/56), *all toned, extremely fine or better* (3)
£80-100

221 **Victoria**, three-halfpence, 1843, young head l., *rev.* crowned value within wreath (S.3915; ESC.2259), *in plastic holder, graded by NGC as Mint State 67*
£100-150

*ex R. L. Lissner collection, St. James’s Auction 29, Chicago, 1-2 August 2014

The highest graded by NGC.
222 Victoria, silver currency set, 1887, crown to threepence, Golden Jubilee (S.3921/23/24/25/26/28/31), in modern case, good very fine to extremely fine, all with some toning (7) £80-100

223 Victoria, silver currency set, 1887, crown to threepence, Golden Jubilee (S.3921/23/24/25/26/28/31), in modern case, very fine to extremely fine, all with some toning (7) £80-100
224 Victoria, crown, 1888, narrow date, ‘Jubilee’ bust l., rev. St. George and the dragon (S.3921; ESC.298), in plastic holder, graded by NGC as Mint State 65 Prooflike £2000-2500

Apparently the only example graded in Prooflike condition.

225 Victoria, crown, 1888, narrow date, ‘Jubilee’ bust l., rev. St. George and the dragon (S.3921; ESC.298), light bagmarks, practically mint state, rare £200-250

226 Victoria, crown, 1889, ‘Jubilee’ bust l., rev. St. George and the dragon (S.3921; ESC.299), light bagmarks, practically mint state £150-200

227 Victoria, florin, 1887, ‘Jubilee’ bust l., rev. crowned cruciform shields, sceptres in angles (S.3925; ESC.869), in plastic holder, graded by NGC as Proof 63 Ultra Cameo £175-225

228 Victoria, Maundy set, 1888, ‘Jubilee’ bust l., rev. crowned mark of value within wreath (S.3932; ESC.2502), extremely fine, in modern case (4) £80-100
229 **Victoria**, crown, 1893, LVI, veiled bust l., *rev.* St. George and the dragon (S.3937; ESC.303), *lightly toned, practically mint state* £200-250

230 **Victoria**, crown, 1897, LXI, veiled bust l., *rev.* St. George and the dragon (S.3937; ESC.313), *toned, extremely fine, reverse better* £150-200

231 **Victoria**, farthing, 1896, veiled bust l., *rev.* Britannia std. r. with shield and trident (S.3963), *in plastic holder, graded by PCGS as Mint State 64 Red Brown* £30-35

232 **Edward VII**, half sovereign, 1904P, no BP in exergue, bare head r., *rev.* St. George and the dragon, P above date (S. 3976A), *very fine for issue, scarce* £200-250

233 **Edward VII & George VI**, crowns (2): 1902; 1937, bare head r./l., *rev.* St. George/shield of arms (S.3978/4078; ESC.361/392), *practically mint state (2)* £175-225
234 **Edward VII**, halfcrown, 1903, bare head r., rev. crowned shield of arms within Garter (S.3980; ESC.748), has been lightly wiped, almost extremely fine, very rare £1500-2000
The second rarest date of the Edward VII series, considerably underrated in the Standard Catalogue.

235 **Edward VII**, halfcrown, 1904, bare head r., rev. crowned shield of arms within Garter (S.3980; ESC.749), some very light marks in obverse field, extremely fine, reverse better £1250-1500
The third rarest date.
236  **Edward VII**, halfcrown, 1905, bare head r., rev. crowned shield of arms within Garter (S.3980; ESC.750), *about very fine, reverse better, very rare* £1250-1500

The key date.

237  **Edward VII**, shilling, 1905, bare head r., rev. lion on crown (S.3982; ESC.1414), *in plastic holder, graded by NGC as Mint State 63, exceedingly rare* £2750-3250

The finest we have ever seen and the highest graded by NGC.
238 Edward VII, currency Maundy set, 1902, bare head r., rev. crowned mark of value within wreath (S.3985; ESC.2518), in rectangular red leather case, about mint state (4) £100-120

239 G George V, proof set, 1911, five pounds to maundy penny, bare head l., rev. various (S.PS11), with original case of issue, the five pounds with some tiny scratches behind head, the gold all about mint state, the silver in plastic holders, the two shillings and the threepence graded by NGC as Proof 64, the rest as Proof 65 (12) £5500-6500
240 George V, proof halfcrown, 1911, bare head l., rev. crowned shield within Garter (S.4011; ESC.758), in plastic holder, graded by PCGS as Proof 66, attractively toned brilliant proof £150-200

241 George V, proof florins (2): 1911; 1927, bare head l., rev. crowned cruciform shields, sceptres in angles (S.4012/4038; ESC.930/947), good extremely fine (2) £140-180

242 George V, proof florins (2): 1911; 1927, bare head l., rev. crowned cruciform shields, sceptres in angles (S.4012/4038; ESC.930/947), the first toned, both good extremely fine (2) £140-180

243 George V, proof set, 1927, crown to threepence, bare head l., rev. various (S.PS14), in original case of issue, FDC (6) £350-400
244  George V, proof crown, 1927, bare head l., rev. large crown within wreath (S.4036; ESC.367), very light marks in obverse field, good extremely fine £150-200

245  George V, crown, 1928, bare head l., rev. large crown within wreath (S.4036; ESC.368), very fine £120-140

246  George V, crown, 1929, bare head l., rev. large crown within wreath (S.4036; ESC.369), good very fine or better £150-200

247  George V, crown, 1930, bare head l., rev. large crown within wreath (S.4036; ESC.370), almost extremely fine £200-250

248  George V, crown, 1930, bare head l., rev. large crown within wreath (S.4036; ESC.370), lightly cleaned, otherwise very fine or better £175-225

249  George V, crown, 1931, bare head l., rev. large crown within wreath (S.4036; ESC.371), toned, very fine £120-150
250  **George V**, crown, 1932, bare head l., rev. large crown within wreath (S.4036; ESC.372), in plastic holder, graded by NGC as Mint State 61
£400-500

251  **George V**, crown, 1932, bare head l., rev. large crown within wreath (S.4036; ESC.372), a proof-like strike, die flaw at 9 o'clock in obverse legend, good very fine, reverse better, rare
£350-400

252  **George V**, crown, 1933, bare head l., rev. large crown within wreath (S.4036; ESC.373), very fine, reverse better
£120-150

253  **George V**, crown, 1934, bare head l., rev. large crown within wreath (S.4036; ESC.374), practically uncirculated, rare
£3750-4250

The key date of the series, only 932 pieces struck.
254 George V, crown, 1934, bare head l., rev. large crown within wreath (S.4036; ESC.374), a couple of light obverse surface marks, a tiny spot of verdigris below bust, otherwise practically uncirculated £3000-3500

255 George V, proof crown, 1935, raised edge, bare head l., rev. stylized St. George and the dragon (S.4050; ESC.378), in card box of issue, FDC £400-450

256 George V, proof crown, 1935, raised edge, bare head l., rev. stylized St. George and the dragon (S.4050; ESC.378), in card box of issue, one or two light surface marks, about mint state £300-350

257 George V, specimen crown, 1935, bare head l., rev. stylized St. George and the dragon (S.4049; ESC.376), in card box of issue, mint state £40-50

258 George V, crown, 1936, bare head l., rev. large crown within circular wreath (S.4036; ESC.381), about extremely fine, reverse better £450-500

The last date of the wreath crowns.
259 **George V**, florin, 1925, bare head l., *rev.* crowned cruciform shields, sceptres in angles (S.4022; ESC.944), *extremely fine or better, a scarce year* £225-275

260 **George V**, florin, 1929, reverse brockage, cruciform shields, sceptres in angles (cf. S.4038), *very fine and unusual* £80-120

261 **George V**, Maundy set, 1934, bare head l., *rev.* crowned mark of value within wreath (S.4043; ESC.2551), in rectangular case, *extremely fine or better*, with an Elizabeth II, Coronation currency set, 1953, halfcrown to farthing, in presentation case from Carreras Cigarettes, with card and two photographs, of the Queen and Prince Philip driving past the Art Deco factory, and the factory floodlit, *about mint state* (13) £100-120

262 **George VI**, proof set, 1937, five pounds to half sovereign, bare head l., *rev.* St. George and the dragon (S.PS15), in original case of issue, *a few very light marks, about mint state* (4) £3750-4250
263 George VI, proof set, 1937, crown to farthing, bare head l., rev. various (S.PS16), in original case of issue, about mint state (15) £250-300

264 George VI, proof crown, 1937, bare head l., rev. arms and supporters (S.4079; ESC.393); British Trade Dollar, 1930B, Britannia standing, rev. value in four languages within ornamental cross (KM.T5), in plastic holders, graded by PCGS as Proof 65 Cameo and Mint State 63 respectively (2) £80-100

265 Elizabeth II, proof set, 1953, crown to farthing, Coronation (S.PS19), in case of issue, about mint state (10) £50-60

266 Elizabeth II, Maundy set, 1953, laur. head r., rev. crowned mark of value within wreath (S.4126; ESC.2570), about mint state, the scarcest Maundy set of the 20th century (4) £650-750

The set for Coronation year, distributed at St Paul's Cathedral.

267 Elizabeth II, Maundy set, 1961, laur. head r., rev. crowned mark of value within wreath (S.4131; ESC.2578), with case, about mint state (4) £80-90

268 Elizabeth II, crown, 1960, plain edge, struck without collar, laur. head r., rev. crown in centre of emblematical cross, shield of arms in each angle (cf. S.4143; cf. ESC.393K), practically as struck, extremely rare £200-300

The only example we have ever come across, and in fact pre-Churchill misstruck crowns are almost never seen.
269 **G** Elizabeth II, gold proof sovereign four-coin collection, 1989, five pounds to half sovereign, 500th Anniversary of the Sovereign, monarch enthroned facing, rev. shield of arms upon crowned rose, issued by the Royal Mint, total wt. 67.89gms. (S.PGS10), in fitted case of issue, *FDC (4)* £2000-2500

270 **G** Elizabeth II, gold proof set, 2002, five pounds to Maundy penny, Golden Jubilee, issued by the Royal Mint, 22ct., total wt. 148.65gms. (S.PGJS1), in fitted case of issue, *FDC (13)* £3500-4000

271 **G** Elizabeth II, gold proof set, 2002, five pounds to Maundy penny, Golden Jubilee, issued by the Royal Mint, 22ct., total wt. 148.65gms. (S.PGJS1), in fitted case of issue, *FDC (13)* £3250-3750

272 **G** Elizabeth II, platinum Britannia proof set, 2007, one hundred pounds to ten pounds, 20th Anniversary, total wt. 58.06gms. (S.PPBCS1), in fitted case of issue, *FDC (4)* £1350-1450

273 **Elizabeth II**, silver Britannia proof set, two pounds to 20 pence, 1997, issued by the Royal Mint (S.PBS01), in fitted case of issue, *FDC (4)* £80-100

274 **Elizabeth II**, silver Britannia proof two pounds (5), 2006, Golden Silhouette Collection, with selective gold plating, issued by the Royal Mint, total wt. 58.06gms., in fitted case of issue, *FDC (5)* £60-70


276 **G** Elizabeth II, gold proof one pound coins (8), Pattern Collection, 2003 – 2004, issued by the Royal Mint, 22ct., total wt. 156.88gms., in fitted case of issue, *FDC (8)* £3000-3500
277  **Elizabeth II**, two new pence, 1971, struck in copper nickel, crowned bust r., *rev.* Prince of Wales feathers (cf. S.4235), *about as struck* £200-250

278  **Elizabeth II**, an experimental 12-sided 50 pence, struck in copper-nickel, for use in the United Kingdom or possibly Australia, 50 both sides, *as struck, a most unusual piece* £200-300

279  **Elizabeth II**, an experimental 10-sided 50 pence blank, struck in copper-nickel, for use in the United Kingdom or possibly Australia, *as struck, a most unusual piece* £150-200

A Selection of Sovereigns

280  **George III**, sovereign, 1817, laur. head r., *rev.* St. George and the dragon (S.3785), *with reddish tone, very fine* £400-500

281  **George III**, sovereign, 1818, laur. head r., *rev.* St. George and the dragon (S.3785), *about extremely fine* £1600-1800

282  **George III**, sovereign, 1820, wide date, open 2, laur. head r., *rev.* St. George and the dragon (S.3785C), *about extremely fine, reverse better* £850-950

283  **George III**, sovereign, 1820, wide date, open 2, laur. head r., *rev.* St. George and the dragon (S.3785C), *a couple of tiny marks in front of face, otherwise very fine* £450-550

284  **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), *in plastic holder, graded by NGC as Mint State 63* £2000-2500

First year of type and virtually choice mint state.
285  **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), some light bagmarks, about extremely fine
£850-950

286  **George IV**, sovereign, 1821, laur. head l., *rev.* St. George and the dragon (S.3800), a really good very fine/about extremely fine
£750-850

287  **George IV**, sovereign, 1822, laur. head l., *rev.* St. George and the dragon (S.3800), very fine
£425-475

288  **George IV**, sovereign, 1825, laur. head l., *rev.* St. George and the dragon (S.3800), traces of mounting on edge, slight dig at date, surfaces lightly pitted, very fine, rare
£600-700

289  **George IV**, sovereign, 1825, bare head l., *rev.* crowned shield of arms (S.3801), in plastic holder, graded by NGC as Mint State 62, good extremely fine or better with a great deal of mint bloom
£1300-1500

290  **George IV**, sovereign, 1829, bare head l., *rev.* crowned shield of arms (S.3801), light scratch above head, otherwise good fine
£400-450

291  **George IV**, sovereign, 1830, bare head l., *rev.* crowned shield of arms (S.3801), good very fine
£550-650

292  **George IV**, sovereign, 1830, bare head l., *rev.* crowned shield of arms (S.3801), very fine
£350-400

293  **William IV**, sovereign, 1832, bare head r., *rev.* crowned shield of arms (S.3829B), good fine/very fine
£300-350
294  G  William IV, sovereign, 1833, bare head r., rev. crowned shield of arms (S.3829B), good fine/very fine £300-350

295  G  William IV, sovereign, 1836, bare head r., rev. crowned shield of arms (S.3829B), about mint state £2000-2500

296  G  Victoria, sovereign, 1838, young head l., rev. crowned shield of arms within wreath (S.3852), almost extremely fine, rare £2250-2750

*ex Mark Rasmussen list 16

297  G  Victoria, sovereign, 1838, young head l., rev. crowned shield of arms within wreath (S.3852), tiny edge nick on reverse, about very fine, rare £700-800

298  G  Victoria, proof sovereign, 1839, young head l., rev. crowned shield of arms within wreath (S.3852), some light hairlines and scuffs, otherwise about mint state £5000-6000

299  G  Victoria, sovereign, 1839, young head l., rev. crowned shield of arms within wreath (S.3852), a couple of very minor obverse edge nicks, about very fine, rare £1400-1600

300  G  Victoria, sovereign, 1842, closed 2 in date, young head l., rev. crowned shield of arms within wreath (S.3852), very fine £250-300

301  G  Victoria, sovereign, 1843, second I of BRITANNIARUM is a reversed Arabic 1, young head l., rev. crowned shield of arms within wreath (S.3852), good very fine, unusual £300-350

*ex Bentley Collection, Baldwin’s Auctions 73, 8 May 2012, lot 47

302  G  Victoria, sovereign, 1844, small 44, young head l., rev. crowned shield of arms within wreath (S.3852), good very fine, reverse better £400-500

303  G  Victoria, sovereign, 1844, bottom serif of first N in BRITANNIARUM is incomplete, second I is a reversed Arabic 1, young head l., rev. crowned shield of arms within wreath (S.3852), some light scuffs and scratch on obverse, good fine £250-300
304 G Victoria, sovereign, 1845, Roman I in date, young head l., rev. crowned shield of arms within wreath (S.3852), good fine, reverse better, rare £800-1000 *ex Bentley Collection, Baldwin's Auctions 73, 8 May 2012, lot 51

305 G Victoria, sovereign, 1845, second I of BRITANNIARUM is a reversed Arabic 1, young head l., rev. crowned shield of arms within wreath (S.3852), good fine £250-300

306 G Victoria, sovereign, 1846, 4 over inverted 4, young head l., rev. crowned shield of arms within wreath (S.3852), lightly cleaned with light surface marks, very fine £400-500 *ex Bentley Collection, Baldwin's Auctions 73, 8 May 2012, lot 52

307 G Victoria, sovereign, 1846, large 6 in date, young head l., rev. crowned shield of arms within wreath (S.3852), about very fine £250-300

308 G Victoria, sovereign, 1847, young head l., rev. crowned shield of arms within wreath (S.3852), light scuffs before portrait, otherwise very fine £250-300

309 G Victoria, sovereign, 1848, top bar of F in DEF virtually missing, second (large) young head l., rev. crowned shield of arms within wreath (S.3852C), very fine £250-300

310 G Victoria, sovereigns (5): 1849; 1850; 1852; 1854; 1855, young head l., rev. crowned shield of arms within wreath (S.3852C/D), a couple polished, fine or better (5) £1000-1200

311 G Victoria, sovereign, 1851, spread date, young head l., rev. crowned shield of arms within wreath (S.3852C), very fine, unusual £250-300

312 G Victoria, sovereigns (4): all young head l., 1852 (Arabic 1); 1872S, shield reverse; 1878M; 1886M, St. George reverse (S. 3852C/55/57/57C), all very fine (4) £600-700

313 G Victoria, sovereign, 1853, WW in relief, young head l., rev. crowned shield of arms within wreath (S.3852C), some scuffs, about extremely fine £200-250

314 G Victoria, sovereign, 1853, WW in relief, inverted A for V in Victoria, Roman I in date, young head l., rev. crowned shield of arms within wreath (S.3852C), very fine, very rare £400-600 *ex Bentley Collection, Baldwin's Auctions 73, 8 May 2012, lot 68

315 G Victoria, sovereign, 1853, WW in relief, spread date, double struck 5, young head l., rev. crowned shield of arms within wreath (S.3852C), light surface marks, good extremely fine £300-400 *ex Bentley Collection, Baldwin's Auctions 76, 27 September 2012, lot 416
316 **Victoria**, sovereigns (2): 1855, WW in relief, young head l., rev. crowned shield of arms within wreath (S.3852C); veiled head, 1899P, *both about very fine*, and a medallion copy of an 1819 sovereign of George III, 4.8gms., *as made* (3) £350-450

317 **Victoria**, sovereigns (5): 1856; 1858; 1859; 1861; 1862, young head l., rev. crowned shield of arms within wreath (S.3852D), *one polished, fine to very fine* (5) £1000-1200

318 **Victoria**, sovereign, 1857, large 7 in date, young head l., rev. crowned shield of arms within wreath (S.3852D), *lightly polished, good very fine* £250-300

The variety not listed in the Standard Catalogue.

319 **Victoria**, sovereign, 1857, double struck 7, WW incuse, young head l., rev. crowned shield of arms within wreath (S.3852D), *very fine or better* £250-300

*ex Bentley Collection, Baldwin's Auctions 76, 27 September 2012, lot 422

320 **Victoria**, sovereign, 1860, large 0 in date, E of DEI struck over ?, young head l., rev. crowned shield of arms within wreath (S.3852D), *good fine* £250-300

321 **Victoria**, sovereign, 1861, spread date with a jumping 6, WW incuse, young head l., rev. crowned shield of arms within wreath (S.3852D), *good very fine* £250-300

*ex Bentley Collection, Baldwin's Auctions 76, 27 September 2012, lot 429

322 **Victoria**, sovereign, 1863, young head l., rev. crowned shield of arms within wreath (S.3852D), *die flaw through 6 of date, almost very fine or better* £200-250

323 **Victoria**, sovereign, 1864, die no. 10, WW incuse, young head l., rev. crowned shield of arms within wreath (S.3853; M.49), *about very fine* £250-300

*ex Bentley Collection, Baldwin's Auctions 76, 27 September 2012, lot 446

324 **Victoria**, sovereigns (5): 1864, die no. 23; 1865, die no. 24; 1866, die no. 54; 1868, die no. 7; 1869, die no. 8, young head l., rev. crowned shield of arms within wreath (S.3853), *the 1868 cleaned, fine or better* (5) £1000-1200

325 **Victoria**, sovereign, 1870, die no. 1, WW in relief, young head l., rev. crowned shield of arms within wreath (S.3853B), *very fine, reverse better, rare* £300-400

This die number with the WW on the truncation in relief is not represented in the Bentley collection – this variety of 1870 sovereign starts in his collection with die number 80. However, there was a proof example of this type in the collection – see lot 213, Bentley collection, Baldwin's Auctions, 8 May 2012 and the footnote to lot 1128, Bentley collection, Baldwin's Auctions, 8 May 2013.

326 **Victoria**, sovereign, 1871, die no. 28, WW in relief, young head l., rev. crowned shield of arms within wreath (S.3853B), *mint state* £350-450
327 **Victoria**, sovereigns (3): 1871, die no. 15; 1872, die no. 51; 1873, die no. 51, all WW in relief, young head l., rev. crowned shield of arms within wreath (S.3853B), good fine to nearly extremely fine (3) £600-700

1873 die number 51 not represented in the Bentley collection.

328 **Victoria**, sovereign, 1872, no die no., young head l., rev. crowned shield of arms within wreath (S.3853B), about mint state £250-300

329 **Victoria**, sovereign, 1872, die no. 8, young head l., rev. crowned shield of arms within wreath (S.3853B), extremely fine £250-300

*ex Bentley Collection, Baldwin’s Auctions 76, 27 September 2012, lot 580

330 **Victoria**, sovereign, 1872, die no. 84, young head l., rev. crowned shield of arms within wreath (S.3853B), light hairlines, very fine £230-300

*ex Bentley Collection, Baldwin’s Auctions 76, 27 September 2012, lot 606

331 **Victoria**, sovereign, 1873, die no. 14, young head l., rev. crowned shield of arms within wreath (S.3853B), light scratches on neck, extremely fine £250-300

*ex Bentley Collection, Baldwin’s Auctions 76, 27 September 2012, lot 618

332 **Victoria**, sovereign, 1874, die no. 32, young head l., rev. crowned shield of arms within wreath (S.3853B), light edge knock at 4 o’clock on reverse, about very fine, rare £2500-3000

333 **Victoria**, sovereign, 1871, young head l., rev. St. George and the dragon, horse with long tail (S.3856A), extremely fine or better £250-300

*ex Bentley Collection, Baldwin’s Auctions 73, 8 May 2012, lot 306

334 **Victoria**, sovereign, 1876, young head l., rev. St. George and the dragon (S.3856A), about mint state, scarce £250-300

335 **Victoria**, sovereigns (4): all young head l., St. George reverse, 1876M, 1879M, 1880M, 1887M (S.3857/57C), very fine (4) £600-700
336  G  Victoria, sovereign, 1879, young head l., rev. St. George and the dragon (S.3856A), *good very fine, reverse better, rare in this grade*  
                  £1000-1200

337  G  Victoria, sovereign, 1884, young head l., rev. St. George and the dragon, horse with short tail (S.3856B), *lightly cleaned, about extremely fine*  
                  £200-250  
                  *ex Bentley Collection, Baldwin's Auctions 73, 8 May 2012, lot 317

338  G  Victoria, sovereigns (2): 1884; 1885, horse with short tail, first young head l., rev. St. George and the dragon (S.3856B), *extremely fine to about mint state, scarce*  
                  £500-550

339  G  Victoria, sovereigns, 1887 (2), 'Jubilee' bust l., rev. St. George and the dragon (S.3866), *both practically mint state (2)*  
                  £450-550

340  G  Victoria, sovereigns (2): 1889S; 1899P, 'Jubilee'/veiled bust l., rev. St. George and the dragon, S/P above date (S.3868/76), *fine and better (2)*  
                  £300-350

341  G  Victoria, sovereign, 1891, 'Jubilee' bust l., rev. St. George and the dragon (S.3866C), *extremely fine*  
                  £200-250  
                  *ex Bentley Collection, Baldwin's Auctions 73, 8 May 2012, lot 332

342  G  Victoria & George V, sovereigns (2): 1893; 1912M, veiled bust/bare head l., rev. St. George and the dragon (S.3874/3999), *the first good very fine, the second with light marks in fields, about uncirculated (2)*  
                  £320-350

343  G  Victoria & George V, sovereigns (2): 1900; 1917P, veiled bust l./bare head l., rev. St. George and the dragon (S.3874/4001), *good fine and better (2)*  
                  £320-350

344  G  Edward VII, matt proof sovereign, 1902, bare head r., rev. St. George and the dragon (S.3969), *FDC*  
                  £350-450

345  G  Edward VII, sovereign, 1908, bare head r., rev. St. George and the dragon (S.3969), *uncirculated*  
                  £175-225
**346 G George V**, proof sovereign, 1911, bare head l., *rev.*, St. George and the dragon (S.3996), *in plastic holder, graded by NGC as Proof 67 Cameo*  
£1000-1250

Now more than a century old, the gold proofs of 1911 have long languished in collectors’ appreciation behind the also beautifully rendered proof gold coins of the late Victorian era. And yet, close inspection under magnification reveals that the Royal Mint reached the peak of perfection when it created the gold proofs for George V’s coronation set: the engraving is crisp, the motifs are set off by high sharp rims, and the surfaces are a perfect combination of deep reflectivity and orange-peel texture. Purposely, the mint fashioned images of both the king’s bust and the classic St. George motif in brilliant format, without the cameo effect seen so often on the proofs of 1893 and 1887. It was a presentation for the 20th century, bold and fully brilliant. The presently offered coin is a splendid example, one of only two graded PF67 Cameo by NGC and fully superb, virtually as-struck when it left the dies 104 years ago.

**347 G George V**, sovereigns (3): 1912; 1914; 1925, bare head l., *rev.*, St. George and the dragon (S.3996), *all uncirculated (3)*  
£600-650

**Tokens**

*Two groups of choice 18th century tokens from a private collection*

**348 Co. Durham**, South Shields, SUCCESS TO THE COAL TRADE, halfpenny, 1794 (DH.4); **Essex**, Warley Camp, halfpenny, 1794 (DH.36); **Gloucestershire** (2): Brimscombe Port, THAMES AND SEVERN CANAL, halfpenny, 1795 (DH.60); Newent, J. Morse, halfpenny, 1796 (DH.64); **Hampshire** (5): Emsworth, John Stride, halfpenny, 1794 (DH.10); Petersfield, Eames, Holland and Andrews, halfpenny, 1793 (DH.48); another, *rev.*, Britannia seated, London edge (DH.51); Portsea, George Edward Sargents, halfpenny, 1794 (DH.75); Southampton, Taylor Moody & Co., halfpenny, 1791 (DH.89); **Norfolk** (3): Norwich, N. Bolingbroke’s, halfpenny, 1792 (DH.14); Bullen and Martins, halfpenny, 1792 (DH.19); Yarmouth, W. Absolon, halfpenny, 1792 (DH.51), *some with full brilliance, extremely fine to uncirculated (12)*  
£400-500
349  **Lancashire**, Rochdale, John Kershaw, halfpenny, 1791 (DH.140); **Lincolnshire** (2): Spalding, T. Jennings, halfpenny, 1794 (DH.6); Wainfleet, D. Wright & S. Palmer, halfpenny, 1793 (DH.8); **Middlesex** (4): London, Lyceum, halfpenny, no date (DH.362B); Political and Social Series, halfpenny, stag/plough, London edge (DH.1041); Kempson’s London Buildings, penny, Guild-Hall, 1796 (DH.42); another, Mansion House (DH.43); **Monmouthshire**, Monmouth, James Powell, halfpenny, 1795 (DH.2); **Suffolk** (6): Bury St. Edmunds, pennies (2), P. Deck’s Post Office (DH.4); Bungay, S. Prentice, S. Delf, M. Abel, halfpenny, 1795 (DH.21); Haverhill, John Fincham’s, halfpenny, 1794 (DH.31); Hoxne, Thomas Tallant, halfpenny, 1795 (DH.33); Ipswich, Conder’s Drapery, halfpenny, 1794 (DH.35); **Warwickshire** (2): Birmingham, penny, by T. Wyon, obelisk/bouquet of flowers, 1796 (DH.25); Coventry, Kempson’s buildings, Drapers Hall, halfpenny, 1797 (DH.291), some with full brilliance, Middx. DH.42 with verdigris spot on obverse, extremely fine to uncirculated (16)

£400-500

350  **Various 18th century tokens**, pennies (3), halfpennies (33), with a French Louis XIV jeton, fine to very fine (37)

£200-250

351  **Various 19th century tokens**, including Hull, eighteenpence, 1811; Birmingham, workhouse, threepence, 1813; pennies (37); halfpennies (6), fine to very fine (45)

£200-250

*Scottish coins*

352  **Alexander III** (1249-1286), penny, crowned head l., with sceptre, *rev.* long cross, stars in angles (S.5053), in plastic holder, graded by NGC as Extremely Fine 45

£60-80
353 **Francis & Mary**, second period, testoon, 1560, crowned arms over cross potent, *rev.* FM monogram crowned, Lorraine cross each side, wt. 5.4gms. (S.5418), *toned, good very fine* £1100-1200

354 **James VI**, ryal or sword dollar, 1571, crowned thistle countermark, crowned shield, *rev.* crowned sword divides date, pointing hand on l., XXX on r. (S.5472), *almost extremely fine, well struck, rare in this condition* £1500-2000

355 **James VI**, tenth coinage (1609-1625), unit, mm. thistle, crowned half-length figure r., holding orb and sceptre, *rev.* crowned shield of arms, Scottish arms in first and fourth quarters, I-R at sides (S.5464), *some weakness in strike, otherwise very fine or better* £2000-2500

**Irish coins**

356 **Philip and Mary**, base silver groat, 1558, mm. rose, busts face to face, date divided by crown above, *rev.* crowned harp (S.6501D), *slightly weak on portraits as usual, otherwise almost extremely fine for this notoriously weak issue, and retaining some original mint bloom* £350-400

*ex Millennium sale
ex Davissons Auction 17, June 2002, lot 310*
357 James II, Civil War Coinage, ‘gunmoney’ halfcrown, large size, December 1689, laur. bust l., rev. crown over sceptres dividing JR, XXX above, month of issue below (S. 6579H), very sharp, extremely fine for issue £200-250

358 James II, Civil War Coinage, ‘gunmoney’ shilling, August 1689, large size, laur. bust l., rev. crown over crossed sceptres, dividing JR, XII above, month of issue below (S. 6581C), virtually as struck £200-250

359 James II, Civil War Coinage, ‘gunmoney’ sixpence, August 1689, laur. bust l., rev. crown over sceptres dividing JR, VI above, month of issue below (S. 6583C), extremely fine with traces of original colour £250-300

Foreign coins

360 Annam/Vietnam, Minh Mang (1820-1841), gold 1 tien, undated, Minh Ming, rev. sceptre and swastika (KM.-, rev. as KM.323), pierced twice, otherwise very fine, very rare £400-500

Unrecorded in KM.

361 Austria, Archduke Karl II, thaler, Klagenfurt, 1582, crowned half-length figure r., rev. shield of arms (Dav.8130; Vogl.80), good very fine, very scarce £600-700
362 **Austria**, Archduke Ferdinand (1564-1595), thaler, undated, Hall, crowned half-length figure r., *rev.* crowned arms in Order chain (Dav.8094; Vogl.87), *extremely fine* £200-250

363 **Austria**, Rudolf II, thaler, 1604, Hall, laur. bust r., date below, *rev.* crowned shield of arms (KM.56.1; Dav.3005), *good extremely fine or better. a very attractive example* £900-1000

364 **Austria**, Archduke Leopold, thaler, Hall, 1620, obverse legend error spelling LEOPOLTUS, bust r., *rev.* shield of arms (KM.264.4; Dav.3328), *extremely fine* £200-250

365 **Austria**, Archduke Sigismund Franz, thaler, Hall, 1665, crowned bust r., *rev.* crowned arms in Order chain (KM.1239.1; Dav.3370), *toned. extremely fine* £350-400
366  **Austria**, Maria Theresia, thaler, 1765, Günzburg, armoured bust r., *rev.* crowned double-headed eagle with shield on breast (Dav.1147), *obverse scratches and edge damage at 4 and 8-9 o'clock on obverse, very fine*, with a Maria Theresia thaler, 1780; **Bolivia**, 8 reales, 1791, Potosi and **France**, 50 francs, 1975, *fair or better* (4)  
£80-100

367  **Austria**, Salzburg, 2 ducats, 1765, bust r., *rev.* cardinal’s hat above oval mantled shield of arms, crown above (KM.412; Fr.871), *in plastic holder, graded by NGC as Mint State 62, extremely choice and rare, seldom seen in any condition*  
£2200-2500
368 **Austria**, Salzburg, Sigismund, thaler, 1763, bust r., rev. cardinal’s hat above mantled shield of arms, crown above (KM.402; Dav.1257), in plastic holder, graded by NGC as About Uncirculated 58, good extremely fine with a beautiful patina £300-350
*ex Sun Flower collection
*ex CNG Triton Auction of coins from the Zurich Money Museum, 2014

369 **Austria**, Salzburg, Ferdinand, thaler, 1803, bare head r., rev. crowned mantled shield of arms (KM.485), in plastic holder, graded by NGC as Mint State 61 £280-320
A lovely good extremely fine example of this scarce later type of Salzburg thaler.

370 **Austrian Netherlands**, Insurrection coinage, 3 florins, 1790, Brussels, lion rampant holding sword and shield, rev. sun surrounded by eleven coats of arms (Dav 1285; KM.50), minor adjustment marks on obverse, otherwise good extremely fine £450-500

371 **Belgium**, Flanders, Louis de Male (1346-1384), flandres d’or (franc à pied), Ghent, undated (c.1369-70), ruler standing, holding eagle shield, rev. cross within quadrilobe, letters in angles, wt. 4.15gms. (Fr.161), creased, nearly extremely fine £1000-1500
Belgium, Leopold II, franc, 1880, 50th Anniversary of Independence, conjoined busts r., rev. crowned arms on ornate shield (KM.38), in plastic holder, graded by NGC as Mint State 64, very choice mint state with attractive original patina

£100-150

Bolivia, Carlos II, 'cob' 8 reales (2): (16)84, P – VR; (16)94, - VR, cross and pillars (KM.26), seemingly sea-salvage coins, former on larger but split flan, good fine and very fine (2)

£80-100

Bolivia, Republic, 8 scudos, 1840LR, Potosi, bust r., rev. mountains with llama at l., wheatsheaf at r., sun above and stars below (KM.99; Fr.21), metal defect in reverse field above wheatsheaf, good very fine

£700-800

British Guiana, gold jewellery dollar, undated, plain edge, ship r., rev. St. George, wt. 1.25gms., good very fine, rare

£125-150

British Honduras, Victoria, 50 cents, 1894, diad. head l., rev. denomination within circle, date below (KM.10), toned, extremely fine

£200-250

Bulgaria, proof 10 leva, undated (1963), 1100th Anniversary of Slavic alphabet, denomination above shield, rev. standing figures of Saints Cyril and Methodios (KM.67; Fr.10), with case, about mint state

£200-250
378 † Cambodia, Norodom I, restrike souvenir gold franc, 1902, bare head l., rev. arms, SOUVENIR below (KM.-; Gad.17), light hairline scratch behind head, otherwise choice mint state £3000-3500

379 † Canada, George V, 25 cents (3): 1918; 1930; 1936, crowned bust l., rev. value and date within wreath (KM.24/a), in plastic NGC holders, the first two graded by as Mint State 64, the last as Mint State 63 (3) £950-1100

380 † Canada, George V, 10 cents, 1918; 5 cents, 1913, crowned bust l., rev. value and date within wreath (KM.22), beautifully toned, in plastic holders, graded by NGC as Mint State 63 and Mint State 64 respectively (2) £500-600

381 † Canada, George VI, matt proof specimen set, 1937, dollar to cent (KM.SS33), with original box of issue, in plastic NGC holders, the dollar, 50 cents and 5 cents graded as Specimen 66 Matte, the 25 cents and 10 cents graded as Specimen 65, the cent graded as Specimen 64 Red Brown, the box fair (6) £2500-3000

382 Canada, George VI, matt proof specimen dollar, 1939, Royal Visit, bare head l., rev. parliament buildings in Ottawa (KM.38), attractively toned, in plastic holder, graded by PCGS as Specimen 65 £1500-1800
383 **Canada**, George VI, proof dollar, 1939, Royal Visit, bare head l., rev. parliament buildings in Ottawa (KM.38), in plastic holder, graded by NGC as Specimen 64 £1250-1500

384 **Canada**, George VI, proof dollar, 1951, bare head l., rev. voyageur, date and denomination below (KM.46), in plastic holder, graded by NGC as Specimen 64 £2000-2500

385 **Canada**, George VI, dollar, 1951, bare head l., rev. voyageur, date and denomination below (KM.46), in plastic holder, graded by NGC as Prooflike 64 £350-400

386 **Canada**, George VI, dollar, 1952, without water lines, bare head l., rev. voyageur, date and denomination below (KM.46), in plastic holder, graded by NGC as Prooflike 65 £400-450

387 **Central American Republic**, Guatemala, 8 reales, 1847NG A, sun behind five mountain peaks, rev. tree divides denomination (KM.4), in plastic holder, graded by NGC as Extremely Fine 45 £150-200

Nice surfaces and strike, about extremely fine and a very popular type coin.

388 **China**, Sinkiang Province, silver tael, 1325h (1907), Kashgar (KM.Y426; LM.744), unusually strong well-centred strike with a fully depicted dragon, good very fine £600-800
389  **China**, Republic, ‘Memento’ dollar, undated (1928), Founding of the Republic, five-pointed stars on reverse, bust of Sun Yat-Sen l., rev. characters within sprays (KM.Y318; L&M.48; Kann 600), in plastic holder, graded by NGC as About Uncirculated 58, scarce

£500-600

390  **Cuba**, a set of 6 uniface private unofficial trial pieces from the Kremnica mint showing obverse and reverse of 3 coins, dated 1980 but struck c.2000, struck in .999 gold, all with obverse depicting national arms within wreath: 3 pesos, rev. facing bust of Che Guevara; 20 centavos; 5 centavos, rev. denomination in Roman numerals on 5-pointed star, date below, all about mint state (6) £6000-8000

391  **Cyprus**, Republic, medallic sovereign, 1966, bust of archbishop Makarios l., rev. crowned, double-headed eagle (KM.XM4; Fr.6b), in plastic holder, graded by NGC as Proof 65, superb mint state proof

£300-350

392  **Denmark**, Svend Estridsen (1047-1074), denar, Lund, facing full-length figure both sides, wt. 1.09gms. (Hauburg 4), toned, good very fine, rare

£800-1000

393  **Egypt**, Abdul Hamid II, 100 qirsh (100 piastres), AH.1293, year 12 (1886), toughra within flowered border, rev. inscription and date (KM.297; Fr.23), in plastic holder, graded by NGC as Mint State 62

£400-450

A one year only type and in lustrous mint state.

394  **Egypt**, Republic, half pound, AH.1378 (1958), Founding of the U.A.R., denomination and dates above wings, rev. Pharaoh Ramesses II in war chariot (KM.391; Fr.43), in plastic holder, graded by NGC as Mint State 65, superb mint state with full lustre

£250-300

A one-year only type and denomination.
Fiji, a card coin album containing a complete collection of pre-decimal denominations from George V – Elizabeth II: florins (14); shillings (15), including duplicates of the 1934 and 1938 issues; sixpences (15); threepences (12); pennies (25); halfpennies (10); and a dollar; 20 cents; 10 cents; 5 cents; 2 cents; cent, all dated 1976, mostly extremely fine or better (97) £300-400

Finland, 5 penniä, 1916; penni, 1914, crowned N II, rev. value and date (KM.15/13), in plastic holders, graded by PCGS as Mint State 62 Brown and Mint State 66 Red respectively (2) £40-50

France, Duchy of Lorraine, Antoine, teston, Nancy, 1523, crowned bust l., rev. crowned shield of arms (B.1514), wt. 9.23gms., fine to very fine £250-300

France, Francis I (1515-1547), teston à la couronnelle, undated, Lyon, crowned bust r., rev. crowned shield of arms, F either side (Ciani 1110), toned, about very fine £300-350 * ex Ciani collection 1928

France, Charles V, half blanc (kreuzer), undated (1550), Besançon, crowned bust l., rev. shield on long cross (Roberts 7004), in plastic holder, graded by NGC as About Uncirculated 50, about extremely fine £60-80

France, Henry III, franc au col plat, 1578, mm. 9, Poitiers, bust r., rev. foliate cross, H in centre (Ciani 1427; Dup.1130), edge split at 10 o’clock, otherwise a full strike on a broad flan, good very fine £200-250

France, Louis XIII, ½ écu, 2nd type by Warin, 1643A, Paris, bust r., rev. crowned shield of arms (KM.135.1; Gad.50), lightly toned, about extremely fine £350-400
402 **France**, Louis XIV, louis d’or juvenile à la tête nue, 1671A, Paris, bare head r., rev. cross composed of eight Ls, fleurs-de-lis in angles (KM.219.1; Fr.423; Gad.247), *an attractive striking without flan defects, good very fine, rare* £800-1000

403 **France**, Louis XIV, ½ louis d’or juvenile à l’écu, 1691S, Troyes, laur. bust r., rev. crowned shield of arms (cf. KM.277; Fr.430; Gad.239), *overstruck on Louis XIII louis d’or 1643, good very fine for issue, rare* £350-400

404 **France**, Louis XIV, ½ écu de parlement, 1681A, Paris, bust r., rev. crowned shield of arms (KM.230.1; Gad.178), *struck on a flan neuf, very light adjustment marks on the head, toned extremely fine, rare* £1000-1500

405 **France**, Louis XV, écu, 1774Q, laur. head l., rev. crowned oval shield of arms in branches (KM.551.13; Dav.1332), *in plastic holder, graded by NGC as About Uncirculated 58* £300-350

A very elusive bust type in nice condition - just a touch away from mint state so we will call it nice extremely fine. A great piece for any collection of French coins.

406 **France**, Louis XVI, écu de 6 livres, 1792A, Paris, bare head l., rev. standing Genius writing constitution (KM.651.1), *very fine* £120-150
407  **France**, Louis XVI, ½ écu à la vieille tête (6 sols), 1779A, Paris, laur. head l., *rev.* crowned oval shield of arms within branches (KM.43a.1; Gad.351), *toned extremely fine* £80-100
A posthumous issue with the bust and legends of Louis XV.

408  **France**, Louis XVI, sol, 1791K, Bordeaux, bare head l., *rev.* crowned shield of arms (KM.578.8; Gad.350), *with considerable original lustre, good extremely fine* £150-200

409  **France**, Napoleon, as emperor, 20 francs, year 12A (1803-1804), Paris, bare head l., *rev.* value within wreath (KM.661; Fr.487), *in plastic holder, graded by NGC as Mint State 62, good extremely fine* £700-750
A one-year only type and an extremely scarce type coin.

410  **France**, Napoleon, 5 francs, 1806BB, Strasbourg, bare head r., *rev.* value within wreath (KM.673.3; Gad.581), *extremely fine* £350-400

411  **France**, Louis XVIII, specimen 5 francs, 1814A, Paris, bust l., *rev.* crowned shield of arms within branches (KM.702.1; Gad.591), *hairlines, brilliant uncirculated, rare* £1000-1250

412  **France**, Louis XVIII, franc, 1817A, Paris, bare head l., *rev.* crowned shield of arms within branches (KM.709.1), *good extremely fine* £200-250

413  **France**, Charles X, 2 francs, 1825K, Bordeaux, bare head l., *rev.* crowned shield of arms within branches (KM.725.7), *about uncirculated, rare* £600-800
414 **France**, Louis Philippe, 5 francs, 1847A, Paris, bare head r., rev. value within wreath (KM.749.1), scuffed or bagmarked fields, brilliant uncirculated £350-400

415 **France**, Louis Philippe, franc, 1831B, Rouen, bare head r., rev. value within wreath (KM.742.2), extremely fine, rare £300-350

416 **France**, Louis Philippe, franc, 1840B, Rouen, bare head r., rev. value within wreath (KM.748.2), lightly toned, about uncirculated £150-200

417 **France**, Louis Philippe, franc, 1845W, Lille, bare head r., rev. value within wreath (KM.748.13), lightly toned, about uncirculated £150-200

418 **France**, Louis Philippe, franc, 1848A, Paris, bare head r., rev. value within wreath (KM.748.1), about uncirculated £150-200

419 **France**, Louis Philippe, franc, 1848A, Paris, bare head r., rev. value within wreath (KM.748.1), about uncirculated £150-200

420 **France**, Second Republic, franc, 1849A, Paris, head of Ceres l., rev. value and date within wreath (KM.759.1), lightly toned, uncirculated £200-250

421 **France**, Second Republic, proof/specimen franc, 1851A, Paris, head of Ceres l., rev. value and date within wreath (KM.759.1), toned, uncirculated, rare £400-500
422 **France**, Napoleon III, 5 francs, 1869BB, bare head l., *rev.* crowned and mantled arms (KM.782.2), *in plastic holder, graded by PCGS as About Uncirculated 55* £30-40

423 **France**, Third Republic, 100 francs, 1907A, Genius stg. r., inscribing the constitution on a tablet, *rev.* value and date within wreath (KM.858; Fr.590), *in plastic holder, graded by PCGS as Mint State 62, a very desirable mint state coin with the popular ‘angel’ design* £1100-1200

424 **French Indo-China**, cent, 1938A, with central hole, statue, *rev.* four Chinese characters (KM.12.1); **Iraq**, Kingdom, Faisal I, riyal, 1932, bare head r., *rev.* value in central circle flanked by dates (KM.101), *in plastic holders, graded by PCGS as Mint State 66 Red and About Uncirculated 55 respectively (2) £150-200

425 **Germany**, Bavaria, Karl Theodor, half thaler, 1789, bust r., *rev.* crowned oval shield of arms between palm branches, date below (KM.558), *in plastic holder, graded by NGC as Mint State 64* £250-300

426 **Germany**, Bavaria, Louis I, double thaler, 1842, Marriage of the Crown Prince, bare head r., *rev.* conjoined busts r. (KM.812.2), *edge knock, good very fine* £120-150
427  **Germany**, Brandenburg-Franken, gold gulden, undated (1486-1495), St. John facing, *rev.* arms (Fr.305), *in plastic holder, graded by NGC as Unc Details, Bent, nonetheless a very attractive virtually mint state coin with minor crease*.

*ex R. L. Lissner collection

Purchased by private treaty from the Lissner family.

£400-450

428  **Germany**, Brunswick-Wolfenbüttel, Seventh Bell thaler, 1643, helmeted shield of arms, *rev.* sun above city scene (KM.429; Dav.6375), *in plastic holder, erroneously described by NGC as a Sixth Bell thaler, and graded as Mint State 61*.

A very nice extremely fine example of this popular type with attractive original patina.

£500-550

429  **Germany**, Naussau, Wilhelm, kronenthaler, 1833, Wiesbaden, bare head r., *rev.* crowned shield of arms with lion supporters (KM.54; Dav.743), *good extremely fine*.

£200-250
430  **Germany**, Saxe-Gotha-Altenburg, Friedr. III, thaler, 1764, head r., rev. crowned oval shield of arms with lion supporters (KM.C31; Dav.2722), small edge knock at 10 o'clock on obverse rim, good very fine

£150-200

431  **Germany**, Saxony, Friedrich August III, vicariat thaler, 1792 IEC, bust r., rev. double-headed eagle, shield of arms on breast (KM.1034; Dav.2700), in plastic holder, graded by NGC as Mint State 65

£850-950

432  **Germany**, Weimar Republic, proof 5 marks, 1927 F, 450th Anniversary of University of Tübingen, imperial eagle, rev. bust l. (KM.55), in plastic holder, graded by NGC as Proof 66 Ultra Cameo

£650-750
433  **Greece**, Otto, pattern drachma, 1851, struck at Vienna without mintmark, small head, bare head r.,

*rev.* crowned shield of arms within branches, denomination and date in exergue, reeded edge

(KM.Pn18; Divo.P35 [RRR]), *in plastic holder, graded by NGC as Mint State 61, exceedingly rare*

£3000-4000

This piece is the pattern for the one-year type (KM.35) of 1851 with the older portrait and distinctive reverse design - with an unknown mintage, it is itself truly rare in any condition. The modern Greek coinage was just emerging in the third decade of the 19th century. Early in the reign of King Otto, the noted Bavarian engraver Conrad Voigt and his pupil Karl Lange were commissioned to submit designs for a coinage in gold and silver as well as copper. These became the coins of the 1830s and '40s. In 1845, Lange was asked to prepare another design, showing an older monarch, but coinage during this time was extremely limited in mintage numbers, and it was not until 1851 that Lange’s designs were implemented. No drachma coinage appeared after this date until the 1868 pieces struck at Paris, featuring entirely different portrait and shield designs. J.-P. Divo (Modern Greek Coins, 1969, page 36) declared that just two examples of the pattern for the 1851 drachma were known to him at the time, one impounded in the Greek National Museum in Athens and the other, very likely this specimen, held in a private Greek collection.
Hong Kong, Victoria, dollar, 1866, diademed head l., rev. value and date within ornate border (KM.10), in plastic holder, graded by NGC as Mint State 61, with a sharply detailed portrait, reverse choice in all respects, only tiny abrasions on the queen’s portrait and surrounding field, thus finer in eye appeal than most known examples, and with pleasing silvery toning £2500-3000

Simplistic in design but nonetheless elegant, almost all known examples of this largest silver coin issued for the colony of Hong Kong for just three years (1866-68) are of considerably lesser quality than this lovely specimen. English and Chinese characters comprise the reverse legend, with an intricate border device on each side that is unique to this coinage. The coin was a startling departure from the ‘ordinary money’ seen in this region up until this time, for the Spanish 8 reales, or more normally its Mexican variety, alongside British minors, became the most-seen monies from the early 1840s onwards. In 1863, the so-called Mexican ‘dollar’, with its declared fineness being integral to its design, became the official Legal Tender throughout this area. It’s a staggering fact that more than 80% of all 8 reales struck in Mexico during the 19th century were exported to Asia, an expression of its acceptance as good money throughout the continent. The Crown was not pleased by this, and within just three years of that date a branch mint was set up at Hong Kong, although without the official approval of the Royal Mint (Challis, A New History of the Royal Mint, page 532). Its competing ‘dollar’ was this coin, made of .900 fine silver, beginning in 1866. But the decimal coinage was not destined for success: demand did not materialise, especially among Chinese merchants, long used to the Mexican coin. The ‘new’ Hong Kong Mint was summarily closed and all of its minting equipment was sold in 1868 to Japan for its own use at Osaka; subsequent Hong Kong coinage was made in England, but the dollar was never again struck until the copper nickel issue of the 1960s. In point of fact, then, the Hong Kong dollars of 1866-68 are the only silver dollars ever minted in Hong Kong. Their history is as appealing as their enduring metallic image of Queen Victoria.
435 † **Hong Kong**, Victoria, dollar, 1867, diademed head l., rev. value and date within ornate border (KM.10), in plastic holder, graded by NGC as Mint State 60

£2500-3000

436 **India**, Sultans of Delhi, Mu’izz-ud din Kaiqubad (686-689h), gold tanka, Delhi 686h, wt. 10.87gms. (Rajgor 957), about extremely fine

£350-400

437 **India**, Sultans of Delhi, Ala-ud din Muhammed Shah II (695-715h), gold tanka, Delhi 698h, wt. 10.80gms. (Rajgor 998), good very fine

£300-350

438 **India**, Sultans of Delhi, Ala-ud din Muhammed Shah II, gold tanka, Delhi 705h, wt. 11.01gms. (Rajgor 998), good very fine

£300-350

439 **India**, Sultans of Delhi, Ala-ud din Muhammed Shah II, gold tanka, Delhi 708h, wt. 10.70gms. (Rajgor 998), good very fine

£300-350

440 **India**, Sultans of Delhi, Ala-ud din Muhammed Shah II, gold tanka, Delhi 711h, wt. 10.49gms. (Rajgor 998), one test punch, about very fine

£200-250
441 India, Sultans of Delhi, Ghiyas-ud-din Tughluq Shah I (720-725h), gold tanka, Delhi 721h, wt. 10.79gms. (Raigor 1091), one test punch about very fine

£250-300

442 India, Sultans of Delhi, Fakhr-ud-din Muhammad III (725-752h), gold tanka, Delhi 725h, wt. 10.98gms. (Raigor 1213), extremely fine

£400-450

443 India, Sultans of Delhi, Fakhr-ud-din Muhammad III, gold dinar, Delhi 726h, wt. 12.71gms. (Raigor 1206 type; Wright 480), very fine, scarce

£350-400

444 India, Sultans of Delhi, Fakhr-ud-din Muhammad III, gold dinar, Delhi 727h, wt. 12.63gms. (Raigor 1211), test mark, about very fine

£250-300

445 India, Sultans of Delhi, Fakhr-ud-din Muhammad III, gold tanka, no mint (Delhi) 732h, wt. 10.94gms. (Raigor 1216), very fine

£300-350

446 India, Sultans of Delhi, Fakhr-ud-din Muhammad III, gold tanka, no mint (Delhi) 734h, wt. 10.99gms. (Raigor 1216), good very fine

£350-400

447 India, Sultans of Delhi, Fakhr-ud-din Muhammad III, gold tanka, no mint (Delhi) 738h, wt. 10.97gms. (Raigor 1216), very fine

£300-350

448 India, Sultans of Delhi, Fakhr-ud-din Muhammad III, gold tanka, Delhi 743h citing caliph al-Mustakfi I, wt. 11.01gms. (Raigor 1218), very fine

£350-400

449 India, Sultans of Delhi, Fakhr-ud-din Muhammad III, gold tanka, Delhi 74(3)h citing caliph al-Mustakfi I, wt. 11.01gms. (Raigor 1218), very fine

£300-350
450 India, Sultans of Delhi, Fakhr-ud-din Muhammad III, gold tanka, Delhi 744h citing caliph al-Mustakfi I, wt. 10.99gms. (Rajgor 1218), very fine £300-350

451 India, Sultans of Delhi, Fakhr-ud-din Muhammad III, gold tanka, without mint or date, in the name of the Abbasid caliph al-Hakim, wt. 10.84gms. (Rajgor 1221), extremely fine £400-450

452 India, Sultans of Delhi, Fakhr-ud-din Muhammad III, gold tanka, without mint or date, in the name of the Abbasid Caliph al-Hakim, variety with short legend, wt. 10.99gms. (Rajgor 1220), good very fine £350-400

453 India, Sultans of Delhi, Fakhr-ud-din Muhammad III, gold tanka, without mint or date, in the name of the Abbasid Caliph al-Hakim, variety with longer legend, wt. 11.00gms. (Rajgor 1220), about extremely fine £350-400

454 India, Sultans of Delhi, Ghiyas-ud-din Mahmud II (752h), gold tanka, no mint “2725h” (752h), wt. 10.89gms. (Rajgor 1237), extremely fine, extremely rare £1500-2000

The enigmatic date on this coin is intended for 752h. The use of the pseudo date is clearly intentional and significant, as this is not a barbarous coin, but an official mint product of high quality. Mahmud II ruled only a few months and his coinage is extremely rare.

455 India, Sultans of Delhi, Firuz Shah III (752-790h), gold tanka, no mint or date, wt. 10.97gms. (Rajgor 1280), good very fine £300-350
456 **India**, Sultans of Gulbarga, Muhammad Shah III (867-887h), gold tanka, (Muhammadabad) undated, wt. 10.98gms. (Rajgor 2655), *two test punches on rev, good very fine, rare* £500-600

457 **India**, Sultans of Gulbarga, Mahmud Shah (887-924h), gold tanka, (Muhammadabad) undated, wt. 11.01gms. (Rajgor 2680), *two test punches on obverse, extremely fine, very rare* £600-800

458 **India**, Sultans of Jaunpur, Husayn Shah (863-881h), gold tanka, without mint name, 863h, wt. 11.76gms. (Rajgor 2740), *extremely fine, very rare* £1000-1250

A very rare type, with the earliest appearance of the toughra in India

459 **India**, Malwa Sultans, Ghiyath Shah (873-906h), gold square tanka, without mint name, 895h, wt. 10.62gms. (Rajgor 3124), *one test punch on obverse, about very fine* £400-500

460 **India**, Sultans of Bijapur, Sikander Adil Shah (1083-1097h), gold pagoda with Arabic ‘S’ on top of shaft, wt. 3.28gms. (KM.47), *very fine, rare* £250-300

461 **India**, Mughal Empire, Humayun (937-947h), gold ¼ ashrafi of Safavid Standard, (Badakhstian), (95)8h, wt. 0.84gms., *very fine* £150-200

462 **India**, Mughal Empire, Akbar (963-1014h), gold ¼ ashrafi, without mint name, 971h, wt. 1.14gms. (KM.100.1), *uneven strike, but full clear date, extremely fine, rare* £600-800

463 **India**, Mughal Empire, Akbar, gold ¼ ashrafi, without mint name, 987h, wt. 0.93gms. (KM.100.1), *weak in part, but full clear date, very fine, rare* £400-500
India, Mughal Empire, Akbar, gold mohur, Agra 977h, wt. 10.84gms. (KM106.1), with suspension loop, very fine £300-350

India, Mughal Empire, Akbar, gold mohur, Agra 980h, wt. 10.75gms. (KM.106.1), very fine £450-500

India, Mughal Empire, Akbar, gold mohur, Jaunpur, no date, wt. 10.80gms. (KM.108.3), good very fine £500-600

India, Mughal Empire, Akbar, gold square mohur, Urdu Zafur Qarin, Alf (1000h), wt. 10.83gms. (KM.109.2), about extremely fine £500-600

India, Mughal Empire, Akbar, gold square mohur, Patna 987h, wt. 10.70gms. (KM.111.1), very fine, rare £800-1000

India, Mughal Empire, Akbar, gold square mohur, mint unclear, 987h, wt. 12.04gms., traces of mounting very fine £300-400

A heavy weight issue, but probably a later imitation.

India, Mughal Empire, Akbar, gold square mohur, mint unclear, 987h, wt. 11.58gms., traces of mounting, fine £250-300

A heavy weight issue, but probably a later imitation.

India, Mughal Empire, Muhammad Shah Jahan (1037-1068h), broad flan gold mohur, Akbarabad 1039/3h, with kalima in plain circle, wt. 10.87gms. (cf. KM.256), very rare £1250-1500

An unlisted variety and an unrecorded date, about very fine.

India, Mughal Empire, Muhammad Shah Jahan, gold mohur, Lahore 1047/10h, wt. 10.86gms. (KM.260.11), very fine, rare £600-800
473  **India**, Mughal Empire, Muhammad Shah Jahan, gold mohur, Lahore 1057/21h, wt. 10.83gms. (KM.260.11), *very fine, rare* £600-800

474  **India**, Mughal Empire, Muhammad Shah Jahan, gold mohur, Surat 1048/12h, wt. 10.74gms. (KM.260.15), *very fine* £500-600

475  **India**, Mughal Empire, Muhammad Shah Jahan, gold mohur, Tatta 1047/10h month of Isfandamurz, wt. 10.74gms. (KM.255.7), *good very fine, rare* £1000-1250

476  **India**, Mughal Empire, Auramgzeb Alamgir (1068-1118h), gold mohur, Akbarabad 1100/32h, wt. 10.84gms. (KM.315.6), *good very fine* £350-400

477  **India**, Mughal Empire, Auramgzeb Alamgir, gold mohur, Shahjahanabad 1109/41h, wt. 10.87gms. (KM.315.45), *good very fine* £350-400

478  **India**, Mughal Empire, Auramgzeb Alamgir, gold mohur, Shahjahanabad 1119/51h, wt. 10.86gms. (KM.315.42), *about very fine, very rare* £600-800

Struck by opponents of Azam Shah and Bahadur Shah, at the capital, before the matter of succession was settled.

479  **India**, Mughal Empire, Jahandar Shah (1124h), gold mohur, Shahjahanabad 1124/1h, wt. 10.83gms. (KM.369.5), *about extremely fine, scarce* £600-800

480  **India**, Mughal Empire, Shah Jahan II/Rafi-ud-Darjat (1131h), gold mohur, Shahjahanabad 1131/'Ahd, wt. 10.70gms. (KM.418.7), *test punch on obverse, about very fine, rare* £400-500

481  **India**, Mughal Empire, Muhammad Shah (1131-1161h), gold mohur, Akbarabad 113x/8h, wt. 10.75gms. (KM.438.2), *an unrecorded date, very fine, rare* £350-400
482 India, Mughal Empire, Muhammad Shah, gold mohur, Akbarabad 114x/14h, wt. 10.82gms. (KM.438.2), very fine £300-350

483 India, Mughal Empire, Muhammad Shah, gold mohur, Shahjahanabad 1134/4h, wt. 10.87gms. (KM.439.4), extremely fine £450-500

484 India, Mughal Empire, Muhammad Shah, gold mohur, Shahjahanabad 114x/12h, wt. 10.83gms. (KM.439.4), extremely fine £450-500

485 India, Mughal Empire, Muhammad Shah, gold mohur, Shahjahanabad 11xx/14h, wt. 10.85gms. (KM.439.4), extremely fine £450-500

486 India, Mughal Empire, Aziz-ud-din Alamgir (1167-1173h) gold pagoda, Imtiyazgarh, year 7, wt. 3.34gms. (KM.468.1), extremely fine, rare £300-350

487 India, Awadh, Ghazi-ud-din Haider (1234-1243h), gold ashrafi, (Lucknow) 1241/7h, wt. 10.58gms. (KM.170.2), extremely fine £800-1000

488 India, Awadh, Ghazi-ud-din Haider, gold ashrafi, (Lucknow) 1242/8h, wt. 10.70gms. (KM.170.2), extremely fine £800-1000

489 India, Awadh, Wajid Ali Shah (1264-1272h), gold ashrafi, (Lucknow) 1266/4h, wt. 10.68gms. (KM.378.3), good extremely fine, rare £800-1000

The date unrecorded in KM.

490 India, Awadh, Wajid Ali Shah, gold ashrafi, (Lucknow) 126x/4h, wt. 10.68gms. (KM.378.3), about uncirculated, rare £800-1000

The date unrecorded in KM.
<table>
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<tr>
<th>No.</th>
<th>Country</th>
<th>Description</th>
<th>Year</th>
<th>Weight (gms)</th>
<th>Grade</th>
<th>Value (£)</th>
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<tr>
<td>491</td>
<td>India, Farrukhabad, Amin-ud-Dawla</td>
<td>gold dinar, Year 31h</td>
<td>1797</td>
<td>10.66</td>
<td>good very fine, rare</td>
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<td>492</td>
<td>India, Farrukhabad, Amin-ud-Dawla</td>
<td>gold mohur, 1215/39h</td>
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<td>10.68</td>
<td>good very fine, rare</td>
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<td>493</td>
<td>India, Jaipur, Princely State (Anon)</td>
<td>gold mohur, Jaipur Year 6h</td>
<td>1760-1761</td>
<td>10.82</td>
<td>about extremely fine, rare</td>
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<td>India, Jaipur, Ram Singh</td>
<td>gold mohur, Jaipur 1258/5h</td>
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<td>10.87</td>
<td>rare with full date, good very fine</td>
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<td>India, Jaipur, Ram Singh</td>
<td>gold mohur, Jaipur 1xx/12h</td>
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<td>gold mohur, Sawai Jaipur 18xx/23h</td>
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<td>India, Jaipur, Madho Singh</td>
<td>gold ½ mohur, Sawai Jaipur, undated</td>
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<td>5.45</td>
<td>good very fine and extremely rare</td>
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<td>498</td>
<td>India, Hyderabad, Mir Mahbub Ali Khan</td>
<td>gold ¼ ashrafi, Haiderabad</td>
<td>1318h</td>
<td>1.35</td>
<td>very fine, scarce</td>
<td>150-200</td>
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<tr>
<td>499</td>
<td>India, Kutch, Pragmalji II</td>
<td>gold 100 kori, Bhuj</td>
<td>1866/VS.1923</td>
<td>18.60</td>
<td>about extremely fine</td>
<td>600-800</td>
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500  India, Kutch, Pragmalji II, gold 25 kori, Bhuj 1858/VS.1915 with Bahedur Shah II, wt. 4.65gms. (KM.C67), extremely fine  £150-200

501  India, Sikh Empire, Diwan Mulraj (Local Rebel 1848-1849), gold rupee, Multan VS.1905 (1848), wt. 0.64gms. (KM.87), full clear date, good very fine, rare  £150-200

Diwan Mulraj was the leader of the Sikh rebellion against the British from Multan. After his capture by the British he was imprisoned and died in jail near Calcutta.

502  India, Mysore, Tipu Sultan (AM 1215-27/1787-99), gold pagoda, Khurshed-Sawad (Dharwar) 1217/7 (1788), wt. 3.44gms. (KM.99a), brilliant uncirculated, rare  £400-500

503  India, Mysore, Tipu Sultan, gold pagoda, Khurshed-Sawad (Dharwar) 1218/8 (1789), wt. 3.42gms. (KM.99a), uncirculated, rare  £400-500

504  India, Mysore, Tipu Sultan, gold pagoda, Nagar 1198/2h, wt. 3.41gms. (KM.109), extremely fine  £150-200

505  India, Mysore, Tipu Sultan, gold pagoda, Nagar 1199/3h, wt. 3.42gms. (KM.109), extremely fine  £150-200

506  India, Mysore, Tipu Sultan, gold pagoda, Nagar 1200/4h, wt. 3.43gms. (KM.109), about extremely fine  £150-200

507  India, Mysore, Tipu Sultan, gold pagoda, Patan 1198/1h, wt. 3.40gms. (KM.129), extremely fine  £150-200

508  India, Mysore, Tipu Sultan, gold pagoda, Patan 1200/4h, wt. 3.42gms. (KM.129), good extremely fine  £150-200

509  India, Mysore, Tipu Sultan, gold pagoda, Patan 1219/9h, wt. 3.42gms. (KM.129a), about extremely fine  £120-150

510  India, Mysore, Tipu Sultan, gold pagoda, Patan 1220/10h, wt. 3.48gms. (KM.129a), about uncirculated  £150-200

511  India, Patiala, Karm Singh (1229-1261h), gold mohur, undated, wt. 10.63gms. (KM.C35), extremely fine, rare  £600-800
512 **India**, Patiala, Narindar Singh (VS 1902-1919), gold mohur, undated (1849), wt. 10.65gms. (KM.Y2), *extremely fine, rare* £500-600

513 **India**, Patiala, Rajindar Singh (VS 1933-1957), gold mohur, VS.(19)50, wt. 10.64gms. (KM.Y9), *extremely fine, very rare* £800-1000

514 **India**, Patiala, Bhupinder Singh (VS 1958-1994), gold sixth mohur, VS.(19)58 (1901), in the name of Ahmad Shah Durrani, wt. 1.85gms. (KM.Y14), *extremely fine, rare* £350-400

515 **India**, Patiala, Bhupinder Singh, gold third mohur, VS.(19)58 (1901), in the name of Ahmad Shah Durrani, wt. 3.69gms. (KM.15), *about uncirculated, rare* £450-500

516 **India**, Patiala, Bhupinder Singh, gold two third mohur, VS (19)58,(1901), in the name of Ahmad Shah Durrani, wt. 7.40gms. (KM.Y16), *extremely fine, rare* £500-600

517 **India**, East India Company, William IV, mohur, 1835, Calcutta, bare head r., R.S. incuse on truncation, *rev. lion and palm tree, milled edge (KM.451.2; Fr.1593; Pr.9), in plastic holder, graded by PCGS as Mint State 62, boldly struck with exceptionally fine surfaces and strong borders, extremely rare* £12,000-15,000

Without the exploits of Clive of India a century before, this valuable gold coin would never have existed. More than anything else, the coin is a monetary statement of power over a vast area of the world. Clive’s long involvement led to the domination of India by the East India Company, which extracted untold riches from the country for a century, until in 1857-58 the Sepoy Mutiny led to control of the subcontinent by Britain. William IV’s portrait appears on this coin but in its day it was little more than obeisance to the Crown. Perhaps the lion beneath the over-arching palm tree on the reverse of the coin was symbolic of the Company’s control, if not just an expression of British power, but in any case it remains today one of the most engaging of images from the 19th century.
518 **India**, East India Company, Victoria, mohur, 1841, bare head l., *rev.* lion l. (KM.462.1; Fr.1595a), *good very fine* £1200-1400

519 **India**, East India Company, Victoria, mohur, 1841, large date, crosslet 4, bare head l., *rev.* lion l. (KM.462.2; Fr.1595a), *in plastic holder, graded by PCGS as About Uncirculated 58* £1500-2000

520 **India**, Victoria, prooflike restrike ¼ rupee, 1900C, crowned bust l., *rev.* value, country and date within floral border (KM.490; S&W.6.343), *in plastic holder, graded by NGC as Proof 63, exceedingly rare* £3500-4500

521 **India**, George V, ½ annas (435): 1926 (180); 1928 (255), crowned bust l., *rev.* value, country and date within floral border (KM.509), *most pieces uncirculated and the 1928s especially with some lustre, but also some staining* (435) £80-120
522 G  Iran, Mohammad Reza Pahlavi, proof set, SH.1350 (1971), 2500th Anniversary of Iranian Monarchy and Coronation of their Imperial Majesties, 2000 – 25 rials, lion brandishing sword, denomination below, within decorative border, rev. various, total wt. of gold 55.09gms., total wt. of silver 135.99gms. (KM.PS2), in case of issue, about mint state (9) £1000-1500
523  **Iran**, Mohammad Reza Pahlavi, 5 pahlavi, SH.1355 (1976), bare head l., *rev.* lion brandishing sword within wreath (KM.1202; Fr. 99), *extremely fine* £800-1000

524  **Iran**, Mohammad Reza Pahlavi, 5 pahlavi, MS.2536 (1977), bare head l., *rev.* lion brandishing sword within wreath (KM.1202; Fr.99), *about mint state* £800-1000

525  **Iran**, Mohammad Reza Pahlavi, 5 pahlavi, MS.2536 (1977), bare head l., *rev.* lion brandishing sword within wreath (KM.1202; Fr.99), *about mint state* £800-1000

526  **Iran**, Mohammad Reza Pahlavi, 5 pahlavi, MS.2536 (1977), bare head l., *rev.* lion brandishing sword within wreath (KM.1202; Fr.99), *about mint state* £800-1000

527  **Iran**, Mohammad Reza Pahlavi, 5 pahlavi, MS.2537 (1978), bare head l., *rev.* lion brandishing sword within wreath (KM.1202; Fr.99), *about mint state* £800-1000

528  **Iran**, Mohammad Reza Pahlavi, 2½ pahlavi, SH.1354 (1975), bare head l., *rev.* lion brandishing sword within wreath, 30mm., wt. 20.10gms. (cf. KM.1202; Fr.100 var.), *about mint state* £400-450
529  G  Iran, Mohammad Reza Pahlavi, pahlavis, SH.1355 (1976) (10), bare head l., rev. value within wreath, lion above (KM.1200; Fr.101), about mint state (10)  £2000-2500

530  G  Iran, Mohammad Reza Pahlavi, pahlavis, SH.1355 (1976) (10), bare head l., rev. value within wreath, lion above (KM.1200; Fr.101), about mint state (10)  £2000-2500

531  G  Iran, Mohammad Reza Pahlavi, pahlavis, SH.1355 (1976) (10), bare head l., rev. value within wreath, lion above (KM.1200; Fr.101), about mint state (10)  £2000-2500

532  G  Iran, Mohammad Reza Pahlavi, pahlavis, SH.1355 (1976) (10), bare head l., rev. value within wreath, lion above (KM.1200; Fr.101), about mint state (10)  £2000-2500

533  G  Iran, Mohammad Reza Pahlavi, pahlavis, SH.1355 (1976) (10), bare head l., rev. value within wreath, lion above (KM.1200; Fr.101), about mint state (10)  £2000-2500

534  G  Iran, Mohammad Reza Pahlavi, pahlavis, SH.1355 (1976) (10), bare head l., rev. value within wreath, lion above (KM.1200; Fr.101), about mint state (10)  £2000-2500

535  G  Iran, Mohammad Reza Pahlavi, pahlavis, SH.1355 (1976) (10), bare head l., rev. value within wreath, lion above (KM.1200; Fr.101), about mint state (10)  £2000-2500

536  G  Iran, Mohammad Reza Pahlavi, pahlavis, SH.1355 (1976) (10), bare head l., rev. value within wreath, lion above (KM.1200; Fr.101), about mint state (10)  £2000-2500

537  G  Iran, Mohammad Reza Pahlavi, ½ pahlavis (5): SH.1339/1350 (2)/1351/1354 (1960/1971/1972/1975), bare head l., rev. lion brandishing sword within wreath (KM.1161; Fr.102), uncirculated (5)  £600-700
538 G **Iran**, Mohammad Reza Pahlavi, ½ pahlavis, SH.1355 (1976) (20), bare head l., **rev.** lion brandishing sword within wreath (KM.1161; Fr.102), **uncirculated** (20) £1000-1200

539 G **Iran**, Mohammad Reza Pahlavi, ½ pahlavis, SH.1355 (1976) (20), bare head l., **rev.** lion brandishing sword within wreath (KM.1161; Fr.102), **uncirculated** (20) £1000-1250

540 G **Iran**, Mohammad Reza Pahlavi, ½ pahlavis (17): SH.1355 (1976) (13); MS.2536 (1977) (4), bare head l., **rev.** lion brandishing sword within wreath (KM.1161; Fr.102), **uncirculated** (17) £1500-2000

541 G **Iran**, Mohammad Reza Pahlavi, ¼ pahlavis, SH.1354 (1975) (20), bare head l., **rev.** lion brandishing sword within wreath (KM.1198; Fr.103), **uncirculated** (20) £1000-1200

542 G **Iran**, Mohammad Reza Pahlavi, ¼ pahlavis, SH.1354 (1975) (11), bare head l., **rev.** lion brandishing sword within wreath (KM.1198; Fr.103), **uncirculated** (11) £500-600

543 G **Iran**, Mohammad Reza Pahlavi, ¼ pahlavis, SH.1355 (1976) (20), bare head l., **rev.** lion brandishing sword within wreath (KM.1198; Fr.103), **uncirculated** (20) £1000-1200

544 G **Iran**, Mohammad Reza Pahlavi, ¼ pahlavis, SH.1355 (1976) (20), bare head l., **rev.** lion brandishing sword within wreath (KM.1198; Fr.103), **uncirculated** (20) £1000-1200

545 G **Iran**, Mohammad Reza Pahlavi, ¼ pahlavis, SH.1355 (1976) (22), bare head l., **rev.** lion brandishing sword within wreath (KM.1198; Fr.103), **uncirculated** (22) £1100-1300

546 **Iran**, Mohammad Reza Pahlavi, proof gold medal for the coronation, SH.1347 (1967), conjoined busts of the Shah and Empress Farah Diba, both wearing ornate crowns, legends and dates around, **rev.** the coronation scene, the Empress kneels before the Shah, plain border and plain edge, 42mm., wt. 49.82gms., stamped 900 fine, **about mint state** £1000-1100
547 Iran, Mohammad Reza Pahlavi, proof gold medal for the coronation, SH.1347 (1967), conjoined busts of the Shah and Empress Farah Diba, both wearing ornate crowns, legends and dates around, rev. the coronation scene, the Empress kneels before the Shah, plain border and plain edge, 38mm., wt. 25.10gms., about mint state £500-600

548 Iran, Mohammad Reza Pahlavi, proof gold medal, commemorating various gold commemorative medals and stamp replicas of the reign, SH.1350 (1971), obverses of 8 medallic pieces, rev. reverses of 5 pieces, milled edge, 44mm., wt. 49.88gms., stamped 900 fine, about mint state £1000-1100

549 Iran, Mohammad Reza Pahlavi, proof gold ‘Mothers Day’ medal, SH.1354 (1975), issued by the University’s Credit Foundation, diademed bust of the Empress Farah Diba l., rev. a mother and her children around the seated Empress who holds an open book, 26mm., wt. 8.45gms., stamped 900 fine, about mint state £160-180

550 Iran, Mohammad Reza Pahlavi, gold medal, MS.2535 (1976), Pahlavi Monarchy, conjoined busts l., of the Shah and his father, rev. crown and date in centre, two circles of circles around, 49.7mm., wt. 81.37gms., about mint state £1600-1800
551  **Iran**, Mohammad Reza Pahlavi, proof gold medal, SH.1355 (1976), Pahlavi Monarchy, three conjoined busts l., of the Shah, his father and Crown Prince Reva, *rev.* learning scene, 44mm., wt. 49.75gms., stamped 900 fine, *about mint state* £1000-1100

552  **Iran**, Mohammad Reza Pahlavi, proof gold medal, Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father, *rev.* façade of the central bank building, Tehran, legend below, 43mm., wt. 39.93gms., stamped 900 fine, *about mint state* £800-900

553  **Iran**, Mohammad Reza Pahlavi, proof gold medal, Golden Jubilee of the National Bank of Iran, SH.1355 (1976), conjoined busts l., of the Shah and his father, *rev.* façade of the central bank building, Tehran, legend below, 43mm., wt. 39.83gms., stamped 900 fine, *about mint state* £800-900
554 Iran, Mohammad Reza Pahlavi, proof gold medal, Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father, within a beaded border, rev. façade of the central bank building, Tehran, legend below, 42mm., wt. 39.95gms., stamped 900 fine, about mint state
£800-900

555 Iran, Mohammad Reza Pahlavi, proof gold medal, Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father Mohamed, within a beaded border, rev. façade of the central bank building, Tehran, legend below, 42mm., wt. 39.83gms., stamped 900 fine, in brown leather case of issue with gilt decoration on lid, about mint state
£800-900

556 Iran, Mohammad Reza Pahlavi, miniature proof gold medal, Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father Mohamed, within a beaded border, rev. façade of the central bank building, Tehran, legend below, 16.5mm., wt. 2.5gms., stamped 900 fine, about mint state
£50-60
560 **Iran**, Mohammad Reza Pahlavi, octagonal proof gold medal commemorating the Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father, l., *rev.* Bank emblem over façade of the central bank building, legend below, 27mm., wt. 10gms., stamped 900 fine, *about mint state* £200-220

557 **Iran**, Mohammad Reza Pahlavi, octagonal proof gold medal commemorating the Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father, l., *rev.* Bank emblem over façade of the central bank building, legend below, 40mm., wt. 39.61gms., stamped 900 fine, *about mint state* £800-900

558 **Iran**, Mohammad Reza Pahlavi, octagonal proof gold medal commemorating the Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father, *rev.* Bank emblem over façade of the central bank building, legend below, 40mm., wt. 39.5gms., stamped 900 fine, *about mint state* £800-900

559 **Iran**, Mohammad Reza Pahlavi, octagonal proof gold medal commemorating the Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father, *rev.* Bank emblem over façade of the central bank building, legend below, 40mm., wt. 39.5gms., stamped 900 fine, *about mint state* £800-900

560 **Iran**, Mohammad Reza Pahlavi, octagonal proof gold medal commemorating the Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father, *rev.* façade of the bank, 27mm., wt. 10gms., stamped 900 fine, *about mint state* £200-220

561 **Iran**, Mohammad Reza Pahlavi, octagonal proof gold medal commemorating the Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father, *rev.* façade of the bank, 27mm., wt. 10gms., stamped 900 fine, *about mint state* £200-220

562 **Iran**, Mohammad Reza Pahlavi, octagonal proof gold medal commemorating the Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father, *rev.* façade of the bank, 27mm., wt. 10gms., stamped 900 fine, *about mint state* £200-220

563 **Iran**, Mohammad Reza Pahlavi, octagonal proof gold medal commemorating the Golden Jubilee of the National Bank of Iran, MS.2535 (1976), conjoined busts l., of the Shah and his father, *rev.* façade of the bank, 27mm., wt. 10gms., stamped 900 fine, *about mint state* £200-220
Iran, Mohammad Reza Pahlavi, set of 4 proof gold commemorative medals: the Golden Jubilee of the National Bank of Iran (2): MS.2535 (1976), conjoined busts of the Shah and his father l., rev. bank emblem over façade of the central bank building, legend below, octagonal, 40mm., wt. 39.18gms; circular, 27.5mm, wt. 10gms., stamped 900 fine; The Achievements of the Kingdom, SH.1348 (1968), conjoined busts l. of the Shah and his father Mohamed, within legend, rev. a large cog, around, flame and Koran, hands freed from manacles, wheatsheaf and l., a train, 38mm., wt. 24.73gms., stamped 900 fine; ‘Mothers Day’ medal, SH.1354 (1975), diademed bust of the Empress Farah Diba l., rev. a mother and her children around the seated Empress who holds an open book, 26mm., wt. 8.36gms., stamped 900 fine, in black leather case of issue with gilt decoration on lid, all about mint state (4)
£1600-1800

Iran, Mohammad Reza Pahlavi, proof ‘Mothers Day’ gold medal, MS.2535 (1976), bust of the Shah’s mother, Tadj ol-Molouk l., within double beaded border, rev. emblem of the National Bank, 40.5mm., wt. 29.9gms., about mint state
£600-700
566  **Iran**, Mohammad Reza Pahlavi, proof ‘Mothers Day’ gold medal, MS2535 (1976), conjoined busts of the Shah and his mother l., beaded border, *rev.* emblem of the National Bank, 40mm., wt. 29.87gms., *about mint state* £600-700

567  **Iran**, Mohammad Reza Pahlavi, proof gold medal, by Huguenin Frères, Switzerland, undated, conjoined busts of the Shah and Empress Farah Diba l., *rev.* imperial plumed crown within open wreath, milled edge, 37mm., wt. 24.96gms., stamped 0.917 fine, *about mint state* £500-600

568  **Italy**, Aquilea, Gregorio de Montelongo (1251-1269), silver denaro, undated, seated figure, *rev.* fleur de lis, wt. 1.00gms. (Biaggi 146), *fine, rare* £120-150

569  **Italy**, Aquilea, Gregorio de Montelongo (1251-1269), silver denaro, undated, seated figure, *rev.* standing eagle, wt. 0.88gms. (Biaggi 147), *very fine, rare* £150-200

570  **Italy**, Aquilea, Raimondo della Torre (1273-1299), silver denaro, undated, seated figure, *rev.* arms, wt. 1.16gms. (Biaggi 154), *very fine, rare* £150-200

571  **Italy**, Aquilea, Pietro Egizi Ferentino (Gera) (1299-1301), silver denaro, undated, seated figure, *rev.* arms, wt. 1.12gms. (Biaggi 159), *very fine, rare* £200-250

572  **Italy**, Genoa, Republic, 8 lire, 1792, crowned arms with griffin supporters, value below, *rev.* John the Baptist holding staff with banner (KM.A249; Dav.1369), *adjustment marks, good fine or better for issue* £80-100
573 † Italy, Tuscany, Charles Louis, 10 lire, 1807 (2), conjoined busts r., rev. crowned shield of arms on collar of Golden Fleece and cross of St. Stefano (KM.C49.2), in original Royal Presentation red case tooled with gold leaf, both coins mint state with original patina, extremely rare and the only known Royal presentation set - a rare find (2) £1500-2000
574  Italy, Venice, Andrea Contarini (1368-1382), ducat, undated, wt. 3.53gms. (Paolucci 35.1; Fr.1227), good very fine £200-250

575  Italy, Venice, Michele Steno (1400-1413), ducat, undated, wt. 3.52gms. (Mont.148; Fr.1230), extremely fine £250-300

576  Italy, Kingdom, Victor Emanuel III, 20 lire, 1936R, bare head l., rev. Italia in quadriga r. (KM.81), in plastic holder, graded by NGC as About Uncirculated 55 £800-1000

Commemorating Mussolini’s conquest of Ethiopia – extremely popular and very collectable.

577  Jamaica, Victoria, ½ penny, 1888, crowned head l., rev. arms within circle (KM.16), in plastic holder, graded by NGC as Mint State 64, superb choice mint state £50-80

578  Japan, silver yen, Meiji year 30 (1897), dragon within beaded circle, legends above, value below, rev. value within wreath, chrysanthemum above (KM.C-A25.3), in plastic holder, graded by NGC as Mint State 62, an attractive lustrous coin £70-100

579  Japan, silver yen, Meiji year 36 (1903), dragon within beaded circle, legends above, value below, rev. value within wreath, chrysanthemum above (KM.Y-A25.3), in plastic holder, graded by NGC as Mint State 63, a very choice brilliant example with full lustre £120-150
580 **Korea**, ½ won, year 10 (1906), dragon within beaded border, rev. value within wreath (KM.1129), toned, in plastic holder, graded by NGC as Mint State 61, very scarce £350-400

581 **Korea**, 10 chon, year 2 (1908), dragon within beaded border, rev. value within wreath (KM.1139), in plastic holder, graded by NGC as Mint State 64, superb choice uncirculated with a hint of russet patina £150-180

582 **Malta**, Alofius de Wignacourt, 4 tari, 1609, crowned shield of arms, rev. head of John the Baptist on platter, wt. 10.29gms. (KM.14; RS.13), toned, very fine £500-600

* ex NAC 58, lot 159

583 **Malta**, Ferdinand von Hompesch, 30 tari, 1798, dot below bust, bust l., rev. arms on breast of crowned double-headed eagle (KM.345.3), about extremely fine £450-500

584 † **Mauritius**, Victoria, proof 20 cents; 10 cents, 1877H, diad. head l., rev. value within beaded border (KM.10.1), in Perspex case annotated ‘Silver Type Set’, both about mint state, the 20 cents with attractive rainbow toning on obverse (2) £800-1000

A most attractive pair.
585 Mexico, Philip V, 8 escudos, 1736MF, armoured bust r., rev. crowned shield of arms within Order chain (KM.148; Fr.8; CT.128), tiny edge knock on obverse rim, good very fine £2000-2500

586 Mexico, Carlos IV, 8 escudos, 1805TH, bust l., rev. crowned shield of arms within wreath (KM.159; Fr.43), mint state, rare £1600-1800

A lovely example of this 8 escudos of Mexico in a rare high grade.

587 Morocco, Benduqi, dinar, AH.1256 (1840) (KM.C150.2; Fr.4g), in plastic holder, graded by NGC as About Uncirculated 58, virtually as made £180-220

Seldom offered or seen in this scarce grade, indeed most early gold coins of Morocco are scarce.

588 Netherlands, Holland, gold stuiver (broom), 1753, bundle of arrows divides value within wreath, rev. inscription above date (KM.91a), in plastic holder, graded by NGC as Mint State 62, good extremely fine or better, a very nice off-metal strike and scarce £300-350
589 Netherlands, Holland, Louis Napoleon, 50 stuivers, 1808, Utrecht, bare head r., rev. crowned arms dividing value (KM.28; Dav.228), very fine

£150-200

590 Netherlands, Liège, Gerard de Groesbeeck, rixdaler, 1570, helmeted shield of arms, rev. crowned imperial eagle (Dav.8415; Delm.451), very fine

£150-200

591 Netherlands, Willem III, 2½ gulden, 1870, bare head r., rev. crowned shield of arms (KM.82), in plastic holder, graded by NGC as Mint State 61, good extremely fine with attractive original patina

£80-100

*ex Montville Collection

592 Netherlands, Wilhelmina, 2½ gulden, 1898, diademed head l., rev. crowned shield of arms (KM.123), toned, in plastic holder, graded by NGC as Mint State 61

£700-750

A very popular one-year type coin designed by P. Pander with young bust of Queen Wilhelmina in a ‘Gibson Girl’ hairstyle.

593 Netherlands, Wilhelmina, ½ cents (132): scarcer dates (7): 1886 (1); 1898 (2) and 1900 (4); 1912 (7), these with some lustre; together with a group of mixed dates (118 – KM.109/138), except where stated, mostly very fine (132)

£60-80
594 **Peru**, Philip V, gold cob 8 escudos, 1712 M, Lima, cross of Jerusalem, lions and castles in angles, *rev.* pillars divide denomination, PVA and date, wt. 27.03gms. (KM.38.2; Fr. 7; CT.93), *a sea salvage coin*, *very fine* £2000-2500

595 **Peru**, Republic, 8 reales, 1829JM, Lima, coat of arms within sprigs, *rev.* standing Liberty (KM.142.3), *in plastic holder, graded by NGC as About Uncirculated 53, good very fine to about extremely fine* £80-100

An interesting crown of the early Republic of Peru, with a moderate to light patina and soft obverse strike.

596 **Philippines**, United States Administration, peso, 1936, Establishment of the Commonwealth, conjoined busts l., *rev.* spread eagle above shield (KM.177), *in plastic holder, graded by NGC as Mint State 64* £180-220

Choice lustrous mint state and the last portrait coin of the ‘Commonwealth of the Philippines’.

597 **Poland**, Danzig, Sigismund III, silver ort (¼ thaler) (2): 1615; 1626, crowned bust r., *rev.* oval shield of arms with supporters (KM.6/14), *toned, good very fine* (2) £150-200
598 **Portugal**, 500 reis, undated (1557-1578), crowned shield of arms, rev. cross (Fr.41), *in plastic holder*, graded by NGC as Extremely Fine 40, a very nice early Portuguese type coin in very pleasant good very fine £500-550

599 **Portugal**, 500 reis, undated (1557-1578), crowned shield of arms, rev. cross (Fr.41), *in plastic holder*, graded by NGC as Extremely Fine 40, another example as the previous lot in good very fine £500-550

600 **Ragusa**, tallero, 1772, bust l., rev. crowned ornate arms (KM.18; Dav.1639), *some adjustment marks on reverse but far above average condition*, good extremely fine £100-150
A Small But Spectacular Group of Russian Coins

The following group of Russian coins has a very interesting background. Some of the pieces were purchased in the last 25 years by a Californian collector from the collections of Yasha Heifetz and Robert Hességresser amongst others, while the majority of the early coins are from two different collections that have never before appeared at auction. Some are from a contemporary group brought in the early nineteenth century to Britain that have remained as family heirlooms, others are from a Latin American Crown collection that has been off the market for over 75 years. There are coins here to tempt all levels of collecting and pockets.

‘The Cinderella Tzarina’ - Catherine I of Russia

Catherine truly lived the life of a fairy tale from orphaned pauper to First Empress of Russia. Mystery surrounds her birth, but she was born in Rings in present day Estonia and her parents both died of the plague a short period thereafter, when she was about three years old. She passed into the care of an aunt and then a Lutheran pastor named Ernest Gluck. She remained illiterate her entire life. She was married at seventeen to a Swedish dragoon named Johan Cruse. Within eight days her new husband was called away to fight against Russia in what was known as the Great Northern War. When Marienburg, where she was living, was captured she became a prize of war and passed down from one Royal officer to another until she ended up with Count Alexander Menshikov. While in his entourage she was noticed by Peter I and became his companion in 1705. She then became his mistress and he fell in love with her. She travelled with Peter wherever he went - whether it was in a war campaign or visiting nobles in outlying areas, she was with him as a constant companion. Peter felt deep warmth towards her and she was the only one who could console him when times were bad or he was sick. Peter's first wife eventually went into a convent and he spent the rest of his life with Catherine, eventually marrying her, but he kept it a secret. She bore him two daughters, Anna and Elizaveta. In 1724 Peter declared her co-ruler and on his death in 1725 she became Russia's first female ruler. Although her numismatic portrait shows her somewhat corpulent and homely, contemporary paintings show her as rather pretty. She proved to be a competent ruler who formed a group to govern and advise her, but the true power remained in the hands of Prince Menshikov, her old benefactor. She died sixteen months after ascending the throne at the age of 43.

601 † Russia, Catherine I, ‘Mourning’ rouble, 1725, bust l., rev. crowned double-headed eagle (KM.167; Dav.1663), in plastic holder, graded by NGC as About Uncirculated 50
£20,000-30,000

With only one example graded higher by NGC at AU55, this is one of the rarest Russian roubles and impossible to find in this grade. It has the finest reverse, with the sharpest eagle feathers, that experts in the field have ever seen and it is therefore likely to be one of the first strikes. The eagle’s feathers have been closely examined and are as struck from the original die. This is by far one of the most beautiful specimens to have ever come on the market, it is a truly wonderful coin and a key to any fine Russian collection.
'The Child Czar' - Peter II

Peter was not the son of Peter the Great, but his grandson. Peter's father Prince Alexei was accused of treason for plotting against his father and died in prison (with some help) in 1718. He left his son of three years with his sister Natalia. Peter I paid little attention to his grandson and neglected him completely because he reminded him of his son. Catherine I was prevailed upon by Peter II's family and her advisors, primarily Menshikov, to have the grandson assume the throne. Upon Catherine's death in May of 1727 Peter assumed the throne as Peter II, Czar of all the Russians. He was guided by Menshikov throughout his brief and largely uneventful reign. It was only marred by political infighting as usual in the Russian Court. He died of smallpox at the age of 14 in January 1730, leaving understandably no heir.

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602 † Russia, Peter II, rouble, 1729, laur. bust r., rev. date in cruciform surmounted by crowns, monograms in angles (KM.182.3; Dav.1669), in plastic holder, graded by NGC as Mint State 64 £15,000-20,000

With its very light patina over choice original fields, this is the highest graded by NGC by four grades. A truly exceptional coin, and a one year only type.

603 Russia, Elizabeth & Catherine II, grivenniks (10 kopecks) (3): 1747; 1784; 1791, bust r., rev. crown above value and date (KM.C16a/61c; Sev.1504/2204/2276), all in plastic holders, and graded by NGC as Fine 15; Fine 12 and Very Good 10, all well used but problem-free (3) £40-60

604 Russia, Catherine II, the Great, polupoltinniks (quarter roubles) (2): 1766; 1769, Moscow, EI (Igor Ivanov), crowned bust r., rev. crowned double-headed eagle, shield on breast (KM.C65/69n; Sev.1968/2027), both in plastic holders, and graded by NGC as Fine 15 (2) £80-100

The 1766 a three-year type.
605 **Russia**, Catherine II, the Great, 20 kopecks, 1769, St. Petersburg, crowned bust r., *rev.* crowned double-headed eagle, 20 on breast (KM.C63a.2; Sev.2025), in plastic holder, graded by NGC as Extremely Fine 40, moderate grey toning with a few darker patches on obverse that are not distracting, quite nice for type
£200-250

606 **Russia**, Catherine II, the Great, 20 kopecks, 1784; grivennik (10 kopecks), 1783, St. Petersburg, crowned bust r., *rev.* crowned double-headed eagle/crown above value and date (KM.C63c/61c; Sev.2193/88), both in plastic holders, and graded by NGC as Very Fine 35 (2)
£120-170

607 **Russia**, Catherine II, the Great, grivennik (10 kopecks), 1785, St. Petersburg, crowned bust r., *rev.* crown above value and date (KM.C61c; Sev.2215), in plastic holder, graded by NGC as Mint State 62, moderate grey toning with traces of original deep silver lustre, nice for type
£150-200

The highest ever graded for this date.

608 **Russia**, Catherine II, the Great, grivennik (10 kopecks), 1786, St. Petersburg, crowned bust r., *rev.* crown above value and date (KM.C61c; Sev.2227), in plastic holder, graded by NGC as Mint State 62
£300-350

A very attractive brilliant uncirculated specimen with just a light trace of patina, of exceptional quality and colour for type and a somewhat better date for this sub-type. The only coin graded for this date in Mint State.

609 **Russia**, Catherine II, the Great, 5 kopecks (2): 1779EM; 1794EM; Paul I, 2 kopecks (2): 1798EM; 1799EM; Nicholas I, kopeck, 1852EM (KM.C59.3/C95.3/C149.1), in plastic holders, the first graded by PCGS as About Uncirculated 58, the second, third and fourth as Extremely Fine 40, the last as Extremely Fine 45 (5)
£80-100
610  **Russia**, Paul I, rouble, 1798MB, St. Petersburg, monogram in cruciform surmounted by crowns, *rev.* inscription within ornamented square (KM.C101a; Sev.2429), *in plastic holder, graded by NGC as About Uncirculated 53, moderately toned in a greyish patina* £1000-1400

611  **Russia**, Paul I, polupoltinnik (quarter rouble), 1798MB, St. Petersburg, monogram in cruciform surmounted by crowns, *rev.* inscription within ornamented square (Cr.98.1a; Sev.2416), *in plastic holder, graded by NGC as Mint State 62* £2000-3000

Superbly struck and very lustrous under a light grey patina. A truly superb coin and very, very conservatively graded. One of the finest of the type we have seen.

612  **Russia**, Paul I, 10 kopecks, 1798MB, St. Petersburg, crowned monogram, *rev.* value and date above foliage spray (KM.C.97.1a; Sev.2411), *in plastic holder, graded by NGC as Mint State 63* £600-800

Very nice original choice uncirculated with moderate grey patina and the highest graded for the date.
613 Russia, Paul I, 10 kopecks, 1799MB, St. Petersburg, crowned monogram, rev. value and date above foliage spray (KM.C.97.1a; Sev.2439), in plastic holder, graded by NGC as Mint State 63 £700-1000

Strong strike and moderate to light grey patina. A much rarer date than the 1798, the highest ever graded by nine grades and the only one in mint state. Quite scarce and desirable.

614 Russia, Paul I, 2 kopecks, 1800, Ekaterinburg, crowned monogram, rev. value and date (KM.C95.3), in plastic holder, graded by NGC as Mint State 65 Red Brown £300-400

An exceptional grade for this super original striking, with a great deal of original red and one of the finest this cataloguer has ever seen.

615 Russia, Paul I, kopeck, 1800, Ekaterinburg, crowned monogram, rev. value and date (KM.C94.2), in plastic holder, graded by NGC as Mint State 64 Red Brown £150-200

A very nice grade for an original strike and plenty of red appearing on the surfaces. Only one graded higher at 65RB.
The Man Who Defeated Napoleon

The son of Paul I, Alexander I (1801-1825) came to the throne upon the assassination of his father. His rule was not one of peace but of war. He added large areas to the Empire including Finland, Georgia and the Turkish possessions of Moldavia, Bessarabia and Wallachia. Not only did he eye the territories adjacent to the Russian homeland but looked afar at expanding his hold on Alaska and part of Northern California. When Emperor Napoleon I invaded Europe he had a particular desire to conquer Russia and to counteract this Alexander used the same tactics that Stalin used slightly over a hundred years later. He retreated before the French army and let their supply line run out, burnt everything in their way and finally attacked and destroyed the Napoleonic Forces in the harsh Russian winter. He completely annihilated Napoleon's armies and eventually overran and occupied Paris. He died without an heir in late 1825 in Tanganrog near the Sea of Azov.

616 Russia, Alexander I, rouble, 1802, St. Petersburg, Alexander Ivannov, crowned double-headed eagle, rev. crowned inscription within wreath (KM.C125; Sev.2518), in plastic holder, graded by NGC as Mint State 65
£15,000-25,000

A magnificent moderate toned gem uncirculated example and the finest this cataloguer has seen to date.

617 Russia, Alexander I, poltina (half rouble), 1802, St. Petersburg, Alexander Ivannov, crowned double-headed eagle, rev. crowned inscription within wreath (KM.C123; Sev.2516), in plastic holder, graded by NGC as Mint State 65, gem superbly toned over full lustre
£5000-10,000

The finest specimen ever graded by NGC.
618 **Russia**, Alexander I, grivennik (10 kopecks), 1802, St. Petersburg, Alexander Ivannov, crowned double-headed eagle, **rev. value and date (KM.C119; Sev.2510), in plastic holder, graded by NGC as Mint State 63, superbly toned choice mint state** £1100-1500

The highest ever grade for this date.

619 **Russia**, Alexander I, grivennik (10 kopecks), 1802, St. Petersburg, Alexander Ivannov, crowned double-headed eagle, **rev. value and date (KM.C119; Sev.2510), in plastic holder, graded by NGC as Mint State 64, lightly toned very lustrous choice uncirculated, rare this nice** £900-1100

620 **Russia**, Alexander I, grivennik (10 kopecks), 1802, St. Petersburg, Alexander Ivannov, crowned double-headed eagle, **rev. value and date (KM.C119; Sev.2510), in plastic holder, graded by NGC as About Uncirculated 58** £500-700

The first coinage of the Czar Alexander I. Appears better than the grade assigned it by NGC. Attractive light grey patina, a choice strike.
621  Г  Russia, Nicholas I, 5 roubles, 1830СПБ ПД, St Petersburg, crowned double-headed eagle, rev. inscription in four lines (KM.C174; Fr.154), good very fine
£2000-2500

1826 Wings-Down Rouble

622  †  Russia, Nicholas I, rouble, 1826НГ СПБ, St. Petersburg, ‘wings down’ variety, crowned double-headed eagle, date below, rev. crown above value within wreath (KM.C161; Bit.103 [R]), in plastic holder, graded by NGC as Mint State 67, a rare date and of the highest rarity in such a superb state of preservation
£50,000-55,000

*Probably ex Virgil Brand
ex Hesselgesser, Superior, June 2004

This is the finest graded for date and type, and probably the finest known ‘circulation strike’ for the whole wings-down type. Two other pieces have been graded MS64 and MS63 by NGC; there are no uncirculated examples graded by PCGS. This coin has unbelievably perfect surfaces with light greenish-gold iridescent toning on both sides. It is best viewed in person, as a photograph simply cannot do it justice. It is visually shocking to view it and realize that it is almost 200 years old and has survived in such a pristine state. How did this happen?
In 1826, the relatively few coin collectors in Russia were mostly of the nobility or wealthy, and they were interested in 'old' coins, meaning coins of the 1700s or earlier. In addition, they might have sought proofs of current coins or 'novodels' (restrikes) of earlier coins, both of which were made for these wealthy collectors and prepared in small quantities with special dies and blanks. These 'collector' coins were carefully struck and handled to minimize post-production damage on their way to a safe repose in a fine coin cabinet. By contrast, these same collectors would probably not have been interested in the large numbers of coins, the so called 'circulation strikes', pumped out daily by the newly modernized mint in St. Petersburg to fulfill the demands of commerce in Russia. Following the installation of new coin presses in 1807, most years saw millions of roubles produced, with some dates having well over 10,000,000 roubles enter circulation. Compared to the special handled afforded collector coins, quantity was more important than quality for business strikes and, after striking, the heavy silver coins would fall down a chute into a bin, hitting and being hit by more coins. In no time, the coins picked up many nicks, dents and scratches as they made their way into the hands of the Russian people to be spent. Finding one of these with few marks right after their issue would have been very unusual indeed. And spent they were, as most roubles of 1802-1840 show up today in heavily circulated condition.

At the very end of 1825, Czar Alexander I died, and his brother Nicholas I became Czar. At the beginning of 1826, the mint continued to strike coinage bearing the designs used by the deceased Czar, but sometime in early spring of 1826, Nicholas decided to alter the eagle design on the silver rouble (and 50 kopecks) from the so-called 'wings-up' design, and to use the spread eagle or 'wings-down' design then current on the continuing gold coinage of his predecessor. Nicholas signed the decree towards the middle of 1826, thereby creating a year with two different coinage types for the rouble with a total mintage for that year of 730,000. The new 'wings-down' design was to last only six years with most years having mintages in the millions. Even with these large mintages, the coins were heavily used, and an uncirculated wings-down rouble of any date is a very scarce coin. With the 1826, however, there is no data to suggest how many of each type were made. Both types are rare and especially so in uncirculated condition. To find an 1826 business strike rouble in un-marked superb condition with glowing lustre and colour is little short of a miracle!

So how did it happen? What makes the most sense is that our coin was picked to be a museum or mint sample of the new coinage type. It is fully struck from fresh dies with incredible detail. Since it has no marks, it could not have fallen down a chute and into a coin bucket. It must have been plucked immediately off the die after striking and carefully put away. As the years went by, some of the mint duplicates were sold off to wealthy collectors with influence such as Count I. I. Tolstoy. Tolstoy's collection was sold in 1913, with Virgil Brand a major buyer. There was an uncirculated 1826 wings-down in the sale, but no picture. Virgil Brand's collection was dispersed over many years, Dr. Hesselgesser being a major buyer. To put things in perspective, a US silver dollar of 1826, if it existed, with a graded population of less than 10 and in MS67 would probably sell for well over $100,000. A US 1796 quarter in MS67 of which there are more than 30 graded uncirculated examples, with just one in MS67, recently sold for $1,500,000.

If you aspire to the finest rouble collection, you have to have this coin. The consignor tells us he has searched auctions and databases since his purchase in 2004 and has never seen anything nearly as nice. Even the few proofs of this date are hairlined from past mistreatment. This coin stands alone as the epitome of the 'Wings-Down' type of Rouble and most likely will never be equalled.

623  **Russia**, roubles (3): 1855; 1878; 1913, Romanov Tercentenary (KM.C168.1/Y25/Y70), the first with a couple of small edge knocks, the last possibly cleaned, very fine or better (3) £175-225

624  **Russia**, Nicholas I, polushka (¼ kopeck), 1854EM; 25 kopecks, 1858; Alexander II, kopeck, 1855; Alexander III, 5 kopecks, 1886; ½ kopeck, 1892; Nicholas II, 15 kopeks, 1915; 3 kopeks, 1909; kopeck, 1916; ½ kopeck, 1915; ¼ kopeck, 1909 (KM.C147.1/C166.1/C149.1/Y19a.1/Y30/Y21a.3/Y11.2/Y9.3/Y48.2/Y47.1), in plastic holders and graded as follows: PCGS AU55; PCGS AU55; PCGS EF45; NGC MS64; PCGS MS63B; NGC MS66; PCGS Genuine – Scratch – Unc Details; PCGS AU58; PCGS Genuine – Cleaning – AU Details and NGC MS63RB (10) £100-150
625  Russia, Alexander III, rouble, 1883, Coronation, bare head r., rev. crown and sceptre on cushion within wreath (KM.Y43; Sev.3939), in plastic holder, graded by NGC as Mint State 64, very brilliant and very prooflike, very scarce in this condition £500-700

Only three examples graded higher, at MS65.

626  Russia, Alexander III, rouble, 1883, Coronation, bare head r., rev. crown and sceptre on cushion within wreath (KM.Y43; Sev.3939), in plastic holder, graded by NGC as AU55, moderately toned over lustrous surfaces £200-250

627  Russia, Alexander III, rouble, 1883, Coronation, bare head r., rev. crown and sceptre on cushion within wreath (KM.Y43; Sev.217), some light hairlines, otherwise almost extremely fine £175-225
Russia, Nicholas II, proof rouble, 1910ЗБ, bare head l., rev. crowned double-headed eagle (KM.Y59.3; Bit.64[R]), in plastic holder, graded by PCGS as Proof 66, a superb gem proof £25,000-30,000
* ex Mark Teller, 1998

A rare date in any condition, as a proof it is exceedingly rare. This superb gem proof is the finest graded by PCGS and NGC – NGC has graded one example at PF65, two at PF63 and one at PF62. This is an outstanding example of a 1910 proof rouble. It possesses gorgeous scintillating deep reflectivity with beautiful overtones of pink and bluish purple toning on both sides. The surfaces are also absolutely pristine, with an especially smooth cheek on Nicholas’s portrait. It is an amazing coin and probably one of the finest known. A choice proof 1910 rouble sold as part of the Sincona collection in October 2013 for US$37,000.
629 † Russia, Russian Soviet Federated Socialist Republic, proof rouble, 1922АГ, national arms within beaded circle, rev. value in centre of star within beaded circle, date below (KM.Y84), in plastic holder, graded by NGC as Proof 66, a superb gem proof, very rare in this condition £8500-10,000
*ex Superior-Heifetz 10/1989
ex Superior-Hesselgesser 1/2004

This superb gem proof has brilliant reddish toning on both sides and pristine surfaces. With none graded higher at NGC or PCGS, this wonderful coin is impossible to improve. It was previously owned by two extremely selective coin collectors: the famous Russian violinist Jascha Heifetz and Dr. Robert Hesselgesser, a well-known connoisseur of Russian numismatics.

630 San Marino, 20 lire, 1925R, three smoking towers, rev. St. Marinus standing (KM.8; Fr.1), in plastic holder, graded by NGC as About Uncirculated 58, quite scarce £1250-1500

Virtually mint state and the first gold coin of Europe’s oldest republic.

631 Saudi Arabia, four pounds, undated (1945-46), eagle, rev. three lined inscription within horizontal bars (KM.34), in plastic holder, graded by PCGS as About Uncirculated 55 £900-1000

Struck at the Philadelphia Mint for a concession payment for oil to the Saudi government, most of the mintage of 91,000 was melted into bullion.
632 South Africa, ZAR, Kruger, 2½ shillings, 1897; 2 shillings, 1896; shilling, 1896; 6 pence (3): 1894; 1895; 1897; pennies, 1898 (2), bust l., rev. various (KM.7/6/5/4/2), fine or better (8) £40-50

633 South Africa, George VI, proof set, 1948, 5 shillings - ¼ penny, bare head l., rev. various (KM.PS20), in 'Capital Plastic' holder, some unevenness in tone, mint state or virtually so (9) £200-250

1120 sets issued.

634 South Africa, Elizabeth II, proof pound, 1953, as issued in sets, laur. head r., rev. springbok r. (KM.54; Fr.9), in plastic holder, graded by NGC as Proof 67 £200-250
635 **South Africa**, Elizabeth II, proof pound, 1954, as issued in sets, laur. head r., rev. springbok r. (KM.54; Fr.9), *in plastic holder, graded by NGC as Proof 66* £200-250

636 **South Africa**, Elizabeth II, proof pound, 1956, as issued in sets, laur. head r., rev. springbok r. (KM.54; Fr.9), *in plastic holder, graded by NGC as Proof 66* £200-250

637 **Spain**, Philip III, 8 reales, 1617, crowned Spanish shield of arms, rev. arms of Castille and Leon (KM.28.3), *good very fine* £800-900

638 **Sweden**, Frederick I, bronze plate money, daler, 1747 S.M., crowned FRS and date stamped in the 4 corners and 1 DALER SILF MYNT stamped in centre, 14 x 12.5mm. (KM.PM68), *good very fine, rare* £450-500
639 **Sweden**, Gustaf IV Adolf, riksdaler, 1806 OL, bust r., rev. crowned round shield of arms within Order chain (KM.561; Dav.346), *weakly struck in centre, but extremely fine for issue* £250-300

640 **Switzerland**, Berne, 40 batzen, undated (1816), Berne arms and 40 BZ countermarks on *obv.* and *rev.* of France écu 1766L, Bayonne mint (KM.181.1; Dav.32), *host coin very fine, countermark extremely fine* £250-300

641 **Switzerland**, Confederation, 5 francs, 1851A, Helvetia seated l., *rev.* value within wreath (KM.11), *lightly toned, extremely fine* £200-250

642 **Timor**, a Mexico 8 reales, 1852C^° MM with Maltese cross countermark on reverse (KM.8.1), *host coin very fine, countermark very fine or better* £500-600

This early date for the host coin not listed in KM.

643 **Tunisia**, Republic, a set of 8 uniface private unofficial trial pieces from the Kremnica mint showing obverse and reverse of 4 coins, dated AH.1380/1960 but struck c.2000, in .999 gold, 100; 50; 20; 10 millims, all with Arabic inscription within ornate border, *rev.* denomination within ornate border, *all about mint state, very rare* (8) £6000-8000
644  **USA**, 20 dollars, 1874S, Liberty head l., rev. eagle with shield on breast, *in plastic holder, graded by PCGS as Mint State 61*  
£800-1000

645  **USA**, 10 dollars, 1801, Liberty head r., rev. eagle with shield on breast, *two small light scratches at 1 o’clock on obverse, light surface hairlines, very fine or better*  
£11,000-12,000

646  **USA**, 5 dollars, 1808, capped bust of Liberty l., rev. eagle with shield on breast (BD.4, Wide 5D: R3+), *in plastic holder, graded by NGC as Mint State 63+, sharply struck on all stars and on the eagle, some normal lack of detail on part of the rim device, with appealing old-time toning*  
£12,500-15,000

The second year of issue of this short-lived issue (1807-12), designed by John Reich with a mintage of 55,578 pieces, although the vast majority of the U.S. early gold was melted from 1834 on, when the fineness and net gold weight were both reduced, causing withdrawal of all gold coined from 1795 to 1834. This handsome specimen was recently discovered in a collection in England, where it had possibly reposed since the era in which it was struck. This is, therefore, the first time it has been offered on the market.
647 USA, California, gold round quarter dollar, undated, Liberty head l., rev. value in wreath (KM.5.4), in plastic holder, graded by PCGS as Mint State 64
£150-200

648 USA, California, gold round quarter dollar, 1874, Liberty head l., date below, rev. ¼/DOLLAR/CAL in wreath, in plastic holder, graded by PCGS as Mint State 64
£150-200

649 USA, nickel 5 cents, 1885, Liberty head l., rev. value within wreath, fair, rare £150-200

A superb late Victorian coin cabinet

650 A coin cabinet, circa 1900, containing 21 trays to hold 66 crown-sized coins per tray, ie 1386 coins in total, 65cm wide x 48cm high x 40cm deep, crack on right hand side, but can be easily restored
£500-600

Purchaser to arrange delivery.
**Islamic coins**

651 **Arab-Sasanian, 'Abd al-Malik b. 'Abd Allah (66-67h), silver drachm, Bish = Bishapur 66h, wt. 3.98gms. (Wp97: Sch5; Album 20), extremely fine, rare £300-350**

652 **Arab-Sasanian, 'Ubayd Allah b. Abi Bakra (79-80h), silver drachm, SK = Sistan 79h, wt. 3.99gms. (Wp110, Th.14; Album 37), toned good very fine £200-250**

653 **Umayyad Caliphate, temp. 'Abd al-Malik (65-68h), gold dinar, no mint (Damascas) 78h, wt. 4.25gms. (Album 125), good extremely fine £400-450**

654 **Umayyad Caliphate, temp. al-Walid I (86-96), gold dinar, no mint (Damascas) 94h, wt. 4.26gms. (Album 127), good extremely fine £400-450**

655 **Umayyad Caliphate, temp. al-Walid I, gold nisf or ½ dinar, no mint (Damascas) 94h, wt. 2.08gms. (Album 127A), good very fine, rare £800-1000**

656 **Umayyad Caliphate, temp. al-Walid I/Sulayman, silver dirham, Armeniya 96h, wt. 2.62gms. (Klat 50), very fine, scarce £150-200**

657 **Umayyad Caliphate, temp. Hisham (105-125h), silver dirham, Ifriqiya 112h, wt. 2.89gms. (Klat 99), extremely fine £150-200**
658  **Abbasid**, al-Mahdi (158-169h), silver dirham, al-Yamama 168h, rev. ‘Abd Allah/-/bin Sa‘id, wt. 2.78gms. (Album 215.1), very fine, rare

£400-450

659  **Abbasid**, al-Ma‘mun (194-218h), gold dinar, (Misr) 198h, citing al-Ma‘mun and al-‘Abbas, wt. 4.26gms. (Album 222.3), good extremely fine

£350-400

660  **Abbasid**, al-Muttaqi (329-333h), gold dinar, Wasit 330h, wt. 4.26gms. (Bern 308Jm; Album 256), about uncirculated, rare

£800-1000

661  **Abbasid**, al-Nasir (575-622h), gold dinar, Madinat al-Salam 620h, wt. 4.62gms. (Album 268), a full well rounded strike with clear date, extremely fine

£350-400

662  **Ikhshidid**, Abu’l-Qasim Unujur (334-349h), gold dinar, Misr 342h, wt. 4.00gms. (Bach 60; Album 676), brilliant, uncirculated

£350-400

663  **Ikhshidid**, ‘Ali b. al-Ikshid (349-355h), gold dinar, Filastin 353h, rev. letter ‘Kaf’ for Kafur in lower field, wt. 3.64gms. (Bach 99; Album 678), clearly struck, good very fine

£350-400

664  **Fatimid**, al-Zahir (411-427h), gold ¼ dinar, Misr 426h, wt. 1.08gms. (Nicol 1537; Album 715), struck to full weight, extremely fine, rare

£350-400

665  **Fatimid**, al-Zahir, gold dinar, Trablus 424h, ‘sin’ in centre circle on obv. and rev., wt. 4.03gms. (Nicol 1490 - 2 examples recorded; Album 714.2), about extremely fine and very rare

£1250-1500
666 Fatimid, al-Mustansir (427-487h), gold dinar, al-Mansuriya 430h, wt. 4.30gms. (Nicol 2100; Album 719.1), full broad strike, with poorly cut dies, but about extremely fine for issue and rare as such £350-400

667 Fatimid, al-Amir (495-524h), gold dinar, Misr 517h, wt. 4.31gms. (Nicol 2540; Album 729), small band on edge, otherwise about brilliant uncirculated £350-400

668 Ayyubid, al-Nasir Yusuf I, “Saladin” (564-589h), gold dinar, al-Qahira 573h, wt. 4.38gms. (Balog 17; Album 785.1), some surface brilliance, good extremely fine, rare £500-600

669 Ayyubid, al-‘Adil Abu Bakr I (592-615h), gold dinar, al-Iskandariya 597h, wt. 3.65gms. (Balog 253; Album 801.1), extremely fine £250-300

670 Burji Mamluk, al-Nasir Faraj (1st Reign 801-808h), gold dinar, al-Qahira 804h, wt. 8.06gms. (Balog 616; Album 977), unevenly struck with flat parts, otherwise extremely fine £450-500

671 Yemen, Imam Ahmad (1367-1382h/1948-1962AD), gold ½ riyal 1380h, struck to the weight of 2 sovereigns, wt. 17.83gms. (KM.Y.G16.2), extremely fine, rare £1250-1500
672 **Ottoman**, Abdul Mejid with Muhammad Bey (1272-1276h), gold 100 riyals, 1274h, (KM.129), slight rim damage/defect at 12 o’clock, but not mounted, extremely fine £800-1000

673 **Ottoman**, Abdul Aziz (1277-1293h), gold 100 qirsh, Misr 1277/2h (NP.921; KM.263), extremely fine £300-350

674 **Ottoman**, Abdul Hamid II (1293-1327h), gold 250 kursh, Qustantiniya 1293/33h (NP.969; KM.732), extremely fine £500-600

675 **Buwayhid**, ‘Imad al-din Abu Kalinjar (415-440h), silver dirham, Shiraz 431h, wt. 3.19gms. (Album 1584), a lovely well-centred even strike, extremely fine, rare £300-350

676 **Great Mongols**, Chingiz Khan (603-624h), silver dirham, Ghazna type with name of Chingiz Khan, without mint or date, wt. 3.05gms. (Album 1967), extremely fine £300-350

677 **Afghanistan**, Amanullah Khan (1919-1929), gold 2 tilla, SH 1298h (KM.879), extremely fine £300-350

678 **Crusaders**, temp. Raymond II or III, gold dinar or bezant in the style of the Fatimid Caliph al-Mustansir (Tripoli), undated (c.1148-1159), wt. 4.11gms. (CCS.p.122/1), good very fine, rare £400-500

679 **Crusaders**, Kingdom of Jerusalem, anonymous, silver dirham, Christian type, ‘Akka 125xh, wt. 2.77gms. (CCS.p.138/13), good very fine, rare £400-450
680 **Crusaders**, Kingdom of Jerusalem, anonymous, silver dirham, Christian type, ‘Akka 1251h, wt. 2.88gms. (CCS.p.139/15), darkly toned, good very fine, rare £400-450

Commemorative medals

**British medals**

681 **Queen Mary**, the Restoration of Roman Catholicism in England, bronze Papal medal of Julius III (1550-1555), Monte, 1554, by Giovanni da Cavino, bearded bust of Pope r., rev. Philip and Mary watch as the Pope raises the figure of Britain, 47mm. (MI.70/15; Linc.553, illustrated); **Elizabeth I**, the Phoenix Medal, c.1574, unsigned, bust of Elizabeth I left, rev. phoenix below crowned monogram, 51.5 x 41.5mm. (MI. I, 124/70; Eimer 48), both 19th century restitutions or copies, the first struck from new dies, nearly extremely fine, the second cast, about very fine (2) £150-200

682 **James II**, The Spanish Wreck Recovered, 1687, a modern silver reproduction [1971] of George Bower’s medal, struck for the Crown Agents for the Turks and Caicos Islands, conjoined busts r., rev. the salvage operation, a small row-boat to the fore with, beyond, the ship “Algier Rose”, SEMPER TIBI PENDEAT HAMUS, 54mm., 104.99gms. (cf. MI.619/33; Eimer 285, note; cf. Betts 67; cf. MH.71), in case of issue, mint state £80-120

683 **Princess Charlotte**, betrothal to Prince William of Orange, copper medal, 1814, by T. Webb, bust r., rev. SPES PVBLICA, 54mm. (BHM.778; Eimer 1041); other copper medals (3): George, Prince Regent, Peace to the World, 1814, from Mudie’s National Medals, 41mm. (BHM.776); Foundation the new Royal Exchange, by Barber for Griffin and Hyams, 61.5mm. (BHM.2071; Eimer 1307); Prince of Wales, visit to Canada, 1860, by J. S. Wyon, 49mm. (BHM.2669; Eimer 1535), good very fine (4) £100-150
Victoria, copper medals, for the Corporation of the City of London (3): The Service for the Recovery of the Prince of Wales, 1872, by J. S. & A. B. Wyon, Londinia greets Queen Victoria and the Prince of Wales, rev. interior of St. Paul's Cathedral, 76.5mm. (BHM.2928; Eimer 1618, Welch 12); The Dedication of Epping Forest, 1882, by Charles Wiener, crowned bust l., rev. Londonia stands before the Queen within the forest, 76mm. (BHM.3128; Eimer 1689; Welch 17); New Council Chamber, opened 1884, by J. S. & A. B. Wyon, copper medals, 1849, by B. Wyon (2), interior view of the Council Chamber, rev. Londonia attended by Commerce and Magistracy, 76.5mm. (BHM.3177; Eimer 1705; Welch 19), good very fine or better (4) £350-450
685 **Victoria**, Golden Jubilee, 1887, silver medal, by G.W. de Saulles and J. Pinches for the Imperial Institute, crowned bust l., *rev.* façade of the Institute, 38mm. (BHM.3226; Eimer 1737; Taylor 221b), *choice extremely fine* £50-80

The obverse is from Thomas Brock’s rejected 1887 coinage design.

686 **Scotland**, James V, a restitutional cast bronze medal, by James Tassie (post 1791), bust three-quarters l. (after the portrait by Corneille de Lyon, c. 1536), wearing plumed hat and ermine cloak, *rev.* legend in 6 lines, 54.5mm. (Mi.45/39 and note p. 13), *extremely fine, rare* £120-160
Scotland, Forres Academy, struck silver prize medal, 1866, with engraved details: ‘The gift of an old pupil – to George Ross Mackessack – best English essayist’, 44.5mm; other silver medals (2): Coronation 1902; N.I.R.A shooting prize (Lieut. K. Mackessack); bronze medal of Johann Strauss and an Elgin County Special Constable’s badge, numbered 85, generally very fine (5) \( £70-100 \)

George Ross Mackessack was born in 1851, served in the Queen’s Own Cameron Highlanders, married 1901, later became a J.P. The shooting medal is to his son, Kenneth, who was educated at Rugby, joined the Seaforth Highlanders from Sandhurst in 1923, and served in India, North West Frontier 1930-31, Palestine, Middle East and North Africa. He commanded the 2nd Battalion, Seaforth Highlanders as Lieutenant-Colonel, at the battle of El Alamein, was wounded and mentioned in despatches (London Gazette 1st January 1944). He was MilitaryAttaché in Washington from 1943 to 1946 and retired in 1948 as Hon. Lieutenant-Colonel.

Scotland, Dreghorn College, Edinburgh, 1857-1868, gold Dux’s Cross, 1868, to G. R. McKessack, a Maltese Cross, engraved with floral designs on arms, details in centre, 48mm., wt. approx. 17gms., extremely fine \( £150-200 \)

The recipient is the same George Ross Mackessack as in lot 687.
689 Scotland, The Royal High School, Bryce Club Medal, awarded 1886 to David Connel, in ornate shaped frame with engraved central medallion, 85 x 58.5mm., Edinburgh hallmark, maker AM & Co, additional mark JM, suspension loop and ring, in case of issue, a handsome medal, almost extremely fine £70-100

690 Scotland, Golf, The Merchiston Club, small gold golfing prize, 1934, awarded to J. Connel, crossed clubs over shield of arms, motto below, READY AYE READY, rev. engraved details, clasped hand suspender, 30 x 18.5mm., wt. 8.15gms., extremely fine, and a small engraved silver medal, Merchiston Gold Club, 1934, to the same recipient, 26.5mm., very fine (2) £120-150

The Merchiston Club is traditionally the name reserved for those who have attended Merchiston Castle School. The prize was for the 'winner of Scratch Match at Muirfield'.
**Foreign medals**

691 **Austria**, Leopold I, the Hogmouth (1640-1657-1705), the Siege and Liberation of Ofen [Buda], and the Victories over the Turks, copper medal, 1686, by Georg Hautsch and Lazarus Gottlieb Lauffer [reverse], Victory crowns the Emperor whilst the figure of Hungary kneels before him, Religion stands behind, rev. panorama of the city with burning skyline and cannon balls flying, **HOS FORNAX ARDET IN USUS**, plain edge, 45.5mm. (Julius 278; Mont.1005; ANA [1910] 60), **good very fine** £150-200

692 **Denmark**, Louise Augusta of Denmark (1771-1843), silver medal, undated [1786], by D. F. & F. W. Loos, bust l., rev. the Three Graces at altar inscribed with her date of birth, 41mm., **very fine** £150-200

Louise Augusta of Denmark was officially the daughter of King Christian VII and Queen Mathilde, but it was accepted that her natural father was Johann Friedrich Struensee, the royal physician and, at the time of her birth, Regent in all but name. At the age of 14 she was married to the 20 year old Duke Frederick Christian II at Christiansborg Castle.

693 **France**, Nicolas Brulart, Seigneur de Sillery (1544–1624), Chancellor of France, uniface oval bronze medal, bust r., in fur collared coat, **MESSIRE NICOLAS BRVLART CHANCELIER DE FRANCE ET DE NAVARRE**, 64 x 52mm.; restrike bronze medal, by Pierre Regnier, bust l., rev. sun over rural landscape, 48.5mm. (BMC [Jones] I, 248; Mazerolle II, 845), **spot before nose on first, both about extremely fine** (2) £120-150

694 **France**, Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, restrike of the 1631 silver medal, by Jean Warin, bust r., wearing biretta and robes, rev. **PRIX DE LA LANGUE FRANÇAISE EDOUARD GARGOUR 1937** in four lines, 54mm., wt. 90.91gms., **very fine** £60-80
695 **France**, Revolutionary period, General Lafayette, bronze medal, 1791, by Monneron, military bust l., rev. legend within wreath: commander of the Paris National Guard, 1789-1791, toned extremely fine £100-120

696 **France**, Napoleon, the birth of the King of Rome, miniature gold medal, 1811, by B. Andrieu and Galle, conjoined busts of Napoleon and Marie Louise r., rev. bust of the infant Napoléon François Charles Joseph Bonaparte l., 15mm., wt. 3.64gms. (Br.1092; Julius 2424), very fine £120-150

697 **France**, Napoleon III and Empress Eugénie, Reception for the visit to London, copper medal, 1855, for the Corporation of the City of London, by B. Wyon, conjoined busts three-quarters l., rev. Londinia, Britannia and Francia, 76.5mm. (BHM.2561; Eimer 1496; Welch 7); **Italy**, Victor Emanuel II of Sardinia, Reception at the Guildhall, copper medal, 1855, for the Corporation of the City of London, by B. Wyon, bust l., rev. Londinia and Britannia welcoming Sardinia, 76.5mm. (BHM.2567; Eimer 1499; Welch 8), both in cases of issue, the first damaged, the first about extremely fine, the second practically mint state (2) £300-400


699 **France**, Series Numismatica, a good group of portrait medals (23), in bronze, nineteenth century, includes Christopher Columbus, Bacon, Milton, Galileo, Michaelangelo, Canova, etc., from the series, another, bronzed; Dassiers (2): Richard II and Cromwell; others (2): Malherbe and Garibaldi, by T. R. Pinches, 41.5mm., many stuffed but mostly very fine, the last scarce (28) £250-350
700 **Germany**, The New Century, silver medal [1800], by Loos, Janus head on altar, VERGANGENHEIT GEGENWART ZUKUNFT/AUS ALLEN SCHÖPFE DIR FREUDE, *rev.* sun shines on partial zodiac, 36.5mm. (Sommer B76), *very fine* £50-75

701 **Germany**, Württemberg, Wilhelm I, New Constitution, silver medal, 1819, by J. L. Wagner, bare head r., *rev.* figures at altar on which the Constitution is laid, 41mm. (KR.106a; Ebner 453; Wurs.758), in original case, *extremely fine* £120-150

### A Group of Papal Medals

The early medals listed would appear to be 18th century restrikes, unless otherwise stated.

702 **A good group of restitutions of early papal medals** (8), in the style of Girolamo Paladino:
- Martin V (1417-1431) (2); Eugene IV (1431-1447) (2); Nicholas V (1447-1555); Paul II (1461-1471); Sixtus IV (1471-1484); Alexander VI (1492-1503), *mostly very fine or better* (8) £200-300

703 **Clement VII** (1478-1523-1534), Medici, bronze medals (2): Coronation, bust l., *rev.* Medici arms, 43mm.; *rev.* Joseph and his brethren, 34.5mm. (Linc.465/469); **Paul III** (1468–1534-1549), Farnese, bust r., with tiara, *rev.* Ceres, 35.5mm. (Linc.491); **Pius IV** (1499-1560-1565), Medici, both bust l., *rev.* fountain, 34.5mm.; *rev.* Securitas seated, 35mm. (Linc.584/610); **Pius V** (1504-1566-1572), Ghislieri, *rev.* bust of Christ l., 35mm. (Linc.633), *very fine and better* (6) £200-250

704 **Paul III** (1468–1534-1549), Farnese, cast bronze medal, c. 1540, unattributed, bearded bust r., PAVLVS III PONT MAX, *rev.* a griffin attacked by a serpent, within laurel wreath, 60.5mm. (Pollard [2007] 437; Hill 381; Kress 381), *an old cast, pierced, about very fine* £150-250

The griffin is the city badge of Perugia and Pollard suggests the medal was a reference to the Pope’s suppression of riots against a tax on salt that had been imposed on the city. The medal has been attributed at times to Valerio Belli, Bonzagni and Cesati.
705 **Paul III** (1468–1534-1549), Farnese, the Ganymede Medal, bronze annual medal, Year 16 (1549), by Alessandro Cesati, called 'Il Grechetto', bust r., wearing embroidered cope, **rev:** Ganymede watering the Farnese lilies, 41mm. (Att.380, fig 69; cf. Linc.497; cf. Arm I, 172, 5, year XIII; cf. Pollard 417), a restrike of some age, from incorrect obverse die, extremely fine £80-120

706 **Julius II** (c 1443-1503-1513), Rovere, bronze restitutional medals (3): Construction of the New Basilica for St. Peter’s, by Christoforo Foppa Caradosso, bust r., **rev:** façade of St. Peter’s, 35.5mm. (Linc.426; Weber 342); Fortifications at Civitavecchia, by Girolamo Paladino, bust l., wearing embroidered cope, **rev:** ships in the harbour before the fortifications, PORTVS CENTVM CELLE, 41.5mm. (Linc.432; Arm II, 112, 16; Weber 272); another, smaller, 31.5mm. (Linc.434); **Pius IV** (1499-1559-1565), Medici, bust l., **rev:** the Castel St. Angelo, 31mm. (Weber 193), very fine and better (4) £150-200

707 **Pius V** (1504-1566-1572), Ghislieri, the Battle of Lepanto, The Turks Defeated, bronze medal, 1571, by Gian Federigo Bonzagni, bust l., wearing camauro and mozzetta, **rev:** Victory in the centre of a fierce naval battle, watched by God, DEXTERA TVA DOMINE PERCVSSIT INIMICVM, 35.5mm. (Linc.661; Arm I, 226-33; Roma 11), about extremely fine £150-250

708 **Pius V** (1504-1566-1572), Ghislieri, Alliance against the Turks, restrike bronze medal, Year 5 (1571), by Giovanni Antonio de Rossi, tonsured bearded bust r., wearing cope, **rev:** three figures, the personification of Rome, Spain and Venice, FOEDERIS IN TVRCAS SANCTIO, 41.5mm. (Linc.655; Arm I, 246, 21; Roma 10), very fine £120-150
709 **Pius V** (1504-1566-1572), Ghislieri, Consecration of the Church of Santa Croce in Boscomarengo, bronze medal, by Gian Federico Bonzagni, bust l., rev. façade of the church, 35mm.; bust l., rev. Christ stills the tempest, 31.5mm. (Linc.658/643); **Gregory XIII** (1502-1572-1585), Boncompagni, bronze medals (6): bust l. (4), rev. standing figure, VERVS DEI CVLTVS, 36.5mm.; rev. façade of St. Peter's, 38mm.; rev. Charity with children, 33mm.; and St. Bartholomew's Day Massacre, 1582, by Lorenzo Fragni, tonsured bust r., rev. ram's head, encircled by an eternal dragon, ANNO RESTITVTO, 39mm. (Linc.737; Roma 13), very fine and better (8) £250-300

710 **Clement VIII** (1536-1592-1605), Aldobrandini, annual medal, bronze, Year XIII, bust l., rev. standing figure of Religion, 39.5mm. (Linc.874), very fine; with restitutional medals of **Urban VI**, 40.5mm.; **Innocent III**, 38mm.; sundry religious medals (6), varied state (9) £120-150

711 **Urban VIII** (1568-1623-1644), Barberini, bronze annual medals, by Gaspare Morone (4): Year 4, Reconstruction of the Basilica of St Peter, 37mm.; Year 5, rev. head of Christ, 36.5mm.; Year 8, rev. seated figure of Roma, 38.5mm. (Linc.959/976/998); Year 15, the Construction of the Villa di Castel Gandolfo, rev. panoramic view of the street leading to the Villa di Castel Gandolfo, SVBVRBANO RECESSV CONSTRVCTO, 42mm. (Linc.1044; Weber 266; Miselli 313; Roma 56), all very fine, the last from rust-marked dies (4) £200-250

712 **Urban VIII** (1568-1623-1644), Barberini, bronze annual medals (3), by Gaspare Morone: Year 3, rev. closing the Holy Door, 1625, 40.5mm.; Year 14 (1636), Restoration of the Baptistry in the Lateran, bust r. wearing cope, rev. interior of the Baptistry, ORNATO CONST..., ROMAE, 43.5mm. (Linc.1027; Roma 55a); Year 15, rev. interior of the salle d'armes, PACIS INCOLVVMITATI, 41.5mm. (Linc.1040), original strikings, very fine (3) £150-200

713 **Innocent X** (1574-1644-1655), Pamphilj, bronze annual medals, by Gaspare Morone (5), differing busts r. (4): Year 3, rev. the Lateran Basilica, 36mm.; Year 4, the Decoration of the Basilica of St. Peter's, rev. interior looking towards high altar, 36.5mm.; Year 6, rev. God in clouds, FIAT PAX ...; Year 7, rev. closing the Holy Door, 38.5mm.; and bust l., Year 10, rev. façade of St. Peter's (Linc.1088/1093/1107/1120; Weber 355; Roma 73), all very fine, third and last from cracked reverse dies (5) £200-250

714 **Alexander VII** (1599-1655-1667), Chigi, bronze annual medals, by Gaspare Morone (2): Canonisation of St. Francis of Sales, 1665, year 11, bust l., rev. interior of Vatican, looking through baldachin, 41.5mm. (Linc.1228; Roma 102); Completion of the Colonnade in the Piazza san Pietro, 1667, year 12, bust l., in tiara and robes, rev. panoramic view of the Plaza, VATICANI TEMPLI ..., 41.5mm. (Linc.1234 var; Roma 82), both extremely fine (2) £150-200

715 **Alexander VII** (1599-1655-1667), Chigi, bronze annual medals, by Gaspare Morone (4): undated, bust r., the restoration of the church of S. Maria della Pace, Rome, 38.5mm.; bust l. (3): year 3, rev. angel, 35mm.; year 4, church of St. Nicholas at Castel Gandolfo, 36.5mm.; church of St. Thomas at Castel Gandolfo, 37mm. (Linc.1151/1171/1185/1187; Roma 93), extremely fine or nearly so (4) £200-250

716 **Clement IX** (1600–1667-1669), Rospigliosi, bronze annual medals, Year 3, by Alberto Hamerani (2): bust r., in cap, rev. the bridge and Castel Sant Angelo, ÄELIO PONTE EXORNATO, 39.5mm. (Linc.1279; Miselli 714); bust l., in tiara, rev. Christ blesses S. Pietro de Alcantara and Mary Magdalene, 41mm. (Linc.1282), good very fine, the first probably contemporary (2) £80-120
717  **Clement X** (1590–1670-1676), Altieri, bronze annual medals (3): Year 2, by Alberto Hamerani, bust r., in tiara, *rev.* group of Saints (Linc.1305), *obverse stained*; by Giovanni Hamerani (2): Year 4, *rev.* Ceres reclines beneath tree, harvesting scene beyond, VT ABVNDANTIVS HABEANT, 36mm. (Linc.1329); Year 5, bust r., in tiara, *rev.* opening the Holy Door, 41.5mm. (Linc.1331), *last good very fine, others very fine but stained on obverse* (3) £120-160

718  **Clement X** (1590–1670-1676), Altieri, bronze annual medals, by Girolamo Lucenti (2): Year 3, bust r., in cap, *rev.* façade of the Basilica Liberiana, 34mm. (Linc.1312); Year 4, bust l., in cap, *rev.* Saints Peter and Paul, 36mm. (Linc.1321), *very fine* (2) £80-120

719  **Clement X** (1590–1670-1676), Altieri, Victory of Johann Sobieski over the Turkish army at Chocim, bronze annual medal, 1674, by Girolamo Lucenti, Year 5, bust l., wearing cap and cope, *rev.* Polish officer presents Turkish banner to the Pope, 39.5mm. (Linc.1344; Bartolotti E 674b; Miselli 50; Börner 1187), *struck from slightly rust-marked dies, good very fine* £250-300

720  **Innocent XI** (1611-1676-1689), Odeschalchi, cast bronze medal, Year 7 [1682], by Carlo Citerani, bust r., wearing cap and cope, *rev.* figure of Religion raises cross over infidel and trophies, SVPERBOS ET DEBELLA, 55mm., *very fine* £150-200

Little is known of the medallist but Forrer (BDM I, p. 435, VII, pp. 182-83) mentions a medal of Livio Odeschalchi.
721 **Innocent XI** (1611-1676-1689), Odeschalchi, the Peace of Nijmegen Celebrated, struck bronze medal, 1679, by Giovanni Hammerani, bust r., wearing embroidered cope and tiara, rev. Innocence kneels to make offering to winged figure of Peace, **FECIT PACEM SVPER TERRAM**, 46mm. (Bartolotti p.86; Roma 125), *extremely fine* £150-200

722 **Innocent XI** (1611-1676-1689), Odeschalchi, bronze annual medals, by Hamerani (5): 1676, rev. Coronation ceremony, 37.5mm.; Year 5, rev. Charity, 38.5mm.; Year 6, rev. Religion, 35mm.; Year 11, rev. cross on rock, 36mm.; 1700, Holy Door ceremony, 37.5mm. (Linc.1404/1439/1440/1470/1579), the third a poor cast, the penultimate gilt, generally very fine, some better (5) £180-220

723 **Innocent XI** (1611-1676-1689), Odeschalchi, coin-like bronze medal, Year 3, 1679, by Hamerani, bust r., in calotte, rev. angel presents scales to Roma, **VNDE PENDET**, lettered edge, **MOMENTANEUM ET LEVE AETERNUM GLORIAE PONDVS**, 40mm. (Linc.1425; Miselli p. 117), struck from rust-marked dies, otherwise nearly extremely fine £100-150

724 **Alexander VIII** (1610-1689-1691), Ottboni, bronze annual medals (2); by Hamerani, 1689, bust r., in tiara, rev. the Pope enthroned, 38mm.; by Ortolani, Year 1, bust r., in calotte, rev. Virgin and Child, 40mm. (Linc.1487/1508), *extremely fine* (2) £100-150

725 **Innocent XII** (1615-1691-1700), Pignatella, bronze annual medals, by Hamerani (4): all bust r., the first in calotte, the others in tiara, rev. the Dogana, 36.5mm.; Year 6, rev. Pope presents cross, 37mm.; Year 8 (2): rev. angel, 36.5mm.; rev. Virgin and Child, 38.5mm. (Linc.1554/1560/1568/1572), *very fine and better* (4) £150-200
726  **Clement XI** (1649–1700-1721), Albani, Raising the Colonna di Antonino Pio, bronze annual medal, Year 7 [1707], by Ermenegildo Hamerani, bust r., in tiara, rev. view of the scaffold around the column, DEO SACRA RESVRGET, 39mm. (Linc.1631; Weber 258; Roma 159; Bartolotti 707), small stain on obverse, otherwise about extremely fine £100-150

The much broken Antonine Column had been discovered by Francesco Fontana in 1703. Although the base was restored, the column was never raised. Eventually Pius VI ordered that the rare Egyptian red granite should be used to repair the Obelisco di Montecitorio, which had been found in 1748. The column’s much restored base is in the Vatican Museum.

727  **Clement XI** (1649–1700-1721), Albani, bronze annual medals, Year 6 (2): bust l., in calotte, rev. panoramic view of the port of Ripetta, 39.5mm. (Linc.1624; Weber 201), one with copper patina the other bronzed, nearly extremely fine (2) £120-150

728  **Clement XI** (1649–1700-1721), Albani, bronze annual medals (3), by Hamerani, Years 4, 13 and 17, differing busts in calotte, 30 & 39mm. (Linc.1601 (this year 1), 1656, 1665); **Benedict XIV** (1675-1740-1758), Lambertini, bronze annual medals (4), all bust r., in calotte, Year 8, rev. Justice and Judgement, 40mm.; Year 10 (2): rev. ceremony of Holy Door, 41mm., rev. ceremony, 40mm; Year 16, rev. Plenty and Neptune, 39mm. (Linc.1826/1835/1863), very fine to extremely fine (7) £180-220

729  **Clement XI** (1649–1700-1721), Albani, bronze annual medal, 1712, Year 12, by Hamerani, bust l., in calotte, rev. four Saints, 40mm. (Linc.1641); **Clement XII** (1652–1730-1740), Corsini, bronze annual medals, by Hamerani (3): Year 2, the laying of the Foundation Stone for the chapel of S. Andrea Corsini, bust l., in calotte, rev. legend, 45mm.; Year 4, bust r., in calotte, rev. Roma seated, 36mm.; Year 7, bust r., in calotte, rev. four Saints, 38mm. (Linc.1778/1787/1797), very fine to extremely fine (4) £150-200

730  **Clement XII** (1652–1730-1740), Corsini, bronze annual medals, by Hamerani (4): undated, bust l., in tiara, rev. Charity with children, 36.5mm.; Year 2, bust r., in tiara, rev. panoramic view of Ancona, 32.5mm; Year 6, reconstruction of the Palace of the Consulat, on the Quirinal, 39.5mm.; Year 8, bust l., in tiara, rev. four Saints, 38mm. (Linc.1760/1773/1794/1800), the second with slight curvature of obverse flan, very fine to extremely fine (4) £150-200

731  **Clement XIII** (1693-1758-1769), Rezzonico, bronze annual medal, Year 10, rev. group of Saints, 39.5mm. (Linc.1904); **Clement XIV** (1705-1769–1774), Ganganelli, small bronze annual medals (2): Year 1, Church of the Twelve Apostles; Pope tramples Discord, 31 & 33mm. (Linc.1910/1915); Year 5, rev. three figures of the Arts, 39.5mm. (Linc.1924); **Pius VI** (1717-1775-1799), Braschi, bronze annual medals (4): all bust r., in calotte, Year 4, rev. barriers removed for Religion, 37.5mm.; Year 8, rev. Pope enthroned, 40mm.; Year 12, rev. façade of building, 41mm.; Year 14, rev. personification of the Via Appia Antica, 40mm. (Linc.1954/1967/1972/1977), very fine and better (8) £300-350

732  **Pius VII** (1742-1800-1823), Chiaramonti, British-made complimentary medals, in copper, by Thomas Halliday (2): bust r., wearing tiara, rev. legend in 5 lines below crossed keys, 54.5mm., nearly extremely fine (2) £100-150
733 **Pius VII** (1742-1800-1823), Chiaramonti, copper medals (4): by Cerbara, 56.5mm.; others smaller, by Mercandetti (*pierced*), Passamonti and Hamerani; and an annual medal of **Gregory XVI**, Year II, 43.5mm., *all very fine* (5) £80-120

734 **Italy**, Giacomo de Angelis (1651-1695), Cardinal [1663], Prior of Saint Etienne and his nephew Giovanni Filippo, double portrait bronze medal, 1701, by Ferdinand de Saint Urbain, bust of each to r. and l., 39.5mm.; a bronze medal from Urbain’s series of the Dukes of Lorraine, 47.5mm.; with medals of Louis XVIII (2); Leo XIII; Frederick the Great; Hudson-Fulton, 1909; Paris Exposition, 1889, named to ‘Solomon’; and a modern Mexican sundial medal, *mostly very fine* (7) £120-150

735 **Italy**, Francesco Scipione, Marchese di Maffei (1675-1755), Foundation Medal of the Museo Veronese, copper medal, 1755, by Jean-Antoine Dassier, bust r., wearing loose coat and cravat, *rev.* the theatre and Academia Philharmonica at Verona, **MUSEI VERONENSIS CONDITORI - ACADEMIA PHILARMONICA**, 54.5mm. (Eisler 11b; Nl.p.140; Voltolina 1534); Switzerland, André Hercules, Cardinal de Fleury (1653-1743), statesman, copper medal, 1736, by J. Dassier, facing bust, *rev.* serpents entwined around club of Hercules, attributes of Arts, Commerce and Science, **HIS PACEM REDDIT ARMIS**, 54.5mm. (Eisler II, 96, 6; Pax 1011; BDM I/514), *nearly extremely fine* (2) £150-200

736 **Italy**, Pietro Metastasio (1698-1782), poet and dramatist, copper medal, 1805, by Tommaso Mercandetti, bust l., **PETRVS METASTASIVS**, *rev.* Muse and winged Genius play the lyre, **DOCVIT MAGNA LOQVI**, 68mm., *slight flan split at top, extremely fine* £80-120
737 **Italy**, Benito Mussolini (1883-1945), uniface oval medal, signed AL 1939, a facing head, name below, 110 x 71mm., *small piercing, very fine* £80-120

738 **Italy**, Vatican, Pius XI, Ambrogio Damiano Achille Ratti, silver Annual Medal, year VII, 1928, by Mistruzzi, bust r., wearing zucchetto, mozzetta, and stole, *rev. façade of the Russian College (Russicum)*, 45mm., (Mazio 887; Bartolotti E 928; Modesti 151), in original case, *extremely fine* £120-150
Banknotes

British notes

739  **Treasury**, John Bradbury, one pound, August 1914, E/11 086428 (Dugg. T3-3), *pinholes left side, pressed, fine*  
£120-150

740  **Treasury**, John Bradbury, ten shillings, August 1914, A/18 745872 (Dugg. T9), *very light foxing bottom right, good very fine*  
£150-180

741  **Treasury**, John Bradbury, one pound, 1914-16, Y/22 91476 (Dugg. T11-1), *lightly pressed, good fine*  
£80-120
742 **Treasury**, John Bradbury, ten shillings 1914-16, G1/34 82628 (Dugg. T12-1), good very fine £150-180

743 **Treasury**, John Bradbury, ten shillings 1914-16, C2/23 36158 (Dugg. T12-3), good fine to very fine £80-120

744 **Treasury**, John Bradbury, one pound (2): 1917-19, C/80 072385; D/17 801250; **Bank of England**, various ten shillings (7) and one pound (11), 1929-68 (Dugg. T16/B.225/249 (4)/251/268 (3)/271/273 (3)/294 (3)/295/310), Treasury notes extremely fine and fine, the others very fine to good extremely fine (20) £120-150

745 **Treasury**, N. F. Warren Fisher, one pound (3), 1919-23: L/13 960326; M/37 762355; P/75 828893 (Dugg. 24), L/13 and P/75 good extremely fine, M/37 good very fine £200-250

747  **Treasury**, N. F. Warren Fisher, ten shillings, 1919-22, F/40 237882 (Dugg. T26), extremely fine

£150-180

748  **Treasury**, N. F. Warren Fisher, one pound, 1923-27: B1/52 025224; D1/53 212866 (Dugg. T31), very fine and good very fine (2)

£80-120

749  **Bank of England**, C. P. Mahon, five pounds, 8 January 1926, 208/E 44296 (Dugg. B215), good fine

£150-200
750  **Bank of England**, C. P. Mahon, twenty pounds, 14 June 1927, 39/M 78208 (Dugg. B217), a few pinholes in Britannia vignette, small hole above, good fine £800-1000

751  **Bank of England**, C. P. Mahon, twenty pounds, 14 June 1927, 39/M 94763 (Dugg. B217), small hole in crown on vignette, number top right, very fine to good very fine £1000-1200
752  **Bank of England**, C. P. Mahon, fifty pounds, 20 June 1928, 39/N 28075 (Dugg. B218), *small hole upper left in vignette, good fine to about very fine, rare* £1500-2000

753  **Bank of England**, B. G. Catterns, ten pounds, 17 July 1929, 159/L 28539 (Dugg. B229), *small hole above vignette, very fine* £350-400

754  **Bank of England**, K. O. Peppiatt, five pounds (2): 30 June 1945, J59 021464; 26 March 1947, L75 037112; P. S. Beale, five pounds (2): 3 January 1951, T52 063932; 17 August 1951, V47 006493 (Dugg. B255/264/270), *the first with numbers top left, others with bank stamps on back, fine or better (4) £120-150*

755  **Bank of England**, L. K. O’Brien, five pounds (2): 17 January 1956, B86A 020330; 24 January 1956, B92A 005663 (Dugg. B276), *bankstamps on back, good fine and very fine to good very fine (2) £80-120*
Foreign notes

756 South Africa, ZAR, Gouvernements Noot, fifty pounds, 28.5.1900, no.712 (Hern 486; Pick 58), very fine £120-150

757 United States, Silver Certificates, dollars (10): Series of 1899 (2); 1923 (4); 1928A; 1928B; 1935A (2); Legal Tender, two dollars, Series 1917 (Friedberg 39/236/237/1601/1602/1608/2306; Pick 188/338c/342/412a/b/416a/416AY), with other world notes (10), 1937-69, mostly fine to good fine, some better (21) £120-150

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(21) These Conditions shall take effect and be construed in accordance with the provisions of English law.