Ancient Coins

1  Greece, Pamphylia, Aspendos, c.330/25-300/250 BC, silver stater, two wrestlers grappling; ΠΟ between, rev. slinger standing r., to r., forepart of horse above monogram, wt. 10.64gms. (Tekin Series 5; SNG. BN 110), lightly toned, very fine

£250-300

*ex Kallman collection, Pegasi XVIII, 1 April 2008, lot 146

Roman Empire, Caligula and Augustus, denarius, C.CAESAR AVG GERM PM TR POT COS, laur. head of Caligula r., rev. rad. head of Augustus r., between two stars (S.1808; RIC.2), about very fine

£1300-1500

Islamic Coins

3  Arab Sasanian  Khusraw II type, silver drachm (4), SK=Sistan, 46 or 64h, 79h, 81h? and date illegible, wts. 3.87gms., 3.72gms., 3.93gms., 3.86gms. (A.P75), all very fine or better (4)

£180-220
4 **Arab Sasanian**, Ziyad b. Abi Sufyan, silver drachm, DA=Darabjird 43h, wt. 3.14gms. (Album 8); 'Ubaydallah b. Ziyad, silver drachm (2), DA=Darabjird 48h, wt 4.10gms. and BJRA=Basra 60h, wt. 3.15gms. (A.12), *the first with ragged border, otherwise all very fine or better* (3) £120-150

5 **Arab Sasanian**, 'Umar b. Ubayd Allah, silver drachm (2), Bysh=Bishapur 67h, 70h, wts. 3.92gms., 4.03gms. (Album 21); al-Muhallab b. Abi Sufra, silver drachm, Bysh=Bishapur 76h, wt. 4.05gms. (A.31), *all good very fine or better* (3) £120-150

6 **Umayyad**, silver dirham (2), Abarshahr 92h, 95h, wts. 2.91gms., 2.71gms. (Klat 6b/9b), *the year 92h crimped, very fine* (2) £150-200

7 **Umayyad**, silver dirham (4), Ardashir Khurra 90h, 95h, 96h, 97h, wts. 2.94gms., 2.84gms., 2.89gms., 2.73gms. (Klat 34/39/40/41), *all full flan, very fine or better* (4) £180-220

8 **Umayyad**, silver dirham (4), Istakhr 90h, 93h, 96h, 97h, wts. 2.85gms., 2.80gms., 2.91gms., 2.92gms. (Klat 72/75/78/79), *all very fine or better* (4) £120-150

9 **Umayyad**, temp. ‘Abd al-Malik, silver dirham (9), al-Basra 80h (3), 81h (6) (Klat 169-170), *good very fine or better* (9) £120-150

10 **Umayyad**, silver dirham (5), Darabjird 90h, 92h, 93h, 94h, 95h, wts. 2.91gms., 2.91gms., 2.86gms., 2.86gms., 2.87gms. (Klat 291/293/294/295/296), *good very fine or better* (5) £150-200

11 **Umayyad**, silver dirham (4), Dimashq 82h, 87h, 89h, 100h, wts. 2.83gms., 2.88gms., 2.95gms., 2.94gms. (Klat 326/331/333/344), *the first good very fine, the others extremely fine* (4) £100-120

12 **Umayyad**, silver dirham (5), Sahur 80h, 92h, 93h, 96h, 97h, wts. 2.75gms., 2.88gms., 2.96gms., 2.89gms., 2.89gms. (Klat 416/423/424/427.1/428), *the first with edge breaks, very fine and rare, the others all good very fine or better* (5) £200-250
13 **Umayyad**, silver dirham (2), Sijistan 90h, 94h, wts. 2.83gms., 2.87gms. (Klat 434/436), *both very fine or better* (2) £200-250

14 **Umayyad**, silver dirham Sarakhs 95h, wt. 2.28gms., Suq al-Ahwaz (3) 91h, 92h, 94h, wts. 2.89gms., 2.85gms., 2.90gms. (Klat 455/488/489/491), *the first clipped about very fine, the others very fine or better* (4) £120-150

15 **Umayyad**, silver dirham, Kirman (3) 92h, 94h, 98h, wts. 2.92gms., 2.85gms., 2.93gms.; Nahr Tira (2) 94h, 97h, wts. 2.95gms., 2.82gms. (Klat 524/526/530h/645/648), *the first four coins good very fine or better, the last only very fine but rare* (5) £200-250

16 **Umayyad**, silver dirham (5), Marw 91h, 92h, 93h, 95h. 99h, wts. 2.88gms., 2.90gms., 2.93gms., 2.88gms., 2.90gms. (Klat 588/589/590/592/596), *good very fine or better* (5) £120-150

17 **Umayyad**, silver dirham (5) Herat 91h, 92h, 93h, 95h, 96h, wts. 2.83gms., 2.63gms., 2.84gms., 2.88gms., 2.67gms. (Klat 654/655/656/658/659), *very fine or better* (5) £150-200

18 **Umayyad**, silver dirham (35), Wasit 85-99h, 103-116h, 119-124h (Klat 680-694/696-709/712-717), *generally good very fine, several extremely fine to uncirculated, the year 98h clipped, but very fine and scarce* (35) £500-600

An impressive good run of dates from this mint.

19 **Buwayhid**, Baha’ al-Daula Abu Nasr (989-1012), gold dinar, Suq al-Ahwaz, AH.398, naming caliph al-Qadir, 3.89gms. (A.157; Treadwell Su 398G3), *good very fine* £150-200

20 **Samanid**, Nasr II b. Ahmad (301-331h), gold dinar, al-Muhammadiya 317h, wt. 4.00gms, (A.1449; Miles: Rayy 161), *outer legend weak in places, extremely fine* £150-200

21 no lot
British Tokens

Seventeenth Century Tokens

Having sold in two previous auctions the London and Middlesex tokens from this highly prestigious collection, we are now pleased to offer the third part which comprises issues from Bedfordshire to Kent, in alphabetical order by county. As before, some tokens are accompanied by old tickets and there are numerous rarities.

22 Bedfordshire (3): Dunstable, Daniell Fossey, halfpenny, 1668, greyhound with hare, between two pipes and a tobacco roll (W.39); Potton, Iohn Harper, farthing, 1657 (W.81); Shefford, Isaac Sheppard, farthing, 1664 (W.89); Buckinghamshire (8): Aylesbury (3): Gyles Childe, farthing, Mercers’ Arms (W.10); Edward Cope, farthings (2 - same dies, one pierced), Drapers’ Arms (W.11); W.D., farthing, At Ye King’s Head, bust of Henry VIII (W.12); Buckingham (2): William Atton, farthing, 1663, two bells, Draper (W.31); Iohn Hartley Ivnior, halfpenny, 1665 (W.35); Olney (2): Iohn Amps, farthing, 1662, scales (W.107); Iohn Gaynes, farthing, 1652, scales (W.111), fair to very fine (11) £100-150

23 Berkshire, Abingdon (4): Henry Meales, farthing, 1657, Baker (W.7); Sarah Pleydell, halfpenny, 1667, Mercers’ Arms (W.8), pierced; William Stevenson, farthing, Grocers’ Arms (W.10); Iohn Wells, farthing, 1667, man making candles (W.11); Maidenhead, Edmond Stone, farthing, Mercers’ Arms (W.49); Newbury (7): Borovgh of Newbry, farthings (6), 1657, castle (W.51/52 [2 - different dies each side]/54 [2 - different dies each side/55); Ionas Noraway Ivnior, farthing, Grocers’ Arms (W.60); Windsor, Thomas Adames, farthing, 1652, Tallowchandlers’ Arms (W.163), fair to very fine, the last pierced (15) £150-200

*the last ex Norweb (245)

24 Berkshire, Bucklebury, Iohn Moorecock, farthing, 1666, bladebone (W.16), nearly extremely fine £120-180

*ex Norweb (175)

The only issue for the village.
<table>
<thead>
<tr>
<th>Berkshire, Reading</th>
<th>Numbers of Tokens</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>7</td>
<td>William Bvrly, farthing, 1655, hand holding glove (W.73); William Champe, farthing, 1658 (W.78); Iohn Harvie, farthing, tailor's shears (W.86); Robert Smart, farthing, bread (W.112); Richard Stockwell, farthing, 1656, Salters' Arms (W.115); Iohn Wilder the Yovnger, farthing, 1652 (W.124); Thomas Winckells, farthing, three stars (W.126); Wallingford (5): Iames Anslow, halfpenny, 1669, At Ye Georg, St. George and the dragon (W.130); Anthony Bovlter, farthing, 1664, Grocers' Arms (W.131); Ion Goodwin, farthing, family arms, Draper (W.135); Ann Hall, farthing, 1652, shield of arms (W.136); William Polhampton, halfpenny, 1668, three castles (W.139); Wantage (5): William Masmore, farthings (4 - 3 from same dies, 1 with different reverse die), 1663, Grocers' Arms (W.154); Iohn Seymor, At Gold, lion rampant, Merci (W.158), one poor, the rest fair to good fine (17) £150-200</td>
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</tbody>
</table>

*W.124 ex Norweb (192)

<table>
<thead>
<tr>
<th>Berkshire, Reading</th>
<th>Numbers of Tokens</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td></td>
<td>Nicholas Prince, farthing, Prince of Wales's feathers, Grocer (W.110), <em>slight weakness in centre of obverse, slight corrosion, very fine, very rare</em> £80-120</td>
</tr>
</tbody>
</table>

*ex Norweb (175)

<table>
<thead>
<tr>
<th>Berkshire, Wallingford</th>
<th>Numbers of Tokens</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>2</td>
<td>Philip Eldred, farthing, (16)59, family arms (W.133); Samvell Pearce, farthing, St. George and the dragon (W.137), the first very fine, the latter struck on a faulty flan and weak on reverse, good fine (2) £80-120</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cambridgeshire, Cambridge</th>
<th>Numbers of Tokens</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>23</td>
<td>Richard Allen, farthing, Rose Taverne (W.11); Iohn Blackly, farthing, Bakers' Arms, Baker (W.18); Will Bryan, farthing, 1652, three cloves, Confectioner (W.20); Iohn Chaplyn, farthings (2), stick of candles (W.25/26); Ed Clark, farthings, 1652 (2 - same dies), Haberdashers' Arms (W.29); Peter Collins, farthing, 1656, hand holding glove (W.32); George Fellsted, farthing, two pestles in a mortar (W.41); Thomas Fenn, farthing, woolpack (W.43); Robert Harwood, farthing, 1660 (W.49); Ioseph Heath, farthing, 1666, shield of arms (W.52); Elizabeth Hoghton, farthing W.54); Ioseph Linsey, halfpenny, 1663, double-headed eagle (W.58); Samvell Long, farthing, 1665, At The, Lilly Pot (W.60); Christofer Maies, farthing, stick of candles (W.62); Owen Mayfield, farthing, 1658, mitre (W.64); Iames Potter, farthing, 1667 (W.69); Thomas Powell, halfpenny, group of lozenges (W.71); Francis Rvssell, farthing, 1663, family arms (W.76); Iohn Sparkes, farthing, 1653, Bakers' Arms (W.79); Ioseph Tifford, farthing, 1659, three cloves (W.81); William Wells, farthing, 3 Tvns Taverne (W.83), a couple poor, the rest fair to very fine (23) £150-250</td>
</tr>
</tbody>
</table>

*W.11 ex Norweb (421)
29  **Cambridgeshire, Ely** (7): Cornelivs Fvller, farthings, 1654 (2), Haberdashers’ Arms (W.105); Iohn Reade, farthing, 1656, Fishmongers’ Arms, Grocer (W.116); Ralph Skittar, farthing, 1659, Grocers’ Arms (W.118); William Tanner, farthing, sparger, Brewer (W.119); Will Tvrkinton, farthing, 1661, stick of candles (W.121); William Wagstafe, farthing, family arms, Mercer (W.124); **Gamlingay**, Ioseph Harvie, halfpenny, 1667, Grocers’ Arms (W.130); **Hinxton**, Iohn North, halfpenny, 1667, Grocers’ Arms (W.132); **Littleport**, Ye Overseers of Ye Poore, farthing, 1668, ?frying pan (W.146); **Sutton**, Iohn Clement, farthing, 1656, three tuns (W.176); **Whittlesey**, Iohn Eades, farthing, 1657, Bakers’ arms (W.193); **Wisbech** (3): Iohn Bellamy, halfpenny, 1667, Grocer (W.202); Iohn Finch, farthing, 1666, Grocers’ Arms (W.206); Henry Tvnard, farthing, 1663, Bakers’ Arms (W.213), *fair to fine* (£120-180)

30  **Cheshire, Chester**, Nath Bassnet, penny, 1668, pestle and mortar, Apothecary (W.5), *slightly pitted and weak, good fine, rare and better than the Norweb example* (£150-200)

31  **Cheshire, Chester**, Samvell Heath, heart-shaped penny, 1670, confectioner (W.15), *pierced, a little verdigris on obverse, otherwise very fine, extremely rare and better than the Norweb example* (£200-300)

32  **Cheshire, Chester**, Robert Hewitt, halfpenny, 1667, Chester city arms/Grocers’ Arms (W.17), *good fine/nearly very fine, extremely rare* (£150-250)

33  **Cheshire, Knutsford**, Iames Swinton, octagonal halfpenny, 1667 (W.50), *good fine or better* (£80-120)

34  **Cheshire, Knutsford**, Iames Swinton, octagonal halfpenny, 1667 (W.50), *weak to left of obverse, good fine or better* (£80-120)
35 **Cheshire, Macclesfield**, Sam Endon, halfpenny, 1671, man smoking flanked by tobacco roll and scales (W.51), *irregular surface to flan, otherwise good fine or better* £150-250

36 **Cheshire, Macclesfield**, Nathaniell Poole, heart-shaped halfpenny, 1668, Mercers’ Arms (W.53), *about very fine, rare* £250-350

Not represented in the Norweb collection.

37 **Cheshire, Macclesfield**, Francis Swindell, square-shaped halfpenny, 1669, Square Dealing Is Best (W.54), *about very fine, extremely rare* £250-350

Not represented in the Norweb collection.

38 **Cheshire, Macclesfield**, Edward Wood, halfpenny, Mercer (W.56), *nearly very fine, better than the Norweb example* £120-200

39 **Cheshire, Nantwich**, George Beeston, halfpenny, Grocers’ Arms (W.60), *fine to good fine, extremely rare* £150-220

Not represented in the Norweb collection.

40 **Cheshire, Nantwich**, Elizabeth Price, halfpenny, 1666, family arms (W.66), *good fine, rare* £120-180
41 **Cheshire, Stockport**, farthing, FRANCIS HARPVR, Grocers’ Arms, rev. IN STOCKPORT, H over F D (MD.)—some weakness on obverse, otherwise good fine, exceedingly rare, probably unique £220-350
   *ex Sotheby’s, 24-25th April 1997, lot 752 (part)*

42 **Cornwall, Fowey** (2): John Goodall, farthing, 1657 (W.12); Peter Toller, farthing, 1660 (W.14); Mevagissey, John Keagle, farthing, 1664, fleur-de-lis (W.45), poor to about fine, the first extremely rare, the others rare (3) £100-120
   W.45 not represented in the Norweb collection.

43 **Cornwall, Helston**, John Penhelick, farthing, 1666, family arms (W.17), good very fine, very rare and better than the Norweb example £200-300

44 **Cornwall, Helston**, Peter Priske, farthing, 1668 (W.19), die flaw in obverse legend, good very fine £80-150

45 **Cornwall, Lostwithiel**, John Allin, farthing, Grocers’ Arms (W.40), patinated, nearly very fine £100-150

46 **Cornwall, Lostwithiel**, Richard Webber, farthing, 1664 (W.42), a little weak, good fine £80-120

47 **Cornwall, Newport**, John Kerton, halfpenny, 1668, three sheep in a fold (W.48), nearly very fine/good fine, extremely rare £150-250
   Not represented in the Norweb collection. Believed to be the only issue for the town.
48  **Cornwall, Saltash**, Christopher Stephens, halfpenny, 1669, three men in boat (W.73), weak in places, good fine, extremely rare and better than the Norweb example  
£200-300

49  **Cornwall, St. Austell**, John Trefry, farthing, 1662 (W.78), unevenly patinated, good fine, extremely rare and better than the Norweb example  
£150-220

50  **Derbyshire, Bakewell**, Thomas Graymer, square-shaped halfpenny, 1669, Mercers’ Arms (W.21); **Tideswell**, Richard Middleton, halfpenny, 1669, cross (W.114), the first pierced, weak in places, good fine, the second poor/fair (2)  
£100-150

51  **Devon, Bradninch**, Henry Richards, halfpenny, 1666, Cordwainers’ Arms (W.35); **Cullompton**, Henry Hopping, halfpenny, 1666, pack-horse, Carrier (W.52); **Colyton**, Nathaniel Parkman, farthing, 1666, rose (W.58); **Dartmouth** (2): Town halfpenny, king seated in antique ship (W.72); Phillip Cary, farthing, 1663, Apothecaries’ Arms (W.76); **Exeter** (2): Thomas Gilbert, farthing, 1666 (W.107); William John, farthing, At, The Svn (W.124); **Honiton**, Samuel Powning, farthing, 1663, lion (W.187), pierced, **Newton Abbot**, John Maninge, halfpenny, 1669 (W.216); **Ottery St. Mary** (2): Richard Cornish, farthing, woolpack (W.228); Hannyball Follet, farthing, 1666, lion rampant (W.229); **South Tawton**, John Lethridge, halfpenny (W.307); **Thorncombe**, Samwell Staple, farthing, (16)68, scales (W.310); **Topsham**, Svan Drake, farthing, wyvern (W.338); **Uplyme**, John Liddon, farthing, 1667, mop (W.366), poor to nearly very fine (15)  
£100-200

**SEVENTEENTH CENTURY TOKENS**
52 Devon, Exeter, Samvell Calle, farthing, man smoking/covered cup, Govldsmith (W.94), good fine or better, rare £100-150

53 Devon, Exeter, Anthony Potter, farthing, 1664, scales (W.149), a little weak in places, very fine, very rare and better than the Norweb example £80-150

54 Dorset, Beaminster, Henry Brayne, farthing, 1657, Mercers’ Arms (W.3); Bere Regis, Thomas Speare, farthing (W.8); Blandford (11): Town farthing, 1669 (W.9); Henry Forrest, farthing, 1663, St. George and the dragon (W.12); Thomas Govld, farthing, 1664, lion rampant (W.14); Thomas Govld, farthing, At The Lyon (W.15); Nicho: Govldesbrgh, farthing, 1663 (W.16); John Mew, farthing, 1655, Grocers’ Arms (W.17); John Paige, farthing, 1656, Grocers’ Arms (W.20); Walter Ridiovt, farthing, 1652 (W.23); Edward Speed, farthing, angel (W.25); William Stoyner, farthings (2 - same dies), scales, Grocer (W.27), W.15 only fair but extremely rare, one W.27 chipped, fair to very fine (13) £120-180

55 Dorset, Bridport (3): Rich' Bagg, farthing, 1657, stocking between two stars, Mercer (W.30); Rob Bishopp, farthing, Apothecaries’ Arms (W.33); Danyell Taylor, farthing, 1666, pestle and mortar (W.43); Cerne Abbas, John Randoll, farthing, Grocers’ Arms (W.45); Lyne Regis (7): Town farthing, 1669 (3 - from two obverse and two reverse dies), shield of arms (W.91); another, from a different and smaller die (W.93); Amvell Hart, farthing, 1655, heart/pot of flowers (W.96); another, dated 1668, and with the name spelt Amnuel (W.97); Abraham Pitts, farthing, 1657, ship (W.99), one poor, the others fair to about very fine (11) £120-180

56 Dorset, Broadwinsor, Alice Iones, farthing, 1667, sugar loaf (W.44); Cranborne, Henry Castell, farthing, 1666, castle (MD.52A), the first nearly fine, rare, the second better, extremely rare (2) £100-150

MD52A not represented in the Norweb collection. Widow Jones the only issuer for Broadwinsor.
57 **Dorset, Dorchester** (14): Town farthings (2 - different dies each side), 1669, Town Arms (W.53); Thomas Allen, farthing, Mercers’ Arms (W.59); Edward Chapman, farthing, 1668, tobacco roll (W.63); Richard Cheney, farthing, 1666, Grocers’ Arms (W.64); Richard Cheney, farthing, 1659, Grocers’ Arms (W.65); Simon Eyre, halfpenny size, 1667, boot above three quatrefoil leaves (W.67); Tho Govld, halfpenny, 1667, framework with bars/merchant’s mark (W.69); Thomas Hall, farthings (3 - from two obverse and three reverse dies), 1656, castle/Grocers’ Arms (W.70); Jasper Samways, halfpenny, 1668, Grocers’ Arms (W.77); Phillip Stansbie, farthing, Salters’ Arms (W.82); another, from a different die (W.84), one poor, the rest fair to very fine (14)

*W.82 ex Murdoch and Carthew collections

58 **Dorset, Dorchester**, Samvell Williams, farthing, Grocers’ Arms (W.85), weak in places, otherwise very fine, extremely rare

From a different reverse die to the Norweb example.

59 **Dorset, Melcombe Regis** (2): Thomas Hide, farthing, ship (W.101); Iohn Swetnam, farthing, Draper (W.104); **Milton Abbas**, George Cleeve, farthing, 1669, Drapers’ Arms (W.106); **Poole** (9): Town farthing, 1667, Town Arms (W.108); Constantine Beavmont, farthing, 1667 (W.110); Samvell Bramble, farthing, 1666 (W.111); Robert Cleves, farthing, Grocers’ Arms, Mercer (W.112); Elizabeth Milledge, farthing, 1666, antelope (W.116); Michaell Oke, halfpenny, 1668, At Ye Oke Tree (W.118); Dennis Smith, farthing, 1663, stocking/shi (W.125); Rich Smith, farthing, sword, A Freeman Eingland (W.126); Edward Tizard, farthing, 1665, man making candles (W.130), one poor, the rest fair to good fine (12)

60 **Dorset, Melcombe Regis**, George Pley, farthing, 1656, ship (W.103), a little pitted, about very fine/good fine, very rare

Not represented in the Norweb collection.
61 Dorset, Shaftesbury (9): Town farthing, 1669, Town Arms, Movnt Paladore (W.132); Edward Bvrd, farthing, lion rampant (W.136); Iohn Cole, farthing, Mercers’ Arms (W.139); William Dampny, halfpenny, 1668, Grocers’ Arms (W.140); Nathaniel Forde, farthing, Feltmaker (W.142); Peter King Ivnior, farthing, 1657, Mercers’ Arms (W.147); Iohn Legge, farthing, 1658, Grocers’ Arms (W.148); Richard Prittell, farthing, packhorse (W.151); Christopher Ware, farthing, arms/merchant mark (W.153); Stalbridge, Thomas Snooke, farthing, 1658, fleur-de-lis (W.185), fair to nearly very fine (10) £100-180

62 Dorset, Sherborne (12): Town farthings, 1669 (3 - three from one obverse die, two from another), mitre (W.155); Thomas Cooper, farthing, 1667 (W.161); William O[ldish], farthing, hart, Welcom (W.165; see Norweb 9325); Richard Oldes, farthing, Mercers’ Arms (W.166); Iohn Sherlock, farthing, 1666, hour-glass (W.175); Beniamin Snooke, farthing, 1664, Mercers’ Arms (W.176); Ioh Stvckie, farthing, 1659, ram’s head on shield, Glover (W.177); Iohn Whetcombe, farthing, 1657, family arms (W.180); Wareham (2): Henry Harbin, farthing, 1657 (W.192), pierced; Anthony Trew, farthing (W.193); Wimborne (6): Iohn Anstey, farthing, Mercers’ Arms (W.210), pierced; William Baten, farthing, Grocers’ Arms (W.211); David Deane, farthing, 1657 (W.215); another, dated 1668 (W.216); Iohn Deane, farthing, 1666 (W.218); Iohn King, halfpenny, 1669, horse drawing wagon (W.223), fair to good fine, W.165 very rare (20) £150-250

63 Dorset, Weymouth (13): Town farthings (2 - same dies), 1669 (W.194); Bartholomew Beere, farthing, 1658, Grocers’ Arms (W.195); Iohn Beere, farthing, Grocers’ Arms (W.197); Iames Bvdd, halfpenny, 1666, Grocers’ Arms (W.198); Thomas Hide, farthing, 1664, ship (W.199); Ioh Hodder, farthing, rose (W.200); Francis Reed, farthing, Grocers’ Arms (W.202); Francis Reed, halfpenny, 1669, Grocers’ Arms (W.203); Iohn Senior, farthing, Mercers’ Arms (W.204), pierced; Iohn Senior, farthing, 1663, fleur-de-lis (W.205); Thomas Tvnstall, farthing, ship (W.207); Thomas Tvnstall, farthing, 1667, ship (W.208), one poor, the others fair to good fine, W.205 and 207 very rare (13) £120-200

W.205 not represented in the Norweb collection.

64 Durham, Barnard Castle, Christopher Bvrfrey, farthing, crowned bust of Charles II l. (W.4), about very fine, very rare £120-180

*ex Norweb (1024)
65  Durham, Durham, William Roper, farthing, Grocers’ Arms (W.39), good very fine £80-120
*ex Norweb (1067)

66  Essex, Bardfield, Robert Bowyer, farthing, chequers (W.2); Barking, Nickles Cler, farthing, 1650, Baker (W.7); Braintree, William Martin, farthing, crossed tobacco pipes (W.37); Chelmsford, Iohn Tvrner, halfpenny, 1667, At The White, Horse (W.68); Coggeshall (3): Thomas Gyon, farthing, 1670, rose (W.79); Francis Lay, halfpenny, At The, swan (W.82); Beniamin Samson, farthing, 1665, Samson holding jawbone (W.85); (Little) Coggeshall, Iohn Harvey, farthing, arms (MD.87A), this pierced, but good fine, rare, a couple of the others poor, the rest fair to good fine (8) £100-150
*MD.87A ex Norweb (1154)

67  Essex, Braintree, Peter Peers, farthing, 1670, shepherd and dog (W.41), lightly pitted surfaces, otherwise good very fine, extremely rare £150-220

68  Essex, Chelmsford (2): Tho Haven, farthing, 1669, 3 keys, Locksmith (W.59); Tho Haven, halfpenny, 1669, 3 keys, Locksmith (W.60), both corroded, the first about fine, the second good fine, both extremely rare, an interesting pair (2) £150-250
Both from the same obverse die, and neither represented in the Norweb collection.

69  Essex, (Little) Coggeshall, Iohn Harvey, farthing, arms (MD.87A), some corrosion and weak on initials, otherwise very fine, very rare £100-180
From the same dies as the example in lot [PG045].
70 Essex, Colchester (16): Robert Adson, halfpenny, 1668, bust of Charles II (W.89); Richard Boyse, halfpenny, 1668, lion rampant (W.97); Thomas Carter, farthing, 1667 (W.101); Richard Cocke, farthing, (16)58, cock (W.104); another, variety with no date and name spelt Cock (W.105); John Debert, farthing, 1666, Clothworkers’ Arms (W.110); Andr Formantel Ivnior, farthing, 1662 (W.115); another similar, no date (W.116); William Hartley, farthing, angel (W.118); Henry Lambe, farthing, 1655, bird (W.123); Iohn Lambe, farthing, 1656, star (W.125); Tho Lambe, farthing, 1654, At Bvttis Gate, Holy Lamb (W.127); Abra Langley Ivnr, farthing, 1667, crown, Bay Makr (W.128); Iohn Lawrence, farthing, 1662 (W.130); Nathaniell Lawrence, farthing (W.131); Iacob Miller, farthing, 1662 (W.134), fair to very fine (16) £150-200

71 Essex, Colchester (16): William Moore, farthing, merchant’s mark, Bays Maker (W.135): Elias Moortier, farthing, fleur-de-lis (W.137); another, variety with shuttle as device (W.138); Thomas Peeke, farthing, Wyre Street, chained dog (W.139); Peter Pelle, farthing, 1669, Bay Maker, merchant’s mark (W.140); John Princtett, farthing, In East Street (W.141); Iohn Rayner, farthing, In St Peters (W.142); Thomas Renolds, farthings (2 - same dies), Bay Maker (W.143); Richard Rich, farthing, lion rampant (W.144); Alex Satterthwaite, halfpenny, 1668, Town Arms (W.146); G.T., halfpenny, 1668, merchant’s mark in shield (W.153); I.T., halfpenny, 1668, merchant’s mark in shield (W.154); James Tayspell, farthing, North Gate (W.156); Iacob Vol, merchant’s mark, Bay Maker (W.160); Ionas Whale, farthing, Bakers’ Arms (W.161), fair to nearly very fine (16) £150-200

72 Essex, Finchingfield, Wil Greene, farthing, At Ye, bell (W.179); Halstead (2): William Newman, farthing, stick of candles (W.191); Rowland Sath, farthing, 1669 (W.192); Harwich, Andrew Debnam, farthing, Fishmongers’ Arms (W.197); Hatfield Broadoak, W.M. Spiltimber, farthing, 1658, tree (W.202); Hedingham (Castle), Robert Walford, farthing, woolpack (W.208); Hedingham (Sible) (2): William Cant, farthing, 1667, Clothworkers’ Arms (W.209); Iohn King, farthing, 1668 (W.210); Manewden, Thomas Bvll, halfpenny, 1669, Barber-Surgeons’ Arms (W.233); Newport Pond, Francis Hvcherson, halfpenny, 1669 (W.243), damaged in centre; Rochford, John Harvey, halfpenny, 1668, part of the Butchers’ Arms (W.259), this pierced, but rare, W.209 good very fine, the others fair to good fine (11) £180-250

Thomas Bull the only issuer for Manewden.

73 Essex, Kelvedon, Richard Sidey, halfpenny, 1669, sugar loaf (W.222); Pentlow, Abraham Daking, farthing, stag (W.248), both about fine and rare (2) £100-150

The latter the only issue for the village.
74 **Essex, Romford** (2): Iohn Ieffrson, farthing, 1657, sun (W.263); W.M., farthing, 1651, At The Crowne (W.263), good fine and nearly so, the first rare, the second very rare (2) £100-150

75 **Essex, Saffron Walden** (3): Ann Mathews, farthing, 1656, Grocers’ Arms (W.276); Edward Tompson, farthing, 1659 (W.281); William Wildman, farthing, 1656, two fishes (W.282); **Steeple Bumstead**, Martin Dike, farthing, 1657, Drapers’ Arms (W.299); **Thaxted** (2): Will Mason, farthing, 1662, At The, bell (W.314); George Stvbbing, farthing, 1666 (not 1669 as in Williamson), baker's peel (W.320); **Waltham Abbey** (2): Iohn Hodges, farthing, Grocers’ Arms (W.329); Mihill Robinson, farthing, Grocers’ Arms (W.331); **Wivenhoe**, Iohn Parker, farthing, At The, Falken (W.344); **Witham**, George Robinson, farthing, 1669, still (W.351), good very fine, **Writtle**, Daniell Lenord, halfpenny, 1668 (W.355), except where stated, poor to good fine, W.331 rare, W.355 very rare (11) £180-250

Dike and Lenord the only issuers for their respective villages.

76 **Essex, St. Osyth**, William Clarke, farthing, 1659, Grocers’ Arms (W.284); **Thaxted**, Will Mason, farthing, 1662, At The, bell (W.314), the first with corroded flans, good fine, the second short of flan, nearly very fine (2) £120-180

The first very rare, not represented in the Norweb collection and the only issue for the village.

77 **Gloucestershire, Berkeley**, Iohn Smith, halfpenny, 1669, Mercers’ Arms (W.4), about very fine, rare £100-150

The only issue for the village and better than the Norweb example.

78 **Gloucestershire, Bourton-on-the-Water**, Edward Lamly, halfpenny, 1669, Bakers’ Arms (W.9); **Bristol** (2): Town farthing, ship issuing from castle (W.11); another similar, dated 1662 (W.18); **Campden** (4): Iohn Mosely, farthing, 1653 (not 7 as in Williamson), Mercers’ Arms (W.28); Thomas Perry, halfpenny, 1667, sugar loaf, Mercer (W.29); Valentin Smith, farthing, 1651, wheatsheaf (W.30); William Yeate, halfpenny, 1666, bust of Charles II, Mercer (W.31); **Cheltenham** (4): Samvell Arrowsmith, farthing, 1663, family arms (W.34); Nicholas Ashmeade, farthing, Grocers’ Arms (W.35); Edward Iohnson, farthing, Mercers’ Arms (W.39); Iohn Mason, halfpenny, 1667, Mercer (W.40), fair to nearly very fine (11) £150-220

**SEVENTEENTH CENTURY TOKENS**
Gloucestershire, Cirencester (16): Town farthing, 1668, phoenix in flames, a serpent in its beak, (W.44); Obadiah Arrowsmith, heart-shaped halfpenny, 1668, Grocers’ Arms (W.45); Anthony Chance, farthing, Mercer (W.46); William Constable, halfpennies (2 - same dies), 1668 (W.47); William Constable, octagonal halfpennies (2 - same dies, one pierced), 1669 (W.49); William Constable, farthing, Mercer (W.50); Edmnd Ferby, farthing (W.52); Edmnd Freeman, farthing, 1655, Grocers’ Arms (W.55); Bryan Mylls, farthing, 1657 (W.57); Io Nelmes, farthing, 1668, Grocers’ Arms (W.58); Rebekh Osborne, farthing, three cloves (W.60); Thomas Osborne, farthing, three cloves (W.60); Caleb Selfe, farthing, 1666, crowned rose (W.65); Isaac Small, halfpenny, merchant’s mark (W.66), poor to nearly very fine (16) £200-300

*W.52 ex Norweb (1628)

Gloucestershire, Dursley (4): William Partridge, farthing, bird, Mercer (W.71); Samvell Simons, farthing, 1667, man making candles (W.72); Iohn Watkin, farthing, star (W.73); Obediah Webb, farthing, fleece, Mercer (W.74); Gloucester (13): Luke Novrse Maior, large farthings (2 - different dies both sides), 1657, City Arms (W.77), one pierced; Thomas Price Maior, large farthing, 1667, City Arms (W.80); City farthing, 1669, City Arms (W.81); I.C., farthing, 1654, At The Negs Head (W.83); Richard Cockes, farthings (2 - same dies), 1652, cock (W.86); Henry Knowles, farthing, flesh-pot (W.93); Giles Lye, farthing, Chandler (W.95); W.P., farthing, The Roose and Crowne (W.99); Walter Taynton, farthing, 1651, Grocers’ Arms (W.100); W.W., farthing, 1650, At The Raen Taverne (W.101); Nathaniell Webb, farthing, Brewers’ Arms (W.103), this pierced, poor, but extremely rare, the others poor to nearly very fine (17) £150-200

Gloucestershire, Hampton Road, T.C., farthing (W.106), overstruck on a token of Thomas Butterfeild of Chertsey, Surrey (W. Surrey 23; Everson 23); Marshfield, William Hosee, farthing, 1651 (W.116); Mitcheldean, Daniel Philpot, farthing, Mercers’ Arms, Chandler (MD.128A); Northleach (5): Richard Bvtler and Will Neale, halfpenny, (16)70, Bakers’ Arms (W.139); Thomas Page, farthing, falcon (W.140); Thomas Page, farthing, falcon (W.141); William Soveh, farthing, Grocers’ Arms (W.143); William Stone, octagonal halfpenny, 1669, crown (W.144), pierced, Painswick, Giles Smith, farthing, 1664, Grocers’ Arms (W.148); Stow-on-the-Wold, William Mince, farthing, 1656, Mercers’ Arms (W.157), one poor, the rest fair to nearly very fine, MD.128A very rare (10) £150-200

Gloucestershire, Kempsford, John Maslin, octagonal halfpenny, 1669, Tallowchandlers’ Arms (W.112), weak in places, fine, rare £80-120

*ex T.O. Mabbott collection

The only issue for the village.
83 **Gloucestershire, Stroud** (4): Samvell Bvbb, farthing size (listed as halfpenny in Williamson and Dickinson), 1664, tree (W.159); William Hopton, farthings (2 - same dies), 1655, three cloves (W.161); William Hopton, farthing, 1667, five crosses (MD.161A); **Tetbury** (3): Town farthing, 1669, Town Arms (W.163); Obadiah Arrowsmith, farthing, Haberdashers' Arms, Baylef (W.166), pierced; Antipas Swinerton, farthing, woolpack, Wollman (W.169); **Thornbury**, Town farthing, 1670, cartwheel hub issuing flames above knot (W.206); **Wickwar**, George Hoart, farthing, 1669, lion rampant (W.207); **Winchcomb** (5): Cle Darks, halfpenny, 1672, glove (W.208); William Jones, farthing, 1666, roll of tobacco or cloth (W.212); Nicholas Pearson, octagonal halfpenny, 1670 (W.213); George Skiner, farthing, 1657, man making candles (W.215); George Skinner, farthing, 1657, man making candles (W.217); **Woodchester**, Andrew Rogers, large farthing, 1670 (W.220); **Wotton-under-Edge** (2): The Maior and Aldermen, large farthing, 1669, woolpack (W.222); I.S., farthing, At The Maremaid (W.225), fair to very fine, MD.161A rare (17) £220-350

84 **Gloucestershire, Tewkesbury** (6): Lawrence Ambry, farthing, pair of shears (W.171); William Hale, halfpenny, 1662 (W.178); Phillip Heyward, halfpenny, 1668, Mercer (W.180); Thomas Jeynes, halfpenny, 1669, castle (W.186); Samvell Ieenes, farthing, glove (W.187); Francis Jefferis, farthing, 1652, cheese-knife (W.188), fine to very fine, the last rare and not represented in the Norweb collection (6) £120-180

85 **Gloucestershire, Tewkesbury** (8): Edward Laight, halfpenny, 1668, lion rampant (W.190); Nicholas Mearson, farthing, 1659, Blacksmiths' Arms (W.191); Thomas Palmer, farthing, open book (W.197); John Peirce, farthing, 1654, weaver's shuttle (W.198); Joseph Sheene, halfpenny, 1663 (W.200); Samvell Smyth, halfpenny, 1666 (W.201); E.W., halfpenny, 1666 (W.204); Percivall Wright and Daniel Kemble, halfpenny (W.205), about fine to very fine (8) £120-180

86 **Hampshire, Alresford** (4): Iervas Abin, halfpenny, 1666, At The, St. George and the dragon (W.1); Iervas Abin, halfpenny, 1667, At The, George (W.2), pierced and plugged; James Withers, halfpennies (2 - same dies), man making candles (W.3); **Andover** (4): Town farthing, 1666, Town Arms/cripple (W.14); William Gold, farthing, Mercers' Arms (W.20); Thomas Paine, farthing, man making candles (W.24); Abraham Waller, farthing, 1655, Grocers' Arms (W.29), pierced; **Lymington**, Bartholomew Harmood, farthing, Grocers' Arms (W.92), fine to very fine (9) £150-220

*W.1 ex Nott collection; W.20 ex Carthew collection
87 **Hampshire, Newport, Isle of Wight** (9): Town halfpennies (2 - same dies but different sizes), ship (W.95); Town farthing, 1664 (W.96); Town halfpenny, 1664, ship (MD.96A); Stephen Barton, halfpenny, 1664 (W.98); Anthony Maynard, farthing, Apothecaries’ Arms (W.110); Eliz Maynard, farthing (W.112); W. Newland, farthing, Grocers’ Arms (W.115); Ioseph Whithead, farthing, 1664 (W.118); **Yarmouth, Isle of Wight**, Will Hide, halfpenny, 1667, ship (W.237), *fair to very fine* (10) £180-250

88 **Hampshire, Newport, Isle of Wight**, Ann Barford, farthing, Stationers’ Arms (W.97), *weak in centre, good fine, rare* £80-120

89 **Hampshire, Portsmouth** (4): Thomas Carter, farthing, 1664, hat (MD.139A); Robert Harford, halfpenny, 1669, hand holding pen (W.145); Iohn Patten, farthing, 1667 (W.154); Pavl Richards, farthing, 1656 (W.160); **Romsey** (2): Iohn Pevckridge, halfpenny, 1668 (W.177); Edmundry Yonge, farthing, 1664, three crowns (W.179); **Southampton**, Christopher Bell, farthing, family arms (W.187); **Wallop**, Hvgh Chitty, halfpenny, 1666, pair of shears (W.206); West Meon, Iohn Foster, halfpenny, 1670, salire (W.207); **Winchester** (6): City halfpenny, 1669, City Arms (W.211); William Bvtler, farthing, 1657 (W.214); William Over, farthing, Grocers’ Arms (W.223); William Over, halfpenny, Grocers’ Arms (W.224); William Taylor, halfpenny, 1667, Grocers’ Arms (W.229), *broken*; Anthony Wiseman, farthing, 1657, Draper (W.233), *fair to good very fine* (15) £180-250

*W.145 ex Norweb (1958b)

90 **Herefordshire, Hereford**, Will Welch, halfpenny, 1665, Weavers’ Arms, Silk Weaver (MD.34A); **Ledbury**, Samvell Wilson and Iohn White, halfpenny, 1663 (W.54); **Leominster**, Thomas Forde, farthing, Mercers’ Arms (W.59), *all flat in places, the first nearly fine, the second very fine, the last fair but extremely rare* (3) £120-180

91 **Hertfordshire, Baldock**, Edward Crafftes, farthing, 1670, bust of Charles II (W.4), *good fine, reverse better, extremely rare* £80-120
92 **Hertfordshire, Baldock** (3): John Godfrey farthing, 1652, Grocer (W.7); William Kennet, farthing, 1658, St. George and the dragon (W.11); Will Warre, farthing, Grocers’ Arms (W.16); **Barkway** (2): John Kent, farthing, 1667, Grocer (W.17); Thomas Ravens, farthing, Grocers’ Arms, Chandler (W.18); **Barnet**, Ioane Bvll, halfpenny, 1668, scales (W.23); **Bishops Stortford** (2): Humphrey Dixon, halfpenny, 1667, Grocers’ Arms (W.45); Edward Gardner, halfpenny, 1668, woolpack (W.46); **Furneaux Pelham**, Felix Calverd, halfpenny, 1668 (W.83); **Hemel Hempstead** (2): John Rolph, halfpenny, 1668, bull (W.99); Thomas Tvrney, halfpenny, 1664 (W.100), *fair to nearly very fine* (11) £150-220 *W.45 ex Norweb (2134A)*

93 **Hertfordshire, Batchworth Bridge**, John Weadon, halfpenny, 1667, bridge (MD.34A), *legends weak in places, fine, extremely rare* £120-180

The only issue for the village, and not represented in the Norweb collection.

94 **Hertfordshire, Bovingdon**, Jason Govld, halfpenny, 1670 (W.35), *nearly fine, very rare* £80-100

The only issue for the village.

95 **Hertfordshire, Berkhamstead**, John Carvell, halfpenny, 1667 (W.37); **Hatfield**, John Thomas, halfpenny, 1666, At The Holy, Lamb, lamb and flag (W.92), *the first fine, the second fair, reverse better, both rare* (2) £80-150

**SEVENTEENTH CENTURY TOKENS**
96  Hertfordshire, Bishop's Stortford, Ann Britaine, octagonal halfpenny, 1669, crossed keys (W43), a little weak in legends, nearly very fine £80-120

97  Hertfordshire, Bishop's Stortford, Will Chandler, farthing, bust of bishop (W.44), very fine, reverse better £100-150

98  Hertfordshire, Bishop's Stortford, Richard Ginn farthing, 1666, half moon (W.49), about very fine, rare £80-120

99  Hertfordshire, Cheshunt, Sam Goodaker, heart-shaped halfpenny, 1668, City of London Arms (W.77), fair/fine £100-150

100 Hertfordshire, Hertford, Emerre Bradle, farthing, wheatsheaf, Baker (W.101), good very fine, very rare £120-180

101 Hertfordshire, Hertford, Thomas Prat, farthing, chequers (W.106), good very fine, very rare £120-180

SEVENTEENTH CENTURY TOKENS
102 **Hertfordshire, Hitchin** (4): W. Drage, halfpenny, 1667, Apothecaries’ Arms (W.114); Thomas Healey, farthing, 1659 (W.118); John Rygeley, halfpennies (2 - same dies), 1667, Rugeley Arms (W.122); **Little Munden**, Anne Keimton, farthing, (16)65, monkey dressed as woman/stick of candles (W.139); **Rickmansworth**, John Skidmore, halfpenny, 1666, Mercers’ Arms (W.157); **Royston**, William Wind, farthing, 1657, City of London Arms (W.170); **St. Albans**, John Cowlee, octagonal halfpenny, scales and wheatsheaf, Backer (W.175), *the last weak in centre otherwise very fine, the others fair to good fine* (8) £150-200 Keimton the only issuer for Little Munden.

103 **Hertfordshire, Hitchin**, Andrew Langly, farthing, 1667, At Ye, two sugar loaves (W.120), *damaged at edge, good fine, very rare* £80-120

104 **Hertfordshire, Hoddesdon**, Mathew Harold, farthing, Meale Man (W.129), *flan crack extending to centre, good fine, very rare* £80-120

105 **Hertfordshire, Hunsdon**, Margaret Whorely, farthing, sugar loaf, rev. inscription reads HAR/FORD/SHEIR (W.132 var.), *legends weak, fine, extremely rare* £100-150 Not represented in the Norweb collection.

106 **Hertfordshire, Redbourne**, James Hannell, heart-shaped halfpenny, 1669, woolpack (W.155), *very fine and better than the Norweb example, very rare* £200-250

**SEVENTEENTH CENTURY TOKENS**
Hertfordshire, St. Albans (2): Ralph Bradby, farthing, Grocers’ Arms (W.171); Edward Camfield, farthing, 1656 (W.172); Sawbridgeworth, Jeremiah Herne, halfpenny, 1669 (W.181); Stocking Pelham, Thomas Wheeler, halfpenny, (16)68, At Ye, hart (W.192); Waltham Cross, Tho Liderdall, halfpenny, 1668, dress (W.200); Ware (3): John Gotheridge, farthing, Grocer (W.204); Ed[ward] P[acker], farthing, At The Bridge Foot, Grocer (W.209); Thomas Walker, farthing, 1665, griffin (W.211); Watford (2): George Brockett, halfpenny, 1668, At Ye, swan (W.212); Georg Smeanth, halfpenny, 1668, man smoking, a roll of tobacco under his arm (W.222), W.171 nearly very fine, W.181 creased, fine, W.209 poor, the rest fair to fine, W.181, 209, 211, 212 and 222 very rare (10) £180-250

Hertfordshire, St. Albans (2): Richard Finch, farthing, 1666, swan (W.176); John Tisdalle, halfpenny, 1667 (W.179), the first a little chipped, both good fine and very rare (2) £120-180

Hertfordshire, Standon, Thomas Daniell, farthing, 1656, Grocers’ Arms (W.185), good very fine and better than the Norweb example £120-180

Huntingdonshire, Catworth, John Talbot, halfpenny, 1668 (W.3), attempted piercing; Earith, Rob Toy, farthing, 1666, hen and chicks (W. Kent 258, now reattributed to Hunts, see TCSB, December 2002, p.169); Eynesbury, Andrew Selby, halfpenny, 1668, fleur-de-lis (W.7); Godmanchester, Henry Beck, halfpenny, 1669, sugar loaf (W.10); Huntingdon (2): William Lambe, halfpenny, 1668, At The, three crowns on Royal oak (W.17); T.P., R.H., farthing, 1658, Grocer (W.18); Kimbolton, John Wollaston, farthing, three cloves (W.21); Ramsey (2): Miles Barrett, farthing, 1666, Haberdashers’ Arms (W.25); John Williams, halfpenny, 1668, plough/two pipes crossed (W.32); Sawtry, Robert Michell, halfpenny, 1667, Tallowchandlers’ Arms (W.63); Somersham, John Smith, halfpenny, 1670, man chopping log (W.66); Stilton (2): John Everell, halfpenny, 1667, sugar loaf (W.67); Richard Ginn, halfpenny, 1668, Butchers’ Arms (W.69), the last pierced, the Earith farthing a little weak in centre of reverse otherwise very fine, a couple of the others poor, the rest fair to good fine (13) £130-180
111 **Huntingdonshire, St. Ives** (7): Overseers, farthing, 1669, women washing in tub, Poor Women (W.34); Thomas Berriffe, farthing, Haberdashers’ Arms (W.36); Edward Hallsey, farthing, 1667, sugar loaf (W.41); William Harrison, farthing, 1657 (W. Cornwall 83, now reattributed to Hunts., see TCSB, December 2002, p.170); Tho Johnson, halfpenny, rose and crown/arms (W.43); William and Job Perret, farthing, bull (W.46); Thomas Rewse, halfpenny, St. George and the dragon (W.50); **St. Neots** (4): Robert Doman, farthing, 1664, Drapers’ Arms (W.55); John Newman, farthing, Grocers’ Arms (W.60); Thomas Newman, halfpenny, 1667, Mercers’ Arms (W.61), pierced; Job Perrett, farthing, 1666, Salters’ Arms (W.62), fair to fine (11) £100-150

112 **Kent, Ashford** (11): Frances Baylef, farthing, At The, Pyd Bvll (W.3); William Botting, halfpenny, 1669, malt-shovel (W.4); Benjamin Bowyer, halfpenny, 1664, Haberdashers’ Arms (W.5); James Chittenden, halfpenny, 1669, drinking pot (W.6); John Denn, halfpenny, 1669 (W.8); Thomas Fenner, farthing, 1664 (W.9); Thomas Flint, farthing, 1664 (W.10); William Osborne, farthing, 1663, Grocers’ Arms (W.11); Mary Steed, halfpenny, 1669 (W.14); Robert Wage, halfpenny, 1668 (W.15); Samwell Wood, halfpenny, 1666, Saracen’s head (W.18); **Biddenden** (3): Richard Foster, halfpenny, 1668, lion (W.23); Alexander Homesby, halfpenny (W.25); Alexander Holmsby, farthing, 1658 (W.26), fair to nearly very fine (14) £120-180

113 **Kent, Ashford** (2): Thomas Clerke, halfpenny, 1668, At Ye Pyd, bull (W.7); Thomas Redfeild, farthing, chequers (W.12), both fine or better and extremely rare (2) £120-180

114 **Kent, Brasted**, William Lines, farthing, 1666 (W.29); **Brookland** (2): John Eve, halfpenny, 1671, Grocer (W.39); John Eve, farthing, Grocers’ Arms (W.40), the first about fine, the others good fine or better, W.29 extremely rare, W.40 rare (3) £120-180

The Brasted farthing the only issue for the village.

115 **Kent, Bromley** (3): Thomas Ghost, halfpenny, At The, hart (W.34); John Percival, halfpenny, 1667, roll of tobacco (W.37); William Waldron, halfpenny, man making candles (W.38), fine to good fine, the first two very rare (3) £120-180

**SEVENTEENTH CENTURY TOKENS**
Kent, Canterbury (18): Tho Baker, halfpenny, 1667, hand holding scales, Cheesmongr (W.42); Francis Banick, farthing, wheatsheaf (W.43); Thomas Burden, halfpenny, 1667, vase of flowers (W.46); Iohn Cardon, farthing, 1656, roll of bread (W.47); Henry Carpenter, halfpenny, 1667 (W.48); Henry Carpenter, farthing, 1658 (W.49); James Cheever, halfpenny, 1663, hand holding shears (W.50); James Cheever, farthing, (16)57, hand holding shears (W.51); James Cheever, farthing, (16)62, hand holding shears (W.52); Edward Crayford, farthing, black boy smoking, Grocer (W.53); Tho Enfield, halfpenny, 1666, Grocers’ Arms (W.54); Anthony Fagg, farthing, Grocers’ Arms (W.56); Thomas Feild, halfpenny, 1666, Saracen’s Head (W.57); Edward Fray, halfpenny, 1667, Tallowchandlers’ Arms (W.58); Thomas Hvton, octagonal pennies (2 - same dies), 1669, Pewterers’ Arms/griffin, Pevterer (W.59); Thomas Ieninges, halfpenny, 1669, man smoking and making candles (W.60); Thomas Ienings, farthing, Grocers’ Arms (W.61), fair to very fine, an excellent group of the city (18)

£150-220

Kent, Canterbury (3): Thomas Enfield, farthing, 1666, Grocers’ Arms (W.55); M.K., farthing, 1653, At The Ship (W.62); Richard White, farthing, 1656, comb, Barber (W.82), good fine to nearly very fine, the first two rare (3)

£100-150

Kent, Canterbury (20): Francis Maplisden, halfpenny, 1666, bunch of grapes (W.63); Walter Maplisden, farthing, dove with olive branch (W.65); Jeremiah Masterson, octagonal halfpenny, At, chequers (W.66); Thomas Mayne, halfpenny, 1664, still, Grocer (W.67); Tho Mayne, farthing, 1654, still, Grocer (W.68), a little short of flan; Thomas Ockman, halfpennies (2 - different reverse dies), family arms (W.69); I.P., farthing, 1653, The Sarisons Head (W.71); D.R., farthing, At The Maimayd (W.72); T.S., farthing, At The 3 Marrenors (W.73); Joseph Sherwood, woolpack, Grocer (W.74); Iohn Simpson, farthing, 1653, lion (W.75); Richard Smith, farthing, Grocers’ Arms (W.76); Sibb Smith, farthing, Neer West Gate (W.77); Will Terrey, farthing, At The, Globe (W.79); E.W., farthing, At The 3 Kings (W.80); E.W., farthings (2 - same dies), At The 3 Kings (W.81); Jarvise Willmatt, halfpenny, 1664, horse (W.83); Jarvise Willmatt, halfpenny, 1664, horse (W.84), W.74 poor but very rare, the others fair to very fine, another good city group (20)

£150-250

Kent, Charing (2): Thomas Chapman, halfpenny, 1666, At Ye Red, lion (W.85); Iohn Mors, farthing, 1651, Grocers’ Arms (W.87), the first fine, rare, the second good fine, very rare (2)

£80-120
120  **Kent, Chatham** (15): John Adams, farthing, 1657, cannon, Gvner (W.88); Francis Brett, farthing, 1666, comb (W.89); Richard Creswell, farthing, 1666, Mealman (W.90); William Hardin, farthing, arms (W.92); John Jeffery, farthing, cheese knife (W.94); Richard Ien, halfpenny, 1668, horseshoe (W.95); Richard Iennman, farthing, bugle-horn (W.96); W.L., farthing, 1662, At The Globe (W.98); W.L., farthing, 1667, At The Globe (W.99 var. - no IN on obverse); Richard Mathews, farthing, Merchant Taylors’ Arms (W.103); Walter Ramsden, farthing, cannon/anchor (W.104); T.S., farthing, 1657, At The Globe (W.105); Francis Sanders, farthing, Merchant Taylors’ Arms (W.106); Iohn Thvrst, farthing, 1666, Brewer (W.109); Joseph Wymshvrst, farthing, 1656, Merchant Taylors’ Arms (W.110), *fair to very fine, W.105 rare* (15) £150-250

121  **Kent, Chatham** (3): Ioshva Holland, farthing, 1668, cask (W.93); Walter Iones, halfpenny, 1667, At Ye Nags Hed, horse’s head and bunch of grapes (W.97); Iohn Knight, farthing, crown (W.100), *the first two about fine, the third nearly so, all very rare* (3) £80-150

122  **Kent, Chilham** (5): John Coleman, halfpenny, 1664, arms (W.112); James Odden, halfpennies (4 - three different reverse dies), 1664, Grocers’ Arms (W.113); James Odden, farthing, 1659, Grocers’ Arms (W.114); William Plymer, farthing, Grocers’ Arms (W.115), *nearly fine to about very fine, W.114 rare* (7) £100-180

This lot comprises every known die variation for the village.

123  **Kent, Cranbrook**, Thomas Mandy, farthing, 1666 (W.122), *nearly fine, exceedingly rare* £100-150

Not represented in the Norweb, Hogarth, Mann or Joslin collections.

124  **Kent, Cranbrook** (2): Robert March, farthing, 1657, Mercer (W.123); William Wacher, farthing, three sugar loaves (W.127), *the first weak in centre of obverse, both fine and rare* (2) £80-120

**SEVENTEENTH CENTURY TOKENS**
125 Kent, Dartford (5): Robert Capon, halfpenny, 1668, Tallowchandlers’ Arms (W.130); Thomas Gill, farthing, 1659, hand holding scissors (W.132); Henry Peirce, farthing, sugar loaf (W.137); Henry Peirce, farthing, sugar loaf (W.138); Edward Rose, farthing, rose (W.140), about fine to nearly very fine, W.132, 138 and 140 all rare (5) £100-150

126 Kent, Dartford (2): Henry Peirce, farthing, sugar loaf (W.138); Thomas Smith, farthing, crown (W.142), some weakness on first, otherwise good fine, rare, the second nearly fine, extremely rare (2) £80-150

127 Kent, Deal (18): Thomas Brothers, farthing, 1664, scales (W.144); William Brothers, halfpenny, 1669, ship (W.145); Ann Caunter, halfpenny, 1669, scales (W.146); James Coston, farthing, 1653 (W.148); James Coston, farthing, 1653 (W.149); William Cowson, farthing, 1659, eagle and child (W.150); T.E., farthing, 1658, At The Dolphin (W.151); John Lobdell, halfpenny, 1669, scissors (W.153); Thomas Parksoen, farthing, 1658, Grocers’ Arms (W.154); John Pears, farthing, 1663, heart (W.155); John Pittock, farthings (2 - different obverse dies), 1656, hand (W.156); William Pittocke, halfpenny, 1668, bust of Duke of York (W.157); Moyses Potter, farthing, Bakers’ Arms (W.158); Thomas Potter, farthing, 1663, Grocers’ Arms (W.159); Richard Sivty, farthing, 1653 (W.160); Peter Vnderwood, farthing, man making candles (W.161); John Watts, farthing, 1664, fleece (W.162), W.150 weakly struck, fine, scarce, the others fair to very fine (18) £150-250
This lot contains all but two of the known issuers for the town.

128 Kent, Deptford (13): John Andrews, farthing, 1655, globe (W.163); Roger Clarke, halfpenny, At The, Royal Oake (W.168); William Crich, halfpenny, Grocers’ Arms (W.169); William Crich, farthing, 1663, Grocers’ Arms (W.170); John Crovch, farthing, 1658, wheatsheaf (W.171); William Dring, farthings (2 - different obverse dies), 1651 (W.172); George Gorham, halfpenny, 1664 (W.174); Mathew Iesson, farthing, At The, Whit Lyon (W.181); N.L., farthing, 1649, At The Kings Head, bust of James I (W.184); Richard Mansfeild, halfpenny, 1665 (W.186); William Stone, farthing, 1652 (W.191); James Watters, halfpenny, scales, Mealman (W.195), the last poor, the others fair to very fine (13) £120-200

129 Kent, Deptford, Margery Fvrzer, halfpenny, 1667 (W.173), a little pock-marked, otherwise very fine, extremely rare £80-120
130 Kent, Deptford (6): William Archer, halfpenny, 1665, archer (W.164); George Gorham, farthing, 1664 (W.175); Iohn Hodges, farthing, At The, 3 Goat Head (W.176); Richard Iefry, farthing, Meallman (W.180); Iohn Kerbey, halfpenny, sugar loaf (W.182); Peter Pemell, farthing, 1666, castle (W.188), the last good fine, the others poor to fine, W.175, 182 and 188 rare, the others extremely rare (6) £100-150

131 Kent, Dover (20): Town halfpenny, 1668, For The Poore, St. Martin and beggar/Town Arms (W.198); Town farthing, (16)68, Town Arms/St. Martin and beggar (W.199); David Adamson, farthing, 1657, anchor (W.200); I.B., farthing, 1658, At The Skoch Armes, unicorn (W.201); Iohn Brian, farthing, 1652 (W.202); I.C., farthings (2 - different dies each side), At The Queene Of/Bohemia (W.203); I.C., farthing, 1652, At The George (W.204); Edward Chambers, farthing, 1649, Grocers' Arms (W.205); Iane Coller, farthing (W.206); Richard Cylven, farthing, 1656, Grocers' Arms (W.208); C.D., farthing, 1651, At The Leopvldvs, bust of emperor (W.209); C.D., farthing, 1651, At The Leopvldvs, bust of emperor (W.211); Martha Fiord, farthing, 1659 (W.212); Thomas Fidg, At The, Mayden Head, Mercers' Arms (W.213); Thomas Green, halfpenny, 1666, rose (W.217); Iohn Hall, farthing, 1666 (W.218); John Haynes, farthing, 1655, Bakers' Arms (W.219); James Homard, farthing, Bakers' Arms (W.220), W.204 fair, the others nearly fine to nearly very fine, W.204 and 219 rare (20) £150-250

132 Kent, Dover (2): Richard Cooke, halfpenny, 1669, shovel, Seignior (W.207); Katheren Gardner, halfpenny, 1667, Chanler (W.215), the first only fair but exceedingly rare, the second perhaps bent and straightened, nearly fine, extremely rare (2) £80-150

The first not represented in the Norweb, Hogarth, Mann or Joslin collections.

133 Kent, Dover (21): William Keylocke, farthing, 1667, Goldsmiths' Arms (W.221); Pines Kite, halfpenny, 1670, Bakers' Arms (W.222); Tho Kite, farthing, 1656, boat (W.223); D.N., farthings (2 - same dies), At The French, Armes (W.224); Iohn Parker, farthing, At The Peere, three doves (W.225); Samvel Partich, farthing, Millener (W.226); Thomas Pearce Ivnior, halfpenny, 1669, Tallowchandlers' Arms (W.227); Roger Rogers, farthing, 1665, greyhound (W.228); Svshan Sharnall, farthing, 1656 (W.229); Thomas Sharnal, farthing, 1658 (W.230); Thomas Stiveday, farthing, 1653 (W.231); Sarah Sweetland, farthing, 1658, scales (W.232); John Thomas, farthing, three horseshoes, Grocer (W.234); William Tillit, farthing, Coopers' Arms (W.235); William Tillit, farthing, 1662, Coopers' Arms (W.236); Wil Warden, farthing, At The Hors, And Hors Shooe, horse/horseshoe (W.238), irregular flan, Will Wellard, farthings (2 - different dies both sides), At, The Cock, rose (W.239); Robert Woodgreen, farthing, 1666, rose (W.240); Robart Woodgreen, farthing, 1658 (W.241), fair to about very fine, several rare (21) £200-300
**Kent, Dymchurch**, Andrew Clifford, halfpenny, anvil, blacksmith (W.197); **Eastchurch** (2): Will Manyaringe, halfpenny, bust of Duke of York, Haberdasher (W.243); Will Manyringe, halfpenny, bust of Duke of York, Haberdasher (W.244); **Edenbridge** (2): Rob Alchorne, Wil Ablet, halfpenny, Mercers’ Arms (W.245); Katherine Hvberd, halfpenny, crown (W.246); **Elham**, William Partridg, farthing, Grocers’ Arms (W.248); **Eltham**, Iohn Blanden, farthing, measure, Maltman (W.250); **Erith**, Robert Dytton, halfpenny, 1667 (W.253), *fair to nearly very fine, W.243, 244 and 248 rare, W.246 very rare, W.253 extremely rare (8)* £150-200

W.197 the only issue for the village.

**Kent, Edenbridge**, Katherine Hvberd, halfpenny, crown (W.246), *good fine, very rare* £60-80

Struck from the same dies as the example in the previous lot.

**Kent, Faversham** (12): George Allen, halfpennies (2 - same dies), 1666, horseshoe (W.263); William Bvck, halfpenny, 1669, stag (W.266); Iohn Cleare, halfpenny, 1666, crown (W.269); Iohn Ellis, halfpenny, 1667, wheatsheaf, Backer (W.270); Robert Hogben, halfpenny, Vintners’ Arms (W.271); William Knight, halfpenny, 1666, Grocers’ Arms (W.272); Poare Ned, halfpenny, 1667, tree (W.274); Iohn Pierce, octagonal halfpenny, 1667, dolphin (W.275), pierced; Robert Preston, halfpenny, 1664, The Queens Armes (W.276); Francis Waterman, farthings (2 - same dies), Mercers’ Arms (W.277), *W. 275 poor, the others fair to good very fine, W.263, 269 and 275 rare (12)* £150-250

**Kent, Folkestone**, Edward Franklin, halfpenny, (16)70 (W.278); **Foot’s Cray**, Iohn Moore, halfpenny, 1668, griffin’s head (W.280); **Godmersham**, Robert Oakley, halfpenny, Grocers’ Arms (W.283); **Goudhurst** (2): Iohn Austen, farthing, Mercers’ Arms (W.284); Stephen Stringer, halfpenny, 1661, anchor (W.286), *the first weak in places, otherwise fair to fine, very rare, the others fine to nearly very fine (5)* £100-150

W.283 the only issue for the village.
**Kent, Gravesend (15):**
- John Biddle, halfpenny, 1670, bust of Pope (W.288); Mathew Bvtler, octagonal halfpenny, 1668 (W.291); William Crovch, farthing, 1658, hand holding bird (W.294); Robert Day, halfpenny, 1667, scissors, Shopkeper (W.295); Thomas Hill, farthing, Grocers’ Arms (W.296); Iohn May, farthing, 1666, St. Christopher carrying Jesus (W.297); Matek Medhovst, halfpenny, Mercer (W.298); At The Maremaid, farthing, 1655, mermaid (W.300); Iacob Parson, farthing, 1651, joined hands (W.301); Iacob Parsson, farthing, joined hands (W.302); Iohn Reddell, farthing, bust of Charles II (W.305); At The Swane, farthing, swan (W.306); Thomas Warren, farthing, 1671, three rabbits (W.307); Iohn Watson, farthing, 1653, heart pierced by arrow (W.308), *edge hammered up*; Thomas Wood, farthing, 1657, initials and heart both sides (W.310), *poor to nearly very fine, W.297 rare, W.300 very rare (15)*

£180-250

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**Kent, Gravesend (2):**
- Iohn Cheesman, farthing, At The Svn (W.292); William Oliver, farthing, cannon (W.299), *the first good fine, the second a little damaged, otherwise fine, bulb extremely rare (2)*

£120-180

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**Kent, Greenhithe:**
- William Chattwin, farthing, Tallowchandlers’ Arms (W.311); Groombridge, Rich Cvnstable, halfpenny, 1666, Mercers’ Arms (W.343); Harrietsham, Robrt Hovenden, farthing, Grocers’ Arms (W.346); Harty, Iohn Gorge, halfpenny, man rowing boat (W.347); Hawkhurst, Iohn Latter, halfpenny, Bvcher (W.349); Honychild, C.S., halfpenny, 1672, Sedley family crest (W.354), *the last good very fine, the others fair to good fine, W.311, 343 and 346 rare (6)*

£100-200

W.347 and 354 the only issues for the villages.

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**Kent, Greenwich (15):**
- E.B., farthings (2 - different dies each side), At The George, St. George and the dragon (W.314); E.B., farthings (2 - different dies each side), At The George, St. George and the dragon (W.315); E.B., farthing, At The Gorge, St. George and the dragon (W.317); William Cleare, farthing, wheatsheaf (W.320); Thomas Colton, halfpenny, 1667, Mercers’ Arms (W.321), *digs both sides*; Adam Edghell, halfpenny, 1667, At Ye 3, three fleurs-de-lis (W.324); John Ellis, farthing, sugar loaf (W.325); E.P., farthing, 1650, At The Bare Taverne (W.331); Robert Poladaye, halfpenny, 1667, still (W.332); Hvghe Pvedeovrd, halfpenny, At The, White Horse (W.333); S.S., farthing, 1649, At The Ship Taverne (W.334); George Saxbee, farthing, 1650 (W.335); Thomas Tvder, farthing, unicorn (W.338), *poor to good fine, W.332, 333 and 334 rare, W.320 and W.331 extremely rare (15)*

£180-250

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**SEVENTEENTH CENTURY TOKENS**
142 **Kent, Groombridge.** Rico Cyvstable, heart-shaped halfpenny, 1668, Mercers’ Arms (W.344), corroded and weak in places but showing few signs of wear, scarce £100-180

143 **Kent, Hawkhurst,** Walter Qvaife, halfpenny, arch (W.351); **Lydd,** Tho Waters, farthing (W.378), the first fair, the second with die flaw otherwise good fine, both extremely rare (2) £80-150

144 **Kent, Hythe** (4): William Adcock, farthing, 1657 (W.355); John Bassett, halfpenny, 1670, Grocers’ Arms (W.357); Peter Iohnson, farthing, Bakers’ Arms (W.358); Gvy Langdon, farthing, 1659, Grocers’ Arms (W.359); **Ightham,** Henry Greene, halfpenny, St. George and the dragon (W.362); **Leeds,** Nathaniell Benson, farthing, Grocers’ Arms (W.369); **Lenham** (3): John Deede, farthing, 1664, dog baiting chained bear (W.371); Thomas Forde, halfpenny, 1667, Grocers’ Arms (W.372); John Lake, farthing, 1667, Grocers’ Arms (W.373); **Lydd,** William Svdell, halfpenny, 1669 (W.376), fine to nearly very fine, W.358, 362, 371 and 372 rare (10) £150-250

145 **Kent, Maidstone** (18): Thomas Bond, farthing, 1666, Grocers’ Arms (W.380); Rob Brooke, halfpenny, 1670, Ironmonger (W.381); Robert Heath, farthing, Grocers’ Arms (W.382); John Hoad, farthing, 1657, windmill (W.383); Gervis Maplisden, halfpenny, shield of arms, Mercer (W.384); James Rvse, farthing, Grocers’ Arms (W.385); Thomas Swinoke, farthing, three men with astronomical instruments standing around a globe (W.386); Jonathan Trgovhton, halfpenny, 1668, Grocers’ Arms (W.387); Jonathan Trgovhton, farthing, 1668, Grocers’ Arms (W.388); Richard Walker, farthing, 1658, Grocers’ Arms (W.389); Thomas Wall, halfpenny, 1667, Salters’ Arms (W.390); Ralph Warde, farthing, 1656, castle (W.391); Elizabeth Webb, farthing, Grocers’ Arms (W.393); William Web, farthing, 1649, Grocers’ Arms, Mercer (W.394); Steven Weeks, farthing, Weavers’ Arms (W.395); Richard Wicking, farthing, Grocers’ Arms (W.397); James Wolball, farthings (2 - same dies), 1664, Grocers’ Arms (W.398), W.383 poor, the others fair to nearly very fine, W.383 and 386 rare, an excellent group for the town (18) £180-250

**SEVENTEENTH CENTURY TOKENS**
146 Kent, Maidstone, Thomas Wall, halfpenny, struck in lead, same dies as the example in the previous lot, 1667, Salters’ Arms (MD.390A), scratch on obverse across arms, tiny test mark on edge, good fine, exceedingly rare in this metal £80-150

*Perhaps ex Macfadyen collection (Sotheby’s, 15 July 1907, lot 140 [part])

147 Kent, Malling (4): Francis Chambers, farthing, Grocers’ Arms (W.400); Rich Chambers, farthing, 1667, fleur-de-lis (W.401); Samvell French, farthing, 1668 (W.402); Thomas Hills, halfpenny, 1668 (W.403); Margate (9): George Freind, farthings (2 - same dies): three pipes (W.404); Steven Greedier, halfpenny, Fishmongers’ Arms (W.405); Chreston Hovdgben, farthing, merchant’s mark (W.406); Ioseph Iewell, halfpenny, 1669, cheese knife (W.407); Ioseph Mackrith, farthing, sugar loaf (W.410); Sarah Reade, farthing, ship (W.411); William Savage, farthing, Grocers’ Arms (W.412); Iohn Skinner, halfpenny, 1670, boat with sail (W.413), fair to nearly very fine, W.411 very rare (13) £150-250

All the issuers for Malling are represented.

148 Kent, Milton-next-Gravesend, heart-shaped halfpenny, 1667, struck on thick flan, two fleurs-de-lis (W.414), a little corrosion, about very fine £80-120

149 Kent, Milton-next-Gravesend, heart-shaped halfpenny, 1667, struck on thin flan, two fleurs-de-lis (W.414), a little weak in places, otherwise nearly very fine £80-120
150 Kent, Milton-next-Gravesend (10): George Head, halfpenny, 1669, ship (W.416); Iohn Iones, farthing, cross pattée (W.417); Walter Minn, farthing, 1666, Bakers’ Arms (W.419); George Ollever, farthing, sugar loaf (W.420); Howard Paslowe, farthing, 1656, rose (W.421); William Reade, halfpenny, 1666, Pewterers’ Arms (W.422); Wil (‘Will’ in Williamson) Read, farthing, Pewterers’ Arms (W.423); Anthony Sifflet, farthing, ball (W.425); Iohn Smith, farthing, bird (W.426); Arthvr White, farthing, angel (W.427), *fair to nearly very fine*, W.421 and 426 rare, W.420 extremely rare (10) £150-220

151 Kent, Milton-next-Gravesend, William Kemster, heart-shaped halfpenny, 1668, two bunches of grapes (W.418), *attractively toned, a little weak in centre, very fine, rare* £150-250

152 Kent, Milton-next-Sittingbourne (8): William Allen, farthing, 1658, Bakers’ Arms (W.428); Will[j]am Bissy, farthing, Grocers’ Arms, Mercer (W.430); Cheny Bovrre, farthing, sugar loaf (W.431); Richard Bvnce, halfpenny, 1668, Grocers’ Arms (W.415, now attributed to Milton-next-Sittingbourne: N.2679); William Covall, farthing, 1659, Brewers’ Arms (W.432); William Covall, farthing, 1664, Brewers’ Arms (W.433); George Reeve, halfpenny, 1667, Grocers’ Arms (W.435); James Richmond, halfpenny, 1666, Glaziers’ Arms (W.424, now attributed to Milton-next-Sittingbourne: N.2682); Minster, Iohn Dyer, halfpenny, sugar loaf (W.436); Newington (2): Thomas Boorn, halfpenny, 1669, Grocers’ Arms (W.437); William Staninovgh, halfpenny, 1669, Mercers’ Arms (W.438), *the last poor, the others fair to good fine*, W.432 extremely rare, several others rare (11) £150-200

153 Kent, Orpington, James White, halfpenny, 1669, Blacksmiths’ Arms (W.441), *legends a little weak, good fine, extremely rare* £80-120

James White the only issuer for the village.
Kent, Otford, Will Phillips, halfpenny, 1668, bust of Charles II, Mercer (W.443); Penshurst (2): Henry Constable, halfpenny, 1667, crowned, Mercer (W.444); Henry Constable, halfpenny, 1669, crowned, Mercer (W.445), from the same reverse die as W.444 but with altered date; Pluckley, Edward Gooding, farthing, 1663, Grocers’ Arms (W.447); Queenborough (3): Humphry Atweeke, halfpenny, 1667, At Ye, crown (W.448); Thomas Norrington, halfpenny, ship (W.450); Richard Poley, halfpenny, 1666, Grocers’ Arms (W.451); Ramsgate (4): Richard Langley, farthing, 1657, man making candles (W.452); Clement March, farthing, 1658, cheese knife (W.453); Hen Noldred, halfpennies (2 - different dies each side), three logs of wood (W.454); Riverhead, R.S., farthing, 1653, At The Oken Tre (W.455), W.445 poor, the others fair to very fine, W.443 and 448 rare, W.445 extremely rare (12) £150-250

W.443 and W.445 the only issues for the villages. All the known issuers for Ramsgate.

Kent, Rochester (18): George Allington, farthing, King’s head (W.456); Stephen Bonnet, farthing, Eastgate, Joiners’ Arms (W.457); Art Brook, farthing, At The, crowned (W.458); William Campian, farthing, 1658, crossed swords (W.460); Robert Cart, farthing, 1668 (W.461); Robert Chvrchell, farthing, 1669, Merchant Taylors’ Arms (W.462); Alice Cobham, farthing, 1651, family arms/family crest, initials A.C. (W.463); Alice Cobham, farthing, 1651, family arms/family crest, no initials (W.464); S. John Cobham, farthing, 1666, family arms/family crest (W.465); Edward Harrison, halfpenny, 1669, hand holding scissors (W.466); Richard Hvtheson, farthing, three doves (W.467); Iohn Kennon, farthing, Nag’s head (W.468); Richard Newbery, farthing, 1666, Blackjack (W.474); Thomas Palmer, farthing, still (W.475); Edward Shelley, farthing, Cvry, head of Queen of Bohemia (W.476); Samwell Stowe, farthing, Prince of Wales’s feathers, The Post (W.477); Joseph Travers, farthing, 1666, tobacco roll and four pipes (W.478); Gilbert Young, farthing, 1664, bell, Grocer (W.480), W.456 poor, the others fair to about very fine, W.456 and W.477 extremely rare, W.466, W.467 and W.476 rare (18) £220-300

Kent, Rolvenden, John Pemball, farthing, [16]58, view of church (W.481), a little corrosion, otherwise nearly very fine, extremely rare £100-150

The only issue for the village.

Kent, (New) Romney, farthing, Grocers’ Arms (W.482); Sevenoaks (4): William Allen, farthing, Grocers’ Arms (W.510); Thomas Green, halfpenny, 1668, Mercers’ Arms (W.515); Thomas Greene, farthing, Mercers’ Arms (W.516); Thomas Wickenden, farthing, 1666 (W.521); Sittingbourne (2): John Milway, farthing, three doves (W.524); Thomas Pearce, halfpenny, 1667, Ironmongers’ Arms (W.525); Smarden, Thomas Hinckly, halfpenny, 1669, gate (W.528); Speldhurst, Tho Soane, halfpenny, 1668, unicorn, Mercer (W.530), fine to nearly very fine, W.525 rare (9) £120-180

W.528 and 530 the only issues for the villages.
**158** Kent, Sandwich (17): Richard Asherniden, farthing (W.489); Anne Atkins, farthing, 1667, carnation, Widow (W.490); George Bvrford, halfpenny, 1666, Grocers’ Arms (W.492); John Casbe, halfpenny, fleur-de-lis (W.493); Richard Clarke, farthing, 1656, Prince of Wales’s feathers (W.494); John Covichman, farthing, 1656 (W.495); Richard Crisp, farthing, crossed swords (W.496); Ioseph Doe, halfpenny, man making candles (W.497); Henry Fvrnice, halfpenny, Town arms (W.498); Henry Fvrnice, farthing, Town arms (W.499); Thomas Kingsford, halfpenny, Postmaster (W.500); Ralph Robins, farthing, 1655, sailing boat (W.504); Ralph Robins, farthing, 1655, sailing boat (W.505); David Rogers, farthing, bunch of grapes (W.506); Thomas Sandvm, halfpenny, 1667, spade and hoe crossed/tree (W.507); John Vandebrovck, farthing, 1656, merchant’s mark (W.508); Thomas Yovng, farthing, 1666, roll of tobacco (W.509), *fair to very fine, W.495 & W.506 rare, W.494 extremely rare* (£200-300)

**159** Kent, Sevenoaks, Nathl Owen, octagonal halfpenny, 1669, Mercer (W.517), *flan crack, fine* (£60-80)

Williamson records that Nathaniell Owen was committed to Maidstone Gaol for refusing to bear arms as a soldier.

**160** Kent, Shurland, halfpenny, Herbert family crest/family arms (W.523), *good fine, extremely rare* (£180-250)

Williamson notes ‘James Herbert, sixth son of Philip, fourth Earl of Pembroke and Montgomery, and Baron Herbert of Shurland, married Jane, daughter of Sir Robert Spiller, of Laleham, County of Middlesex.’

**161** Kent, Strood (9): Henry Allen, farthing, At The, Castel, bull’s head/castle (W.532); Edward Berblocke, farthing, Grocers’ Arms (W.533); Robert Coverdale, halfpenny, 1668 (W.534); Phillip Ewer, farthings (2 - different reverse dies), 1652 (W.535); Phillip Ewer, farthing, 1666 (W.536); Hennere Figgett, farthing, 1654 (W.537); Anth Lovell, farthing, [16]68, angel (W.538); Constant Walsall, farthing, 1667, still (W.541); *Sturry (3):* Thomas Ihonson, farthing, 1650, Grocers’ Arms/fleur-de-lis (W.542); Thomas Johnson, farthing, 1650, Grocers’ Arms/fleur-de-lis (W.543); William Picard, halfpenny, 1666 (W.544); Sutton Valence (2): John Bvrkhvest, farthing, 1657, Grocers’ Arms (W.546, now confirmed for Kent); R.G., farthing, At The Kings Head, facing bust of Henry VIII (W.548), *fine to very fine, W.532 & W.544 rare, W.533 extremely rare* (£200-300)
162  Kent, Tenterden, Iohn Chvrch, octagonal halfpenny, 1668, Butchers’ Arms (W.550), nearly fine, rare £60-80

163  Kent, Tenterden (2): James Mead, halfpenny, 1667, angel (W.551); Iohn Reader, farthing, Grocers’ Arms (W.552); Tonbridge (3): William Freeman, halfpenny, 1667, roll of tobacco (W.554); Richard Wood, halfpenny, 1668 (W.559); Richard Wood, farthing, 1652 (W.560); Westerham, Samvell Dalling, farthing, 1664 (W.565); Westgate (Canterbury), Iohn Wraighte, halfpenny, 1668 (W.567); Wingham, Iohn Solley, farthing, lion (W.569); Woodchurch, Tho Brisenden, halfpenny, Butchers’ Arms (W.570), nearly fine to nearly very fine, W.560 extremely rare (9) £150-200

W.567, W.569 and W.570 the only issues for the villages.

164  Kent, Tonbridge, Stephen Putland, halfpenny, 1666 (W.556), indentation on reverse showing through to obverse, otherwise very fine, very rare £80-120

165  Kent, Woolwich, Iohn Ladbrooke, halfpenny, 1666 (W.573), damage at 11 o’clock on obverse and at about 12 o’clock on reverse, fine/good fine, exceedingly rare £100-150

Not represented in the Norweb, Hogarth, Mann or Joslin collections.
166 Kent, Wrotham (2): Charles Allfrey, farthing, boar's head (W.579); Thomas Calverley, farthing, 1666, Merchant Taylors' Arms (W.580); Wye (6): Marie Allen, halfpenny, 1666 (W.581); Thomas Allen, farthing, At The, Sarasons Head (W.582); Iohn Covlter, farthing, 1652, Grocers' Arms (W.583); Thomas Dan, farthing, 1652, coiled snake, Weaver (W.584); Richard Whittingham, octagonal halfpennies (2 - same dies, one later rounded), 1667, winged horse (W.585); Yalding (3): Daniell Chlenten, halfpenny, 1668 (W.587); Daniell Chittenden, halfpenny, 1668 (W.588); Gabriel Covechman, farthing, Grocers' Arms (W.589), fair to nearly very fine, W.580, W.581 and W.589 rare (11) £150-250

167 London, Baldwin's Gardens, Hercvles Whithill, halfpenny, 1666, sugar loaf (MD.106A), some corrosion, very fine, very rare £80-100

*ex Baldwin's vault

168 London, Custom House Quay, Arthvr Baldwin, halfpenny (W.823); Norfolk, Hingham, Edward Baldwin, farthings (3 - same dies), 1668, Haberdashers' Arms (W.55); Worcestershire, Alvechurch, Elizabeth Baldwin, halfpennies (2 - same dies), 1669, Deall With Mee As I With Thee (W.1); with a brockage of uncertain location, IOHN BALDIN AT YE, fair to very fine, the first and sixth rare (7) £120-150

*one of the Hingham tokens ex William Gilbert collection
all ex Baldwin's vault
Eighteenth Century Tokens

References are to Dalton and Hamer, new edition edited by Bill McKivor (2015).

The tokens are struck in copper unless otherwise stated. The provenance throughout is Baldwin.

169  Bedfordshire (2): Flitwick, halfpenny, 1797, the Church, rev. cipher PSCo (DH.1); Leighton Buzzard, Chambers, Langston, Hall & Co., halfpenny, 1794, girl beneath tree making lace, rev. lamb, edge of the issuers (DH.3c); Buckinghamshire (2): Aylesbury, [unknown issuer], halfpenny, 1796, bust of William III r., TO THE FRIENDS FOR THE ABOLITION OF SLAVERY, rev. cap of Liberty on pole among flags (DH.7); Chesham, Adam Simpson, halfpenny, 1795, cipher AS with family crest, rev. family arms, motto on scroll below (DH.20), second good extremely fine with light handling marks but mirror-like fields and a deep golden tone, third extremely fine for issue with a little lustre, three darkly toned areas on obverse, weak in centres as usual, first and last good extremely fine, obverse of DH illustrious, otherwise richly toned (4) £180-220
*ex Baldwin’s vault

170  Buckinghamshire, Aylesbury, [Francis Wheeler], halfpenny, 1796, Justice on chair, rev. arms (swan) (DH.3), good extremely fine, pleasing deep tone, small flaw flaw in obverse field £80-120
*ex Baldwin’s vault

171  Buckinghamshire, Aylesbury, mule halfpenny, undated, Justice on chair, rev. man standing with wooden leg and stick (DH.15), nearly extremely fine, a few spots on obverse, edge knock on reverse, extremely rare £100-150
*ex Cokayne
ex Baldwin’s vault

172  Buckinghamshire, Slough, W. Till, halfpennies, 1794 [i.e. c.1838] (3), family arms and motto, rev. lion rampant to left, in silver (proof), and in copper (both DH.22); obv. as rev. of previous, rev. the Red Lion Inn, W. TILL above entrance, in white metal (DH.24), first damaged on edge and rims, a scratch by date and digs in field to left of lion, otherwise good extremely fine and pleasingly toned, very rare, second good very fine, third extremely fine, prooflike, slightly scuffed, rim knock on obverse (3) £150-200
*first and third ex Waite Sanderson (1944), lot 12 (part), second ex Sanderson (1945), lot 136 (part)
ex Baldwin’s vault
173 Buckinghamshire, Slough, W. Till, halfpenny in brass, 1794 [i.e. c.1838], family arms and motto, rev. the Red Lion Inn, W. TILL above entrance (DH.23), good extremely fine with residual lustre, extremely rare, believed only the fourth example recorded in brass
*ex Baldwin’s vault
£100-150

174 Buckinghamshire, Slough, W. Till, silver proof halfpenny, 1794 [i.e. c.1838], lion rampant to left, rev. the Red Lion Inn, W. TILL above entrance (DH.24), good extremely fine with a pleasing tone, obverse field very lightly scuffed, very rare
*ex Longman, lot 7 (part)
ex Baldwin’s vault
£180-250

175 Cambridgeshire, Cambridge, D. Hood, penny-sized medal, 1796, view of King’s College Chapel, rev. King’s College (DH.7), extremely fine with a little lustre
*ex Baldwin’s vault
£100-150

176 Cambridgeshire, Cambridge, James Burleigh, penny, 1799, Thomas Hobson [of ‘Hobson’s choice’ fame] on horseback, rev. stone conduit, BUILT 1614, edge plain (DH.9a), very fine, marks and edge knocks either side, very rare
*ex Baldwin’s vault
£120-180

177 Cheshire, Chester, “R&Co”, halfpenny, undated, cipher, owl crest, rev. three towers (DH.5); Lancashire, Lancaster, Daniel Eccleston, halfpenny, 1794, his bust l., rev. ship, plough and shuttle (DH.58); Middlesex, H. Young, penny, 1794, St Paul’s Cathedral, rev. Star of the Order of the Garter, DEALER IN COINS NO 18 LUDGATE ST (DH.39); Yorkshire, York, [Cattle, et al.], halfpenny, 1795, the Cathedral, rev. Clifford’s Tower (DH.63), second about mint state with close to full original colour, the others good extremely fine, first with a little lustre, struck from rusty dies, last with faulty edge inscription lacking ‘1075’ (4)
*ex Baldwin’s vault
£130-180
178 **Cornwall** (4): **Truro**, [Cornish Metal Co.], halfpenny, 1791, Druid’s bust, rev. Duchy of Cornwall arms (DH.2); **Falmouth**, Falmouth Independent Volunteers, halfpenny, 1797, double-headed spread eagle, rev. inscription (DH.3); **Penryn**, [G.C. George], halfpennies, 1794 (2), arms etc. of Lord de Dunstanville, COLONEL below, rev. Borough arms (bust), military trophy around, PENRYN VOLUNTEERS on ribbon above (DH.4, in copper and gilt copper), first and third good extremely fine, bronzed, with minor imperfections, second very fine with several edge knocks, last about extremely fine with gilding lacking on some of the high points and parts of edge, this very rare (4) £150-220
*last ex Longman, lot 25 (part)*
ex Baldwin’s vault

179 **Derbyshire, Buxton**, [Tomlinson, Orme and Hay], halfpenny, 1796, arms, supporters and motto of Duke of Devonshire, coronet with helmet above, rev. the Crescent (DH.2), good extremely fine and prooflike, some toning on either side, a mottled effect on reverse, very rare, only 30 struck £200-300
*ex Baldwin’s vault*

180 **Derbyshire, Buxton**, [Tomlinson, Orme and Hay], halfpenny, 1796, arms, supporters and motto of Duke of Devonshire, coronet above, rev. the Crescent (DH.3), nearly extremely fine, uneven toning, 200 struck £80-120
*ex Baldwin’s vault*

181 **Devon, Exeter**, Samuel Kingdon, halfpenny, 1792, Bishop Blaize, date below, rev. City arms etc. (DH.1), extremely fine, bronzed, dull tone, a few minor edge bumps, very rare £100-130
*ex A.W. Jan*
ex Baldwin’s vault

182 **Devon, Exeter**, Samuel Kingdon, halfpenny, 1792, Bishop Blaize, rev. City arms etc., date below, edge with KINDON in error (DH.3a), minor scuffs in obverse field, otherwise virtually mint state, a little lustrous, very rare £130-180
*ex Baldwin’s vault*

183 **Devon, Exeter**, mule halfpenny, 1792, bust of John Howard, rev. City arms etc. (DH.4), good extremely fine, obverse with residual lustre, has been lightly lacquered but not unattractive, extremely rare £130-180
*ex Baldwin’s vault*
184  Devon, Exeter (2), mule halfpenny, 1792, bust of General Eliott, rev. City arms etc. (DH.5); farthing, 1791, Bishop Blaize, rev. City arms etc. (DH.9); Plymouth, Royal visit, August 1789, halfpenny-sized medal in silver, bust of George III r., rev. town arms (DH.8); Dorset, Weymouth, Royal visit, [June to August] 1789, penny-sized medal in white metal, bust of George III l., rev. A PRESENT FROM WEYMOUTH above olive and oak sprigs (DH./McK.1 bis I), first good very fine, lightly lacquered, minor obverse edge knocks, rare, second good extremely fine, a little original colour on reverse, third very fine, several digs on reverse and knocks on edge, rare, last about extremely fine, corrosion area on reverse and minor spots on rim, rare (4) £150-220
*DH.9 ex Longman, lot 31 (part)
ex Baldwin's vault

185  Devon, Puddington, W. Waller, halfpenny, 1797, his bust, rev. ship (DH. Beds. 5; DH./McK. Devon 13), wt. 8.18gms., about very fine for issue, numerous small edge knocks, very rare £130-180
*ex Baldwin's vault

One of just 14 examples traced by Michael Dickinson, researcher of the issuer and his tokens.

186  Dorset, Poole, “R. Allen”, halfpenny, 1797, Prince of Wales’s crest and motto, 75 in oval below, rev. PAYABLE IN DORSETSHIRE AND DEVON (DH.3), good extremely fine, bronzed and attractive, from the reverse die in flawed state as usual, with evidence of die-polishing, rare £180-220
*ex Baldwin's vault

187  Dorset, Sherborne, Pretor, Pew & Whitty, halfpennies, 1796 (2), Bank building, double-headed eagle and motto above, rev. inscription including error spelling PRETER (DH.8); cipher PW&P, rev. double-headed eagle (DH.9), extremely fine, DH.8 toned, DH.9 with subdued lustre on obverse, small area of verdigris at STET on reverse, both rare (2) £150-220
*ex Baldwin's vault
188  **Durham, Sunderland**, penny in lead alloy, 1797, iron bridge, ship sailing beneath, *rev.* ships and keel (DH.2), good fine to nearly very fine, has been lightly lacquered, the coating masking countless light scratches on obverse and a few on reverse; from the slightly flawed obverse die, extremely rare in lead

£100-150

*ex Baldwin's vault

189  **Essex, Braintree** and **Bocking**, W. Goldsmith, halfpenny, 1794, three-storey house, *rev.* Hope (DH.4); **Chelmsford**, Clachar & Co., halfpenny, 1794, Shire Hall, *rev.* crown, sceptre, etc., edge PAYABLE IN HULL AND IN LONDON (DH.5b); **Colchester**, Charles Heath, halfpennies, 1794 (2), the Castle, *rev.* loom, edge of the issuer, edge plain (DH.10/10d); **Hornchurch, Romford** and **Havering**, [G. Cotton], halfpenny, undated, bust of Edward IV r., GRANTED THE CHARTER A.D. 1465, *rev.* castle, inscription around, on crowned shield (DH.33), DH.10d nearly extremely fine, one or two toning spots on obverse, reverse a little damaged, deep tone, very rare, the others extremely fine, all with some lustre, DH.5b with reverse flan flaw, DH.10 like 10d in having reverse flaw across flan (5)

£120-180

*DH.10d ex Longman, lot 40 (part)

the lot ex Baldwin's vault

190  **Essex, Dunmow** (2): halfpenny, 1793, Knyvet family arms, *rev.* flitch of bacon, edge plain (DH.11b); mule halfpenny, 1795, *rev.* St Paul's, Covent Garden, in ruins (DH.15), DH.11b extremely fine, toned, two obverse rim nicks, DH.15 better, toned, all sides from slightly flawed dies except obverse of DH.11b, DH.15 rare (2)

£130-180

*ex Baldwin's vault

191  **Essex, Dunmow**, mule halfpenny, undated, flitch of bacon, *rev.* register stove, PAYABLE AT SKIDMORE'S FURNISHING REPOSITORY (DH.23), about mint state, with a little original colour and the usual flawing above pig, rare

£120-180

*ex A.W. Jan

ex Baldwin's vault

**Eighteenth Century Tokens**
192 **Gloucestershire, Gloucester**, penny, 1797, St Peter’s Cathedral, rev. cipher TG (DH.21), extremely fine, glossy toning. rare
*ex Baldwin’s vault
£150-200

193 **Gloucestershire, Brimscombe**, Thames and Severn Canal [Co.], halfpenny in silver, 1795, Severn trow, rev. eastern entrance to Sapperton tunnel (DH.61), extremely fine or better, grey tone, underlying brilliance in fields, struck from the obverse die, a little rusted on the sails and with a flaw on the large sail, very rare
*ex A.W. Jan
ex Baldwin’s vault
£500-700

194 **Gloucestershire, Gloucester**, Gloucester & Berkeley Canal [Co.], halfpenny, 1797, the Cathedral, Westgate Bridge etc., trow on water, rev. ship (DH.63); **Durham, South Shields**, mule halfpenny, 1789, ship, SUCCESS TO THE COAL TRADE, rev. arms and windlass crest, ASSOCIATED IRISH MINERS ARMS (DH.7); **Essex, Chelmsford**, mule halfpenny, 1794, crown, sceptre etc., rev. Hope (DH.7), extremely fine or better, first and last lustrous, last with a little corrosion on the crown, the reverse showing die flaws, second bronzed (3)
*ex Baldwin’s vault
£120-150
195 **Hampshire, Emsworth** (2): halfpenny, 1794, bust of Admiral Earl Howe, MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN, rev: chained anchor (DH.35); mule halfpenny, undated, as previous, rev: bust of David Garrick (DH.36), good extremely fine, DH.35 lustrous, spots of slight corrosion either side, DH.36 with flan crack but nicely toned, this very rare (2) £150-200 *ex Baldwin’s vault*

196 **Hampshire, Southampton**, W. Taylor, R.V. Moody & Co., pattern halfpenny, 1790, helmeted bust of Sir Bevois, rev: shield of arms (DH.86), the copy by Jacobs, good extremely fine with subdued lustre, usual die flaw on obverse, flan flaw on shield and on edge due to defective flan, rare £100-130 *ex Baldwin’s vault*

197 **Hampshire, Southampton**, W. Taylor, R.V. Moody & Co., proof halfpenny in silver, 1791, helmeted bust of Sir Bevois, rev: Hampshire county arms (DH.89), grey tone on reverse, brighter on obverse on which there are four small test marks among the border teeth, otherwise about mint state, rare £180-220 *ex Baldwin’s vault*

198 **Hampshire, Southampton**, [W. Taylor, R.V. Moody & Co.], halfpenny, 1791, helmeted bust of Sir Bevois, rev: Hampshire county arms, edge plain (DH.89b); **Yorkshire, Leeds**, H. Brownbill, halfpenny, 1793, bust of Bishop Blaize with wool-comb, rev: the Mixed-cloth Hall (DH.34), good extremely fine, first with a little original colour, very rare, second bronzed, die flaw above wool-comb, a little scuffing in the fields, small circular toning spot on reverse (2) £120-150 *ex Baldwin’s vault*

199 **Herefordshire, County**, [Robert Biddulph], penny, JUNE 3D 1796, bull breaking chains, rev: apple tree and plough with long handles (DH.2), from the unflawed obverse die, good extremely fine, subdued lustre £130-180 *ex Baldwin’s vault*
200  Kent, Brookland, Thomas King, halfpenny, 1794, Kentish horse, rev: cipher IK, fleece above (DH.5); Dymchurch, W. Parris, halfpenny, 1794, Justice, rev: cipher WP, lamb crest (DH.15), both extremely fine, richly toned, DH.5 rare this nice (2) £100-130
*ex Baldwin’s vault

201  Kent, Deptford, Thos Haycraft, halfpennies, 1795 (2), William the Conqueror meeting men of Kent, 1067, rev: stern of the Royal George, edges THOS HAYCRAFT, DEPTFORD CHATHAM AND DOVER (DH.13/13a); Dover, Horn, halfpennies, 1794 (2), bust of Pitt, rev: Borough arms, edges HORN’S LIBRARY, LANCASTER LONDON OR BRISTOL (DH.16/16a), extremely fine or better, all with lustre (4) £120-180
*Dh.16a ex Longman, lot 74 (part)
the lot ex Baldin’s vault

202  Kent, Deptford, Thos Haycraft, halfpenny, 1795, William the Conqueror meeting men of Kent, 1067, rev: stern of the Royal George, edge DEPTFORD CHATHAM AND DOVER (DH.14), extremely fine, residual lustre, very rare £130-200
*ex Baldwin’s vault

203  Kent, Dover, halfpenny, undated, bust of Pitt, almost full-face, rev: ship (DH.18), minor digs to right of portrait otherwise extremely fine, evenly toned, rare £100-130
*ex Baldwin’s vault

204  Kent, Faversham, John Crow, halfpenny, 1794, antique ship with men on board, rev: Cinque Port of Sandwich arms (DH.20); Goudhurst, W. Fuggles, halfpennies, 1794 (2), from flawed dies, Kentish horse, rev: City of Canterbury arms, edges FUGGLES X X X (DH.28a), FUGGLES + + + + (DH.28b), DH.20 good extremely fine with much lustre, DH.28a extremely fine, richly toned, DH.28b good extremely fine, lustrous (3) £120-180
*Dh.28a ex A.W. Jan; this is a later striking than DH.28b
the lot ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
205  Kent, Godinton [near Ashford], John Toke, hop pickers’ sixpence token in brass, 1767, name in monogram, *extremely fine and lustrous, from cracked dies either side, rare* £100-150

*ex Longman, lot 76 (part), ex Dalton
ex Baldwin's vault

Struck for the issuer on behalf of the Hon. Thomas Harrison, Attorney-General of Jamaica, after his visit to Toke's farm.

206  Kent, Godinton [near Ashford], John Toke, hop pickers’ tokens in brass (4), sixpence, 1767, name in monogram, *very fine for issue, DH.23 with obverse edge knock, this very rare, DH.26 a little bent (4) £120-180

*DH.23 ex Cokayne, DH.25 and 26 ex A.W. Jan, DH.27 ex Longman, lot 77 (part)
the lot ex Baldwin's vault

DH.23 struck for the issuer on behalf of the Hon. Thomas Harrison, Attorney-General of Jamaica, after his visit to Toke's farm. DH.25-27 date from the period 1725-46 (Acworth, 1937, p. 161).

207  Kent, Hawkhurst, Charles Hider, halfpenny, 1794, cipher CH, wheatsheaf crest, *County arms (horse) (DH.30); Hythe, Richard Shipden, halfpenny, 1794, antique ship with men on board, *Cinque Port of Sandwich arms (DH.31); Lamberhurst, T. Foster, halfpenny, 1794, field of hops, picker at bin, *family arms (DH.34), extremely fine or better, DH.30 lustrous (3) £100-130

*ex Baldwin's vault

208  Kent, Lamberhurst, J. Gibbs, halfpenny, 1794, City of Chichester arms, *City of Canterbury arms (DH.35); Maidstone, J. Smyth, halfpenny, 1795, Borough arms and supporters, *Padsole Paper Mill (DH.37); New Romney, John Sawyer, halfpenny, 1794, Town arms, *antique boat (DH.38), DH.35 about extremely fine, DH.37 and 38 extremely fine with residual lustré (3) £100-130

*DH.35 ex A.W. Jan
the lot ex Baldwin's vault

209  Kent, Sandwich, Thomas Bundock, halfpenny, undated, antique ship with men on board, *Town arms (DH.39); Staplehurst, T. Simmons, halfpenny, 1794, cipher B, stag’s head crest, *Kentish horse (DH.40); Tenterden, I. & T. Cloakes, halfpenny, 1796, Brewers’ arms, *horse and dray loaded with casks (DH.42), extremely fine, DH.42 a little lustrous but with some weak detail either side and minor scuffing in obverse field (3) £100-130

*ex Baldwin's vault

Eighteenth Century Tokens
210  **Lincolnshire, Lincoln**, halfpenny, 1795, wheatsheaf, rev. City arms (DH.1), *extremely fine, toned with residual lustre*, rare

£80-120

*ex Longman, lot 89 (part), ex Daniels
ex Baldwin's vault

211  **Middlesex, Christ's Hospital [School]** (2): sixpence, 1800, *CH* cipher, rev. value (DH.2); halfpenny, 1800, similar (DH.278), *DH.2 good very fine, rare, DH.278 better but with edge damage (2)*

£100-130

*ex Baldwin's vault

Each token is an example of the original issue of its denomination

212  **Middlesex, Hackney**, penny, 1795, cipher *DAR*, implements below, rev. bust of William III r. (DH.22), *good extremely fine, nicely patinated, tiny edge nick on obverse, reverse side with some flecking, very rare*

£250-300

*ex Baldwin’s vault

213  **Middlesex, Lincoln’s Inn**, Rd. Hotham, penny-sized ticket, undated, *SERLE STREET . . . SELLS HATS, AND STOCKINGS etc.* (DH.30 bis), *very fine, very rare*

£120-180

*ex Baldwin’s vault

Richard Hotham was listed in directories at Hungerford Market, Strand, from 1752-8, subsequently as Hotham and Jackson, so his ticket must be earlier. Later knighted, he founded the town of Bognor Regis, Sussex.

_EIGHTEENTH CENTURY TOKENS_
214 Middlesex, Kempson's buildings series, pennies (2), St Paul's Church, Covent Garden, DESTROYED BY FIRE 1795, rev. City arms (DH.52); Aldgate, rev. Justice standing, 1797 (DH.73), DH.52 with a few small spots on obverse otherwise about mint state and lustrous, DH.73 good extremely fine with a little original colour (2) £120-180 *ex Baldwin's vault

215 Middlesex, Kempson's buildings series, pennies (3), rev. Justice standing, 1797, obvs. Aldgate, Bishopsgate, Bridge Gate (DH.73/75/76), good extremely fine, DH.73 with blotchy toning, DH.76 with underlying brilliance (3) £150-220 *ex Baldwin's vault

216 Middlesex, Kempson's buildings series, pennies (2), rev. Justice standing, 1797, obvs. Moorgate, Newgate (DH.79/80), DH.79 from the cracked obverse die, good extremely fine and lustrous, a small corrosion spot on obverse and a rim knock, DH.80 extremely fine with residual lustre (2) £100-150 *ex Baldwin's vault
217  Middlesex, Denton and Prattent’s London and Westminster series, penny, 1797, Barbers’ Hall, Monkwell Street, rev. arms of the Cities of London and Westminster within shield (DH.95), good extremely fine, subdued even tone, rare

£100-130

*ex Baldwin’s vault

218  Middlesex, National series, King’s visit to St Paul’s, 23 April 1789, penny-sized medals (2), bust of George III r., rev. City of London arms, in silvered copper, and in gilt copper (both DH.177), first good extremely fine, unevenly toned, second about extremely fine/extremely fine (2)

£100-130

*first ex Longman, lot 125 (part), ex Dalton
the lot ex Baldwin’s vault

219  Middlesex, National series, King’s recovery from illness, 1789, penny-sized medal in silver, bust of George III r., rev. serpent around altar (DH.179), good extremely fine, attractively toned, from the flawed reverse die, rare

£120-150

*ex Baldwin’s vault

220  Middlesex, National series, King’s recovery from illness, 1789, penny-sized medals (2), bust of George III r., rev. serpent around altar (DH.180); WHEN WE FORGET HIM etc. (DH.185), DH.180 good extremely fine, minor scuffs in obverse field, bronzed, DH.185 in white metal, extremely fine, minor marks, reverse better and prooflike (2)

£100-130

*ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
221 Middlesex, National series, penny-sized medals (5): bust of George III r. (4), rev. WHEN WE FORGET HIM etc., 1789 (DH.185 - 2, in copper and white metal); bust of William III l., 1788 (DH.186, in white metal); crown within radiated garter, 1793 (DH.187, not 1798 as stated, in white metal); bust of William III, rev. REVOLUTION JUBILEE NOV* 1V 1788 (DH.201, in white metal), very fine to extremely fine, DH.187 extremely fine but with rim and edge damage, this very rare (5) £120-150 *ex Baldwin’s vault

222 Middlesex, National series, Centenary of the Glorious Revolution, 1788, penny-sized medals (2), bust of George III r., rev. bust of William III l. (DH.186, in silver and in white metal), extremely fine, first neatly pierced for suspension, a few rim nicks, rare, second with minor scuffing on obverse (2) £100-120 *ex Baldwin’s vault

223 Middlesex, National series, King’s attendance at St Paul’s Cathedral, penny-sized medal, 19 Decr 1797, bust of George III r., rev. PROVIDENCE THIS DAY ACKNOW-LEDGED etc. (DH.197), about mint state, minor flan flaw on reverse, practically full original colour £120-150 *ex Baldwin’s vault

224 Middlesex (3): Political and Social series, Thomas Hardy acquitted of high treason, penny-sized medal, NOV* 5 1794, his bust facing, head l., rev. BY THE INTEGRITY OF HIS JURY etc. (DH.204); Corresponding Society (2), halfpenny, 1795, philosopher and three men, bundle of sticks on ground, rev. dove with olive branch (DH.286); halfpenny, 1796, man hanging on gallows, P{eye}T above, anchor and HOPE on shield, etc., LIBERTY AND NOT SLAVERY, rev. cipher LCS (DH.290), DH.204 and 286 extremely fine or better and lustrous, DH.290 very fine, two reverse edge bumps, evenly toned, lightly lacquered yet attractive (3) £140-180 *ex Baldwin’s vault
225 Middlesex, Political and Social series, Thomas Paine, penny-sized medal in white metal, 1793, his bust r., rev. man with attendants watching mountain, THE MOUNTAIN IN LABOUR (DH.208), struck from rusty dies, about extremely fine, rare £150-200
*ex Baldwin’s vault

226 Middlesex, Political and Social series, Revd. W. Romaine, penny-sized medals, 1795 (2), his facing bust, rev. BUT I TRUSTED IN THEE, O LORD etc. (DH.214); Faith standing, THE JUST SHALL LIVE BY HIS FAITH (DH.216), DH.214 extremely fine, lustrous especially on obverse, reverse from the flawed die, DH.216 good extremely fine, bronzed, attractive (2) £150-200
*DH.216 ex Longman, lot 141 (part)
the lot ex Baldwin’s vault

227 Middlesex, Political and Social series, Admiral Gardner, penny, 1796, naval officer standing in front of cannon, rev. fox holding pole, on blocks supported by man holding prop inscribed SEDITION, etc., ELECTION TOKEN (DH.226), good extremely fine, pleasingly toned £120-150
*ex Baldwin’s vault

228 Middlesex, Political and Social series, penny-sized medals in white metal (2), undated, foot trampling HONOR, serpents enclosing FRANCE, A MAP OF THE PRESENT STATE OF FRANCE, ren. MAY MONARCHY FLOURISH etc. (DH.229); bust of Admiral Earl Howe l., ren. THE MEMORABLE VICTORY GAINED OVER THE FRENCH FLEET JUNE 1 1794 (DH. Hants. 6), first with small corrosion patch at M of MAP, and other minor imperfections, otherwise good extremely fine, struck from flawed dies, second extremely fine (2) £120-180
*ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
229 Middlesex, Peter Anderson, halfpenny, 1795, City arms, rev. monogram cipher P A (DH.248), good extremely fine with residual lustre, very rare
£130-180
*ex A.W. Jan
ex Baldwin’s vault

230 Middlesex, Joseph Askins, halfpenny, 1796, man standing with wooden leg and stick, rev. THE CELIBRATED VENTRiloquist, edge grained (DH.252a); Hackney, “George Butler”, halfpenny, undated, cask, paint pot above, brushes below, rev. cipher GB, edge grained (DH.312b), first nearly extremely fine and toned, cracked flan, several tiny edge knocks and a couple of small digs on obverse, second extremely fine with a little original colour, spot on reverse, both rare (2)
£150-200
*ex Baldwin’s vault

231 Middlesex, John Bebbington, halfpenny, undated, bust r., rev. umbrella above Prince of Wales’s crest on shield (DH.254); C. Biggar, halfpenny, 1796, SPRING GARDEN COFFEE HOUSE AND HOTEL etc., rev. BIGGAR’S CORRECTED ARMY MSS LIST etc. (DH.256); Carter, halfpenny, 1795, shoe, 32 JERMYN STREET, rev. LADIES SHOE MANUFACTORY (DH.275), DH.254 about mint state, pleasingly toned, centre feather on shield weak as usual, DH.256 extremely fine, slight lustre, DH.275 good extremely fine, obverse prooflike, from cracked dies either side (3)
£100-130
*DH 256 and 275 ex A.W. Jan
the lot ex Baldwin’s vault

232 Middlesex, Basil Burchell, halfpennies, undated (2), SOLE PROPRIETOR OF THE FAMOUS SUGAR PLUMBS FOR WORMS NO 79 LONG ACRE, rev. ANODYNE NECKLACE FOR CHILDREN etc. (DH.271 in white metal, DH.273 in copper), extremely fine or better, DH.271 with some underlying brilliance, DH.273 nicely toned, minor flan flaws on either side (2)
£100-130
*DH.271 ex Cokayne ex Yeates
the lot ex Baldwin’s vault
233 Middlesex, Chelsea, halfpenny, 1795, man with wooden leg presenting petition to Britannia, rev. Hope leaning on anchor (DH.277); Coventry Street, [J. Henderson], halfpenny, 1795, filtering stone, rev. THE FILTERING STONE WARE-HOUSE (DH.292); Dennis, halfpenny, 1795, wheatsheaf crest, rev. TO LESSEN THE SLAVERY OF SUNDAY BAKING etc. (DH.297), DH.277 and 292 good extremely fine, well lustred, DH.292 flan a little ‘porous’, DH.297 extremely fine, nicely toned (3) £100-150 *ex Baldwin's vault

234 Middlesex, T. & R. Davidson, halfpenny, 1795, in silver, female supporting City of London arms, SISE LANE HALFPENNY, rev. two hands holding crowned triangle, edge plain (DH.294c), about mint state, well toned, very rare £200-250 *ex Baldwin's vault

Sold with a ticket stating a specific gravity of 10.41

235 Middlesex, T. & R. Davidson, halfpenny, 1795, in white metal, female supporting City of London arms, SISE LANE HALFPENNY, rev. two hands holding crowned triangle, edge plain (DH.294c), a little scuffing either side and minor nicks to rim, otherwise extremely fine, extremely rare £100-150 *ex Baldwin's vault

EIGHTEENTH CENTURY TOKENS
236 Middlesex, T. & R. Davidson (2): halfpenny, 1795, female supporting City of London arms, SISE LANE HALFPENNY, rev. two hands holding crowned triangle, edge PAYABLE etc. (DH.295); mule halfpenny, undated, two hands holding crowned triangle, rev. bust of Prince of Wales (DH.296); R. Heslop, halfpenny, undated, Joseph Clark, posture master, standing on right leg and holding left heel behind head, monkey copying, rev. NATURAL CURIOSITYS PAINTINGS, COINS etc., NO 86 CHISWELL STREET around (DH.336b), good extremely fine or better, all with good lustre, edge inscription on DH.295 impressed twice, unusual (3) £130-180 *ex Baldwin’s vault

237 Middlesex, Wm. Forster, halfpenny, 1795, crown, ‘God Save the King’ in musical notation around, rev. Prince of Wales’s crest, VIOLIN TENOR & VIOLONCELLO MAKER N° 348 STRAND (DH.302), a few spots on obverse, one on reverse, otherwise close to mint state with almost full lustre £100-150 *ex Baldwin’s vault

238 Middlesex, Hackney, D.A. Rebello, halfpenny, 1795, Hackney Church, Heron family arms above, rev. cipher D-4R, wreath above, implements below (DH.309), good extremely fine with lustre mostly on reverse, minor scuffs on close inspection of obverse field, rare £120-150 *ex Baldwin’s vault

239 Middlesex, Hackney, halfpenny, 1795, Hackney Church, Heron family arms above, rev. cipher D-4R, wreath above, implements below, edge plain (DH.310b), the Skidmore copy, extremely fine, nicely toned, rare £100-130 *ex A.W. Jan ex Baldwin’s vault

240 Middlesex, T. Hall, halfpennies, 1795 (2), kangaroo, armadillo and rhinoceros, rev. THE FIRST ARTIST IN EUROPE FOR PRESERVING BIRDS BEASTS &., NEAR FINSBURY SQUARE (DH.313); obv. as previous, rev. AT THE CURIOSITY HOUSE, NEAR FINSBURY SQUARE (DH.314), DH.313 extremely fine, DH.314 about mint state and lustrous but with two small dark patches on obverse, this from the cracked reverse die (2) £100-200 *ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
241 Middlesex, T. Hall, halfpennies (2), 1795, Sir Jeffery Dunstan, mayor of Garrat, rev. AT THE CURIOSITY HOUSE, NEAR FINSBURY SQUARE, edge grained \ (DH.315); undated, toucan on branch of tree, rev. PRESERVER OF BIRDS BEASTS OR REPTILE, edge grained (DH.319c), about mint state with substantial lustre, DH.315 from the cracked reverse die (2)

*DH.315 ex A.W. Jan
the lot ex Baldwin's vault

£100-150

242 Middlesex, John Hancock, halfpenny, 1798, arms (three umbrellas), No. 19 LEATHER LANE, UMBRELLA MAKER, rev: naked boy with coin tray, DEALER IN COINS AND MEDALS (DH.322), good extremely fine, a little lustre remaining, rare
ex A.W. Jan
the lot ex Baldwin's vault

£100-130

243 Middlesex, Hendon, mule halfpennies, 1794 (3), the Church, revs. bust of David Garrick (DH.325); register stove, PAYABLE AT SKIDMOREs etc. (DH.326); St Paul's Church, Covent Garden, in ruins (DH.328), good extremely fine, DH.325 and 326 lustrous, DH.328 bronzed, this rare, all from the slightly rusted obverse die (3)

*ex Baldwin's vault

£120-150

244 Middlesex, Hendon, mule halfpennies, 1794 (2), the Church, revs. register stove, PAYABLE AT SKIDMOREs etc., edge grained (DH.326a); bust of George III r., CHURCH AND KING, edge grained (DH.329a), both good extremely fine with a flan crack, well toned, rare (2)

*ex Baldwin's vault

£130-180
245  **Middlesex, Hendon**, mule halfpennies, 1794 (2), the Church, rev. bust of George III r., CHURCH AND KING, edge plain (DH.329); heads of George III and ass conjoined, ODD FELLOWS (DH.332), both extremely fine or better with a little original colour, rare (2) £130-180

*DH.332 ex Longman, lot 162 (part) ex Dalton
the lot ex Baldwin's vault

246  **Middlesex, Hornsey**, halfpenny, 1797, the Church behind trees, rev. A SPEEDY AND LASTING PEACE within wreath (DH.337), good extremely fine, foliage in front of church softly struck, unevenly toned but with some original colour on reverse, rare £100-130

*ex Baldwin's vault

247  **Middlesex, C. Ibberson**, halfpenny, undated, St George and dragon, large boar crest, rev. MAIL & POST COACHES TO ALL PARTS OF ENGLAND within wreath, edge PAYABLE AT THE GEORGE & BLUE BOAR HOLBORN (DH.342); Masonic series, [unknown issuer], undated, halfpenny, Freemasons' arms, supporters etc., rev. Cupid and masonic emblems within triangle, edge HALFPENNY PAYABLE AT THE BLACK HORSE TOWER HILL (DH.372a); extremely fine, DH.342 a bronzed proof as always, DH.372a nicely toned (2) £100-130

*DH.372a ex A.W. Jan
the lot ex Baldwin's vault

248  **Middlesex, C. Ibberson**, restrike halfpennies, undated (4), St George and dragon, small boar crest, C. JBBERSON, rev. MAIL & POST COACHES TO ALL PARTS OF ENGLAND within wreath (DH.343 bis, in white metal); obv. similar to previous but reads G. JBBERSON, rev. as previous (DH.343 - 3, in bronzed copper, brass, and white metal), extremely fine or better, with some original colour, the DH.343 bis from the flawed obverse die, reverse with a few rim nicks (4) £130-180

*second and fourth ex A.W. Jan
the lot ex Baldwin's vault

These restrikes are by W. J. Taylor, c. 1870. Among the other old Soho mint punches and dies that Taylor acquired (see Peck, p. 221ff.) was a punch of the Ibberson 'small boar' obverse, which he reworked. The two restrike types both differ from the original striking in that St George's armour lacks detail, his horse is without a saddle-cloth, his spear extends to below the horse's hind left leg and the dragon is scaleless. The reverse die common to both was entirely new.

**EIGHTEENTH CENTURY TOKENS**
249 Middlesex, C. Ibberson, restrike halfpenny, undated, St George and dragon, small boar crest, C. JBBERSON, rev. MAIL & POST COACHES TO ALL PARTS OF ENGLAND within wreath (DH.343 bis), from the flawed obverse die, good extremely fine, in bronzed copper, extremely rare in this metal £100-180
*ex Baldwin's vault

250 Middlesex, C. James, halfpenny, 1796, lion supporting shield inscribed Nº 6 MARTLETT COURT BOW STREET, rev. tiger (DH.344), tiny dig below lion and a trifling verdigris spot either side, otherwise good extremely fine, bronzed, with underlying brilliance £100-130
*ex Baldwin's vault

251 Middlesex, Lackington, Allen & Co., halfpenny, 1795, bust of Lackington r., FINSBURY SQUARE, rev. Fame, CHEAPEST BOOKSELLERS IN THE WORLD, edge grained /// (DH.358a); Lyceum, [Philip Astley], halfpenny, undated, Mercury on horseback, LYCEUM STRAND, rev. acrobat upside down on point of sword, SINGING DANCING etc., edge PAYABLE AT LONDON BATH OR MANCHESTER (DH.362a); Meymott & Son, mule halfpenny, 1795, Britannia with scales, rev. wheatsheaf between doves (DH.383), DH.362a extremely fine, toned, the others about mint state and lustrous, DH.383 from the very late state of the broken obverse die (3) £150-220
*ex Baldwin's vault
252 **Middlesex, Meymott & Son**, halfpenny, 1795, Britannia holding scales, rev. City arms (DH.378); **Masonic series**, J. Scetcheley [of Birmingham], halfpenny, 1794, Freemasons’ arms etc., rev. Cupid and masonic emblems in triangle, edge MASONIC TOKEN I. SCETCHELEY FECIT 1794 (DH.370a), DH.378 extremely fine with subdued lustre, spot on obverse, DH.370a good extremely fine and lustrous, from the flawed reverse die (2) £100-130 *ex Baldwin’s vault

253 **Middlesex, Meymott & Son** (3): halfpenny, 1795, Britannia holding scales, rev. City of London arms, edge plain (DH.377a); mule halfpennies, 1795 (2), obv. as previous, revs. Orchard family arms / wheatsheaf between doves (DH.381/383), DH.377a double-struck, flat areas either side affecting parts of legends and the date, obverse with flan defects, otherwise close to its original condition with remnants of lustre on reverse, DH.381 very fine, slightly weak in centre either side, DH.383 extremely fine, residual lustre but with some scratches towards top of obverse and a spot of verdigris at base of scales, DH.377a very rare, DH.381 rare, this and DH.383 from the badly flawed obverse die (3) £130-180 *DH.377a ex Sanderson (1945), lot 122 (part), ex Hamer, lot 179 (part)

the lot ex Baldwin’s vault

254 **Middlesex, Meymott & Son**, mule halfpennies, 1795 (4), Britannia holding scales, revs. cipher IE&C, PAYABLE IN CORK OR DUBLIN (DH.382); anchor, Liberry cap above (DH.384); City of London arms, revs. wheatsheaf (DH.385), City arms crowned, FEAR GOD etc. (DH.387), extremely fine or better, DH.382 with even brown tone, DH.384 with blueish tone, patchy on reverse, DH.385 and DH.387 bronzed, DH.387 with darkly toned area on reverse, all rare (4) £220-300 *DH.384 and 387 ex Longman, lot 167 (part), latter ex Regan

the lot ex Baldwin’s vault

255 **Middlesex, Edward Neeton**, halfpenny, 1795, head with unkempt hair, S’TH MARY LE BONE, rev. cask, WINE RUM AND BRANDY VAULTS (DH.390); **Newgate** (2), halfpenny, 1794, Newgate Prison, rev. PAYABLE AT THE RESIDENCE OF MESSRS WINTERBOOTHAM RIDGWAY & HOLT (DH.393); halfpenny, 1795, similar to previous, edge grained (DH.396b), DH.390 and 393 good extremely fine, a little lustrous, DH.393 from slightly flawed dies, DH.396b prooflike, about mint state with much original colour, hairline metal flaw on obverse (3) £130-180 *DH.396b ex Longman, lot 167 (part)

the lot ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
256 Middlesex, M. & H. Oppenheim, halfpenny, 1797, St Paul’s Cathedral, rev. man weaving in loom, SUCCESS TO THE MANUFACTURERS OF GLASGOW (DH.398), a few dark spots and slight corrosion on obverse, otherwise good extremely fine and lustrous, struck from lightly rusted dies, very rare £150-250
*ex Baldwin’s vault

The issuers’ edge inscription is impressed over another, some of which reads INGTON - perhaps a part of the rare KINGTONS STOCKTON type.

257 Middlesex, Robert Orchard, halfpennies (2), undated, his bust r., rev: City of London arms, mace and sword behind (DH.400); 1798, Islington Old Church, family arms above, rev: cipher RO, edge [COVENTRY TOKEN] (DH.403), DH.400 with a little lustre remaining on obverse, insignificant handling marks on reverse, otherwise about mint state, DH.403 good extremely fine and lustrous, notably on obverse, edge inscription almost entirely erased after striking, rare (2) £180-250
*ex Baldwin’s vault

258 Middlesex, Robert Orchard, halfpenny, 1797, his bust r., inner legend LONDON TOKEN, rev: family arms within oak wreath (DH.402), evidence of die-clashing on obverse, trifling spots on reverse, otherwise virtually mint state, the flan not quite complete £120-150
*ex Baldwin’s vault

259 Middlesex, Robert Orchard, mule halfpennies (3), undated, his bust l., rev: cipher IE&C, PAYABLE IN CORK OR DUBLIN (DH.407); 1794, his bust r., rev: Fame flying (DH.410); 1795, family arms, rev: bust of William III (DH.411), DH.411 extremely fine, pleasantly patinated, the others better and lustrous but with a little spotting, DH.407 and 411 rare (3) £180-250
*ex Baldwin’s vault
Middlesex, Pidcock, halfpennies (3), undated, lion with shield inscribed EXETER CHANGE LONDON, PIDCOCK® EXHIBITION above and below, rev. eagle, BIRDS AND BEAST (DH.414); 1795, similar to previous but EXHIBITION, rev. eagle, sun’s rays above, BIRDS AND BEASTS, edge PAYABLE IN DUBLIN OR LONDON (DH.415); 1795, antelope, rev. ostrich, edge plain (DH.447a); mule halfpenny, undated, nilgai, rev. bust of Louis XVI (DH.446), DH.447a about mint state with much original colour, insufficient metal for part of reverse field, die crack evident below antelope, the others good extremely fine with some lustre, DH.446 with slight scuffing on reverse and evidence of rough die-polishing on portrait, this rare (4) £250-300
*ex Baldwin’s vault

Middlesex, Pidcock, halfpennies (3), undated, lion with shield inscribed EXETER CHANGE LONDON, PIDCOCK® EXHIBITION above and below, rev. eagle, BIRDS AND BEAST (DH.414); 1795, similar to previous but EXHIBITION, rev. eagle, sun’s rays above, BIRDS AND BEASTS, edge plain (DH.415b); in white metal, undated, elephant, rev. two-headed cow (DH.422), DH.414 and 415b good extremely fine, 414 nicely toned, 415b lustrous, hairline die crack beneath ground on obverse, eagle’s body weak in centre, DH.422 good very fine, minor digs each side (3) £150-220
*ex Baldwin’s vault

Middlesex, T. Prattent (2): halfpenny, 1796, anchor within shield, cap of Liberty radiating above, rev. City of London arms, mace and sword behind, edge plain (DH.459); mule halfpenny, 1796, as previous, rev. bust of Bryen Boiroimhe, edge plain (DH.462e), good extremely fine, DH.459 lustrous, with 1158 inked in reverse field, DH.462e nicely toned, from the slightly rusted reverse die, this very rare (2) £130-180
*DH.459 ex Batty (the inked number is that in the 1871 section of his Copper Coinage catalogue)
the lot ex Baldwin’s vault

Middlesex, T. Prattent, halfpenny, 1796, anchor within shield, cap of Liberty radiating above, rev. City of London arms, mace and sword behind, edge PAYABLE IN DUBLIN OR LONDON (DH.459a), good extremely fine, toned, small spot within shield, overstruck on a ‘slave’ token, either DH.1037 or 1038a, traces of the obverse legend of which are visible on the obverse, extremely rare £150-200
*ex Baldwin’s vault

Middlesex, P. Ratley, halfpenny, 1795, connoisseur examining picture held by yawning assistant, DUKES COURT S’ MARTINS. DEALER IN DRAW™ PICT™ & CURIOSITIES, rev. sea shells by rock, ship at sea, etc. (DH.465), about mint state, a bronzed proof with pleasing toning, rare, about 72 struck £180-250
*ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
265  Middlesex, Schooling & Son, halfpenny, 1795, Justice between weights, SCALE MAKERS, NO 44 BISHOPSGATE WITHIN, rev. kettle on Bath stove (DH.474); W. Williams, halfpennies, 1795 (2), portcullis, Prince of Wales's crest above, RENDER TO CESAR etc., rev. City of London arms crowned (2 - DH.915/916); mule halfpenny, undated, similar to previous, rev. wheatsheaf (DH.918), extremely fine or better, toned, DH.474 attractively patinated, DH.918 rare (4) £150-200
*DH.918 ex Longman, lot 200 (part), ex Dalton
the lot ex Baldwin's vault

266  Middlesex, Francis Shackelton, halfpenny, 1794, Royal arms, etc., rev. candle mould, edge PAYABLE IN SUFFOLK-STREET HAY-MARKET (DH.476); J. Spittle, and J. Kirby and R. Lashmar of Brighton, Sussex, halfpenny, 1795, St Paul's Cathedral, rev. Lashmar family arms (DH.902); John Whitfield, halfpenny, undated, bust l., rev. hand from clouds holding scales (DH.909), DH.476 about mint state and very lustrous, DH.902 and 909 good extremely fine and nicely toned, the last rare (3) £150-200
*ex Baldwin's vault

267  Middlesex, "Moses Stone", halfpenny, 1797, City of London arms between branches, rev. cipher SM, CABINET MAKER BOW, edge engraved (DH.479), good extremely fine with considerable lustre and the usual reverse die flaws, very rare £200-250
*ex A.W. Jan
ex Baldwin's vault

268  Middlesex, "Moses Stone", halfpenny, 1797, City of London arms between branches, rev. cipher SM, CABINET MAKER BOW, edge plain (DH.479a), good extremely fine with the usual reverse die flaws, attractively toned, very rare £200-250
*ex Baldwin's vault

269  Middlesex, [John] Skidmore (2): halfpenny, 1795, register stove, FURNISHING REPOSITORY, NO 123 HIGH HOLBORN, rev. men working at forge, CLERKENWELL (DH.480); farthing, 1795, from the centres of the same dies as previous (DH.1074); [Paul] Skidmore, mule halfpenny, undated, family arms, DEALER IN COINS MEDALS, 123 HIGH-HOLBORN, rev. open bible (DH.517), good extremely fine, DH.480 with some lustre, two tiny verdigris spots on reverse, from the flawed die, DH.1074 with corrosion patch and minor grazing in reverse field, DH.517 patinated, small area of verdigris on obverse, die cud on reverse, DH.1074 rare (3) £130-180
*ex Baldwin's vault
DH.517 is not extremely rare: its 'scarce' rating on p. 152 of DH is referred to by Atkins's number, 397.

EIGHTEENTH CENTURY TOKENS
270 Middlesex, [Paul] Skidmore, mule halfpennies (2), register stove, revs. anchor, M. PINTOSH HORSHAM, 1791 (DH.483); busts of Louis XVI and M. Antoinette dividing 1795 (DH.492), extremely fine or better; DH.483 with flan crack, lacquered, DH.492 with small dig on king's cheek, reverse with a little lustre, both very rare (2) £150-200 *ex Baldwin's vault

271 Middlesex, [Paul] Skidmore, mule halfpennies (2), register stove, revs. bust l., WILLIAM HALLAN BIRMINGHAM, 1793 (DH.484), bust l., GENERAL ELLIOT, undated (DH.485), extremely fine or better, lustrous, DH.484 with 1216c inked on reverse, very rare, DH.485 with small verdigris patch in obverse legend, extremely rare (2) £200-300 *DH.484 ex Longman, lot 175 (part), ex Batty (the inked number is that in the 1871 section of his Copper Coinage catalogue) the lot ex Baldwin's vault

272 Middlesex, [Paul] Skidmore, mule halfpennies (2), register stove, revs. bust l., WILLIAM HALLAN BIRMINGHAM, 1793, edge grained over SKIDMORE etc. (DH.484a); busts of Louis XVI and M. Antoinette, undated (DH.491), extremely fine or better, DH.484a lustrous, small verdigris area on stove, flan cracked, extremely rare, DH.491 toned, very rare (2) £180-250 *ex Baldwin's vault

273 Middlesex, [Paul] Skidmore, mule halfpenny, undated, register stove, rev: bust l., PAYABIE AT SALSIBURY [sic] (DH.486), good extremely fine, some original colour, mostly on obverse, crack in flan, extremely rare £130-180 *ex Baldwin's vault

274 Middlesex, [Paul] Skidmore, mule halfpenny, 1795, men working at forge, rev: bust of David Garrick, edge grained over SKIDMORE etc. (DH.497), good extremely fine with residual lustre, head of one worker softly struck, reverse die flaws as usual, very rare £130-180 *ex Baldwin's vault

EIGHTEENTH CENTURY TOKENS
Middlesex, [Paul] Skidmore, mule halfpennies, 1795 (2), men working at forge, revs. heart in hand, HONOUR (DH.498); bust of George III, LONG LIVE THE KING (DH.499), DH.498 extremely fine, dull tone, DH.499 good extremely fine, reverse lustrous, both extremely rare (2) £180-250
*ex Baldwin's vault

Middlesex, [Paul] Skidmore, mule halfpennies, 1795 (2), men working at forge, revs. cipher IOM, JAMES METCALF, BEDAL YORKS (DH.505); anchor, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE (DH.508), DH.505 good extremely fine, patinated, extremely rare, DH.508 bronzed, very rare (2) £180-250
*ex Baldwin's vault

Neither token is extremely rare: their ‘scarce’ rating on p. 152 of DH is referred to by Atkins’s numbers, 393 and 394.

Middlesex, [Paul] Skidmore, halfpennies (2), 1795, guillotine and basket on platform, revs. busts of Louis XVI and M. Antoinette (DH.513); undated, Minerva with shield and pole supporting cap of Liberty, rev. cap of Liberty radiating (DH.514), extremely fine and patinated (2) £130-180
*ex Baldwin's vault

Middlesex, [Paul] Skidmore, halfpenny, 1796, man with handcuffs and leg-irons, mouth padlocked, A FREE BORN BRITON, rev. knife, fork and empty plate padlocked to table, USELES (DH.520), about mint state, lustrous with underlying brilliance, small rectangular flaw at man's coat tail £100-150
*ex Baldwin's vault

Middlesex, [Paul] Skidmore (4): halfpennies (2), St Paul’s Church, Covent Garden, revs. the same, in ruins, 1795 (DH.522); bust of George III r., CHURCH AND KING, undated, edg PAYABLE IN LONDON and engraved (DH.523a); mule halfpennies, undated (2), obv. as previous, rev. cipher IOM, JAMES METCALF, BEDAL YORKS (DH.526); the church in ruins, rev. register stove (DH.527), extremely fine or better, all with a little lustre except DH.523a, this with uneven toning, from church dies more or less flawed, DH.526 rare, DH.522 and 527 very rare (4) £200-300
*Dh.522 and 526 ex A.W. Jan
the lot ex Baldwin's vault
280  Middlesex, [Paul] Skidmore (4): halfpenny, 1795, St Paul's Church, Covent Garden, rev. the same, in ruins, edge grained (DH.522a); mule halfpennies, 1795 (3), the Church in ruins, revs. men working at forge; arms of the See of Worcester, busts of Louis XVI and M. Antoinette (DH.528/530/532), extremely fine or better, from church dies more or less flawed, pleasingly toned excepting a small area of discolouration on reverse of DH.532, this and DH.528 very rare, DH.530 rare (4)
*ex Baldwin's vault
£200-300

281  Middlesex, [Paul] Skidmore (4): halfpenny, 1795, St Paul's Church, Covent Garden, rev. the same, in ruins, edge plain (DH.522b); mule halfpennies, undated (3), the Church in ruins, revs. bust of George III r., LONG LIVE THE KING (DH.529); Bedale High Street (DH.531), bust of Admiral Earl Howe (DH.533), extremely fine or better, all with residual lustre except DH.522b, this with underlying brilliance and from the unflawed ruins die, DH.529 and 531 rare, the others very rare (4)
DH.533 ex Longman, lot 179 (part)
the lot ex Baldwin's vault
£200-300

282  Middlesex, [Paul] Skidmore, halfpenny, undated, St Paul's Church, Covent Garden, rev. bust of George III r., CHURCH AND KING, edge grained (DH.523b), good extremely fine with considerable original colour, two flan cracks
*ex Baldwin's vault
£100-130

283  Middlesex, [Paul] Skidmore, halfpenny, undated, man skating, HYDE PARK, rev. cipher GB, FOR THE USE OF TRADE (DH.535), an unsightly small toned area below skater's leg excepted, about mint state with very considerable original colour, rare
*ex Baldwin's vault
£130-180

284  Middlesex, Skidmore's Churches series, halfpennies (6), rev. cipher PSCo, undated, DEDICATED TO COLLECTORS OF MEDALS & COINS, obvs. St Mary, Abchurch Lane, edge partly grained (DH.538a), St Botolph, Aldersgate (DH.541); St Michael, Basinghall Street (DH.545a); St Mary-at-Hill, Billingsgate (DH.548a), St Michael, College Hill (DH.572a); St Dunstan, Fleet Street, edge COVENTRY TOKEN (DH.584), DH.548a extremely fine, the others better, DH.538a, 541 and 572a lustrous, DH.545a rare (6)
*DH.548a ex A.W. Jan
the lot ex Baldwin's vault
£150-200
Middlesex, Skidmore’s Churches series, halfpennies, undated (6), St Mary, Aldermanbury (2), revs. ANNO DOMO. 1676, edgy SKIDMORE etc. (DH.539), edge grained (DH.539c); St George, Hanover Square, rev. dove with olive branch within wreath (DH.592a); St Martin, Ludgate, rev. cipher PSC, ornamented (DH.612); St Stephen, Walbrook, rev. as previous (DH.639); St Luke, Old Street, rev. open bible, RELIGION, edgy SKIDMORE etc. (DH.615), good extremely fine, mostly toned but DH.612 with considerable original colour, DH.539 rare (6) £150-200

*ex Baldwin’s vault

Middlesex, Skidmore’s Churches series, halfpennies (5), rev. cipher PSC, 1797, obsv. St Matthew, Bethnal Green (DH.547); St Ethelburga, Bishopsgate Street (DH.551); Great St Helen, Bishopsgate Street (DH.552); St Andrew-by-the-Wardrobe [named in error on token as St Ann, Blackfriars] (DH.554); St Benet, Gracechurch Street (DH.589), good extremely fine to about mint state with at least a little lustre, DH.551 and 552 with usual die flaws, these very rare, small area of corrosion on either side of DH.589 (5) £150-200

*ex Baldwin’s vault

Middlesex, Skidmore’s Churches series, halfpennies (7), rev. cipher PSC, undated, obsv. St Matthew, Friday Street (DH.585); St James, Garlickhithe, edgy COVENTRY TOKEN (DH.586); St Giles in the Fields (DH.587a); St Mary, Love Lane (DH.606a); St Trinity, Minories (DH.613a); St Olave, Old Jewry (DH.614a); St Michael, Queenhithe (DH.621a), good extremely fine, all with at least some lustre except DH.621a, this struck from the flawed obverse die on a flan defective at part of the reverse rim, DH.585 with toned areas, DH.586 lacquered on obverse but very rare (7) £180-250

*DH.614a ex Longman, lot 183 (part)
the lot ex Baldwin’s vault

Middlesex, Skidmore’s Churches series, halfpennies (6), rev. cipher PSC, 1797, obsv. Paddington new church (DH.617); St Mildred in the Poultry (DH.620); St George, Queen Square (DH.622); St Sepulchre, Snow Hill (DH.625); St James, Westminster (DH.641); St Michael, Wood Street (DH.645), extremely fine to about mint state, most with lustre and/or some toning (6) £150-200

*ex Baldwin’s vault

Middlesex, Skidmore’s Churches series, halfpennies (7), rev. cipher PSC, undated, obsv. St Paul, Shadwell, edgy COVENTRY TOKEN (DH.623); St Clement, Strand (DH.631); All Hallows, Thames Street (DH.632); St Martin Outwich, Threadneedle Street (DH.634); St Stephen, Walbrook (DH.638); St Mary, Whitechapel (DH.642); Willesden (DH.643a), extremely fine to about mint state, most with lustre and/or some toning, DH.623 and 638 rare, former with weak or missing edge lettering (7) £180-250

*DH.642 ex A.W. Jan
the lot ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
290 Middlesex, Skidmore's Gates series, halfpennies (6), rev. cipher PSC, undated, obvs. Aldgate (DH.646); Bridge Gate (DH.651); Ludgate, BUILT 1586 (DH.656); Ludgate, B1 1586 (DH.657); Moorgate (DH.658); Temple Bar (DH.661), DH.651 brilliant, close to mint state, toned area either side, the others good extremely fine, a few small verdigris spots on DH.661, DH.646, 656 and 657 lustrous, DH.656 rare (6) £180-250
*ex Baldwin's vault

291 Middlesex [correctly Surrey], Skidmore's Churches series, halfpennies (8): rev. cipher PSC, undated (5), obvs. St Mary Magdalen, Bermondsey (2), edge [COVENTRY] TOKEN (DH.664); edge plain (DH.665); St Mary, Rotherhithe (DH.668); St Olave, Southwark (DH.672); St Thomas, Southwark (DH.675a); rev. cipher PSCo, 1797 (3), obvs. Bermondsey Priory (DH.667); Christchurch, [Southwark] (DH.670); St John, Southwark (DH.671), DH.664 extremely fine, a few letters weak, this very rare, the others good extremely fine to about mint state, most with lustre (8) £180-250
*ex Baldwin's vault

292 Middlesex, Thomas Spence, halfpennies, undated (3), dog, MUCH GRATITUDE BRINGS SERVITUDE, rev. caduceus, WE WERE BORN FREE AND WILL NEVER DIE SLAVE (DH.750); heads of Pitt and Fox conjoined, ODD FELLOWS, rev. hand with heart in palm, HONOUR, edge plain (DH.804c); as previous, with incuse dotted borders added after striking (cf. DH.805a-c), DH.750 very fine, DH.804c good extremely fine and lustrous, DH.805a extremely fine, cleaned long ago but has toned back attractively, light hairlines visible under a glass on reverse (3) £100-150
*ex Baldwin's vault

293 Middlesex, Thomas Spence, halfpennies (2), 1796, bust of Rt Hon. C.J. Fox, rev. soldier shaking hands with two citizens, WE ALSO ARE THE PEOPLE (DH.770); undated, in white metal, bust of John Thelwall, rev. Minerva with shield and pole supporting cap of Liberty, edge plain (DH.866a); Northumberland, Newcastle upon Tyne, J. Spence, mule halfpenny, 1795, sailor holding stick, SLOP-SELLER, rev. British lion downcast, Gallic cock crowing on mound (DH.11), first with obverse nicely toned, reverse with much lustre, a little scuffed but many of the hairline marks are as a result of clumsy die polishing, otherwise good extremely fine, second extremely fine, some contact marks and a scrape at the rim either side, this rare, third good extremely fine with lustre, laquered but still attractive (3) £180-250
*DH.866a ex W. Gilbert
the lot ex Baldwin's vault

EIGHTEENTH CENTURY TOKENS
**Baldwin's of St. James's**

294 **Middlesex, Thomas Spence** (2): penny, undated, bust of Horne Tooke, rev. the Old Bailey (DH.878); halfpenny, 1790, men exulting by bonfire of title deeds etc., rev. shepherd resting beneath tree, edge SPENCE X etc. (DH.825), DH.878 with a few light hairline scratches in obverse field, otherwise good extremely fine with some lustre, DH.825 from the later state of both dies, good extremely fine, toned, a very small area of corrosion by shepherd's right hand (2) £100-130

DH.878 (the present example has diameter 33mm., weight 15.1gms.) was described by Spence himself in the supplement to his 1795 catalogue as "penny size".

295 **Middlesex, End of Pain**, halfpenny, man hanging on gibbet, church in distance, END OF PAIN, rev. open book inscribed THE WRONGS OF MAN. JAN. 21: 1793, edge plain (DH.833), good very fine £100-130

*ex Baldwin's vault

296 **Middlesex, National series**, halfpenny-sized medalets (3), bust of George III r., revs. LOST TO BRITANNIAS HOPE etc., 1789, in gilt copper (DH.933, not noted in this metal); JEHovah HEARD BRITANNIA'S PRAYER etc., 1789, in white metal (DH.934); lion rampant crest, undated (DH.944 bis), DH.933 good extremely fine, partially toned, DH.934 extremely fine, slightly damaged, DH.944 bis nearly fine/fine, four edge bumps, very rare (3) £100-130

*ex Baldwin's vault

297 **Middlesex, National series** (8): Prince of Wales, halfpennies (2), 1794, his bust r., rev. his crest and motto (DH.966); undated, MAY PEACE ACCOMPANY THE PRINCE AND PRINCESS OF WALES, rev. PAYABLE LONDON ESSEX AND NORFOLK (DH.923); halfpenny-sized medalets (2), his bust l., rev. crest and motto, APPOINTED FEB. 1789, a cast in white metal (DH.968), 1789; his bust l., rev. crown, HE HOLDS IT FOR THE KING (DH.972); Princess of Wales, halfpennies, 1795 (4), her bust facing, revs. portcullis, Prince's crest above (2 - DH.977/979), Prince's crest radiated, edge grained (DH.981d), Prince's crest and motto, edge AN ASYLUM FOR THE OPPRESSED OF ALL NATIONS (DH.982b), DH.923 and 977 good extremely fine and lustrous, first prooflike, DH.982b good fine but weakly struck, a few letters flat, the others very fine to extremely fine; DH.966 very rare, DH.982b extremely rare (8) £180-250

*DH.968 ex Cokayne
the lot ex Baldwin's vault

The reverse of DH.982b is as 964, not 963 as recorded in DH.

**Eighteenth Century Tokens**
298 Middlesex, National series, Duke of York, halfpennies (5), undated, his bust l., rev. female standing by pillar (DH.984); 1795, his bust r. (4), rev. ship sailing l., THE WOODEN WALLS OF OLD ENGLAND, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (DH.985); edge PAYABLE AT LONDON OR DUBLIN (DH.985a); rev. ship sailing r., legend as previous, edge PAYABLE IN DUBLIN OR LOND[OND] (DH.986); rev. ship sailing r., THE GUARD & GLORY OF BRITAIN, edge grained (DH.987c), DH.984 extremely fine with a little lustre, rare thus for this poorly produced issue, the others extremely fine or better, DH.985 and 987c lustrous, the latter with 1501A inked in obverse field (5) £120-180
*DH.987c ex Batty (the inked number is that in the 1871 section of his Copper Coinage catalogue)
the lot ex Baldwin's vault

299 Middlesex, Political and Social series, Erskine and Gibbs, halfpenny in silver, 1794, the two barristers holding scroll inscribed BILL OF RIGHTS, another inscribed MAGNA CHARTA above, rev. T. HARDY I.H. TOOKE and other jury names (DH.1011), extremely fine, toned, very rare in silver £180-250
*ex Baldwin's vault

300 Middlesex, Political and Social series, halfpennies (3), 1795, helmented bust r., rev. arms (lion rampant), edge grained \ \ (DH.1018a); 1796, stag, FREEDOM WITH INNOCENCE, rev. plough (DH.1041); 1797, stag, as previous, rev. Britannia, edge PAYABLE IN LONDON + etc. (DH.1042a), DH.1042a extremely fine, from the obverse die slightly rusted, the others better and lustrous, DH.1018a prooflike (3) £120-180
*DH.1042a ex Cokayne
the lot ex Baldwin's vault

301 Middlesex, Political and Social series, Rev. W. Romaine, halfpenny, 1795, his facing bust, rev. family arms (three crosses), I LIVE BY THE FAITH OF THE SON OF GOD (DH.1036), good extremely fine with residual lustre £100-150
*ex Baldwin's vault

302 Middlesex, Political and Social series, Slave, halfpenny, undated, chained man kneeling, rev. clasped hands, MAY SLAVERY AND OPIRESSION CEASE THROUGHOUT THE WORLD, edge PAYABLE IN DUBLIN OR LONDON (DH.1037), good extremely fine, toned £130-180
*ex Baldwin's vault
303 **Middlesex, Political and Social series**, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, *MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD*, *edge* THIS IS NOT A COIN BUT A MEDAL (DH.1037a), *extremely fine*, minor flan flaws, rare

£100-150

*ex Baldwin’s vault

304 **Middlesex, Political and Social series**, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, *MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD*, *edge* PAYABLE IN DUBLIN OR LONDON (DH.1038a), *good extremely fine*, richly toned

£130-180

*ex Baldwin’s vault

305 **Middlesex, Political and Social series**, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, *MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD*, *edge* PAYABLE IN LANCASTER LONDON OR LIVERPOOL (DH.1038b), *about mint state*, lustre remaining in the reverse legend, faint evidence of die polishing in the fields either side

£130-180

*ex Longman, lot 209 (part) ex Hamer
the lot ex Baldwin’s vault

306 **Middlesex, Political and Social series**, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, *MAY SLAVERY AND OPPRESSION CEASE THROUGHOUT THE WORLD*, *edge* PAYABLE AT LONDON LIVERPOOL OR BRISTOL (DH.1039b), *extremely fine*, slave device softly struck as usual, lustre remaining here and there

£100-150

*ex Baldwin’s vault

307 **Middlesex, Political and Social series**, Buck Society, halfpenny-sized ticket in silver, undated, stag, *FREEDOM WITH INNOCENCE*, *rev.* plough (DH.1043), *nearly very fine*, some toning, very rare

£100-150

*ex Longman, lot 208
ex Baldwin’s vault

308 **Middlesex, Pidcock**, farthings, undated (3), elephant, *rev.* two-headed cow, EXETER CHANGE STRAND (DH.1065, thick flan); cockatoo (2), *edges grained* (DH.1067), plain (DH.1067a), *good extremely fine or better*, lustrous (5)

£180-250

*ex Baldwin’s vault

Eighteenth Century Tokens
309 Middlesex, Pidcock, farthings (3), undated, elephant, rev: lion fondling dog, EXETER CHANGE LONDON (DH.1064); 1801 (2), lion fondling dog, revs: beaver (DH.1069), monkey, THE WANDEROW (DH.1070), DH.1064 good very fine, DH.1069; extremely fine, fore part of dog softly struck, DH.1070 with light marks in obverse field (3) £130-200
*ex Baldwin's vault

310 Middlesex, Pidcock, farthings, 1801 (2), beaver, rev: pelican (DH.1072); monkey, rev: pelican (DH.1073), first nearly extremely fine, second good extremely fine, a couple of small toning spots either side (2) £120-180
*ex Baldwin's vault

311 Middlesex, Thomas Spence, farthings (2), undated, heads of the Devil and Pitt conjoined, EVEN FELLOWS, rev: Britannia, cap of Liberty falling to ground (DH.1092); 1795, THO'S SPENCE SIR THO'S MORE THO'S Paine, Advocates for the Rights of Man, rev: George III riding bull with ass's head (DH.1112), good extremely fine with a little lustre (2) £120-180
*ex Baldwin's vault

312 Middlesex, Miscellaneous, farthings (4): 1793, head r., LONDON & MIDDLESEX FARTHING, rev: Prince of Wales's crest within shield (DH.1124); undated mule, bust of George II, rev: stork on cornucopia (DH.1128); 1796, bust between floral sprigs, rev: Prince of Wales's crest within shield (DH.1168); 1803, cipher HB, rev: cask, TOBACCO above (DH.1174), first and last nearly extremely fine, latter lightly scratched, second about mint state and lustrous, third extremely fine (4) £120-150
*ex Baldwin's vault

313 Middlesex, National series, farthing-sized medalets (9): in silver (2), busts of George III and Queen Charlotte r., revs: PATRONS OF VIRTUE within wreath, 1790 (DH.1134); same legend around crowned hearts, undated (DH.1137); in gilt copper (4), bust of George III r., rev: crown above RESTORED TO HEALTH MARCH 11 1789 (DH.1130); busts of George III and Queen Charlotte r., revs: PATRONS OF VIRTUE within wreath, undated (2 - DH.1135a/1136); same legend around crowned hearts (DH.1138); in copper, undated, busts of king and queen, rev: palm branch across lyre, PEACE AND HARMONY (DH.1133); in brass (2), busts of the Prince and Princess of Wales l., rev: Prince's crest, MAY THE UNION etc., APRIL 8 1795 (DH.1143); cornucopia, dove with olive branch above, PEACE & PLENTY OCTOBER 1 1801, rev: THE DESIRE OF ALL NATIONS (DH.1166), DH.1134, 1136 and 1166 nearly extremely fine, DH.1137 nearly very fine, two obverse edge knocks, the others extremely fine or better; DH.1130 and 1133 prooflike; DH.1134, 1135a, 1136 and 1137 very rare (9) £200-250
*ex Baldwin's vault
314 **Middlesex, National series**, farthings (5): undated, bust of Prince of Wales l. (2), rev. his crest, edges grained (DH.1140), plain (DH.1140a); busts of the Prince and Princess of Wales l. (3), revs. stork on cornucopia, 1795 (DH.1144); pig wearing Prince’s crest and trampling on playing cards and ribbon inscribed ‘honour’, LONG LIVE THE KING (DH.1146); PEACE, cap of Liberty above (DH.1148), first three good extremely fine with a little original colour, third with corrosion patch below stork and evidence of clumsy die-polishing, DH.1146 nearly extremely fine for issue, DH.1148 very fine or better but weak in places, this very rare (5) £100-130 *ex Baldwin’s vault

315 **Middlesex, Social series**, farthings, 1793 (4), bust of Isaac Newton l., revs. cornucopia and olive branch (DH.1151); Britannia (2 - DH.1156/1160); cipher TH (DH.1159), first and last virtually mint state with much lustre, second good extremely fine, third extremely fine, detail on Britannia softly struck, (4) £100-130 *ex Baldwin’s vault

316 **Norfolk, Wroxham**, D. Collyer, threepence, 1797, wheelbarrow with spade and pickaxe, MARLE PIT TOKEN below, TO PAY WORKMEN etc., rev. value, PAYABLE etc. (DH.1), scuffs and a few digs in fields, otherwise good very fine, rare £100-130 *ex Baldwin’s vault

317 **Norfolk, Aylsham**, [S. & T. Ashley], halfpenny, 1795, Grocers’ arms, supporters etc., rev. Prince of Wales’s crest and motto, edge PAYABLE AT I & H BOORMAN (DH.5b), about mint state with much original colour, evidence of dis-polishing on reverse, extremely rare £120-180 *ex Baldwin’s vault

A ticket with the token states ‘Probably only two specimens known’, but a few other examples exist.

318 **Norfolk, Blofield**, Blofield Cavalry (2), halfpenny, 1796, flag, musical instruments etc., FIFTH TROOP on ribbon, rev. mounted dragoon, LOYAL NORTHERN YEOMANRY (DH.6); mule halfpenny, undated, obv. as previous, rev. mounted dragoon, PRO REGE ET PATRIA (DH.7), DH.6 a bronzed proof, good extremely fine, the reverse die flaw at an early stage, DH.7 extremely fine or better, toned, the reverse die slightly flawed, rare (2) £130-180 *both ex A.W. Jan ex Baldwin’s vault
319 **Norfolk, Blofield**, Blofield Cavalry, mule halfpennies, undated (2), flag, musical instruments etc., FIFTH TROOP on ribbon, revs. bust of Samuel Johnson (DH.8); helmeted bust r. (DH.11), extremely fine or better, lustrous, rare, DH.8 prooflike (2)
*ex Baldwin’s vault
£180-250

320 **Norfolk, Blofield**, Blofield Cavalry, mule halfpenny, undated, flag, musical instruments etc., FIFTH TROOP on ribbon, rev. facing bust of Elizabeth I, edge a wavy line and dots (DH.9), good extremely fine with considerable lustre, the reverse die slightly flawed, rare
*ex Baldwin’s vault
£120-180

321 **Norfolk, Norwich** (4): Richard Bacon, halfpenny, 1794, the Castle, rev. golden fleece suspended, edge RICHARD BACON COCKEY LANE (DH.12); N. Bolingbroke, halfpenny, 1792, castle, lion below, rev. Duke of Norfolk’s arms (DH.14); J. Clark, halfpenny, 1794, boa and muff, rev. umbrella, glove, stocking and hat, NO 2 GENTLEMANS WALK, edge PAYABLE IN LANCASTER LONDON OR BRISTOL (DH.22b); Richard Dinmore & Son, halfpenny, undated, bottle, MORE TRADE AND FEWER TAXES, rev. Hope (DH.24), DH.12 and 14 good extremely fine with considerable lustre, the others extremely fine with a little original colour (4)
*ex Baldwin’s vault
£150-200

322 **Norfolk, Norwich** (2): Dunham & Yallop, halfpenny, 1792, City arms, sword and mace behind, rev. shop front, eagle within circle above, TEAS on door, edge ends GOLD-SMITHS (DH.28); [John Rooks], halfpenny, 1793, mounted dragoon, QUEENS BAYS below, rev. the Barracks (DH.48); Great Yarmouth, W. Absolon, halfpenny, 1792 (2), ship, rev. Borough arms (DH.51); as previous, counterstamped with a rose to right of shield (DH.52), last extremely fine, the others better, DH.51 with small area of corrosion within shield, DH.28 and 48 lustrous, the latter rare (4)
*ex Baldwin’s vault
£150-200

323 **Norfolk, Norwich**, Dunham & Yallop, halfpenny, 1793, City arms, sword and mace behind, rev. shop front, eagle within circle above (DH.29), extremely fine and toned, minor edge flaws on reverse, extremely rare
*ex Baldwin’s vault
£120-180

‘Not more than three are certainly known’, according to Sharp in 1834, but probably not quite so rare as that. The figure 3 in the date cancels a 2.
**324** Norfolk, Great Yarmouth, [Jos., Danl and Jno. Boulter], pattern halfpenny, 1796, female seated, leaning on plinth and holding scroll inscribed BOULTER’S EXHIBITION of NATURAL AND ARTIFICIAL CURIOSITIES, rev. Britannia writing in book while Asia, Africa and America present her with gifts, edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL (DH.53a), about extremely fine, attractively toned, rare £100-120

*ex Baldwin’s vault

**325** Shropshire, Coalbrookdale, [R., W. and J. Reynolds], halfpennies, 1789 (2), the Iron Bridge, barge sailing below, rev. inclined plane, man using machinery to lower barge (DH.10/14), about mint state, lustrous, especially DH.14 (2) £100-150

*ex Longman, lot 235 (part), DH.10 ex Dalton
the lot ex Baldwin’s vault

**326** Shropshire, Willey and Snedshill, John Wilkinson, halfpennies (4), his bust r., revs. barge, 1788 (DH. Warks. 336); workman in forge holding metal on anvil, 1787 (2 - DH. Warks. 349/362); 1792 (DH.389); counterfeit halfpennies (2), his bust r., JOHN WILKISON, revs. barge, 1792, edge plain (DH. Warks. 339b); workman in forge, 1787, edge ANGLESEY LONDON OR LIVERPOOL (DH. Warks. 374a), DH.336 very fine, DH.339b nearly extremely fine for issue, very rare, DH.349 and 362 extremely fine, the others better, DH.374a lustrous and unusually nice for a counterfeit, DH.389 a bronzed proof but with lustre instead at some places near edges (6) £180-250

*DH.336 ex A.W. Jan; DH.339b and 349 ex W. Gilbert
the lot ex Baldwin’s vault

**327** Shropshire, Willey and Snedshill, John Wilkinson, silver 3s.6d., 1788, his bust r., rev. barge sailing l., FINE SILVER above, edge WILLEY SNEDSHILL BERSHAM BRADLEY (DH. Warks. 337), nearly very fine, reverse edge knock, die (or metal?) flaw in obverse field and as usual on reverse before FINE, only 100 struck £100-150

*ex W. Gilbert
ex Baldwin’s vault

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**EIGHTEENTH CENTURY TOKENS**
328  Staffordshire, Leek, [Phillips and Ford] (2), halfpenny, 1793, packing-case and bale behind caduceus, rev. clasped hands, olive branch behind, edge grained (DH.13a); mule halfpenny, 1794, obv. as reverse of previous, rev. Justice standing (DH.17); Sussex, Brighton, halfpenny, 1795, bust of Prince of Wales, rev. his crest and motto, edge PAYABLE AT LONDON OR BRIGHTON (DH.5); Wiltshire, Devizes, J. Baster, halfpennies, 1796 (2), Town arms (castle), rev. stag, edges grained over PAYABLE IN ANGLESEY LONDON OR LIVERPOOL (DH.2a); grained (DH.2b), last extremely fine, reverse field surface not quite smooth, the others good extremely fine with original colour, especially first and third (5)
£150-200
*first ex A.W. Jan; second ex Longman, lot 247 (part)

329  Staffordshire, Tamworth, F. Blick, halfpenny, 1799, the Church behind the Castle and wall, rev. cipher FB, DEUS NOBIS FIDUCIA (DH.23); Lichfield, [S. Barker], farthing, undated, Town arms, rev. PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK (DH.27), DH.23 good extremely fine, bronzed, dull tone, small rim knock on reverse, rare, only 72 struck, DH.27 extremely fine, a little lustrous, obverse softly struck, a few spots and a rim flaw on reverse, rare (2)
£150-200
*ex Baldwin's vault

330  Suffolk, Bury St Edmunds, P. Deck, penny, 1794, bust of Marquis Cornwallis, rev. Fame among military trophy, edge VALUE etc. AT P DECKS POST OFFICE BURY 1794 (DH.4); Hoxne and Hartismere, [T. Tallant], halfpenny, 1795, yeoman leaning against horse, rev. castle within crowned Garter, LOYAL YEOMANRY CAVALRY GOD SAVE THE KING AND CONSTITUTION (DH.33a); Ipswich, Conder, halfpenny, 1794, the Market Cross, rev. PAYABLE AT CONDER'S DRAPERY WAREHOUSE (DH.35); Woodbridge, R. Loder, penny, 1796, facing bust with hat, THO: SEKFORD ESQ. FOUNDED WOODBRIDGE ALMS-HOUSES 1587, rev. Sekford family arms, motto around (DH.15), DH.35 extremely fine, minor scratches and flan flaws on reverse, DH.33a and 15 good extremely fine with a little lustre, DH.4 about mint state with attractive glossy tone, struck unusually sharply for this issue though from clashed dies (4)
£150-200
*ex Baldwin's vault

331  Surrey, Guildford, halfpenny, undated, castle, lioness below, rev. Bishop Blaize behind woolpack (DH.9); mule halfpenny, undated, obv. as reverse of previous, rev. anchor, cap of Liberty above (DH.10), good extremely fine, bronzed, struck on flaws with minor flaws, DH.9 31mm with slight discolouration on obverse, DH.10 very rare (2)
£150-200
*DH.10 ex Waite Sanderson (1945), lot 153 (part)
the lot ex Baldwin's vault

EIGHTEENTH CENTURY TOKENS
332  Sussex, Brighton, halfpenny, undated, officer brandishing sword, the Camp behind, rev. officer on horseback commanding gunners to fire on castle, weaponry on ground, cannon-balls in the air (DH.6); Horsham, “M. Pintosh”, halfpenny, 1791, bust of George III, LONG LIVE THE KING, rev. anchor, edge SKIDMORE HOLBORN LONDON (DH.27a), good extremely fine and pleasingly toned, DH.27a with light handling marks, rare (2) £130-180
*ex Baldwin’s vault

333  Sussex, Horsham, mule halfpennies (2), 1795, bust of George III, LONG LIVE THE KING, rev. busts of Louis XVI and M. Antoinette (DH.29); “M. Pintosh”, 1791, anchor, rev. cipher IOM, JAMES METCALF BEDAL YORKS (DH.32); Warwickshire, Birmingham, P. S[kidmore], halfpenny, 1792, cipher PS, rev. bust of General Elliott (DH.224), extremely fine or better; first with weak detail in centre of obverse, second a little lustrous, a minor verdigris spot either side, these both very rare (3) £150-200
*first two ex Longman, lot 265 (part), DH.32 ex Dudman; last ex A.W. Jan the lot ex Baldwin’s vault

334  Warwickshire, County, P. K[empson], pennies, 1796 (2), Caesar’s Tower, Kenilworth, rev. cipher PK (DH.6); lion asleep at entrance to cave, rev. cipher IK within floral wreath (DH.20); Birmingham, penny-sized medal, second anniversary of the French Revolution, 14th July 1791, human-headed dragon suckling devil who holds flag bearing crown, cap of Liberty on top, OUR FOOD IS SEDITION, rev. serpent moving through grass, sun’s rays above, NOURISHED TO TORMENT (DH.34), good extremely fine with some original colour, DH.34 with usual obverse flaw, a few toning spots on reverse, rare (3) £130-200
*ex Baldwin’s vault

335  Warwickshire, Birmingham, mule halfpenny, 1796, boy with spanner, leaning on large screw, rev. three men hanging, ADVOCATES FOR THE RIGHTS OF MEN (DH.55), handling mark on reverse, otherwise about mint state, prooflike, rare £120-150
*ex Baldwin’s vault

336  Warwickshire, Birmingham, Kempson’s buildings series, halfpennies, undated (7), rev. Town arms, obs. St John’s Chapel; St Martin’s Church; the Old Meeting, DESTROYED 1791; New Jerusalem Temple; St Paul’s Chapel; St Philip’s Church, bust of George III (DH.153/154/160/169/172/175/218), good extremely fine or better, all with at least some lustre, most with some toning spots (7) £150-200
*ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
**Warwickshire, Kempson's buildings series, undated (7)**: Birmingham, halfpennies (4), rev. Town arms, *obvs.* Barracks; Blue School; Blue Coat Charity School; New Brewery (DH.177/194/197/a/205); Coventry, halfpennies, 1797 (5), rev. City arms, *obvs.* Trinity Church; County Hall; Free School (new front) (DH.265/288/299), good extremely fine or better, first four and last lustrous, first and third with toning spots, DH.265 and 288 two bronzed (7) £200-250
*ex Baldwin's vault

**Warwickshire, Birmingham, Kempson's buildings series, halfpennies, undated (8), rev. Town arms, *obvs.* Workhouse; Welch Cross; Free School; New Brewery; Hotel; Navigation Office; Soho Manufactory; Theatre (DH.186/191/200/206/210/212/216), good extremely fine or better, most with lustre (8) £180-250
*ex Baldwin's vault

**Warwickshire, Birmingham** (2): Kempson's buildings series, halfpenny in brass, undated, Blue Coat Charity School, rev. Town arms (DH.197/a); Ottley's restrike halfpenny with new reverse die [c.1830], in white metal, Theatre, rev. Town arms (DH.217), DH.197/a with toning mostly on reverse, DH.217 has been wiped, a little discoloured on some high points, about extremely fine, both rare (2) £100-130
*DH.217 ex Longman, lot 301 (part), ex Dalton
the lot ex Baldwin's vault

**Warwickshire, Coventry, Kempson's buildings series, halfpennies, 1797 (19), rev. City arms and crest, *obvs.* remains of Cathedral; Grey Friars steeple; St John's Church; Trinity Church; White Friars; Cook Street Gate; Grey Friars Gate; Mill Lane Gate; Spon Gate; White Friars Gate; Bablake Hospital; the Barracks; the Cross; Drapers' Hall; Ford's Hospital; St Mary Hall; Free School (old front); Free School (new front); County Hall (DH.257/259/261/264/267/a/269/272/274/277/279/282/a/284/286/289/291/293/295/2 97/a/300), good extremely fine or better, all bronzed except DH.286, this lustrous; a desirable group comprising all the obverse die types and at least one example of the four standard-type reverses used for the series (19) £700-900
*DH.259 and 300 ex A.W. Jan
the lot ex Baldwin's vault

**Warwickshire, Coventry, Kempson's buildings series, halfpennies, undated (5), rev. bust of Handel, *obvs.* remains of Cathedral; Spon Gate; White Friars Gate; Bablake Hospital; the Barracks (DH.258/278/a/281/283/285), DH.238 with graces and rim knocks either side, otherwise nearly extremely fine, DH.283 extremely fine, from the flawed obverse die, cleaned long ago, the others good extremely fine, DH.258 and 283 bronzed, DH.278/a lustrous, all rare (5) £150-200
*ex Baldwin's vault

**EIGHTEENTH CENTURY TOKENS**
342  **Warwickshire, Coventry**, Kempson’s buildings series, halfpennies, undated (4), rev. bust of Handel, *obvs.* Grey Friars steeple; St John’s Church; St Mary Hall; Free School (DH.260/263/296/302a), *good extremely fine or better, all lustrous especially DH.263, a little light scuffing in the reverse field of this and in the fields of DH.260, all rare (4)* £200-250

*ex Baldwin’s vault

343  **Warwickshire, Coventry**, Kempson’s buildings series, halfpennies, undated (5), rev. bust of Handel, *obvs.* the Cross; County Hall; Drapers’ Hall; Ford’s Hospital; Free School (old front) (DH.287/290a/292/294/298), *extremely fine or better, DH.287 and 292 lustrous, the others bronzed, all rare (5)* £180-220

*DH.292, 294 and 298 ex Longman, lot 308 (part), DH.298 ex Hamer
the lot ex Baldwin’s vault

344  **Warwickshire, Coventry**, John Nickson, halfpenny, 1799, half-length figure of John Hales, *founded*, rev. the Free School, ANNO 1545 (DH.304), *small spot in obverse legend, otherwise about mint state, lustrous, considerably so on obverse, rare, only 72 struck* £130-180

*ex Baldwin’s vault

345  **Warwickshire, Coventry**, Thomas Sharp, halfpenny, 1797, female resting on sword, supporting City arms, *rev. house, Peeping Tom at window, inn adjoining, MEMORIE GODIVÆ 1057 in exergue, edge COVENTRY HALFPENNY PAYABLE BY THO: SHARP (DH.312, but date 1057 not 1067, THO: not THOMAS on edge), *extremely fine, bronzed, minor scuffing, double striking on obverse evident with word COVENTRIÆ, very rare, only 48 struck* £150-200

*ex Baldwin’s vault

346  **Warwickshire, Newton**, John Webb, halfpenny, 1796, woolpack, *rev. arms and crest between oak branches (DH.317), about mint state with very considerable faded lustre, very rare, only 48 struck* £130-180

*ex Baldwin’s vault
347  Warwickshire, Stratford upon Avon (2): halfpenny, 1790, bust of Shakespeare, rev: Genius seated, holding drill and cogwheel, edge PAYABLE IN DUBLIN OR LONDON (DH.327a); mule halfpenny, 1796, STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE etc., rev: boys playing on turnstile (DH.326), good extremely fine with original colour, especially on DH.326, from the rusty obverse die of DH.327a (2) £100-130
*DH.327a ex W. Gilbert
the lot ex Baldwin’s vault

348  Warwickshire, Birmingham, ‘half halfpenny’, undated, bust of Samuel Johnson, rev: three lions rampant (DH.475), virtually mint state with very close to full original colour £100-130
*ex W. Gilbert
ex Baldwin’s vault

349  Warwickshire, Birmingham (4): “Copper Company” (2), farthing, 1791, female with fasces, 1791, rev: stork on cornucopia, edge plain (DH.476a); mule farthing, 1796, as previous, rev: MAY A FLOWING TRADE FOLLOW A SPEEDY AND HONORABLE PEACE, edge plain (DH.478a); H. H[ickman], 1792, bust of John Howard, rev: cipher HH, edge plain (DH.481a); Lutwyche, undated, male on pedestal, cornucopia and shield inscribed DIE SINK at side, rev: coining press etc., PROVINCIAL COINS & MEDALS (DH.482), extremely fine and better, nicely toned, DH.478a rare (4) £120-150
*First ex W. Gilbert
the lot ex Baldwin’s vault

350  Warwickshire, ‘half halfpennies’ (2): Birmingham, 1792, bust of General Elliott, rev: fleur-de-lis (DH.479); Stratford upon Avon, undated, bust of Shakespeare, rev: STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE etc. (DH.484), good extremely fine, pleasingly toned, DH.484 rare (2) £100-130
*DH.479 ex Longman, lot 322 (part)
the lot ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
351 **Wiltshire, Salisbury**, mule halfpenny, undated, bust l., **PAYABLE AT SALISBURY** [sic], rev. cipher IOM, **JAMES METCALF BEDAL YORKS** (DH.14); **Worcestershire** (3): **Dudley**, halfpennies, 1790 (2), trees, the Castle in background, rev. shepherd resting beneath tree, **edge plain** (DH.7), as previous, struck from the reverse die with partially obliterated date, **edge grained** (DH.8); **Kidderminster, “T. Santer”**, halfpenny, 1791, woolpack between palm branches, rev. See of Worcester arms (DH.23), first extremely fine, reverse butter, slight flan crack, rare, second nearly extremely fine, residual lustre on obverse, hairline scratches in reverse field and small dark corrosion area at date, third about mint state and nicely toned, fourth good extremely fine, slight lustre, a few spots (4) £130-180
*first ex Longman, lot 326 (part), ex Dudman, third ex Cokayne, the lot ex Baldwin’s vault*

352 **Worcestershire, Dudley**, halfpennies (2), trees in landscape, the Castle in background, revs. shepherd resting beneath tree, 1790, **edge plain** (DH.8b); lion downcast, Gallic cock crowing on mound, 1795, **edge plain**, in lead, coppered over (cf. DH.16 and p.316, note), first with small area of verdigris on obverse border teeth, struck a little off-centre on a ‘porous’ flan, otherwise good extremely fine with residual lustre, second on a slightly damaged flan, reverse double-struck, some detail weak but probably nearly as made, two test marks on edge, curious and extremely rare (2) £130-180
*ex Baldwin’s vault*

353 **Worcestershire, Dudley**, Thomas Spence, halfpennies, undated (2), trees in landscape, the Castle in background, revs. caduceus, **WE WERE BORN FREE AND WILL NEVER DIE SLAVE**, **edge SPENCE etc.** (DH.11); Scottish Highlander with sword and staff, **edge SPENCE etc.** (DH.15b), DH.11 extremely fine, bronzed, DH.15b nearly extremely fine, nicely toned, both rare (2) £150-200
*both ex A.W. Jan ex Baldwin’s vault*

354 **Worcestershire, Dudley**, halfpenny, undated, trees in landscape, the Castle in background, rev. heart in hand, **HONOUR, edge PAYABLE IN LONDON** (DH.14), good extremely fine with a little faded lustre, otherwise pleasantly toned, rare £100-130
*ex A.W. Jan ex Baldwin’s vault*

355 **Worcestershire, Dudley**, Thomas Spence, halfpenny, 1795, trees in landscape, the Castle in background, revs. lion downcast, Gallic cock crowing on mound, **edge SPENCE etc.** (DH.16), good extremely fine and richly toned, rather softly struck at corresponding areas towards the edge either side, a few small verdigris spots on reverse, rare £120-150
*ex Longman, lot 328 (part) ex Baldwin’s vault*
356  **Worcestershire, Dudley**, halfpenny, 1795, trees in landscape, the Castle in background, *rev:* lion downcast, Gallic cock crowing on mound, *edge PAYABLE IN LONDON (DH.16a), good extremely fine, richly toned, rare* £120-150
  *ex A.W. Jan
  ex Baldwin's vault

357  **Worcestershire, Dudley**, Thomas Spence, halfpenny, undated, trees in landscape, the Castle in background, *rev:* heads of George III and ass conjoined, ODD FELLOWS, *edge SPENCE etc. (DH.17b), about mint state with much original colour, rare* £150-200
  *ex Baldwin's vault

358  **Worcestershire, Hagley**, mule halfpenny, 1790, hut and trees by river, man fishing, *rev:* shepherd resting beneath tree (DH.22), *good extremely fine, nicely toned, rare* £180-250
  *ex Longman, lot 329 (part)
  ex Baldwin's vault

359  **Yorkshire, County**, “Benn Smith & Co”, halfpenny, 1798, bust of George III, *rev:* cipher BSC (DH.8), usual die flaws on obverse and two flan flaws, a few spots on reverse, but *good extremely fine with underlying brilliance, rare* £120-150
  *ex Waite Sanderson (1944), lot 270 (part)
  ex Baldwin's vault

360  **Yorkshire, York**, [J. Carlill], halfpennies, 1796 (2), bust of Constantine the Great, BORN AT YORK, *rev:* City arms between oak branches (DH.69); seated female with sword and shield bearing City arms, *rev:* cap of Liberty on pole, sword, scales and olive branch entwined with ribbon (DH.70), *good extremely fine, DH.69 lustrous, DH.70 with very slightly corroded area on reverse (2)* £180-250
  *ex Baldwin's vault

  200 struck of each.

**Eighteenth Century Tokens**
Nineteenth Century Silver Tokens

References are to Dalton.
Most tokens are toned.

**English tokens**

361  **Cheshire, Nantwich**, The Old Bank, shilling, 1811 (D.1); **Leicestershire**, anonymous shilling, DERBY LEICESTER NORTHAMPTON AND RUTLAND (D.1); Northamptonshire, **Peterborough**, Cole & Co., 18 pence, 1811, the Cathedral (D.3); **Worcestershire, Worcester**, [The House of Industry], COUNTY & CITY TOKEN, shilling, 1811 (D.1), third good very fine and attractively toned, minor marks in centre of reverse, the rest good extremely fine to uncirculated, last prooflike (4)
*ex Baldwin’s vault

£150-220

362  **Devon** (2): County, anonymous shilling, Eddystone lighthouse (D.1), **Teignmouth**, J. Holland, shilling, family crest, 1811 (D.19); **Wiltshire, Marlborough**, King, Gosling, Tanner & Griffiths (2), clasped hands, shilling, 1811 (D.3), sixpence, 1811 (D.5), first nearly very fine, second good very fine, third about uncirculated, prooflike, fourth extremely fine (4)
*ex Baldwin’s vault

£100-130

363  **Kent, Folkestone** (2): John Boxer, shilling, 1811 (Mays 2); sixpence, 1811 (Mays 5; D. Not Local 14), first extremely fine, reverse better, second nearly extremely fine/extremely fine, prooflike (2)
*ex Baldwin’s vault

£120-180

364  **Middlesex, London** (3): **Charing Cross** (2), equestrian statue of Charles I, shilling (D.9); sixpence (D.33); **St Martin’s Lane**, Robert Warren, LIQUID BLACKING, shilling, bottle (D.29), very fine to nearly extremely fine (3)
*ex Baldwin’s vault

£100-130
365  **Somerset** (4): Bath (3): Culverhouse, Orchard and Phipps, two shillings; shilling, 1812 (D.16/18); S. Whitechurch and Wm Dore, four shillings, 1811 (D.11); **Fronc Selwood**, Willoughby, Mrs Sinkins et alia, shilling, bust of King Alfred, 1811 (D.71), D.16 good extremely fine, prooflike, D.18 very fine, reverse better, this a very rare variety, D.11 good very fine, D.71 nearly extremely fine (4) £180-250

366  **Somerset** [correctly Gloucestershire], **Bristol** (10): E. Bryan, shilling, 1811 (D.21); Fras. Garratt, Wm. Terrell et alia, Augt 12 1811 (7); shilling (6 varieties - D.23/24/25/26/27/28); sixpence (D.55); anonymous shillings, ISSU'D BY ROYAL LICENCE (D.38), ISSUED BY ROYAL LICENCE (D.40), D.21, 24 and 38 very fine or better, D.40 uncirculated and prooflike, the rest extremely fine or better, D.24, 25 and 40 rare (10) £180-250

*ex Baldwin's vault

367  **Somerset, Bristol** (7): Niblock & Latham, Bridge Street and Trowbridge [Wiltshire], the Bridge, 1811 (2); shilling (D.47); sixpence (D.64); W. Sheppard, the Exchange, Sept. 6 1811 (2); shilling (D.49); sixpence (D.65); R. Tripp & Co. (3): shilling, no. 37 Quay, 1811 (2), ship, rev. with issuer name and date (D.51), rev. without name or date (D.52); sixpence, 1811 (D.66), D.47 and 49 good extremely fine, D.51 and 52 very fine, D.66 about uncirculated, prooflike, the rest extremely fine or better (7) £180-250

*ex Baldwin's vault

368  **Staffordshire** (6): **Bilston** (2): Rushbury and Woolley, 1811, shilling (D.2); sixpence (D.3); **Fazeley** (4), Peel's, Harding & Co., shillings (2): undated (D.8); 1811 (D.11); sixpence, 1811 (2 varieties - D.12/13), D.11 very fine, the rest nearly extremely fine or better (6) £130-180

*ex Baldwin's vault

369  **Warwickshire, Birmingham** (4), [Overseers of the Poor], shilling, the Workhouse, 1811 (4 varieties - D.6/8/10/11), D.6 and 8 good extremely fine, D.10 and 11 about uncirculated, prooflike and pleasingly toned, flan flaw at P on D.10, slight scuffs in reverse field on D.11 (4) £130-180

*ex Baldwin's vault

**Nineteenth Century Tokens**
Yorkshire (7): County, shilling, fleece, WEST RIDING TOKEN, 1811 (D.1); Bradford, James Laycock, shilling, Justice standing between bale and cask, 1812 (D.3); Bridlington Quay, James Stephenson, shilling, ship between three Bs, 1811 (D.6); Doncaster, Birkinshaw, shilling, cross of Otho de Tilli, Justice by bale, ship in distance, 1812 (D.7); Hull (5), Rudston and Preston, eighteen pence, 1811 (2 varieties - D.14/16); sixpence, 1811 (D.17), D.7 extremely fine, D.17 good extremely fine, the rest very fine or better (7) £150-200
*ex Baldwin's vault

Yorkshire, Leeds (6), John Smalpage & S. Lumb (5): shillings (4), Justice seated on bale, sword below, 1811 (3 varieties - D.23/26/30), 1812 (D.32), sixpence, 1812 (D.33); [Overseers of the Poor], shilling, PAYABLE AT THE LEEDS WORKHOUSE, Borough arms with crowned owl supporters, 1812 (D.33), extremely fine, signs of old cleaning on reverse of D.32, D.26 and 33 rare (6) £150-200
*ex Baldwin's vault

Yorkshire, Scarborough (3), Lord & Marshall, shillings (2): castle, ancient ship to l. (the Town arms), 1811 (D.34); Town arms within Garter, 1812 (D.35); sixpence, similar, 1812 (D.36), extremely fine to about uncirculated, D.34 prooflike and rare, a desirable group of all the town's issues (3) £180-250
*ex Baldwin's vault

Yorkshire, Sheffield (11), Younge & Deakin (10), eight arrows crossed between arrowheads (the Town arms), rev. Justice seated on bale, sword below; shilling, 1811 (9 varieties - D.42/52-54/56-60), sixpence, 1811 (D.73); Overseers of the Poor, shilling, 1811 (D.69), shillings fine to good very fine, D.42, 52, 53, 56 and 69 rare, D.54 very rare, D.36 extremely rare; sixpence nearly extremely fine (11) £150-200
*ex Baldwin's vault

Yorkshire, Sheffield, Younge & Deakin, eight arrows crossed between arrowheads (the Town arms), Justice seated on bale, sword below; shilling, 1811 (obv: as D.53, rev: as D.50), good fine, an unpublished variety £80-120
*ex Baldwin's vault
Perhaps as ‘53 bis’ in the Cokayne Collection (1946, in lot 364).

Yorkshire (7): Whitby, the Whitby Association, shilling, Town arms (three ammonites), 1811 (D.74); York, Cattle and Barber (6): City arms within laurel and palm branches, 1811, shillings (3 varieties - D.80/84/86), sixpences (2 varieties - D.94/96), City arms as previous, with ornaments either side, shilling, 1811 (D.92), D.75 and 92 very fine, the latter very rare, the rest extremely fine or better (7) £150-200
*ex Baldwin's vault
Welsh tokens

376 Brecknockshire, Brecon, George North, shilling, GENERAL WAGGON WAREHOUSE, robe (D.1); Glamorgan, Neath (2): H. Rees & D. Morgan, tower between buildings and flagposts, shilling, 1811 (D.13); sixpence (D.16); Swansea, John Voss, shilling, the Castle, rev. key, 1811 (D.19), D.19 very fine, unevenly toned, the rest good very fine or better, D.13 very rare (4) £120-180
*ex Baldwin’s vault

377 Flintshire, [Holywell], Flintshire Bank, pattern shilling in copper, August 12 1811, obv. as the circulation varieties, rev. similar to the adopted types but with floral ornaments above and below BANK TOKEN (probably as Waters, Notes on the Silver Tokens of the Nineteenth Century (1957), p. 18; Dalton/Mays -), toned with lustre remaining within and around the devices and legends, about mint state, attractive and exceedingly rare £150-250
*ex Baldwin’s vault

378 Flintshire, [Holywell], Flintshire Bank, shilling, August 12 1811, rev. knot ornaments (D.5); sixpence, August 12 1811, similar (D.7), D.5 nearly extremely fine, D.7 a little weak in centre of reverse but mint state with iridescent toning (2) £100-150
*ex Baldwin’s vault

379 Glamorgan, Merthyr Tydfil, [W. Crawshay], shilling, 5th Sep. 1811, view of Ynysfach foundry buildings (D.1), grey tone with underlying brilliance, good extremely fine, rare £120-180
*ex Baldwin’s vault

Unlocalised tokens

380 Unlocalised (5): one shilling and sixpence, fleece, SHIPS COLONIES & COMMERCE, rev. Prince of Wales’s crest and motto, 1811 (D. Not Local 7); shilling, female seated on cannon, BRITANNIA, 1811 (D.10); sixpences (3): beehive and bees, rev. similar to previous, 1812 (D.17); value within wreath, rev. similar to previous (2 varieties - D.18/19), D.7 lightly scratched in obverse field, good very fine, reverse better, rare, D.10 minor scratches either side, extremely fine, rare, D.17 and 19 extremely fine or better, D.18 uncirculated (5) £120-180
*ex Baldwin’s vault
British Coins

381  no lot  £120-150
382  no lot  £80-120

383  Early Anglo-Saxon (c.680-710), primary sceat, type C2, diad. bust r., runic letters in r. field, rev. TOTII on standard, four crosses around, wt. 1.09gms. (S.779), about extremely fine, nicely toned  £120-150
*ex Baldwin's vault

384  Aethelred II (978-1016), penny, first hand type, BMC. IIa, London, Aelfgar, bust r., without sceptre, rev. hand of Providence between alpha and omega issuing from clouds composed of parallel curved lines, wt. 1.6gms. (S.1144; N.766), fine to very fine  £200-300
*ex Baldwin's vault

385  Aethelred II (978-1016), penny, first hand type, BMC. IIa, Northampton, Lifinc, bust r., without sceptre, rev. LIVING M-O HAMT, hand of Providence between alpha and omega, wt. 1.67gms. (S.1144; N.766), very fine and toned, rare  £400-500
*ex Baldwin's vault

386  Aethelred II (978-1016), pennies, second hand type, BMC. IIa, London (2), bust r., with sceptre, rev. hand of Providence between alpha and omega issuing from cloud with edges that billow outwards (S.1146; N.778), fine to very fine (2)  £350-450
*ex Baldwin's vault
387  Aethelred II (978-1016), pennies, Crux type, BMC. IIIa, London (6), bust l. with sceptre, rev. voided short cross, C R V X in angles (S.1148; N.770), *peckmarked, generally fine to very fine* (6) £600-800
*ex Baldwin’s vault*

388  Aethelred II (978-1016), pennies, Crux type, BMC. IIIa, London (6), bust l. with sceptre, rev. voided short cross, C R V X in angles (S.1148; N.770), *peckmarked, with cracks, generally fine to very fine* (6) £400-600
*ex Baldwin’s vault*

389  Aethelred II (978-1016), pennies, Crux type, BMC. IIIa, London (6), bust l. with sceptre, rev. voided short cross, C R V X in angles (S.1148; N.770), *peckmarked and some with minor cracks, generally fine to very fine* (6) £600-800
*ex Baldwin’s vault*

390  Aethelred II (978-1016), pennies, Crux type, BMC. IIIa, London (6), bust l. with sceptre, rev. voided short cross, C R V X in angles (S.1148; N.770), *peckmarked and some with minor cracks, generally fine to very fine* (6) £600-800
*ex Baldwin’s vault*

391  Aethelred II (978-1016), pennies, Crux type, BMC. IIIa, London (6), bust l. with sceptre, rev. voided short cross, C R V X in angles (S.1148; N.770), *peckmarked and some with minor cracks, generally fine to very fine* (6) £600-800
*ex Baldwin’s vault*

392  Aethelred II (978-1016), pennies, Crux type, BMC. IIIa, London (5), bust l. with sceptre, rev. voided short cross, C R V X in angles (S.1148; N.770), *peckmarked and some with minor cracks, generally fine to very fine* (5) £500-600
*ex Baldwin’s vault*

393  Aethelred II (978-1016), pennies, Crux type, BMC. IIIa, London (4), bust l. with sceptre, rev. voided short cross, C R V X in angles (S.1148; N.770), *peckmarked, generally fine to very fine* (4) £600-800
*ex Baldwin’s vault*

394  Aethelred II (978-1016), pennies, long cross type, BMC. IVa, London (4), bare headed bust l., rev. voided long cross (S.1151; N.774), *peckmarked, generally fine to very fine* (4) £400-500
*ex Baldwin’s vault*
395  Aethelred II (978-1016), penny, long cross type, BMC. IVa, London, Aelfpine, bare headed bust l., rev. voided long cross, wt. 1.6gms. (S.1151; N.774), good very fine £200-220
*ex Baldwin’s vault

396  Aethelred II (978-1016), pennies, long cross type, BMC. IVa, London (4), bare headed bust l., rev. voided long cross (S.1151; N.774), peckmarked, generally fine to very fine (4) £400-500
*ex Baldwin’s vault

397  Aethelred II (978-1016), penny, long cross type, BMC. IVa, London, Aelfric, bare headed bust l., rev. voided long cross, wt. 1.6gms. (S.1151; N.774), toned, very fine £180-220
*ex Baldwin’s vault

398  Aethelred II (978-1016), pennies, long cross type, BMC. IVa, London (5), bust l., rev. voided long cross (S.1151; N.774), peckmarked, one with cracks, another pierced, generally fine to very fine (5) £400-500
*ex Baldwin’s vault

399  Aethelred II (978-1016), pennies, helmet type, BMC. VIII, London (6), helmeted bust l., rev. voided long cross over quadrilateral in centre, trefoils at corners (S.1152; N.775), peckmarked, generally fine to very fine £600-800
*ex Baldwin’s vault

400  Aethelred II (978-1016), pennies, last small cross type, BMC. I, London (6), diademed bust l., rev. small cross (S.1154; N.777), peckmarked, fine to very fine (6) £600-800
*ex Baldwin’s vault

BRITISH COINS
401  **Aethelred II** (978-1016), pennies, last small cross type, BMC. I, London (7), diademed bust l., rev. small cross (S.1154; N.777), *peckmarked, generally cracked, fine to very fine* (7) £600-800
*ex Baldwin’s vault*

402  **Henry II** (1180-1189), penny, short cross, type 1a, Winchester, Osbern, crowned bust facing holding sceptre, rev. OSBERN ON WINC, short, voided cross, quatrefoils in angles, wt. 1.35gms. (S.1343; N.962), *minor pitting, otherwise very fine and toned, rare* £250-300
*ex Baldwin’s vault*

403  **Henry II**, penny, short cross (1180-1189), type 1a, Wilton, Osber, crowned bust facing holding sceptre, rev. OSBER ON WILT, short, voided cross, quatrefoils in angles, wt. 1.43gms. (S.1343A; N.962/1), *centres weak, otherwise very fine and toned* £150-180
*ex Baldwin’s vault*

404  **Henry II**, penny, short cross (1180-1189), type 1b, London, Alward, crowned bust facing holding sceptre, rev. ALWARD ON LVN, short, voided cross, quatrefoils in angles, wt. 1.43gms. (S.1344; N.963), *small edge chip, otherwise very fine and toned* £100-120
*ex Baldwin’s vault*

405  **Henry II**, penny, short cross (1180-1189), type 1b, London, Fil Aimer, crowned bust facing holding sceptre, rev. FIL AIMER ON LVN, short, voided cross, quatrefoils in angles, wt. 1.45gms. (S.1344; N.963), *good very fine and toned* £200-250
*ex Baldwin’s vault*
406  **Henry II**, penny, short cross (1180-1189), type 1b, London, Raul, rev. RAVI ON LVNDE, wt. 1.42gms. (S.1344; N.963); **Richard I** (1189-1199), penny, short cross, type 4b, London, Willem, rev. WILLELM ON LVN, wt. 1.09gms. (S.1348C; N.968/2), *the first about very fine, the second fine* (2) £120-150

*ex Baldwin's vault

407  **Henry II**, penny, short cross (1180-1189), type 1b, Northampton, Walter, crowned bust facing holding sceptre, rev. WALT[ER] ON NOR, short, voided cross, quatrefoils in angles, wt. 1.38gms. (S.1344; N.963), *about very fine* £100-120

*ex Baldwin's vault

408  **Henry II**, penny, short cross (1180-1189), type 1b, Oxford, Asketil, crowned bust facing holding sceptre, rev. ΛSKETIL ON OXEN, short, voided cross, quatrefoils in angles, wt. 1.43gms. (S.1344; N.963), *very fine and toned* £200-250

*ex Lord Kesteven, Sotheby's, 23-24 June 1899, lot 21
ex Montagu Collection
ex Baldwin's vault

409  **Henry II**, penny, short cross (1180-1189), type 1b, Worcester, Godwine, crowned bust facing holding sceptre, rev. GODWIN[E] ON WIRI, short, voided cross, quatrefoils in angles, wt. 1.50gms. (S.1344; N.963), *very fine and toned, rare* £200-250

*ex Baldwin's vault

410  **Henry II** (1154-1189), pennies, short cross issue, London (3): class 1b (2), AIMER.ON.LVNDE; Class Ic, PIERES.ON.LVNDE; **Richard I** (1189-1199), penny, class 4a, London, AIMER.ON.LVNDE; **John** (1199-1216), penny, class 5b, Rochester, HVFRELON.ROVE (S.1344/45/48a/51), *toned, fine to very fine* (5) £400-500

*ex Baldwin's vault

**British Coins**
411  **Henry II**, penny, short cross (1180-1189), type 1c, Lincoln, Lefwine, crowned bust facing holding sceptre, 
*rev.* LEFWIN. ON NIC, short, voided cross, quatrefoils in angles, wt. 1.42gms. (S.1345; N.964), reverse 
double-struck, otherwise very fine and toned
£100-120
*ex Baldwin’s vault

412  **Henry II** (1154-1189), penny, short cross issue, Rhuddlan, TOMAS. ON. RVLA, wt.1.2gms. (S. p.167; 
N.172; SCBI Mass 2175, same dies), struck on a large flan, very fine
£300-400
*ex Baldwin’s vault

413  **Henry II** (1154-1189), penny, short cross issue, Rhuddlan, SIMON. ON. RVLA, wt.1.2gms. (S. p.167; N.172; SCBI Mass 2184), toned, fine to very fine
£150-200
*ex Baldwin’s vault

414  **Richard I** (1189-1199), penny, short cross type 3, London, Willem, crowned bust facing holding sceptre, 
*rev.* WILLEM ON LVNI, short, voided cross, quatrefoils in angles, wt. 1.40gms. (S.1347; N.967), very fine and toned
£200-250
*ex Baldwin’s vault

415  **Richard I** (1189-1199), penny, short cross type, class 4a, Durham, Alein, ALEIN.ON.DVNI; **John** (1199- 
1216), pennies, short cross type (5), class 5bi (3): Canterbury, Simon, SIMOON.ON.CI; London, Ricard, 
RICARD.ON.LVND; Ipswich, Johan, IOHAN.ON.GIPE; class 5bii, Durham, Pieres, PIERES.ON.DVR; class 6a2, London, Abel, ABEL.ON.LVNE; another, NICHOLE ON LV, ¿a contemporary forgery (S.1348a/51/53; N.968/1, N.970, N.974/2), generally good fine (7)
£200-250
*ex Baldwin’s vault

416  **Richard I** (1189-1199), penny, short cross, type 4a, London, Willelm, crowned bust facing holding sceptre, 
*rev.* WILLELM ON LVNI, short, voided cross, quatrefoils in angles, wt. 1.44gms. (S.1348A; N.968/1), very 
fine and toned
£150-180
*ex Baldwin’s vault
417  Richard I (1189-1199), penny, short cross, type 4a, Shrewsbury, Reinald, crowned bust facing holding sceptre, rev. REINAL[D] ON S, short, voided cross, quatrefoils in angles, wt. 1.43gms. (S.1348A; N.968/1), weak area on each side, about very fine and toned, rare
£200-250
*ex Baldwin's vault

418  Richard I (1189-1199), penny, short cross, type 4b, Shrewsbury, Ive, crowned bust facing holding sceptre, rev. IVE [ON S]ALOP, short, voided cross, quatrefoils in angles, wt. 1.42gms. (S.1348C; N.968/2), margins partly flat, about very fine and toned, rare
£200-250
*ex Baldwin's vault

419  Richard I (1189-1199), penny, short cross, type 4b, Shrewsbury, Ive, crowned bust facing holding sceptre, rev. IVE ON SALOP, short, voided cross, quatrefoils in angles, wt. 1.42gms. (S.1348C; N.968/2), pierced, otherwise very fine, rare
£100-120
*ex Baldwin's vault

420  John (1199-1216), penny, short cross, type 5b, London, Ricard B, crowned bust facing holding sceptre, rev. RICARD B ON LV, short, voided cross, quatrefoils in angles, wt. 1.47gms. (S.1351; N.970), very fine and toned
£120-150
*ex Baldwin's vault

421  John (1199-1216), pennies (3), short cross, type 5b, London: Fulk, rev. FVLK ON LVND, wt. 1.45gms.; Willelm B, rev. WILLELM B ON LV, wt. 1.32gms.; Willelm L, rev. WILLELM L ON LVN, wt. 1.33gms. (S.1351; N.970), the first two very fine, the last fine (3)
£200-250
*ex Baldwin's vault

422  John (1199-1216), penny, short cross, type 5b, London, Willelm L, rev. WILLELM L ON LV, wt. 1.49gms. (S.1351; N.970); penny, type 5c, London, Walter, rev. WALTER ON LVN, wt. 1.47gms. (S.1352; N.971); penny, type 6a, London, Walter, rev. WALTER ON LV, wt. 1.47gms. (S.1353; N.974); penny, type 6b, London, Abel, rev. ABEL ON LVNDE, wt. 1.43gms. (S.1354; N.975), about very fine (4)
£250-300
*ex Baldwin's vault

423  John (1199-1216), penny, short cross, type 5b, Norwich, Gifrei, crowned bust facing holding sceptre, rev. GIFREI ON NORY, short, voided cross, quatrefoils in angles, wt. 1.50gms. (S.1351; N.970), about very fine
£120-150
*ex Baldwin's vault

BRITISH COINS
424  **John** (1199-1216), penny, short cross, type 5c, London, Willelm T, crowned bust facing holding sceptre, 
*rev.* WILLELM T ON LV, short, voided cross, quatrefoils in angles, wt. 1.38gms. (S.1352; N.971), *very fine and toned*  
*£100-120*  
*ex Baldwin’s vault*

425  **John** (1199-1216), pennies (4), short cross, type 5c, London: Rauf, *rev.* RAVF ON LVND, wt. 1.43gms.;  
WILLELM L ON LVN, wt. 1.41gms. (S.1352; N.971), *about very fine or better (4)*  
*£300-400*  
*ex Baldwin’s vault*

426  **John** (1199-1216), penny, short cross, type 5c, London, Walter, *rev.* WALTER ON LV, wt. 1.44gms. (S.1352;  
N.971); penny, type 6b, London, Rauf, *rev.* RAVF ON LVNDE, wt. 1.42gms. (S.1354; N.975), *the first very fine,  
the second fine (2)*  
*£120-150*  
*ex Baldwin’s vault*

present but portrait missing, *rev.* WILLEM B ON LV, wt. 1.24gms., *very fine, rare and unusual*  
*£100-120*  
*ex Baldwin’s vault*

Willelm B is recorded as a moneyer for types 5a-5c.

428  **John** (1199-1216), pennies (3), short cross, type 6a, London: Abel, *rev.* ABEL ON LVND, wt. 1.48gms.;  
Rauf, *rev.* RAVF ON LVN, wt. 1.42gms.; Walter, *rev.* WALTER ON LV, wt. 1.35gms. (S.1353; N.974), *very fine  
or nearly so (3)*  
*£250-300*  
*ex Baldwin’s vault*

429  **John** (1199-1216), pennies (2), short cross, type 6a, London: Rauf, *rev.* RAVF ON LVND, wt. 1.45gms.;  
Walter, *rev.* WALTER ON LVND, wt. 1.45gms. (S.1353; N.974), *very fine and about very fine (2)*  
*£150-180*  
*ex Baldwin’s vault*
430  **John** (1199-1216), pennies (3), short cross, type 6b, London: Abel, rev. ABEL ON LVNDE, wt. 1.44gms.; Rauf, rev. RAVF ON LVNDE, wt. 1.16gms.; Walter, rev. WALTER ON LVN, wt. 1.42gms. (S.1354; N.975), fine to very fine (3) £150-180

*ex Baldwin’s vault

431  **John** (1199-1216), penny, short cross, Rhuddlan, group I, class ii, Simon, crowned bust facing holding sceptre, rev. SIMON ON RVLΛ, short, voided cross, quatrefoils in angles, wt. 1.36gms. (N.972/2), very fine, rare £200-250

*ex Baldwin’s vault

432  **John** (1199-1216), penny, short cross, Rhuddlan, group II, class iii, Simond, crowned bust facing holding sceptre, rev. SIMOND ON RVLΛ, short, voided cross, quatrefoils in angles, wt. 1.39gms. (N.973/1), about very fine, scarce £120-150

*ex Baldwin’s vault

433  **Henry III** (1216-1272), pennies (3), short cross, type 6c, London: Ilger, rev. ILGER ON LVNDE, wt. 1.46gms.; Rauf, rev. RAVF ON LVNDE, wt. 1.35gms.; Walter, rev. WALTER ON LVN, wt. 1.36gms. (S.1355; N.976/1), about very fine or better (3) £300-400

*ex Baldwin’s vault

434  **Henry III** (1216-1272), penny, short cross, type 6c, London, Rauf, rev. RAVF ON LVNDE, wt. 1.44gms. (S.1355; N.976/3); penny, type 7a, London, Rauf, rev. RAVF ON LVNDE, wt. 1.43gms. (S.1356A; N.978); penny, type 7b, London, Terri, rev. TERRI ON LVND, wt. 1.46gms. (S.1356B; N.979); penny, type 7c, London, Giffrei, rev. GIFFREI ON LVND, wt. 1.44gms. (S.1356C; N.980), about very fine (4) £200-250

*ex Baldwin’s vault

BRITISH COINS
435 Henry III (1216-1272), penny, short cross, type 6c orn., London, Abel, crowned bust facing holding scep tre, rev.: ABEL ON LVNDE, short, voided cross, quatrefoils in angles, ornamental letters in legends on both sides, wt. 1.45gms. (S.1355A; N.976/2), about very fine, rare £150-180
*ex Baldwin’s vault

436 Henry III (1216-1272), penny, short cross, type 6c orn., London, Rauf, crowned bust facing holding scep tre, rev.: RAVF ON LVNDE, short, voided cross, quatrefoils in angles, ornamental letters in legends on both sides, wt. 1.38gms. (S.1355A; N.976/2), about very fine, rare £150-180
*ex Baldwin’s vault

437 Henry III (1216-1272), penny, short cross, type 6d, London, Ilger, crowned bust facing holding scep tre, rev.: ILGER ON LVNDE, short, voided cross, quatrefoils in angles, wt. 1.41gms. (S.1355C; N.977), minor flan flaw on reverse, very fine and toned, rare £150-180
*ex Baldwin’s vault

438 Henry III (1216-1272), pennies (3), short cross, type 7a, London: Abel, rev. ABEL ON LVNDE, wt. 1.41gms.; Rauf, rev. RAVF ON LVNDE, wt. 1.42gms.; Terri, rev. TERRI ON LVNDE, wt. 1.19gms. (S.1356A; N.978), fine to very fine (3) £150-180
*ex Baldwin’s vault

439 Henry III (1216-1272), penny, short cross, type 7b, London, Elis, rev. ELIS ON LVNDE, wt. 1.41gms. (S.1356B; N.979); penny, type 7c, London, Nichole, rev. NICHOLE ON LV, wt. 1.28gms. (S.1356C; N.980); penny, type 8c, London, Nichole, rev. NICHOLE ON LVN, wt. 1.54gms. (S.1357C; N.981/3), fine to very fine (4) £200-250
*ex Baldwin’s vault

440 Henry III (1216-1272), penny, short cross, type 7a, London, Rauf, rev. RAVF ON LVNDE, wt. 1.47gms. (S.1356A; N.978); penny, type 7b, London, Elis, rev. ELIS ON LVNDE, wt. 1.38gms. (S.1356B; N.979); penny, type 7c, London, Nichole, rev. NICHOLE ON LVN, wt. 1.49gms. (S.1356C; N.980), good fine to very fine (3) £150-180
*ex Baldwin’s vault

441 Henry III (1216-1272), penny, short cross, type 7a, London, Rauf, rev. RAVF ON LVNDE, wt. 1.43gms. (S.1356A; N.978); penny, type 7b, London, Elis, rev. hELIS ON LVNDE, wt. 1.39gms. (S.1356B; N.979); penny, type 7c, London, Nichole, rev. NICHOLE ON LVN, wt. 1.35gms. (S.1356C; N.980), fine or better (3) £120-150
*ex Baldwin’s vault

442 Henry III (1216-1272), pennies (6), short cross, type 7b, London: Elis, rev. ELIS ON LVNDE, wt. 1.42gms.; Ilger, rev. ILGER ON LVNDE, wt. 1.46gms.; Ledulf, rev. LEDULF ON LVN, wt. 1.49gms.; Rauf, rev. RAVLF ON LVNDE, wt. 1.21gms.; Ricard, rev. RICARD ON LVNDE, wt. 1.46gms.; Terri, rev. TERRI ON LVNDE, wt. 1.47gms. (S.1356B; N.979), fine to very fine (6) £300-400
*ex Baldwin’s vault
443  Henry III (1216-1272), pennies (3), short cross, type 7b, London: Elis, rev. ELIS ON LVNDE, wt. 1.41gms.; Ilger, rev. ILGER ON LVNDE, wt. 1.44gms.; Terri, rev. TERRI ON LVND, wt. 1.43gms. (S.1356B; N.979), fine to about very fine (3) £120-150
*ex Baldwin’s vault

444  Henry III (1216-1272), penny, short cross, type 7b, London, Rauf, rev. RAVLF ON LVNDE, wt. 1.41gms. (S.1356B; N.979); penny, type 7b, London, Terri, rev. TERRI ON LVND, wt. 1.44gms. (S.1356B; N.979); penny, type 7c, London, Nichole, rev. NIChOLE ON LVN, wt. 1.47gms. (S.1356C; N.980); penny, type 7c, London, Nichole, rev. NIChOLE ON LVN, wt. 1.41gms. (S.1356C; N.980); together with a short cross cut halfpenny, moneyer Pieres, wt. 0.75gms., fine or better (5) £150-180
*ex Baldwin’s vault

445  Henry III (1216-1272), penny, short cross, type 7c, London: Giffrei, rev. GIFFREI ON LVN, wt. 1.39gms.; Ledulf, rev. LEDVLF ON LVN, wt. 1.41gms.; Nichole, rev. NIChOLE ON LV, wt. 1.32gms. (S.1356C; N.980), about very fine (3) £150-180
*ex Baldwin’s vault

446  Henry III (1216-1272), penny, short cross, type 8a, London, Nichole, crowned bust facing holding sceptre, rev. NIChOLE ON LVN, short, voided cross, quatrefoils in angles, wt. 1.48gms. (S.1357A; N.981), about very fine, rare £150-180
*ex Baldwin’s vault

447  Henry III (1216-1272), penny, short cross, type 8a, London, Nichole, rev. NIChOLE ON LVN, wt. 1.33gms. (S.1357A; N.981/1); penny, type 8b, London, Nichole, rev. NIChOLE ON LVN, wt. 1.46gms. (S.1357B; N.981/2); penny, type 8c, London, Nichole, rev. NIChOLE ON LVN, wt. 1.39gms. (S.1357C; N.981/3), fine to about very fine, the first rare (3) £200-250
*ex Baldwin’s vault

448  Henry III (1216-1272), penny, short cross, type 8c, Bury St Edmunds, Iohan, crowned bust facing holding sceptre, rev. IOhAN ON SANE, short, voided cross, quatrefoils in angles, wt. 1.42gms. (S.1357C; N.981/3), good fine £60-80
*ex Baldwin’s vault

449  Henry III (1216-72), pennies, long cross type, London (8): class 1b (3), LIE TERCI LON; class 1b/2a, Nicole, NICOLE ON LVND; class 3c (2), Henri, HENRI ON LVNDE; class 3ab, Nicole, NICOLE ON LVND; class 5f, uncertain moneyer (S.1359/60/64/62B/72; N.984, N.984/985/1, N.988, N.986/1, N996), generally good fine to about very fine (8) £280-350
*ex Baldwin’s vault

450  Henry III (1216-72), pennies, long cross type (4), class 2b (2): Northampton, Willem, WILLEM ON NOR; London, Nicole, NICOLE ON LVND; class 5g, uncertain mint, and a contemporary forgery (S.1361A/73; N.985/2, N.997), the last fair, the others good fine (4) £60-80
*ex Baldwin’s vault
451  **Henry III** (1216-72), pennies, long cross type (5), class 5b2: Durham (2), Ricard, RICARD ON DVRI; Norwich (2): class 2b, Ion, ION ON NORWIC; class 3ab, Jacob, IACOB ON NORWI; Canterbury, class 5b2, Nicole, NICOLE ON CANT (S.1368A/61A/62B; N.991/3, N.985/2, N.986/1, N.992/2), generally good fine to about very fine (5)  
*ex Baldwin's vault

452  **Henry III** (1216-1272), pennies (9), long cross, Northampton, Willem; with a long cross penny of Canterbury and two long cross cut halfpennies, varied state (12)  
*ex Baldwin's vault

453  **Henry III** (1216-1272), pennies (46), long cross, Norwich, Huge, varied state (46)  
*ex Baldwin's vault

454  **Henry III** (1216-1272), pennies (26), long cross, Norwich, Iacob, varied state (26)  
*ex Baldwin's vault

455  **Henry III** (1216-1272), pennies (43), long cross, Norwich, Ion, varied state (43)  
*ex Baldwin's vault

456  **Henry III** (1216-1272), pennies (29), long cross, Norwich, Willem, varied state (29)  
*ex Baldwin's vault

457  **Henry III** (1216-1272), long cross pennies, London (2); **Edward I** (1272-1307), penny, London; **Edward II** (1307-1327), penny, Canterbury, all fine (4)

458  **Edward I**, pennies, new coinage (1279-1307), London (4), class 1c, Roman N (S.1382; N.1012), very fine; class 1d (2) annulet below bust (S.1384; N.1013 var.), nearly very fine, scarce; class 2a, shaped bands in crown (S.1385; N.1014), very fine (4)  
*ex Baldwin's vault

459  **Edward I** (1272-1307), pennies (32), Bristol (S.1416), varied state (32)  
*ex Baldwin's vault

460  **Edward I** (1272-1307), pennies (3), Chester (S.1420), fine to very fine (3)  
*ex Baldwin's vault

461  **Edward I** (1272-1307), penny, class 4b, Durham, Archbishop Bec, crowned bust facing, rev. CIVITAS DVREME, long cross with cross moline in one quarter and pellets in three quarters, wt. 1.39gms. (S.1424; N.1024), about very fine and very rare  
*ex Baldwin's vault

**British Coins**
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Condition</th>
<th>Value (£)</th>
</tr>
</thead>
<tbody>
<tr>
<td>462</td>
<td>Edward I (1272-1307), pennies (5), Exeter (S.1425), fine or better (5)</td>
<td>*ex Baldwin's vault</td>
<td>120-150</td>
</tr>
<tr>
<td>463</td>
<td>Edward I (1272-1307), pennies (6), Kingston-upon-Hull (S.1426), fine to very fine, one with edge flaw (6)</td>
<td>*ex Baldwin's vault</td>
<td>200-250</td>
</tr>
<tr>
<td>464</td>
<td>Edward I (1272-1307), pennies (9), Lincoln (S.1427), fine to very fine (9)</td>
<td>*ex Baldwin's vault</td>
<td>150-180</td>
</tr>
<tr>
<td>465</td>
<td>Edward I (1272-1307), pennies (15), Newcastle-upon-Tyne (S.1428), fine to very fine (15)</td>
<td>*ex Baldwin's vault</td>
<td>250-300</td>
</tr>
<tr>
<td>466</td>
<td>Edward I (1272-1307), pennies (43), York, Royal mint (S.1429), varied state (43)</td>
<td>*ex Baldwin's vault</td>
<td>600-800</td>
</tr>
<tr>
<td>467</td>
<td>Edward I (1272-1307), pennies (9), York, Archbishop's mint, rev: quatrefoil in centre (S.1430), mostly fine (9)</td>
<td>*ex Baldwin's vault</td>
<td>120-150</td>
</tr>
<tr>
<td>468</td>
<td>Edward I (1272-1307), halfpenny, Berwick-on-Tweed, type I, crowned bust facing, rev: VILLA BEREWIC, long cross, pellets in angles, wt. 0.56gms. (S.1438; N.1085/1), good fine, very rare</td>
<td>*ex Baldwin's vault</td>
<td>100-120</td>
</tr>
<tr>
<td>469</td>
<td>Edward I (1272-1307), halfpenny, Berwick-on-Tweed, type II, crowned bust facing, rev: VILLA BEREWICI, long cross, pellets in angles, wt. 0.60gms. (S.1438; N.1085/2), about very fine, very rare</td>
<td>*ex Baldwin's vault</td>
<td>120-150</td>
</tr>
<tr>
<td>470</td>
<td>Edward I &amp; II (1272-1327), pennies (15), Berwick-on-Tweed (S.1415/64), fine to very fine (15)</td>
<td>*ex Baldwin's vault</td>
<td>400-500</td>
</tr>
<tr>
<td>471</td>
<td>Edward I &amp; II (1272-1327), pennies (32), Durham, various types, mm. plain cross (S.1421/22/67), varied state (32)</td>
<td>*ex Baldwin's vault</td>
<td>400-500</td>
</tr>
<tr>
<td>472</td>
<td>Edward I &amp; II (1272-1327), pennies (22), Durham, Bishop Bec, mm. cross moline (S.1423/68), varied state (22)</td>
<td>*ex Baldwin's vault</td>
<td>400-500</td>
</tr>
</tbody>
</table>
473  Edward I & II (1272-1327), pennies (16), various classes, Durham (3), London (8) including class 1d (2), Newcastle (1), Canterbury (1), Bristol (1), Berwick (1), York (1), episcopal, class 3c, generally fine (16)  £150-200
   *ex Baldwin's vault

474  Edward I & II (1272-1327), pennies (12), London, various classes, generally fine, some better (12)  £280-350
   *ex Baldwin's vault

475  Edward I - Elizabeth I, small silver denominations: pennies (2); halfpennies (19); farthings (13), various types, some damaged, generally about fine - fine, a few better (34)  £120-150
   *ex Baldwin's vault

476  Edward I (1272-1307), halfpenny, Newcastle, class 3c, rev. NOVI CASTRI, long cross, single pellet in each angle (S.1441; N.1045/5), good fine, rare; Edward III, third of florin coinage (1344-1351) halfpenny, London, EDWARDVS REX (S.1557; N.1131), chip, fine (2)  £80-100
   *ex Baldwin's vault

477  Edward I (1272-1307), farthings (2), London, class 4de, E R ANGLIE, rev. CIVITAS LONDON (S.1446A; N.1054/3), small chip, nearly very fine; Lincoln, class 3d (S.1453; N.1053/2), about fine; Edward II (1307-27), farthing, class 13, EDWARDVS REX AN (S.1474; N.1070/2), fine (3)  £60-80
   *ex Baldwin's vault

478  Edward I (1272-1307), halfpenny, Berwick, class I, EDW R, Lombardic E, rev. VILLA BEREVICI, Roman E (S.1451; N.1085/1), ghosting, nearly very fine, rare  £200-250
   *ex Baldwin's vault

479  Edward II (1307-1327), pennies (17), Durham, Bishop Kellawe, crozier on reverse (S.1469), fine to very fine (17)  £400-500
   *ex Baldwin's vault

480  Edward II (1307-1327), pennies (13), Durham, Bishop Beaumont, mm. lion & lis (S.1470), mostly fine (13)  £200-250
   *ex Baldwin's vault
481 Edward II (1307-1327), halfpenny, Berwick-on-Tweed, type V, EDWARDVS REX AN, crowned bust facing, rev. VILLA BEREWICI, long cross, pellets in angles, wt. 0.61gms. (S.1473; N.1088), good fine, very rare £120-150
*ex Baldwin’s vault

482 Edward III, first coinage (1327-1335), penny, Durham, crowned bust facing, rev. CIVITAS DVNELMI, long cross with pellets in angles, small crown in centre, wt. 1.29gms. (S.1530; N.1097), very fine and very rare £1200-1500
*ex Baldwin’s vault

483 Edward III, first coinage (1327-1335), penny, Durham, crowned bust facing, rev. CIVITAS DVNELMI, long cross with pellets in angles, small crown in centre, wt. 1.24gms. (S.1530; N.1097), about very fine, very rare £600-800
*ex Baldwin’s vault

484 Edward III, first coinage (1327-1335), penny, Durham, crowned bust facing, rev. CIVITAS DVNELMI, long cross with pellets in angles, small crown in centre, wt. 1.02gms. (S.1530; N.1097), cracked and scratched, small edge chip, otherwise fine, very rare £200-250
*ex Baldwin’s vault

*ex Baldwin’s vault

486  **Edward III**, third coinage (1344-1351), pennies, type 4, Reading (2), crowned facing bust, *rev.* VILLA RADINGY, long cross, escatop on one angle; another, similar (S.1555; N.1129), *the first struck on an irregular flan, about fine, the second fair, rare* (2) £120-150

*ex Baldwin’s vault

487  **Edward III**, Henry V, Henry VI and Edward IV, pennies (21), various mints and types, *generally fair to fine, one or two better, one holed, one chipped* (21) £150-200

*ex Baldwin’s vault

488  **Edward III**, pre-treaty (1351-61), groats (2), *about fine*; **Edward IV**, first reign, light coinage (1464-1470), groats, London (3): type Vc, rose on breast (S.2001; N.1567), *cracked, fine*; type Vd, mm. rose, lis on lower cusp (S.2000; N.1568), *old glue adhering very fine*; type VI, mm. sun (S.2000; N.1569), *fine*; **Henry VII** (1485-1509), groats (2): class I, mm. unclear (S.2193; N.1703), *good fine*; class IIa, mm. cinquefoil, plain arches (S.2198; N.1704), *chip, nearly very fine* (7) £150-200

*ex Baldwin’s vault

489  **Edward III**, fourth coinage, pre-treaty period (1351-1361), halfgroat, London, class D, mm. broken cross, crowned bust facing within treasure (S.1575; N.1154), *fine*; **Henry VI**, first reign, annulet coinage (1422-1430), halfgroat, Calais, annulet each side of neck (S.1844; N.1429), *good fine*; **Edward IV**, first reign, light coinage (1464-70), halfgroat, mm. crown, quatrefoils by neck (S.2016; N.1584), *reverse off-centre, nearly very fine* (3) £100-130

*ex Baldwin’s vault

490  **Edward III**, fourth coinage, pre-treaty period (1351-1361), halfgroat, London, series G, mm. cross 3 (S.1578; N.1202); series G, mm. cross 3, annulet below bust, *rev.* CIVIT·A·S (S.1579; N.1204), *good fine*; treaty period (1361-1369), halfgroat, London, mm. cross potent, with fleur on breast (S.1620; N.1259), *nearly very fine* (2) £100-130

*ex Baldwin’s vault

BRITISH COINS
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Details</th>
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<tbody>
<tr>
<td>491</td>
<td><strong>Edward III</strong>, fourth coinage, pre-treaty period (1351-1361), halfgroat, London, class D, mm. broken cross, crowned bust facing within tressure (S.1578; N.1202), <em>chip, crack, good fine</em>, transitional treaty period (1361), halfgroat, London, mm. cross potent, crowned bust facing within tressure of seven arches (S.1611; N.1226), <em>about fine and rare</em>, post-treaty period (1369-1377), halfgroat, London, mm. cross pattée, crowned bust facing within tressure, FRANC (S.1640; N.1288), <em>lightly toned, good fine, rare</em> (3) £200-240</td>
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<td><em>the second ex G.V. Doubleday, Glendining, 7-8 June 1972, lot 544, ex Winstanley all ex Baldwin’s vault</em></td>
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<td>492</td>
<td><strong>Edward III</strong>, fourth coinage, pre-treaty period (1351-1361), pennies (2), series E, crowned bust facing, annulet stops, normal R, rev. no added annulet in angles (S.1586; N.1167), <em>nearly very fine</em>, series F, mm. crown, crowned bust facing, no stops, normal R, rev. N without bar (S.1587; S.1176), <em>weakly struck in places, nearly very fine</em> (2) £80-100</td>
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<td><em>ex Baldwin’s vault</em></td>
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<td>493</td>
<td><strong>Edward III</strong>, fourth coinage, pre-treaty period (1351-1361), penny, series C, Durham, crozier on reverse (S.1592); pennies (2), Durham, series F, crozier on reverse (S.1595); treaty period (1361-1369), penny, Durham, crozier on reverse (S.1628); penny, York, rev. quatrefoil in centre (S.1630); with other hammered coins (4), <em>fair to about very fine</em> (9) £120-150</td>
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<td>494</td>
<td><strong>Edward III</strong>, fourth coinage, treaty period (1361-1369), groat, London, type F, mm. cross potent, crowned bust facing within tressure, rev. long cross, pellets in angles (S.1616; N.1252), <em>reverse slightly off-centre, toned, about very fine</em> £150-180</td>
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<td><em>ex Baldwin’s vault</em></td>
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<td>495</td>
<td><strong>Richard II</strong> (1377-1399), halfgroat, type II, mm. cross pattée, new lettering, with French title, crowned bust facing, rev. long cross, pellets in angles (S.1682; N.1322), <em>reverse off-centre and double-struck in parts, nearly very fine, rare</em> £250-300</td>
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<td><em>ex Baldwin’s vault</em></td>
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<td>496</td>
<td><strong>Richard II</strong> (1377-1399), halfpenny, London, intermediate style, crowned bust facing, rev. CIVITAS LONDON, long cross, pellets in angles, wt. 0.67gms. (S.1699; N.1331), <em>very fine</em> £80-100</td>
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<td><em>ex Baldwin’s vault</em></td>
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497  **Richard II** (1377-1399), halfpenny, London, intermediate style, crowned bust facing, *rev.* CIVITAS LONDON, long cross, pellets in angles (S.1699; N.1331b), *double-struck in reverse legends, nearly very fine; another similar, fine (2) £70-90
*ex Baldwin’s vault

498  **Richard II** (1377-99), farthings (2), RICARDVS REX ANGL., *rev.* cross and pellets (S.1703; N.1333a), *ragged edge in places, a good example of this coin, very fine, another, similar, fine (2) £250-300
*ex Baldwin’s vault

499  **Henry IV**, heavy coinage (1399-1412), penny, York, early style, crowned bust facing, *rev.* long cross, pellets in angles, quatrefoil in centre (S.1722; N.1350), *usual weak strike, about fine/fine, very rare £200-250
*ex Baldwin’s vault

500  **Henry V** (1413-1422), groat, London, class B, crowned ‘scowling’ bust facing within tressure, mullet on right of breast, *rev.* long cross, pellets in angles (S.1762B; N.1386), *short of flan at edge at 7 o’clock, fine £350-400
*ex Baldwin’s vault

501  **Henry V** (1413-1422), groat, London, class C, mm. pierced cross, crowned ‘frowning’ bust facing within tressure, mullet on right of breast, *rev.* long cross pattée, quatrefoil after POSSI (S.1765; N.1387a), *full flan, very fine £350-400
*ex Baldwin’s vault

**British Coins**
502  **Henry V** (1413-1422), groat, London, class G, mm. pierced cross, 'frowning' bust facing within tressure, no marks, rev. quatrefoil after POSVI (S.1767; N.1393), fine
*ex Baldwin's vault
£180-220

503  **Henry V** (1413-1422), pennies, York (3), class G, local dies, mullet and lis by crown, rev. long cross with quatrefoil at centre (S.1791; N.1404), about very fine; class F (2), mullet and trefoil by crown (S.1788; N.1403), one crimped, fine, **Henry VI**, first reign, pinecone-mascle issue (1431-1432/33), Durham, Bishop Langley, crowned facing bust, pinecone before REX, rev. mascle after DVNOLMI (S.1883; N.1467), edge split, nearly very fine, scarce (4)
*ex Baldwin's vault
£180-220

504  **Henry V** (1413-1422), halfpennies (3), London, class C, broken annulets by crown (S.1794; N.1409), small edge split, pleasing bust detail, very fine; class F, annulet and trefoil by crown (S.1796; N.1411), slight crimp, ghosting, nearly very fine; class G, no marks (S.1797; N.1412), nearly very fine (3)
*ex Baldwin's vault
£180-230

505  **Henry VI**, first reign, annulet issue (1422-1430), groats, Calais (2), crowned bust facing, annulets by neck, rev. long cross, pellets in angles (S.1836; N.1124), very fine; similar, good fine (2)
*ex Baldwin's vault
£100-130

506  **Henry VI**, first reign, halfpennies (10), annulet issue (1422-1430) (3), London (S.1844; N.1431), generally good fine, one better; rosette-mascle issue (1430-1431) (4), London (1) (S.1864; N.1449), fine; Calais (3) (S.1865; N.1450), generally good fine, trefoil issue (1438-1443) (1), London (S.1922; N.1500), fine; leaf pellet issue (1445-1454) (1), London (S.1922; N.1509), good fine; another, uncertain issue, good fine (10)
*ex Baldwin's vault
£200-250

507  **Henry VI**, first reign, groats (2), rosette mascle/pinecone-mascle issues mule, Calais, crowned bust facing, mascle after REX, rev. pinecone after POSVI and SIE, mascle after VIL (S.1859/75; N.1446/61), fine, reverse better, rare; leaf pellet issue (1445-1454), London, leaf on breast, pellet each side of crown, saltire stops, rev. no stops, no added pellets (S.1917; N.1505), toned, nearly very fine (2)
*ex Baldwin's vault
£200-300

**British Coins**
508  **Henry VI**, first reign, rosette-mascle issue (1430-1431), groats, Calais (2), crowned bust facing, mascle each side in arc by hair, *rev.* long cross, pellets in angles, mascle after VII (S.1860; N.1446 var.), *good fine, scarce*; similar, *rev.* rosette after SIE: *fine, scarce* (2) £80-100

509  **Henry VI**, first reign, pennies, Durham (4), rosette-mascle issue (1430-1431), Bishop Langley, crowned facing bust, star to left of crown, *rev.* long cross and pellets, mascle after LMI (S.1869; N.1452), *nearly very fine, scarce*; pinecone-mascle issue (1431-1432/33), Bishop Langley (2), crowned facing bust, *rev.* mascle after DVNOLMI (S.1883; N.1467), *very fine*, similar, *fine*, leaf-pellet issue (1445-1454), Bishop Neville, crowned facing bust, trefoil in legend, *rev.* long cross, two conjoined rings at centre (S.1926; N.1511), *irregular flan, fine* (4) £220-260

510  **Edward IV**, first reign, heavy coinage (1461-1464), halfpenny, London, class I, mm. plain cross, crowned facing bust, lis on breast, pellet each side of crown, *rev.* long cross and pellets (S.1989; N.1545), *full flan, pleasing bust, very fine, rare* 130-160

511  **Edward IV**, first reign, heavy coinage (1460-1464), halfpenny, London, class I, mm. plain cross, crowned facing bust, lis on breast, pellet each side of crown (S.1989; N.1545), *edge nick, good fine, rare*; light coinage (1464-1470), halfpenny, London, crowned bust facing, trefoils by neck (S.2068; N.1608), *fine*, second reign (1471-1483), halfpenny, London, crowned facing bust (S.2137; N.1667), *good fine* (3) £100-140

512  **Edward IV**, first reign, light coinage (1464-1470), groats (2), London, class Vd, mm. rose, crowned bust facing, fleur on breast, quatrefoils at neck, *rev.* long cross, pellets in angles (S.2000; N.1568), *lightly toned, about very fine*; York, class VI, mm. sun, crowned facing bust quatrefoil by neck, E on breast, *rev.* EBORACI (S.2012; N.1583), *weak in places, very fine* (2) £150-200

*ex Baldwin’s vault*
513  **Edward IV**, first reign, light coinage (1464-1470), halfgroat, Canterbury, mm. pall, crowned facing bust quatrefoils by neck, knot below (S.2024; N.1589), *good fine*, second reign (1471-1483), halfgroat, Canterbury (4), Archbishop Bourchier, mm. rose, crowned bust facing, C on breast, *rev. long cross and pellets, C at centre* (S.2107; N.1638), *generally fine to good fine* (5) £200-250
*ex Baldwin’s vault*

*ex Baldwin’s vault*

515  **Edward IV or V** (1483), groat, London, type XXII, mm. halved sun and rose, crowned bust facing within tressure, no pellet below, legend reads **EDWARD DI GRA**, *rev. long cross, pellets in angles* (S.2146A; N.1631), *slight porosity, good detail of bust, nearly very fine and very rare* £1000-1400
*ex Baldwin’s vault*

516  **Richard III** (1483-1485), penny, Durham, Bishop Sherwood, S on breast, *rev. long cross and pellets, D at centre* (S.2169; N.1687), *good metal, nearly very fine, scarce* £300-350
*ex Baldwin’s vault*

517  **Henry VII** (1485-1509), groat, facing bust issue, class I, mm. lis upon rose, crowned bust facing within tressure, rose on breast, *rev. long cross, pellets in angles* (S.2193; N.1703), *about very fine, rare* £180-200
*ex Baldwin’s vault*
518  **Henry VII** (1485-1509), groat, facing bust issue, class I, mm. lis upon rose, crowned bust facing within tressure, fleur on breast, *rev.* long cross, pellets in angles (S.2193; N.1703), *nearly very fine, rare*  £150-180

*ex Baldwin's vault

519  **Henry VII** (1485-1509), groats, facing bust issue, class I (2), mm. lis upon rose, crowned bust facing within tressure, rose on breast, *rev.* long cross, pellets in angles (S.2193; N.1703), *good fine*; another, similar, *fine* (2)  £120-150

*ex Baldwin's vault

520  **Henry VII** (1485-1509), groats, facing bust issue, class I (2), mm. cross fitchée on obverse only, crowned bust facing within tressure, fleur on breast, crosses by neck (S.2194; N.1703), *very fine*; another, mm. uncertain, fleur on breast, saltires by neck (S.2194; N.1703), *nearly very fine* (2)  £350-400

*ex Baldwin's vault

521  **Henry VII** (1485-1509), groats, class II (2), London, no mm., crowned bust facing, crosses by neck, *rev.* long cross, pellets in angles (S.2196; N.1704), *scuff on reverse, good fine*; mm. cinquefoil, crowned bust facing, lis on cusps, *rev.* long cross and pellets (S.2195; N.1704), *numeral 6 engraved on breast, very fine* (2)  £100-130

*ex Baldwin's vault

522  **Henry VII** (1485-1509), groats (2), class IIIb, London mint, mm. escallop, crowned bust facing, crown with two jewelled arches, *rev.* long cross and pellets (S.2198A; N.1705b), *surface oxidation in places, otherwise very fine*; class IIIC, mm. greyhound's head, crown with one plain and one jewelled arch, *rev.* long cross and pellets (S.2199; N.1704c), *struck off-centre, light even tone, nearly very fine* (2)  £180-220

*ex Baldwin's vault
523  **Henry VII** (1485-1509), halfgroats, Canterbury, king and archbishop jointly (5), class IIIc, mm. tun, facing bust, no stops, rev. long cross and pellets, no stops (S.2211; N.1712c), generally fine to good fine (5) £100-130 *ex Baldwin’s vault

524  **Henry VII** (1485-1509), penny, old type, London, mm. lis on half rose, crowned facing bust, rev. cross and pellets (S.2218; N.1718), nearly very fine, rare £250-300 *ex Baldwin’s vault

525  **Henry VII** (1485-1509), pennies (2), York, Archbishop Rotherham, crowned facing bust, T and trefoil by neck, cross on breast (S.2224; N.1722), nearly very fine; another, similar, good fine (2) £80-100 *ex Baldwin’s vault

526  **Henry VII** (1485-1509), pennies, York, sovereign type (7), no pillars to throne (1), king seated on throne, rev. shield over long cross fourchée, keys below (S.2235; N.1727), nearly very fine; with one pillar to throne (6), rev. shield over long cross fourchée, keys below (S.2236; N.1728), generally fine to nearly very fine, one plugged (7) £120-150 *ex Baldwin’s vault

527  **Henry VII** (1485-1509), halfpennies (3), Canterbury (1), class III, facing bust, crown with single arch, saltires at neck, rev. cross and pellets, M at centre (S.2247; N1736/1), good fine, very rare; London, (2), class II, double arched crown, saltires at neck (S.2243; N.1733), good portrait, nearly very fine; class IIIa, single arched crown (S.2244; N.1734), good fine; **Edward VI** (1547-1553), in name of Henry VIII, penny, London, facing bust, Roman letters (S.2426; N.1889), about fine (4) £150-180 *ex Baldwin’s vault

528  **Henry VII** (1485-1509), groat, tentative issue, mm. lis/-, crowned bust right, HENRIC VII, rev. long cross fourchée over shield (S.2254; N.1743), pleasing tone, about very fine, scarce £500-600 *ex Baldwin’s vault
<table>
<thead>
<tr>
<th>Lot</th>
<th>Description</th>
<th>Variety</th>
<th>Condition</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>529</td>
<td>Henry VIII, first coinage (1509-1526), halfpenny, London, mm. portcullis on obverse only, facing bust, rev. long cross fourchée over shield of arms (S.2334; N.1779), fine</td>
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<td>£60-80</td>
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<td>530</td>
<td>Henry VIII, second coinage (1526-1544), halfpenny, London, mm. arrow, facing bust, rev. long cross fourchée over shield of arms (S.2356; N.1815), weakly struck in centre, otherwise good fine</td>
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<td>£60-80</td>
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<td>531</td>
<td>Elizabeth I, third and fourth issues, threepence, mm. pheon, 1562/1, small flan, crowned bust l., rose behind, rev. long cross fourchée over shield, date above shield, wt. 0.30gms. (S.2571; N.2002), fair to fine, a rare date for a scarce denomination</td>
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<td>£80-100</td>
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<td>532</td>
<td>Elizabeth I, third and fourth issues, threepence, mm. eglantine, 1575, crowned bust l., rose behind, rev. long cross fourchée over shield, date above shield, wt. 0.71gms. (S.2571; N.2002), weakly struck in centre, good fine for issue</td>
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<td>£70-100</td>
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<td>533</td>
<td>Elizabeth I, sixth issue (1582-1600), halfpenny, no mm., portcullis, rev. cross and pellets (S.2581), about extremely fine</td>
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<td>£80-100</td>
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<td>534</td>
<td>Elizabeth I, sixth issue, halfpenny, mm. A (1582-1584), portcullis, rev. cross and pellets (S.2581), good very fine</td>
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<td>£80-100</td>
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<td>535</td>
<td>Elizabeth I, sixth issue, halfpenny, mm. escollip (1584-1586), portcullis, rev. cross and pellets (S.2581), good very fine</td>
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<td>£80-100</td>
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<td>536</td>
<td>Elizabeth I, sixth issue, halfpenny, mm. crescent (1587-1589), portcullis, rev. cross and pellets (S.2581), flan a little short at base of obverse, very fine</td>
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<td>£60-70</td>
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<td>537</td>
<td>Elizabeth I, sixth issue, halfpenny, mm. woolpack (1594-1596), portcullis, rev. cross and pellets (S.2581), water damaged, good fine</td>
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<td>£60-70</td>
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<td>538</td>
<td>Elizabeth I, sixth issue, halfpenny, mm. key (1595-1598), portcullis, rev. cross and pellets (S.2581), slightly weak in places, very fine</td>
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<td>£60-70</td>
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539  **Elizabeth I**, sixth issue, halfpenny, mm. anchor (1598-1600), portcullis, *rev.* cross and pellets (S.2581), *slightly weak in places, very fine* £60-70
*ex* Lockett, lot 2037 (2)
ex Dr. I. D. Brown, bt. Spink, 1956

540  **Elizabeth I**, sixth issue, halfpenny, mm. 1 (1601-1602), portcullis, *rev.* cross and pellets (S.2581), *good very fine* £80-100
*ex* A. Blake

541  **Elizabeth I**, sixth issue, halfpenny, mm. 2 (1602), portcullis, *rev.* cross and pellets (S.2581), *slightly weak in places, good fine, scarce, the last mintmark of the reign* £60-70
*ex* Dr. I. D. Brown, bt. Spink, 1956

542  **Elizabeth I**, silver pattern pledge penny, 1601, toothed border, crowned bust three-quarters l., *rev.* crowned monogram (Peck 3; N.2051), *only fine but rare* £600-700

543  **James I**, third coinage, shilling, mm. trefoil (1624), crowned sixth bust r., value behind head, legend reads FRA ET HI, *rev.* shield of arms (S.2668; N.2124), *edge flaw at 7 o'clock, and split through bust, good fine,* **Charles I**, shilling, Tower mint, type 3.1, mm. tun (1636-8), crowned bust l., value behind head, *rev.* round garnished shield (S.2789; N.2223), *very fine* (2) £120-160

544  **Charles I**, halfcrown, Tower mint, type 3a2, mm. triangle (1639-40), crowned figure of king on horseback l., shouldering sword, rough ground below, *rev.* oval, garnished shield of arms, reads MAG BRI FRA ET HIB (S.2776; N.2212), *obverse very fine, reverse perhaps better* £150-250
545  **Charles I**, shilling, Tower mint, Group D, type 3a, mm. tun (1636-1638), crowned bust l., value behind head, no inner circle, rev. round garnished shield (S.2788; N.2225), flat on portrait, very fine; **Elizabeth I**, sixth issue, shilling, mm. A (1582-4) (S.2577), obverse scratched, fine, reverse better (2) £70-100

546  **Charles I** (1625-1649), halfpenny, rose in centre, rev. rose in centre; **Commonwealth** (1649-1660), halfpenny, shield in centre, rev. shield in centre (S.2851/3223), good fine and very fine (2) £80-100

547  **Charles II**, guinea, 1684, fourth laur. bust r., rev. crowned cruciform shields, sceptres in angles (S.3344), traces of mounting, good fine, scarce last date of issue £300-400

548  **William and Mary**, guinea, 1689, conjoined laur. busts r., rev. crowned shield of arms (S.3426), nearly very fine £1500-2000

549  **William and Mary**, guinea, 1689, conjoined laur. busts r., rev. crowned shield of arms (S.3426), has been gilt, pierced and plugged, fine £200-250

BRITISH COINS
550  **William and Mary**, crown, 1692, QVINTO, 2 over inverted 2 in date, conjoined busts r., *rev.* crowned cruciform shields, interlinked WMs in angles (S.3433; ESC.85 var.; Bull 822), *certified and graded by PCGS as Very Fine 35* £1250-1500

551  **William III**, crown, 1695, SEPTIMO, first laur. and dr. bust r. *rev.* crowned cruciform shields, cinquefoils on edge (S.3470), *some light flecking, V-shaped flaw by first L of GVLIELMVS, very fine or better* £150-200

552  **William III**, sixpence, 1697, second laur. and dr. bust r., *rev.* crowned cruciform shields, small crowns (S.3537; ESC.1564; Bull 1224), *light haymarking, much as struck, extremely fine* £240-300

553  **William III**, farthing, 1699, type 2, no stop after date, laur. and cuir. bust r., *rev.* Britannia std. l., with shield and spear (S.3558), *certified and graded by PCGS as Extremely Fine 45* £150-200

554  **Anne**, halfcrowsns, 1707E, SEXTO (2) (S.3605); Maundy fourpence, 1710 (S.3595C); **George II**, halfcrown, 1745 LIMA (S.3695); **George III**, shilling, 1787 (S.3743), *fine to very fine (5)* £150-200
555  **George I**, halfpenny, 1722, laur. bust r., rev. Britannia std. l., with shield and spear (S.3660; P.802 nearly extremely fine, some flatness in centres, traces of lustre £200-250

556  **George II**, two guineas, 1740, intermediate laur. head l., rev. crowned shield of arms (S.3668), has been gilt, damaged at 3 and 9 o’clock on obverse due to removal from brooch mount, very fine, scarce date £500-600

557  **George III**, guinea, 1775, fourth laur. head r., rev. crowned shield of arms (S.3728), good fine £350-450

558  **George III**, guinea, 1784, fourth laur. head r., rev. crowned shield of arms (S.3728), fair to fine £250-300

**British Coins**
559 George III, guinea, 1788, fifth laur. head r., rev. crowned shield of arms (S.3729), about very fine £400-500

560 George III, guinea, 1793, fifth laur. head r., rev. crowned shield of arms (S.3729), has been mounted and gilt, about fine £200-250

561 George III, half guinea, 1803, sixth laur. head r., rev. crowned shield of arms within Garter (S.3736), good very fine £250-350

562 George III, ‘Northumberland’ shilling, 1763, young laur. and dr. bust r., rev. crowned cruciform shields (S.3742; ESC.1214; Bull 2124), good very fine £1200-1400

563 George III, shilling, 1787, no hearts on reverse, laur. and dr. bust r., rev. cruciform shields, crowns in angles (S.3743), good extremely fine £80-100
564  **George III**, sixpence, 1787, no hearts on reverse, laur. and dr. bust r., *rev*.: cruciform shields, crowns in angles (S.3748), *extremely fine, reverse toned* £80-100

565  **George III**, farthing, 1799, laur. bust r., *rev*: Britannia seated l. with shield and trident (S.3779); **George IV**, farthings, first issue (2): 1821; 1822, laur. bust l., *rev*: Britannia seated l. with shield and trident (S.3822), *all extremely fine with touches of original colour* (3) £80-100

566  **George III**, halfcrown, 1817, laur. ‘bull’ head r., *rev*: crowned shield within Garter (S.3788), *extremely fine* £150-250

567  **George III**, halfcrown, 1818, laur. head r., *rev*: crowned shield within Garter (S.378); **Victoria**, crown, 1896, LX, veiled bust l., *rev*: St. George and the dragon (S.3937), *the first good very fine, the second better but somewhat scuffed in fields* (2) £300-350

568  **George III**, shilling, 1817, laur. head r., *rev*: crowned shield of arms within Garter (S.3790), *much as struck, extremely fine* £80-100
569  **George III**, shilling, 1820, I of HONI over S, laur. head r., **rev.** crowned shield within Garter (S.3790; ESC 1236A [R]); Bull 2160, *certified and graded by PCGS as About Uncirculated 58, rare* £200-300

570  **George IV**, halfcrown, 1825, bare head l, **rev.** crowned helmet over ornate shield of arms (S.3809), *good fine; George III*, halfcrowns (2): 1816; 1819; shilling, 1820, *worn*; with a sixpence, 1842; farthings (2): 1839; 1916; **France**, francs (2): 1808; 1869; Italy, lira, 1887M and South Africa, shilling, 1897, *mostly fair to fine (11) £60-80*

571  **William IV**, proof shilling, 1831, bare head r., **rev.** value within wreath (S.3835; ESC.1266; Bull 2488), *light tone, some handling marks, extremely fine* £350-400

572  **Victoria**, crown, 1845, cinquefoil edge stops, young head l, **rev.** crowned shield of arms within wreath (S.3882); halfcrown, 1846, young head l, **rev.** crowned shield of arms within wreath (S.3888), *the first with edge bruise at 7 o’clock and may have been polished a long time ago, very fine, the second fine (2) £120-150*

573  **Victoria**, ‘godless’ florin, 1849, crowned bust l., **rev.** crowned cruciform shields (S.3890); Gothic florin, 1884, larger crowned bust l., **rev.** crowned cruciform shields (S.3900), *the first lightly cleaned, extremely fine, the second lightly scuffed, extremely fine or better (2) £250-300*
574  **Victoria**, shilling, 1854, young head l., *rev.* value within wreath (S.3904; ESC.1302; Bull 3004), *some slight scuffing, extremely fine and the rare key date*  
£800-1200

575  **Victoria**, shilling, 1856, young head l., *rev.* value within wreath (S.3904; ESC.1304), *certified and graded by PCGS as Mint State 64*  
£150-250

576  **Victoria**, sixpence, 1864, die no. 37, young head l., *rev.* value within wreath (S.3909), *almost uncirculated*  
£80-100

577  **Victoria**, sixpences (3): 1866, die no. 18; 1887, young head; 1890, young head/’Jubilee’ bust l., *rev.* value within wreath (S.3909/12/2), *attractively toned, good extremely fine to mint state* (3)  
£150-200

578  **Victoria**, threepence, 1846, young head l., *rev. crowned mark of value within wreath (S.3914; ESC.2056; Bull 3373), practically as struck, extremely rare*  
£400-500

579  **Victoria**, Maundy fourpence, 1846; threepences (2): 1886; 1890, young head/’Jubilee’ bust l., *rev. value within wreath (S.3917/14D/31), extremely fine* (3)  
£50-60
580  **Victoria**, Jubilee coinage: crown; double florin, 1889; shilling, 1890 (S.3921/23/27), about extremely fine to about uncirculated (3)  
£125-150

581  **Victoria**, Jubilee coinage: halfcrown; florin; shilling, small head; sixpence, 1887; double florin; florin; shillings (2), 1888, extremely fine (8)  
£150-200

582  **Victoria**, threepence, 1893; threepence, 1843, 'Jubilee' bust/young head l., *ren* value within wreath (S.3931/15), the second toned, both about extremely fine, the first rare (2)  
£100-125

**BRITISH COINS**
583  Victoria, veiled head coinage, 1893 (5): crown, LVI; shillings (3); sixpence (S.3937/40/41), the crown very fine or better, the others extremely fine or better (5) £100-120

584  Victoria, penny, 1860, beaded border, obv. young bust l., thin rim, rev. Britannia std. r., with shield and trident, three incuse lines in shield (S.3954; M. BP 1860 E; F.6; P.1617), another coin has possibly rested on the obverse, it has slight rust marks at edge from 5 to 9 o’clock and very subdued lustre probably due to poor bancing in the past, trace of a finger print on the top edge and field of reverse, about uncirculated with 20-30% lustre £220-250

585  Victoria, penny, 1860, toothed border, obv. young bust l., signature on cape, colon dots : after G: of D: G: to a tooth, rev. Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 J; F.10; P.1629), a couple of very tiny pin-head ex-carbon spots by N and Y of PENNY on reverse, about uncirculated with approximately 85-90% lustre both sides £100-120

586  Victoria, penny, 1860, toothed border, obv. young bust l., signature on cape, colon dots : after G: of D: G: to a gap between two teeth, rev. Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 L; F.13; P.1625), die crack running through the first N of PENNY for 7mm., about uncirculated with 85-90% lustre on obverse, 70-75% more subdued lustre on reverse £100-120

587  Victoria, penny, 1860, toothed border, obv. young bust l., signature on cape, colon dots : after G: of D: G: to a gap between two teeth, rev. Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 L; F.13; P.1625), about uncirculated with 80-85% lustre on obverse, patchy about 50% lustre on reverse with dark patch to the left of PENNY £100-120

589  **Victoria**, penny, 1860, toothed border, *obv.* young bust l., signature below cape, colon dots : after G: of D: G: to a tooth, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 N; F.15; P.1632), *obverse about uncirculated, the 50% subdued lustre with slight ‘gold’ streak in centre, reverse slightly spotted but with reasonable 60-65% lustre* £100-120

590  **Victoria**, penny, 1860, toothed border, *obv.* young bust l., signature below cape, colon dots : after G: of D: G: to a tooth, *T* of VICTORIA double struck, under-struck *T* into linear circle, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 Nd; F.[15]; P.[1632]), *faint hairline scratch on Victoria’s neck and part of fingerprint at top left on obverse, otherwise about uncirculated with 50% subdued lustre, the reverse with about 60% lustre with slight toning around the date area* £100-120

591  **Victoria**, penny, 1860, toothed border, *obv.* young bust l., signature below cape, colon dots : after G: of D: G: to a tooth, *T* of VICTORIA double struck, under-struck *T* into linear circle, *rev.* Britannia std. r., with shield and trident, LCW below shield (S.3954; M. BP 1860 Nd; F.[15]; P.[1632]), *about uncirculated with 40-55% subdued lustre and good lustre around legend on reverse, otherwise 30-35% very subdued lustre around centre and date area* £100-120

592  **Victoria**, penny, 1862, dies 6 + G, young bust l., *rev.* Britannia std. r., with shield and trident (S.3954), *about uncirculated with lustre and toning* £80-100

593  **Victoria**, penny, 1887, young bust l., *rev.* Britannia std. r., with shield and trident (S.3954), *certified and graded by PCGS as Mint State 64 Red* £100-150

**British Coins**
594  **Victoria**, pennies (2): young head, 1893; veiled head, 1901, normal tide (S.3954/61); **Edward VII**, penny, 1910 (S.3990), all virtually mint state with lustre, slight ghosting to first (3) **£150-200**

595  **Victoria**, halfpenny, 1860, beaded border, young bust l., rev. Britannia std. r., with shield and trident (S.3956), certified and graded by PCGS as Mint State 64+ Red Brown **£80-100**

596  **Victoria**, halfpenny, 1862, young bust l., rev. Britannia std. r. with shield and trident (S.3956), about uncirculated with lustre and toning **£50-60**

597  **Victoria**, young head, halfpennies, 1887 (2), young head l., rev. Britannia std. r. with shield and trident (S.3956), curved stain on obverse of one, from where coin has been stacked on it, both virtually mint state with lustre (2) **£100-140**

598  **Victoria**, farthing, 1863, young head l., rev. Britannia std. r. with shield and trident (S.3958), trace of lustre, certified and graded by PCGS as Mint State 62 Brown, rare **£150-200**

599  **Edward VII and George V**, half sovereigns (6): 1903; 1905; 1906; 1910; 1914; 1915, bare head r./l., rev. St. George and the dragon (S.3974A/B/4006), fine to extremely fine (6) **£600-700**

600  **Edward VII and George V**, half sovereigns (2): 1910; 1911, ‘Last Half-Sovereign of King Edward VII and the First of King George V’, bare head r./l., rev. St. George and the dragon (S.3974B/4006), issued by The London Mint Office, in box with certificate, both about extremely fine (2) **£200-250**
601 Edward VII, shilling, 1905, bare head r., rev. lion on crown (S.3982; ESC.1414; Bull 3591), about uncirculated, rare in this grade £1500-1600

602 George V, proof two pounds, 1911, bare head l., rev. St. George and the dragon (S.3995), much impaired, has been mounted and cleaned, fine £400-450

603 George V, florin, 1925, bare head l., rev. crowned cruciform shields, sceptres in angles (S.4022A; ESC.944; Bull 3777), practically as struck, an extremely rare date £250-350

604 George V, penny, 1919H, Heaton mint, bare head l., rev. Britannia std. r., with shield and trident (S.4052; Peck 2256), ‘ghosted’ bead on reverse, certified and graded by NGC as About Uncirculated 55 Brown, scarce £200-250

605 George VI, nickel-brass threepence, 1949, second issue, bare head l., rev. thrift plant (S.4113), certified and graded by NGC as Mint State 63 £250-350

The key date of the series.

British Coins

607 **Elizabeth II**, gold proof sovereign three-coin collection, 1986, Commonwealth Games, two pounds to half sovereign, issued by the Royal Mint, 22 ct., total wt. 27.95gms. (S.PGS07), in fitted case of issue, with certificate, FDC (3) £700-800

608 **Elizabeth II**, gold proof two pounds, 1995, 50th Anniversary of the End of World War II, issued by the Royal Mint, 22ct., wt. 15.98gms. (S.K5), in fitted case of issue, FDC £400-500

**Scotland**

609 **Scotland**, Mary, first period (1542-1558), testoon, type IIIb, 1558, mm. crown, crowned shields dividing M R, rev. cross potent, cross in each quarter (S.4506), attractive light tone, a good example of this coin, good very fine £500-600

*ex Baldwin’s vault

**Isle of Man**

610 **Isle of Man**, James Stanley, 10th Earl of Derby, proof halfpenny, 1733, in silver, eagle and child above cap, rev. triskelion, I D 1/2 between legs (S.7409a; Pr.29a; M.50), certified and graded by PCGS as Proof 20 £200-250

BRITISH COINS
A Selection of Sovereigns

611  G Victoria, sovereign, 1853, WW in relief, E over F in DEF, young head l., rev. crowned shield of arms within wreath (S.3852C), nearly very fine, rare
£500-600

612  G Victoria, sovereign, 1855, WW incuse, first A in GRATIA unbarred, young head l., rev. crowned shield of arms within wreath (S.3852D), about very fine, very rare
£400-500
Appears to be unlisted.

613  G Victoria, sovereign, 1861, C of VICTORIA over rotated C, young head l., rev. crowned shield of arms within wreath (S.3852D), about very fine, rare
£500-600

614  G Victoria, sovereign, 1861, F over inverted F in DEF, young head l., rev. crowned shield of arms within wreath (S.3852D), about very fine, rare
£450-550

615  G Victoria, sovereign, 1874M, young head l., rev. crowned shield of arms within wreath, M below (S.3854), certified and graded by PCGS as Mint State 61
£275-325

616  G Victoria, sovereign, 1879S, young head l., rev. crowned shield of arms within wreath, S below (S.3855), extremely fine, reverse better
£225-275

617  G Victoria, sovereign, 1874S, WW buried in narrow truncation, horse with long tail, small BP in exergue, young head l., S below, rev. St. George and the dragon (S.3858A), certified and graded by PCGS as Very Fine 45
£200-250

618  G Victoria, sovereigns (2): 1876S; 1880, young head l., rev. St. George and the dragon (S.3858A), very fine or better (2)
£400-500
619 G Victoria - Elizabeth II, The Mintmark Collection, sovereigns (8): 1885M; 1889S; 1900;1908P; 1911C; 1918I; 1928SA; 1979, issued by the Royal Mint, in boxes of issue, with booklet, very fine to extremely fine (8) £1600-2000

620 G Victoria, sovereign, 1886M, WW complete, horse with short tail, small BP in exergue, second young head l., M below, rev. St. George and the dragon (S.3857C), certified and graded by CGS as Very Fine 55 £200-250

621 G Victoria, sovereign, 1887S, young head l., S below, rev. St. George and the dragon (S.3858E), about extremely fine or better £225-275

622 G Victoria, sovereigns (3): 1893; 1899P; 1900M, veiled bust l., rev. St. George and the dragon (S.3874), fine or better (3) £600-700

623 G Victoria, sovereign, 1896M, veiled bust l., rev. St. George and the dragon, M above date (S.3875), certified and graded by PCGS as Mint State 62 £275-325

624 G Victoria, sovereign, 1896M, veiled bust l., rev. St. George and the dragon, M above date (S.3875), extremely fine £225-275
625 **G Edward VII**, sovereigns (3): 1903M; 1905; 1910, bare head r., rev. St. George and the dragon (S.3971/69), fine to very fine (3) £600-700

626 **G Edward VII**, sovereign, 1906S, bare head r., rev. St. George and the dragon, S above date (S.3973), certified and graded by PCGS as Mint State 62 £250-300

627 **G George V**, sovereign, 1911P, bare head l., rev. St. George and the dragon, P above date (S.4001), extremely fine or better £200-250

628 **G George V**, sovereign, 1912S, bare head l., rev. St. George and the dragon, S above date (S.4003), certified and graded by ICG as Mint State 63 £225-275

629 **G George V**, sovereign, 1915, bare head l., rev. St. George and the dragon (S.3996), about extremely fine or better £200-250

630 **G George V**, sovereign, 1916S, bare head l., rev. St. George and the dragon, S above date (S.4003), about extremely fine or better £200-250

631 **G George V**, sovereign, 1917P, bare head l., rev. St. George and the dragon, P above date (S.4001), about extremely fine or better £200-250

632 **G George V**, sovereign, 1918I, bare head l., rev. St. George and the dragon, I above date (S.3998), about extremely fine or better £200-250

634 George V, sovereign, 1925, bare head l., rev. St. George and the dragon (S.3996), about extremely fine or better £200-250

635 George V, sovereign, 1927SA, bare head l., rev. St. George and the dragon, SA above date (S.4004), about extremely fine or better £200-250

**British Commemorative Medals**

636 Charles I, Coronation, 1626, the official silver medal, by Nicolas Briot, crowned bust r., wearing ruff, collar of Order of the Garter and coronation robes, rev. DONEC PAX REDDITA TERRIS, arm issuing from clouds holding sword, 30mm. (MI.243/10; Eimer 106; BMC [Jones] 125-126; Platt pp. 117-18), haymarking spots to flan, toned extremely fine, scarce, a choice example £800-1000

637 Charles I, so-called pattern shilling, 1629, Tower mint, by Nicolas Briot, struck in light bronze or brass, crowned shield within the collar of the Order of the Thistle, all within the Garter itself, rev. REGIT UNUS UTROQUE, sceptre and trident in saltaire, 28.5mm., 2.07mm. thick (MI.251/28; Eimer 112, note; BMC [Jones], 134; Foley 206); Peace or War, 1643, copper and brass medals, by Rawlins and Briot, laureate bust r., rev. crossed sword and olive branch, 29 & 28.5mm. (MI.308/134/135; Eimer 142, and note), very fine (3) £180-220


The example of the first listed in MI is bi-metallic, having a copper border to a brass centre.
638  **Charles I**, The Scottish Rebellion, silver medal, 1639, the unsigned variety, possibly by Thomas Simon, the King on horseback to l., holding staff and trampling armour, rev. hand issuing from the clouds holds a cord uniting a rose and a thistle, 30.5mm. (MI.282/90; Eimer 134); with Baptism of Prince James, silver medal, 1633, by N. Briot, 29.5mm. (MI.268/65; Eimer 126B), both about fine (2) £150-250

639  **John Lilburn** (1615-1657), his trial, copper medal, 1649, at one time attributed to Thomas Simon, IOHN LILBORNE SAVED BY THE POWER OF THE LORD AND THE INTEGRITY OF HIS IVRY WHO ARE IVGES OF LAW AS WEL AS FACT OCT 26 1649, bust of Lilburn l., in doublet and plain collar, legend around in three concentric circles, rev. MYLES . PETTY . STE . ILES . ABR . SMITH . ION . KING . NIC . MVRIN . THO . DAINTY . EDM . KEYSAR . EDW . PARKINS . RAL . PACKMAN . WIL . COMINS . SY . WEEDON . HEN . TOWLEY . OCTOBER . 26 . 1649, central rose, the names of the Jurymen around in four concentric circles, 34.5mm. (MI.385/3; Eimer 167; Platt II, p. 202), struck in low relief, very fine and rare £300-400
*ex Baldwin's vault

John Lilburn, political agitator and ‘Leveller’ who fought for ‘Freeborn Rights’. He was acquitted of the charge of High Treason for libelling Cromwell and Ireton. The medal is far more usually found in silver.

640  **Charles II**, Peace of Breda, 1667, silver medal by J. Roettier, laur. and dr. bust of r., rev. FAVENTE DEO, Britannia seated on rocky shore, contemplating her navies, lettered edge, 56.5mm. (MI.535/186; Eimer 241), some bruising, about very fine £180-220
641 Anthony Ashley Cooper (1621-1683), Earl of Shaftesbury, Released from the Tower, cast silver medal, 1681, by George Bower, bust r., with long hair and mantle, rev. LÆTAMVR, London cityscape from [old] St. Paul’s to the Tower and London Bridge, sun shines from behind clouds, 39.5mm. (MI.583/259; Eimer 261), contemporary cast, about very fine £80-120 *ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1986, part

642 Charles II, Death, copper medal, 1685, by the Roettiers, ALL HEADS MUST COME TO THE COLD TOMB, Time seated with scythe and hour glass, rev. legend in five lines, ... OBIJT FEBRV 6 ANNO DOM 1684, 40mm. (MI.602/290; Eimer 270); Dassier’s Medal, copper, struck 1731, bust r., rev. Mercury inscribes dates on tomb, 40mm. (MI.602/291; Eisler 262/26), fine and very fine (2) £80-120 *ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1986, part

The first dated ‘old style’. For further details see D J Bryden, ‘Medals for Funerals’, The Medal, No. 18.

643 William and Mary, Coronation, 1689, official silver medal, by John Roettier, conjoined busts of William and Mary r., rev. NE TOTVS ABSVMATVR, Jove hurls thunder at Phaeton falling from his chariot, 35.5mm. (MI.662/25; Eimer 312), extremely fine and with attractive tone, and a contemporary cast copy in silver, 34.5mm., very fine (2) £250-350 *ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1990, part ex Baldwin’s vault
644  **William and Mary**, Coronation Festivities at the Hague, silver medal, 1689, unsigned, BRITTAN LIBER RELIG IUSTIT LEG VIND MDCLXXXIX, crowned shield of arms of William, as Prince of Orange, rev. HANC TUEMUR HAC NITIMUR, standing figure of Liberty, milled edge, 33.5mm. (MI.677/53; vL. III, 389), virtually mint state with rich tone, choice £250-300
*ex Baldwin's vault

This coin-like piece was struck for distribution at the Coronation-day festivities at The Hague. The obverse was struck from a Gulden coinage die.

645  **William and Mary**, Coronation Celebrations at The Hague, silver medal, 1689, BRITTAN LIBER RELIG IUSTIT LEG VIND MDCLXXXIX, crowned shield of arms within Garter, rev. HAC NITIMUR HANC TUEMUR, Hollandia leans on Bible on altar, with Liberty cap on staff, 33.5mm., milled edge (MI.677/53; vL. III, 389), choice extremely fine with near-black tone, rare £200-300

This coin-like piece was struck for distribution at the Coronation-day festivities at The Hague. The obverse was struck from a Gulden coinage die.

646  **Mary**, Regent, silver medal, 1690, by James and Norbert Roettier, bust r., rev. full moon shines on landscape, EX NOCTE DIEM, 49mm (MI.704/111; Eimer 320), good very fine £200-250
ex Baldwin's vault

647  **Mary**, Regent, copper medal, 1690, by James and Norbert Roettier, bust r., rev. EX NOCTE DIEM, full moon shines on landscape, 49.5mm. (MI.704/111; Eimer 320); Death, 1694, similar bust r., rev. SVBLATAM EX OCVLIS …, 49.5mm. (MI.111/343; Eimer 362); another, O GRAVE WHERE IS THY VICTORY, Mary seated on globe, rev. legend in 5 lines, 40mm. (MI.121/364; Eimer 363), the first very fine, the others extremely fine or virtually so (3) £180-220
ex Baldwin's vault

**COMMEMORATIVE MEDALS**
648  **William and Mary**, William’s Return to Holland, white metal medal, 1691, by Jan Smeltzing, laur. and dr. bust of William r., *rev.* MATURARE HUC REDIT, partial zodiac, the sun in Leo, 49mm. (MI.4/159), better than very fine and extremely rare £150-200


649  **William and Mary**, Bombardment of the French Coast, white metal medal, 1694, by P. H. Müller, IOVI TONANTI, William as Roman General, *rev.* panoramic view of the bombardment, plain edge, 43.5mm. (MI.98/323; Eimer 358), with usual copper plug, some porosity especially on obverse, very fine £100-150


650  **Queen Mary**, Death, hollow silver medal, 1694, by James Roettier, bust r., *rev.* AT SVPERIS ORIENS, radiant sun sets behind hill, 42mm. (MI.111/344, illus.), good very fine with dark tone, extremely rare £300-400


651  **Queen Mary**, Death, silver medal, 1694, by Jan Drappentier, O SERVÆS ANIME DIMITIVM MEE, Britannia kneels at altar, with shield, spear and cornucopia, signed with full name on exergual line, *rev.* celestial crown above funeral pall with four shields, 43.5mm. (MI.120/362; vL IV, 189), dark tone, good very fine, extremely rare £200-300

652  **Anne**, Accession, silver medal, 1702, unsigned [by J. Croker], variety with no stops on pedestal, acorn to S of ENGLISH, crowned bust l., rev. ENTIRELY ENGLISH, crowned heart on pedestal, 35mm. (MI.227/1; Eimer 388), *extremely fine* £250-300

653  **Anne**, Accession, silver medal, 1702, unsigned [by J. Croker], variety with no stops on pedestal, acorn to r., of S of ENGLISH, crowned bust l., rev. ENTIRELY ENGLISH, crowned heart on pedestal, 35mm. (MI.227/1; Eimer 388), *nearly extremely fine* £200-250

654  **Anne**, Accession, silver medal, 1702, unsigned [by J. Croker], variety with no stops on pedestal, acorn to l., upright of H of ENGLISH, crowned bust l., rev. ENTIRELY ENGLISH, crowned heart on pedestal, 35mm. (MI.227/1; Eimer 388), *nearly extremely fine* £120-150

655  **Anne**, Accession, copper medal, 1702, unsigned [by J. Croker], variety with stops on pedestal, acorn to S of ENGLISH, crowned bust l., rev. ENTIRELY ENGLISH, crowned heart on pedestal, 35mm. (MI.227/1; Eimer 388); second variety, rev. VNITED BY GOD... QVIS SEPARABIT, crowned Collar of roses, 34.5mm. (MI.228/3; Eimer 389), *this extremely fine, the first choice (2)* £150-200
656  **Anne**, Queen Anne’s Bounty, silver medal, 1704, by John Croker, laur. bust l., *rev.* the queen enthroned, clergy kneeling before her, 45mm. (MI.251/43; Eimer 404), *very fine* £120-160
*ex Baldwin’s vault

657  **Anne**, British Victories, silver medal, 1704, by Georg Hautsch, bust l., *rev.* DIVES TRIVM PHIS ANGLIA, Britannia sits before palm decorated with three shields, in the distance ships attack Gibraltar, and a nereid offers Britannia a naval crown, lettered edge: IN OMNI GENTE, QVÆ AVDIERIT NOMEN TVVM, MAGNIFICABITVR SVPER TE DEVIS ISRAEL. IVDITH. XIII.31, 40.5mm. (MI.270/70; Eimer 411; vL. IV, 454; MH.135), *beautifully toned with a hint of lustre, extremely fine, scarce* £400-500

The medal celebrates British victories on land against the French and Bavarians at Donauwerth (after Schellenberg and Blenheim [Hochstädt]) and at sea against the French at Gibraltar. The lettered edge attributes the victories to the will of God, and here, as with Judith, the victor is a woman.

658  **Anne**, Union of England and Scotland, copper medals, 1707, by J. Croker (2), crowned bust l., *rev.* crowned arms on pedestal, lion and unicorn supporters, 47mm. (MI.295/107; Eimer 424), *very fine and nearly so (2)* £140-180
*ex Baldwin’s vault

659  **Anne**, Secretary of State for Scotland, an impression in silver of the seal, c.1707, ANNA DG MAG BRI FRA ET HIB REGINA FID DEF, crowned Royal Arms within Garter, 46.5mm., *extremely fine, rare* £400-600
*ex Baldwin’s vault*
660  **Anne**, Attempted Invasion of Scotland, copper medal, 1708, by J. Croker, draped bust l., *rev.* CLASSE GALL, FVG, Britannia protects Scotia, fleet beyond, 40mm. (ML.316/141; Eimer 430; Woolf 21:1), *very fine* £120-160
*ex Baldwin’s vault*

661  **Anne**, Battle of Oudenarde, silver medal, 1708, by John Croker, crowned bust of Queen Anne l., *rev.* GALLIS AD ALDENARD VICTIS, two prisoners bound to a column topped with flags, 44.5mm. (ML.322/148; Eimer 433; vL. V, 106), *very fine* £120-150
ex Baldwin’s vault

662  **Anne**, Battle of Oudenarde, copper medal, 1708, by J. Croker, crowned bust l., *rev.* GALLIS AD ALDENARD VICTIS, two prisoners bound to a column, topped by captured French standards, 44mm. (ML.322/148; Eimer 433), *good very fine* £140-180
*ex Baldwin’s vault*

663  **Anne**, Capture of Sardinia and Minorca, copper medals, 1708, by J. Croker (2), draped bust l., *rev.* Victory with palm branch and standard, stands in conch shell, the two islands in distance, left and right, 39.5mm. (ML.329/157; Eimer 434), *surface dulled but nearly extremely fine, one with hint of redness* (2) £200-300
*ex Baldwin’s vault*

One with old dealer’s ticket for 6/-.

**COMMEMORATIVE MEDALS**
664  Anne, Capture of Sardinia and Minorca, copper medals, 1708, by J. Croker (2), draped bust l., rev. Victory with palm branch and standard, stands in conch shell, the two islands in distance, left and right, 39.5mm. (MI.329/157; Eimer 434), surfaces marked, nearly extremely fine (2) £200-250  
*ex Baldwin's vault

665  Anne, Capture of the Citadel of Lille, copper medal, 1708, by J. Croker, crowned bust l., rev. INSVLA CAPTA MDCCVIII, Victory holds shield over city plan, 44.5mm. (MI.338/169; Eimer 435), nearly extremely fine £150-200

666  Anne, Capture of Tournay, copper medal, 1709, by J. Croker, draped bust l., rev. TORNACO EXPVGNATO, Pallas seated by military trophies, 39.5mm. (MI.354/190; Eimer 437), extremely fine with a little redness £150-200

667  Anne, Capture of Tournay, copper medals, 1709, by J. Croker (2), draped bust l., rev. TORNACO EXPVGNATO, Pallas seated by military trophies, 39.5mm. (MI.354/190; Eimer 437), surfaces marked, nearly extremely fine (2) £200-250  
*ex Baldwin's vault

668  Anne, Battle of Malplaquet, silver medal, 1709, by J. Croker, crowned bust l., rev. CONCORDIA ET VIRTUVE, Victory flies over cavalry action in wooded landscape, 47.5mm. (MI.359/197; Eimer 438), struck with a curious 'stepped' edge, very fine £180-220  
*ex Baldwin's vault

COMMEMORATIVE MEDALS
**Anne**, Battle of Malplaquet, copper medal, 1709, by J. Croker, crowned bust l., *rev.* CONCORDIA ET VIRTUTE, Victory flies over cavalry action in wooded landscape, 47.5mm. (MI.359/197; Eimer 438), *sharp extremely fine* £180-220

*ex Baldwin’s vault

**The Escape of Princess Clementina from Innsbruck**, silver medal, 1719, by O. Hamerani, CLEMENTINA M BRITAN FR ET HIB REGINA, bust of the Princess l., *rev.* FORTVNAM CAVSAMQVE SEQVOR, sun rises on the escaping Princess in a chariot, the city of Rome, land and seascape beyond, 48mm. (MI.444/49; Woolf 36:1; Eimer 484), *lightly scuffed, pleasant very fine and toned* £300-350

**James III, The Elder Pretender**, The South Sea Bubble (Appeal Against the House of Hanover), silver medal, 1721, by O. Hamerani, VNICA SALVS, draped and armoured bust r., *rev.* Hanoverian horse trampling lion and unicorn, panoramic cityscape of London in the distance, 49.5mm. (Woolf 40:1; MI.454/63; Eimer 493), *sharp extremely fine, with a deep, rich tone* £500-800

**COMMEMORATIVE MEDALS**
672 John Churchill (1660-1722), Duke of Marlborough, Death, white metal medal, 1722, by J. Dassier, armoured bust three-quarters r., rev. VBI ADERAT IBI VICTORIA, Victory amidst military trophies, 42mm. (MI.457/68; Eimer 495; Eisler I, 269, 7), extremely fine and rare in this metal; with George I, Dassier’s medal, copper, 40mm. (MI.475/94; Eimer 508; Eisler I, 264/33), very fine £80-120 *ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 2003, part ex Baldwin’s vault

673 Isaac Newton (1643-1727), Dassier’s medal, bust three-quarters r., rev. Newton’s monument in Westminster Abbey, 43mm., dated old style 1726 (MI.470/85; Eimer 505; Eisler, I, 269, 8); John Milton (1608-1674), his monument in Westminster Abbey, copper medal, 1737, by J. S. Tanner, bust of Milton l., rev. legend in 11 lines, 52mm. (MI.524/83; Eimer 542), both very fine (2) £80-120 *ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lots 1948/2003, part ex Baldwin’s vault

674 John Freind (1675-1728), Physician, copper tribute medal, 1728, by Ferdinand de Saint-Urbain, bust l. with flowing hair, rev. MEDICINA VETVS ET NOVA, physicians of ancient and modern times meet, 58mm. (MI.488/28; Brettauer 372; BDM V, 311, illus.), very fine £80-120 *ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1948, part ex Baldwin’s vault

John Freind, Fellow of the Royal Society [1712], member of Parliament for Launceston [1722]. For a short while he was imprisoned, suspected of favouring the exiled Stuarts, but on his release appointed physician to Frederick, Prince of Wales and later Queen Caroline. He was published extensively.
A small group of Medals of Admiral Edward Vernon (1684-1757)

Reference is made to J. W. Adams & F. Chao, Medallc Portraits of Admiral Vernon, Gananna, Ohio, 2010 [A&C]

675  Admiral Edward Vernon, Capture of Portobello, pinchbeck medal, 1739, bust r., rev. SUCCESS [TO THE] BRITISH FLEET, starboard ship view of HMS Burford, 33.5mm. (A&C NLv 2-B [R³]; MH.157; MI. plates CLIX 13), only about fine, but extremely rare  £80-120

676  Admiral Edward Vernon, Capture of Portobello, pinchbeck medal, 1739, Vernon half-length, three-quarters l., rev. fleet in harbour, 37mm. (A&C PBv 21-R [R¹]), very fine  £120-160

677  Admiral Edward Vernon, Capture of Portobello, pinchbeck medal, 1739, Vernon half-length, three-quarters l., rev. fleet in harbour, 37mm. (A&C PBv 26-V; Betts 216), very fine  £100-140

678  Admiral Edward Vernon, Capture of Portobello, pinchbeck medal, 1739, Vernon half-length, three-quarters l., rev. fleet in harbour, 37mm. (A&C PBv 29-Z; Betts 217); others (2 – one brass), varieties, good fine to very fine (3)  £100-150

679  Admiral Edward Vernon, Capture of Portobello, pinchbeck medal, 1739, Vernon half-length, three-quarters l., rev. fleet in harbour, 37mm. (A&C PBv 42-PP; MI.555/108), very fine  £100-140

680  Admiral Edward Vernon, Capture of Portobello, pinchbeck medals (7 – 2 with no line below legends, 1 no line below obv. legend only), 1739, Vernon half-length, three-quarters l., rev. fleet in harbour, 37-40mm., fine to very fine (7)  £250-300
681 **Admiral Edward Vernon**, Capture of Portobello, pinchbeck medal, 1739, Vernon standing facing l., cannon to l., ship to r., *rev.* fleet in harbour, 36mm. (A&C. PBvi 3-C; MI.539/123), *very fine* £120-150

682 **Admiral Edward Vernon**, Capture of Portobello, pinchbeck medal, 1739, Vernon standing facing l., cannon to l., ship to r., *rev.* fleet in harbour, 41mm. (A&C. PBvi 5-F; Betts 222; MI.538/121), *good very fine*, *some original colour* £120-150

683 **Admiral Edward Vernon**, Capture of Portobello, pinchbeck medal, 1739, Vernon standing facing l., cannon to l., ship to r., *rev.* fleet in harbour, 41mm. (A&C. PBvi 5-E; Betts 221; MI.538/120), *very fine*, another, but Vernon faces r., ship l., cannon r., 40mm. (A&C. PBvi 16-W; Betts 236), *pierced on V of V/VERNON, nearly very fine* (2) £120-150

684 **Admiral Edward Vernon**, Capture of Portobello, cast silver (?) medal, 1739, Vernon stands looking to l., between cannon and anchor, *rev.* fleet in harbour, 37mm. (A&C. PBvi 6-G; Betts 224; MI.539/124), suspension loop and ring, *two small assay (?) marks on obverse, one ‘13’, second unclear, good fine* £100-150

685 **Admiral Edward Vernon**, Capture of Portobello, pinchbeck medals (4), 1739, similar, Vernon standing facing r., cannon to r., ship to l., *rev.* fleet in harbour; others (2), similar but smaller (26-27mm.) flans, *fair, fine and one* (A&C. PBvi 18-CC; Betts 240) *very fine* (6) £150-200

**COMMEMORATIVE MEDALS**
686 **Admiral Edward Vernon**, Capture of Fort Chagre, pinchbeck medal, 1740, three-quarters facing figure of Vernon, rev. fleet in harbour, 39mm. (A&C. FCv 1-A; Betts 277; MI.547/153); another, similar, signed I.W, 40mm. (A&C. FCv 5-D; Betts 275; MI.548/154), *very fine and fine (2)* £120-150

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690 **Admiral Edward Vernon**, Capture of Fort Chagre, brass/pinchbeck medal, 1740, standing figure of Vernon r., looks towards fort, ship behind to l., rev. fleet in harbour, 37mm. (A&C. FCv 11-O), *very fine* £120-160

688 **Admiral Edward Vernon**, Capture of Fort Chagre, pinchbeck medal, 1740, standing figure of Vernon, half l., points at ship, the fort behind to r., rev. fleet in harbour, 37mm. (A&C. FCv 15-W), *obverse in neat style, very fine* £120-160

689 **Admiral Edward Vernon**, Capture of Cartagena, silver medal, 1741, standing figure between two forts, rev. TOOK CARTHAGENA, bird’s eye panorama with ships, 38mm. (A&C. CAv 2-B; Betts 332; MI.548/156); another, pinchbeck, 38mm., *first very fine and very rare in silver, second fine (2)* £150-250

690 **Admiral Edward Vernon**, Capture of Cartagena, pinchbeck medal, 1741, standing figure of Vernon to l., cannon to l., anchor to r., rev. fleet in Cartagena harbour, 38mm. (A&C. CAv 3-D), *attempted piercings, fine and probably once gilt*, the Believed Invasion of Havana, pinchbeck medal, 1741, Vernon stands with baton, ship to l., and r., cannon at his feet, rev. fleet in harbour, 38mm. (A&C. HAv 1-B; Betts 314; MI.555/178), *good fine (2)* £150-200
691 **Admiral Edward Vernon**, Capture of Cartagena, pinchbeck medal, 1740-1, standing figures of Vernon before town and harbour, pointing to left, rev. THE FORTS OF CARTHAGENA DESTROYED BY AD: VERNON, low relief panorama of Cartagena, with ships, 37mm. (A&C. C Av 6-G), some porosity, nearly very fine £80-120

692 **Admiral Edward Vernon**, Capture of Cartagena, pinchbeck medal, 1741, standing figures of Vernon and Ogle, rev. panorama of Cartagena, DON BLASS above small central boat, 38mm. (A&C. C Av o 2-B; Betts 319), nearly very fine, one dull, one some porosity (2) £120-160

693 **Admiral Edward Vernon**, Capture of Cartagena, brass/pinchbeck medal, 1741, Don Blass kneels before Vernon, rev. fleet in Cartagena harbour, 38mm. (A&C. C Av 1-B; Betts 325; MI.553/171), nearly very fine; others (2), Porto Bello reverse, about fine and nearly very fine; Vernon, Brown and Don Blass, pinchbeck medal, 1741, signed I.W, 39mm. (A&C. F C v 5-D; Betts 275; MI.548/154), fine (4) £120-150

694 **Admiral Edward Vernon**, Capture of Cartagena, pinchbeck medal, 1741, standing figures of Vernon, Ogle and Wentworth, rev. panorama of Cartagena, 38.5mm. (A&C. C Av ow 1-A; Betts 310; MI.554/174), some porosity, fine £80-120

695 **The Duke of Argyll and Sir Robert Walpole**, medals (3), 1741, pinchbeck and brass, Duke stands, rev. MAKE ROOM FOR SIR ROBERT, Walpole and Devil, 37.5mm. (C&A N L a 1-A; MI.557/190; Betts 247), fine; and medal of Vernon, Brown and Sir Robert Walpole, poor (4) £100-140

696 **Admiral Edward Vernon and the Duke of Argyll**, pinchbeck medal, 1741, Vernon half-length, holding staff, right hand on cannon, this dated and signed I.M, ship beyond, rev. the Duke stands with trophies, 40.5mm. (A&C. N L v 5-D), good very fine and sharp £150-200

697 **Admiral Edward Vernon, Brown and Sir Robert Walpole**, pinchbeck medal, 1741, Vernon and Brown clasp hands, ship between them and crown above, rev. Walpole and Devil, 36.5mm. (A&C. N L v 6-E; Betts 242; MI.551/192), fine (2) £100-140
**George II**, William, Duke of Cumberland, the Rebels Repulsed, silver medal, 1745, by A. and J. Kirk, Duke on horseback left, Carlisle in background, *rev.* Duke presenting an olive branch to Anglia, 34.5mm (MI 606/264; Woolf 53:1; Eimer 598), *very fine* £120-160


**George II**, Carlisle Recaptured, Jacobite Rebels Retreat to Scotland, silver medal, 1745, by T. Pingo, bust r., *rev.* IVSTITIA TRIVMPHANS, lion subdues a wolf, 33mm. (MI.609/270; Woolf 53.4; Eimer 600; Eimer Pingo 2), *good very fine and pleasant tone* £120-150


**George II**, William, Duke of Cumberland, the Rebels Repulsed, copper medal, 1745, by J. Kirk, uniformed bust three-quarters l., wearing tricorn hat, *rev.* QUID NON PRO PATRIA, George II rises from throne to receive crowns from Cumberland, 41.5mm. (MI.608/268; Woolf 54:1b), *good very fine* £100-150


**George II**, William, Duke of Cumberland, the Battle of Culloden, copper medal, 1746, by J. & A. Kirk, armoured bust r., *rev.* INSULA CHARA ..., Fame flies over globe centred on the British Isles, 36mm. (MI.613/279; Woolf 55:3a; Eimer 607), *good very fine, rare* £100-150


**William IV of Orange and Princess Anne**, Birth of Prince William, gilt-silver medal struck within twelve-point radiating star, 1748, by M. Holtzhey, conjoined busts r., *rev.* angel on clouds blesses the infant, 42mm. (MI.640/334, and note; vL. suppl. 225), *star pierced for twisted suspension loop, nearly extremely fine* £200-250

*ex Spink auction 5, 17 May 1979, lot 711
ex Papillon Collection (Bonhams, 25 March 1998), lot 144

**COMMEMORATIVE MEDALS**
703  Elizabeth Claypole  (1629-1658), second daughter of Oliver Cromwell, copper medal, c. 1750, by J. Kirk after Thomas Simon, bust r., rev. within wreath, ANN [sic] CLEYPOLE DAUGHTER OF OLIVER CROMWELL, in five lines, 34.5mm. (MI.430/75; Eimer 197), extremely fine  £120-150

704  George II, The British Victories of 1758, copper medal, unsigned, laur. and armoured bust l., rev. Britannia in small chariot with Justice and Liberty, legend around with battle details and, at top, LOUISBOURG / BOSCAWEN – AMHERST, 44.5mm. (MI.692/416; Eimer 662; Betts 416), good very fine  £140-180

705  George II, The British Victories of 1758 and 1759, silver medal, unsigned, Britannia in small chariot with Justice and Liberty, legend around with battle details and, at top, LOUISBOURG / BOSCAWEN – AMHERST, rev. Lion and Unicorn supporting reversed lily, victories in legend around, QUEBEC / WOLFE at top, 44.5mm (MI.709/445; Betts 419; Ford XIV, 66), extremely fine, some patchy toning, extremely rare in silver  £600-800

The John J. Ford specimen, Stacks, 23 May, 2006 (lot 66) sold for $2,800.

706  George II, Battle of Quiberon Bay, Belleisle, 1759, copper medal by J. Kirk for the Society of Arts, Britannia on sea-horse, rev. figures of Night and Tempest, etc., 40mm. (MI.706/441; Eimer 676); The British Victories of 1759, brass medal, bust l., rev. lion and unicorn supporting reversed lily, 43.5mm. (MI.708/444; Eimer 677), very fine, the second discoloured (2)  £150-200
707 George III, Marriage 1761, silver medal, by J. Kirk, conjoined busts r., rev. Eros stands at altar, THE FELICITY OF BRITAIN, 36mm (BHM.10; Eimer 690); and a small silver Coronation medallet, 1761, 25.5mm (BHM 43), *this very fine, first a little better* (2) £120-160

708 George III, Queen Charlotte, official silver Coronation medal, 1761, by L. Natter, bust r., rev. Charlotte at altar, Fame flies above, 34.5mm. (BHM.66, R²; Eimer 696), *very fine, toned* £200-250

709 Horatio, Admiral Lord Nelson, Alexander Davisson’s Medal for the Battle of the Nile, copper, 1798, by C. H. Küchler, Peace holds shield with medallic portrait of Nelson, rev. panorama of the British Fleet going into action in Aboukir Bay, edge: A TRIBUTE OF REGARD FROM ALEX*®* DAVISON ESQR ST. JAMES’S SQUARE, 47.5mm. (BHM.447; Eimer 890; MH.482; Pollard 15), *extremely fine* £300-400

710 Horatio, Admiral Lord Nelson, Alexander Davisson’s Medal for the Battle of the Nile, copper, 1798, by C. H. Küchler, Peace holds shield with medallic portrait of Nelson, rev. panorama of the British Fleet going into action in Aboukir Bay, edge: A TRIBUTE OF REGARD FROM ALEX*®* DAVISON ESQR ST. JAMES’S SQUARE, 47.5mm. (BHM.447; Eimer 890; MH.482; Pollard 15), *extremely fine* £300-400

711 Horatio, Admiral Lord Nelson, Death at the Battle of Trafalgar, silver medal, 1805, by Abraham Abramson (Berlin), uniformed bust r., rev. FAMAM QVI TERMINAT ASTRIS VINC HISPE ET GALL CLVSS CECIDIT D XXI OCT MDCCCV, a rostral column decorated with anchors, 39.5mm. (BHM.574; Eimer 964; Hardy 59; Milford Haven 497), *virtually mint state, choice* £300-400
712  **Horatio, Admiral Lord Nelson**, Death at the Battle of Trafalgar, copper medal, 1805, by Thomas Webb, bare head l., *rev.* IPSE BELLI FVLMEN, Bellona, thunderbolts in hand, approaches war galleys, 53.5mm. (BHM.577; Eimer 957; Hardy 63; MH.507), extremely fine £200-250

The reverse image after a design by John Flaxman.

713  **The Battle of Vimiero and the Entry into Lisbon**, silver medal, 1808, for Mudie’s Series of National Medals, by J. J. Barre and [reverse] G. Mills, Fame flies above a triumphal quadriga, *rev.* the harbour at Lisbon filled with British ships, 41mm. (BHM.637; Eimer 989; Br.2207; Julius 1921), deeply toned, sharp extremely fine £200-250

714  **Sir John Moore** (1761-1809), Death at the Battle of Corunna, silver medal, 1809, for Mudie’s Series of National Medals, by G. Mills and J. A. Couriguier, bare head l., *rev.* soldier in classical armour protects the fallen Moore, 41mm. (BHM.666; Eimer 994), deeply toned, sharp extremely fine £200-250

715  **Lieut. General Thomas Graham, Lord Lynedoch** (1748-1843), Battle of San Sebastian, silver medal, 1813, for Mudie’s Series of National Medals, by T. Webb and G. Mills, bare head r., *rev.* Roman soldier before the burning ramparts, 41mm. (BHM.761; Eimer 1036; Br.1244; Julius 2655), toned, sharp extremely fine £200-250

716  **George III**, Patriotic Club, for the support of the Prince of Orange against Napoleon, white metal member’s medal [1813], ORANJE BOVEN – ONE AND ALL, clasped hands, *rev.* VIRESQUE ACQUIRIT EUNDO, within olive wreath, 36mm. (BHM.774), pierced, extremely fine and rare £60-80

*ex W. V. R. ‘Roy’ Baldwin collection
ex Baldwin’s vault
717 Peace in Europe, silver medal, 1814, for Mudie’s Series of National Medals, by J.-P. Droz (Z reversed in signature), helmeted head of Britannia l., rev. THE REPOSE OF HERCULES, Hercules, 41mm. (BHM.825; Eimer 1046; Br.1441; Julius 2977), toned, sharp extremely fine £200-250

718 George, Prince Regent, England Gives Peace to the World, silver medal, 1814, for Mudie’s Series of National Medals, by G. Mills and [reverse] E. J. Dubois, laur. bust l., rev. Britannia and personification of the World, 41mm. (BHM.776; Eimer 1047; Br.1438; Julius 2973), minor scuff marks, extremely fine £200-250

719 George, Prince Regent, The Treaties of Paris, 1814-1815, silver medal, by G. Mills and N. G. A. Brenet, for Mudie’s Series of National Medals, laur. bust l., rev. Victory stands amidst military trophies, 41mm. (BHM.892; Eimer 1080), minor scuff-marks, extremely fine £200-250

720 The Battle of Waterloo, silver medal, 1815, a miniature of the Waterloo medal awarded to British troops, 20mm. (BHM.882, R²); Waterloo Bridge, opened, silver medal, 1817, by Wyon, bust of Prince Regent l., rev. Royal Standard, 27mm. (BHM.961; Eimer 1091); another, obverse as first, rev. view of bridge, 20mm. (BHM.962; Eimer 1092; JT.67A), extremely fine or almost so (3) £100-150

721  **George IV**, Visit to Scotland, presentation silver medal, 1822, by W. Bain, laureate bust l., rev. Scotia kneels before King, Edinburgh Castle beyond, 45mm. (BHM.1178; Eimer 1162), with suspender ring; another, copper, pierced for suspension, **both extremely fine** (2) £120-160


722  **George IV**, Visit to Scotland, gilt-silver medal, 1822, by W. Bain, laur. bust l., rev. Scotia kneels before King, Edinburgh Castle beyond, 45mm. (BHM.1178, not listed gilt; Eimer 1162), **extremely fine** £100-150


723  **George IV**, white metal medals (3): Coronation, 1821 (2), 49mm./46mm. (BHM.1073/1076); Death, 1830, 45mm. (BHM.1375), **porosity to second, very fine, the first and last bright extremely fine** (3) £80-120

724  **Frederick, Duke of York**, Williamite Club, 1825, by Isaac Parkes [Dublin], bust l., rev. statue of William III, 39.5mm. (BHM.1252, R²), *some bruising and damage, good fine*; Princess Charlotte, Death, silver medallet, 1817, DIED AT CLAREMONTE, 22mm. (BHM.947), *extremely fine* (2) £100-150


725  **The Removal of Temple Bar**, uniface glazed lead medal, 1878, for the Corporation of the City of London, by C. H. & J. Mabey, for Foot and Tebay, TEMPLE BAR: ERECTED 1672, DEMOLISHED 1878; THIS EFFIGY OF IT WAS STRUCK FROM THE LEAD FORMERLY ON THE ROOF, eastern façade of Temple Bar, on banner below, SIR C WREN ARCHÉ, 113mm. (BHM.3051 [R¹]; Eimer 1658; Welch 15), in glazed bronze frame with central beaded border, *extremely fine and the rarest of the City of London medals* £300-350

Temple Bar was demolished in 1878 in order to ease traffic congestion. The first bricks were removed 2 January 1878 but, on the instructions of the Corporation of London, every stone, brick and beam was carefully numbered and stored in a yard off Farringdon Road. Ten years later the gateway was purchased by Sir Henry Meux, the London brewer and MP and it was re-erected at the entrance to Theobald’s Park, his Hampshire estate. In 2001 a project to restore the gateway to the city was established and it was re-opened 10 November 2004, in its new position adjacent to the North-West Tower of St Paul’s Cathedral, leading into Paternoster Square.
Arthur, Duke of Connaught, marriage to Princess Louise Margaret of Prussia, silver medal, 1879, by J. S. and A. B. Wyon, conjoined busts of the couple to l., rev. crowned armorial shields with ribbons and crests, within decorative border, 64mm. (BHM.3052; Eimer 1662), in Wyon fitted case of issue, extremely fine with light tone, £300-350

Arthur, Duke of Connaught (1850-1942) was the third son of Queen Victoria and Prince Albert. Louise Alexandra Margaret (1860-1917) was the daughter of Prince Frederick Charles Nicholas of Prussia.

The Dedication of Epping Forest, a double set of copper medals, 1882, for the Corporation of the City of London, by Charles Wiener, bust of Queen Victoria l., wearing the small diamond crown, sash and Orders, rev. Londinia faces the Queen within a forest setting, 76mm. (BHM.3128; Eimer 1689; Welch 17), in original case of issue, one medal virtually mint state, though spotted, the second a little more marked (2), £600-700

Only 400 specimens struck.
728  The Dedication of Epping Forest, copper medal, 1882, for the Corporation of the City of London, by Charles Wiener, bust of Queen Victoria I., wearing the small diamond crown, sash and Orders, rev. Londinia faces the Queen within a forest setting, 76mm. (BDM.3128; Eimer 1689; Welch 17), in original case of issue, choice mint state and the case also in excellent condition £300-350
Only 400 specimens struck.

729  The New Council Chamber of the Guildhall, copper medal, 1884, for the Corporation of the City of London, by J. S. and A. B. Wyon, detailed interior view of the council chamber, rev. Londinia, attended by Mercury and Commerce, addresses her council, 77mm. (BHM.3177; Eimer 1705; Welch 19), in original case of issue, choice mint state and the case also pristine £300-350
Only 400 specimens struck.
730  **Prince Albert Victor Edward, Duke of Clarence and Avondale** (1864-1892), receives the Freedom of the City of London, copper medal, 1885, for the Corporation of the City of London, by G. G. Adams, bust of the Prince r. within a wreath of roses, shamrocks, and thistles, rev. the Lord Chamberlain offers a copy of the City Freedom, behind them the Prince of Wales, Princess Alexandra and the Lord Mayor look on, 77mm. (BHM.3182; Eimer 1717; Welch 20), in fitted case of issue, *good extremely fine* £180-220

Only 400 specimens struck.

731  **Victoria**, Golden Jubilee, 1887, the official silver medal, by Sir J. E. Boehm and (reverse) Frederick, Lord Leighton, engraved by L. C. Wyon, crowned and veiled bust l., rev. the Queen enthroned surrounded by seven figures of the Arts and Industries of Britain, 68mm. (BHM.3219; Eimer 1733), in red leather case of issue with descriptive card, *virtually mint state with a light grey tone* £400-500
732  **The Visit of Kaiser Wilhelm II and the Empress Augusta**, copper medal, 1891, for the Corporation of the City of London, by Elkington & Co, conjoined busts of Wilhelm and Augusta r., *rev.* Londinia indicating shipping on the Thames to a figure of Prussia, St Paul’s behind, 80mm. (BHM.3412; Eimer 1768), in original case of issue, *choice mint state and the case also in excellent condition* £300-350

733  **The Visit of Christian IX and Queen Louise of Denmark**, bronze medal, 1893, for the Corporation of the City of London, by Frank Bowcher, conjoined busts r., *rev.* Londinia seated, façade of the Guildhall behind, 75mm. (BHM.3454; Eimer 1783), in original case of issue, *lightly buffed and marked, nearly extremely fine* £200-250

Only 450 specimens struck.
Foreign Coins and Medals

734  Ajman, Rashid b. Hamad al-Naimi, proof set, 1969, comprising 5, 2 and one riyal, denomination within circle, rev. chicken below state emblem (KM.PS1), in brown plastic case of issue, FDC  £250-300

1200 sets issued.

735  Australia, Tasmania, Council of Education, specimen copper medal, undated, by J. S. Wyon and [reverse] J. S. & A. B. Wyon), diademed bust l., rev. seated figure crowns student, Greek worthy looks on, emblems of education around, 41.5mm., mint state  £120-180

*ex Watts collection

The medal awarded in gold.

736  Austria, Republic, Medallie Coinage, guldiner, 1953, archduke Sigismund of Tyrol standing facing holding sword and sceptre, rev. knight on horseback r., surrounded by 16 shields, date 1486 below (KM.X.M28), certified and graded by PCGS as Mint State 67; Brazil, 40 reis, 1877 (KM.479), very fine (2)  £80-100

737  Belgium, Royal Zoological Society, Antwerp, Inauguration of the Aquarium and the Reptiles Gallery, bronze medal, 1911, in the Art Nouveau style, by Floris De Cuyper (1875-1965), a semi-draped figure lies by pool in which swim exotic fish, the building beyond, rev. legend in eight lines, 64.5mm., extremely fine  £100-150

738  Belgian Congo, Annexation of the Congo by Belgium, Leopold II and the past and present colonial pioneers, small bronze tribute plaquette, 1908 [struck 1910], by Fernand Dubois (1861-1939), Belgica and woman of the Congo before enthroned allegorical figure, rev. two female figures unveil tablet, 54.5 x 48mm. (Van Craembroeck 78), mint state  £70-90
Belgian Congo, Leopold II, Annexion of Congo to Belgium, celebrated by the Chambre de Commerce of Antwerp, bronze medal, 1909, by Jules Baetes (1861-1937), 60mm.; Albert I, 25th anniversary of the Royal Colonial Institute of Belgium, bronze medal, 1954, by Willy Kreitz (1903-1982), 91mm.; Prince Leopold, Travel to Congo, bronze plaquette, 1926, by Godefroid Devreeese (1861-1941), 80 x 46mm.; The League of Protection for Black Childhood, gilt-bronze medal, 1933, by Marcel Rau (1886-1866), bust of (the 3 year old) Prince Baudouin (future Baudouin I), rev. legend in eight lines 50mm. (Vancraenbroeck 76/161/96/162), extremely fine or nearly so (4) £120-160

Belgian Congo, Prince Albert, his return from the Congo, bronze plaquettes, 1909 (2), by Paul Wissaert (1885-1951), naked youth greets ship, rev. map of Africa, 71.5 x 48.5mm.; by Godefroid Devreeese (1861-1941), for Le Cercle Africain, naked Belgica kneels by bust of the Prince, rev. legend (in Art Nouveau lettering), 88.5 x 42mm., arched top; and a small medal, by Charles Samuel (1862-1939), 28mm. (Vancraenbroeck 95/93/94b), the first has been cleaned, generally very fine (3) £100-140

Franz Dhanis was internationally respected as a fighter of the Arab-Swahili slave traders in Eastern Congo.

Belgian Congo, Alexandre Delcommune (1855-1922), explorer of the Congo, bronze tribute medal, 1921, by Godefroid Devreeese (1861-1941), bust l. wearing large hat, rev. legend in 9 lines, 75mm. (Vancraenbroeck 23), extremely fine £80-120

Delcommune was the first European explorer of the Congo Basin and led a major expedition to central Katanga (1890-93).

CSK was a chartered company in charge of developing the rich mining province of Katanga.

The International Wood and Mining Society Company was active in Kasai, especially for the diamond mining industry.

744 **Belgian Congo**, Aviation, First Flight from Belgium to the Congo, by Edmond Thieffry, bronze medal, 1925, by Charles Samuel (1862-1939), for ‘Les Amis de la médaille d’art’, Belgica and a native woman clasp hands, an aeroplane flies above, *rev.* combined landscape of the two countries, linked with radio masts, 70mm. (Vancraenbroeck 130), *extremely fine* £100-140

Edmond Thieffry (1892-1929) was a Great War pilot. The Brussels to Leopoldville link was established with a journey lasting from 12 February to 3 April. Thieffry was killed 4 years later when his plane crashed en route to Uvira in the Congo.
Belgian Congo, Albert I and Queen Elisabeth, Visit to the Congo, the opening of the Port-Franqui - Elisabethville Railway and dedication of the statue of Leopold II, gilt-bronze plaquette, 1928, by Godefroid Devreese (1861-1941), conjoined busts l., he in uniform, rev. train steams past statue in an African landscape, 78 x 59mm., with arched top (Vancraenbroeck 97; Willenz 319), edge stamped F. FONSON and numbered 70, extremely fine £80-120

The statue a copy of that by Thomas Vincotte in the Place du Trône, Brussels.

Belgian Congo, The Colonial Monument, Parc du Cinquantenaire, Brussels, bronze plaquette, 1930, by Godefroid Devreese (1861-1941), a view of the monument, rev. river scene, a native canoe paddled by three naked men, 75 x 72.5mm., with arched top (Vancraenbroeck 79), extremely fine £80-120

The memorial, entitled 'Monument to the Fallen of the Belgian Colonial Effort', was sculpted by Thomas Vincotte.
747 **Belgian Congo**, International Exhibition, Antwerp, bronze medal, 1930, by Alfons Mauquoy (1880-1954), river god with Belgica and Congolese woman, rev. aeroplane over Antwerp, 70.5mm.; Pierre Ryckmans (1891-1959), Governor-General of the Belgian Congo during the Second World War, bronze medal, 1950, by Arthur Dupagne (1895-1961), bust l., rev. native strains to move rock, 70mm.; smaller bronze medals (2): CONGO, 1935, by Pierre Turin (1891-1968), 33mm; Colonial Days, by Arsène Matton (1873-1933), Flemish legends, 32.5mm. (Vancraenbroeck 189/126/192/-), the first very fine, the others better (4) £100-140

748 **Belgian Congo**, Banque du Congo Belge, 25th Anniversary, bronze medal, 1934, by Armand Bonnetin (1883-1973), a native mother, infant at her breast, rev. an elephant walks l., 71mm. (Vancraenbroeck no. 141), good very fine £80-120

The elephant engraved by Bonnetin was later on used on the Second World War coinage for the Congo, struck in the mints of Philadelphia (USA) and Pretoria (SA).

749 **Belgian Congo**, The Kilo-Moto Gold Mines, Extraction of the 100,000th Kilo of Gold, bronze plaquette, 1937, by Alphone Darville (1910-1990), Jason, holding the Golden Fleece, strides to r., rev. legend, 84 x 48.5mm., with arched top (Vancraenbroeck 52), extremely fine £70-90

The exploitation of the gold deposits began in 1905, taking the name Kilo-Moto Industrial Mining Board in 1919. It took the name Kilo-Moto Gold Mining Company in February 1926.

750 **Belgian Congo**, Cercle Royal Africain, 50th Anniversary, bronze medal, 1939, by Arthur Dupagne (1895-1961), in the Art Nouveau style, figure of Belgica as Science and Medicine, native family to either side, rev. crowned legend and dates, 70mm. (Vancraenbroeck 67), extremely fine £70-90


752 **Belgian Congo**, Mgr. Jean-Félix de Hemptine (1876-1958), Bishop of Katanga, Golden Jubilee, uniface copper plate, 1951, stamped in imitation of engraving, bust l., legend and arms, 115 x 86mm. (Vancraenbroeck - ; cf. Elsen Auction 130, lot 1419), much as made £80-120
753 **Bolivia**, Carlos IV, 8 escudos, 1808PJ, Potosi, armoured bust r., rev. crowned arms within Order chain (KM.81; Fr.14), *very fine* £800-1000

754 **Canada**, Montreal, McGill University, specimen of the Shakespeare Tercentenary Medal, copper, 1864, by J. S. & A. B. Wyon, Shakespeare's bust l., 1564 – 1616, rev. details in and around quadrilobe, 44.5mm., *mint state* £100-140

*ex Watts collection*
**Canada**, Montreal, McGill University, copper specimen of the Hiram Mills Medal, 1882, by J. S. & A. B. Wyon, crowned arms of the University, *rev.* name of the benefactor, edge stamped 555, 45mm., *virtually mint state £80-120*

*ex Watts collection*

Major Hiram Mills (c. 1796–1882), the American-born philanthropist who, on his death left no provision for his wife but bequeathed $43,000 to McGill to establish a gold medal, a scholarship, and an endowed chair in classics.

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**Chile**, Carlos IV, 8 escudos, 1792DA, Santiago, bust r., *rev.* crowned shield of arms within Order chain (KM.54; Fr.23), *a softly struck portrait as usual, otherwise lustrous, extremely fine £1000-1200*

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**Chile**, Carlos IV, 8 escudos, 1797DA, Santiago, bust r., *rev.* crowned shield of arms within Order chain (KM.54; Fr.23), *good very fine £900-1100*

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**Chile**, Ferdinand VII, 8 escudos, 1817FJ, Santiago, bust r., *rev.* crowned shield of arms within Order chain (KM.78; Fr.29), *much brilliance, good very fine, reverse better £1000-1200*

763  **China**, People’s Republic, 10 yuan, 1995, temple of Heaven, *rev.* panda seated in tree, eating large twig (KM.Y.732.1), certified and graded by NGC as Mint State 69 £70-100

764  **Colombia**, Carlos III, 8 escudos, 1783SF, Popayan, armoured bust r., *rev.* crowned arms within Order chain (KM.50.2; Fr.36), *much brilliance, about extremely fine* £800-1000

765  **Colombia**, Carlos IV, 8 escudos, 1801JJ, Nuevo Reino de Santa Fe de Bogota, uniformed bust r., *rev.* crowned shield of arms within Order chain (KM.62.1; Fr.51), *facial scratch and flake in obverse field, otherwise good very fine* £750-850

766  **Colombia**, Carlos IV, 8 escudos, 1806JF, Popayan, uniformed bust r., *rev.* crowned shield of arms within Order chain (KM.62.2; Fr.52), *brilliant, extremely fine* £1000-1200

767  **Colombia**, Carlos IV, 8 escudos, 1807JF, Popayan, uniformed bust r., *rev.* crowned shield of arms within Order chain (KM.62.2; Fr.52), *very fine, reverse better* £800-1000

768  **Colombia**, Ferdinand VII, 8 escudos, 1810/09JF, Popayan, uniformed bust r., *rev.* crowned shield of arms within Order chain (KM.66.2; Fr.61), *traces of original lustre, good very fine* £800-1000
769  **Colombia**, Ferdinand VII, 8 escudos, 1816FM, Popayan, uniformed bust r., rev. crowned shield of arms within Order chain (KM.66.2; Fr.61), *good very fine and a scarce date*  £900-1000

770  **Colombia**, Ferdinand VII, 8 escudos, 1818FM, Popayan, uniformed bust r., rev. crowned shield of arms within Order chain (KM.66.2; Fr.61), *good very fine*  £800-1000

771  **Colombia**, Ferdinand VII, 8 escudos, 1819JF, Nuevo Reino de Santa Fe de Bogota, uniformed bust r., rev. crowned shield of arms within Order chain (KM.66.1; Fr.60), *very fine*  £750-850

773  **France**, Louis XV, Coronation at Rheims, damascened copper medal, 1722, by Duvivier and (reverse) J. Le Blanc, LUDOVICUS XV REX CHRISTIANISSIMUS, young king robed, stands holding staff and sceptre, **rev.** the Coronation, REX COELESTI OLEO UNCTUS, bishops bless the king, 41mm. (Divo 47), extremely fine and very rare £800-1000

774  **France**, Foire Exposition, Nice, Art Deco bronze medal, at one time gilt, undated, by Pierre Victor Dautel (1873-1954), crouching nude reaches for flowers, **rev.** panorama of Nice through a Deco-style archway, 55.5mm.; ‘Eve’, uniface bronze ‘proof’ medal [1919], by Henri Dropsy (1885-1968), Eve, wreath of leaves in her hair, smiles at the serpent, entwined around, 46.5mm. (for a 36mm. meda), good very fine and extremely fine (2) £120-150

775  **France**, ‘Épi de Blé’, silver prize medal, presented by the Echo du Nord, by Edouard Charles Fraisse (1880-1945), angel crouches with tablet, **rev.** sun rises above cartouche; ‘Flora’, silvered-bronze horticultural medal of the town of Roye, by Maurice Delannoy (1885-1972), Flora kneeling, pours water from urn onto flowers, **rev.** implements of gardening in wreath and centre, both 50mm., small test-mark to second, both nearly extremely fine (2) £120-150

Roye is a town in the Somme region of France.
776  **Germany**, Brunswick-Wolfenbüttel, Princess Elisabeth Christine (1691-1750), Coronation as Empress of the Holy Roman Empire, silver medal, 1711, by B. Richter [unsigned and undated], bust r., **rev. NON SCEPTRA SED ASTRA**, compass points at North Star, constellations picked out around, crowns and sceptres entwined around, 39mm. (Brockmann 416), *reverse extremely fine, obverse almost so* £250-300

Elisabeth Christine, the granddaughter of Anton Ulrich, was Princess of Brunswick-Wolfenbüttel. By her marriage to Karl VI she became Holy Roman Empress, Queen of Bohemia and Hungaria and Archduchess of Austria. She was the mother of Maria Theresia.

777  **Germany**, Hamburg, Free and Hanseatic City, The Great Comet of 1744, silver ducat, comet and starry sky over landscape, **rev. WER HAT DES HERRN SINN ERKANNT?**, 22mm. (Gaed.1843; Brettauer 2276; Bottcher 236), *extremely fine with light tone, rare* £200-250

The Great Comet of 1744, is also known as the Comet de Chéseaux or the Comet Klinkenberg-Chéseaux. It is official designated as C/1743 X1.

778  **Germany**, Saxony, Albert, gold award medal (1874-1898), by Louis Klemich and (reverse) Friedrich Anton König, bust r., **rev. VIRTVI ET INGENIO**, Pallas Athene seated to l., holding out wreath, 35mm., wt. 27.76gms. (Nimmergut 3107; OEK.2247), *integral suspension ring, extremely fine* £2000-2500

Records state only 18 gold medals awarded.
779  **Germany**, Württemberg, Friedrich II, pattern convention thaler, 1798, in pewter/white metal, struck in London by T. R. & W. Pinches, armorial reverse as on the regular coin, *CUM DEO ET IURE AD NORMAM* - CONVENTION, crowned shield with Order, *rev.* radiant crown over British Royal arms with supporters, motto on ribbon, *DIEU ET MON DROIT*, signed below, plain edge, 41.5mm. (cf. Dav 2875; Wurs 506; BDM.IV, 550), with some spotting and porosity, the more so on obverse, otherwise very fine and extremely rare £700-800

Thomas Ryan Pinches (1814-1868) and William Pinches.

In May 1797 Prince Friedrich was married in London to Princess Charlotte, Princess Royal, the eldest daughter of George III, a few months before inheriting the Kingdom of Württemberg. He used his contacts within the Court of George III to have the thaler, which commemorates his coronation, struck in London. It would seem the reverse die survived and was used by Pinches as a promotional piece, perhaps at the Great Exhibition of 1851. For other examples see Baldwin’s Auction 69, 3 May 2011 (lot 911) and Auction 74, 9 May 2012 (lot 1205).

780  **Greece**, Otto, unofficial pattern 10 lepta, 1833, struck in Munich, by Traugott Ertel, *FÜR DIE KÖNIGLICHE MÜNZE IN GRIECHENLAND*, anchor in shield, *rev.* legends (Divo p. 38), *very fine and rare* £600-700

<table>
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<th>No.</th>
<th>Description</th>
<th>Grade</th>
<th>Price Range</th>
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<tr>
<td>782</td>
<td><strong>Greece</strong>, George I, 2 lepta, 1869BB, Strasburg, head l., <strong>rev.</strong> value (KM.41; Divo 63a; Kar.122), virtually mint state with original redness</td>
<td>£180-220</td>
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<td>783</td>
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<td>784</td>
<td><strong>no lot</strong></td>
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<td>785</td>
<td><strong>India</strong>, Princely States, Awadh, Ghazi-ud-Din Haidar, as King, ashrafi, AH.1234//26, Lucknow mint, Persian inscription, <strong>rev.</strong> legend, coat of arms in centre (KM.150; Fr.1005), unusually sharp, virtually as struck</td>
<td>£800-1000</td>
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<td>786</td>
<td><strong>India</strong>, Princely States, Bikanir, Ganga Singh, mohur, VS.1994 (1937), 50th Anniversary of Reign, bust of Maharaja facing, <strong>rev.</strong> Nagari inscription, value and date (KM.XM3; Fr.1055), good extremely fine</td>
<td>£700-800</td>
<td></td>
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<td>787</td>
<td><strong>India</strong>, Princely States, Cooch Behar, Jagaddipenera Narayan, nazarana ½ rupee, CB.413 (1923), shield of arms with supporters, <strong>rev.</strong> legend and date (KM.X11, previously KM.225), lustrous about uncirculated</td>
<td>£500-600</td>
<td></td>
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788  **India**, Princely States, Kutch, Madanasingh, silver 5 kori, VS.2004 (1947), commemorating Victory for Indian Independence (KM.Y85), *good extremely fine*  
£500-600

789  **India**, Princely States, Rajkot, Dharmendra Singh, medallic mohur, 1945, radiant sun, *rev.* arms and tridents, milled edge (KM.X1; F.1367), *scuffed fields, good extremely fine*  
£400-500

Only 54 pieces minted.

790  **India**, East India Company, Madras presidency, mohur, undated (1819), shield of arms with supporters, *rev.* Persian inscription (KM.421.2; Fr.1587), *good very fine, a sea-salvage piece*  
£1200-1300

791  **no lot**
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<th>Lot</th>
<th>Description</th>
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<th>Value</th>
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<tr>
<td>792</td>
<td>India, Edward VII, rupee, 1903(c), bare head r., rev. value and country between floral sprays, crown above, date below (KM.508; Pr. 189), certified and graded by PCGS as Mint State 64</td>
<td>Mint State 64</td>
<td>£100-140</td>
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<tr>
<td>793</td>
<td>no lot</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>794</td>
<td>Jamaica, Victoria, penny, 1869; halfpenny, 1887, cupro-nickel, crowned head l., rev. arms within circle (KM 17/16; Pr 9/58), both virtually mint state, the second scarce (2)</td>
<td>Virtually mint state</td>
<td>£60-80</td>
</tr>
<tr>
<td>795</td>
<td>Jamaica, Clarendon, Halse Hall, Henry de la Beche, small silver Good Conduct Award, c.1823-24, by Tommaso Saulini, bust l., rev. HALSE HALL JAMAICA REWARD FOR GOOD CONDUCT, 24mm. (BDM. VI, 683; Roehrs 1554; Brandon 996), virtually mint state, extremely rare</td>
<td>Virtually mint state</td>
<td>£250-350</td>
</tr>
<tr>
<td>796</td>
<td>Jamaica, Clarendon, Halse Hall, Henry de la Beche, small copper Good Conduct Award, c.1823-24, by Tommaso Saulini, bust l., rev. HALSE HALL JAMAICA REWARD FOR GOOD CONDUCT, 24mm. (BDM. VI, 683; Roehrs 1554; Brandon 996), virtually mint state, very rare</td>
<td>Virtually mint state</td>
<td>£120-150</td>
</tr>
</tbody>
</table>

Sir Henry Thomas de la Beche, CB, FRS (1796-1855), geologist; his lifelong interest in geology was first kindled as a boy when he lived in Lyme Regis. He became a Fellow of the Geological Society of London in 1817 and was elected its president in 1847. He wrote several works on geology and was the mastermind behind the compilation of the Ordnance Survey map of Britain, begun in 1832. This medal was intended as a reward for the slaves working on the Halse Hall estate that De la Beche inherited from his father, a slave-owner. It was at Halse Hall that De La Beche wrote his geological survey of Jamaica and also published Notes on the then condition of the negroes. Neither Roehrs nor Brandon had an example of this medal in silver. See also the following lot. Whether any of these medals was actually awarded appears not to be recorded, they are nearly always found in excellent condition.

A prize medal for good conduct awarded to the employees on the Halse Hall estate. See note to previous lot.
797  **Jamaica**, Clarendon, Halse Hall, Henry de la Beche, copper Good Conduct Award, 1841, by W. Wyon, bust right, *rev.* tropical fauna, 45mm (BHM 2002), *very fine, rare.* £100-140

*ex Watts collection
An award medal for good conduct awarded to the employees on the Halse Hall estate. See previous two lots.

798  no lot

799  no lot

800  no lot

801  **Malta**, Emmanuel Pinto, 10 scudi, 1756, crowned shield of arms, *rev.* St. John the Baptist standing (KM.255; Fr.36; Sch.1; RS.35), *surface and edge impaired, has been mounted and gilt, fine* £250-300

802  **Mexico**, Carlos III, 8 escudos, 1776FM, Mexico City, armoured bust r., *rev.* crowned shield of arms within Order chain (KM.156.2; Fr.33), *traces of original lustre, good very fine* £1000-1200

803  **Mexico**, Carlos IV, 8 escudos, 1796FM, Mexico City, armoured bust r., *rev.* crowned shield of arms within Order chain (KM.159; Fr.43), *very fine* £800-1000

804  **Mexico**, Carlos IV, 8 escudos, 1797FM, Mexico City, armoured bust r., *rev.* crowned shield of arms within Order chain (KM.159; Fr.43), *slight weakness in the striking, but lustre nearly extremely fine* £1000-1200

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**FOREIGN COINS AND MEDALS**
805 **Mexico**, Carlos IV, 8 escudos, 1807TH, Mexico City, armoured bust r., rev. crowned shield of arms within Order chain (KM.159; Fr.43), good very fine £900-1100

806 **Mexico**, Ferdinand VII, 8 escudos, 1812JJ, Mexico City, laur. head r., rev. crowned shield of arms within Order chain (KM.160; Fr.47), good very fine £900-1100

807 **Mexico**, Ferdinand VII, 8 escudos, 1814JJ, Mexico City, laur. head r., rev. crowned shield of arms within Order chain (KM.161; Fr.52), very fine, reverse better £900-1100

808 **Netherlands**, Silver Wedding medal, by Martin Holtzhey (1697-1764), commemorated in 1753, XXV, DUS BLOEIT DE - HOLE - VAN MAN IN VROU, Father Time with cherub stands by flaming altar, monument behind, rev. poem in 11 lines, “Hier Torst de Min…”*, details engraved on edge, ISAAC VAN VLEUTEN EN CORNELIA VAN TULDER GETROUT DEN 9 JUNY 1728 T SILVER FEEST GEVIERT DEN 9 JUNY 1753 *, 54.5mm., in contemporary fitted and velvet lined turned fruit-wood box, extremely fine and a handsome personal medal £150-200

809 no lot
810 Peru, Carlos III, 8 escudos, 1787MI, Lima, bust r., rev. crowned shield of arms within Order chain (KM.82.1a; Fr.32), good very fine £900-1100

811 Peru, Carlos IV, 8 escudos, 1791I, Lima, bust r., rev. crowned shield of arms within Order chain (KM.92; Fr.36), matt surfaces, about extremely fine £1000-1200

812 Peru, Carlos IV, 8 escudos, 1807JP, Lima, bust r., rev. crowned arms in Order chain (KM.101; Fr.40), lustrous, about extremely fine £1000-1200

813 Ras Al-Khaimah, Saqr b. Muhammad al Qasimi, proof set, 1969, comprising 5, 2 and one riyal, denomination within circle, rev. crossed flags within wreath (KM.PS1), in brown plastic case of issue, the 5 riyals removed from sealed packet, about mint state, the others FDC, seldom offered for sale £250-300

1500 sets issued.

814 no lot

815 Russia, Alexander III, ¼ kopecks, 1892, St. Petersburg (5), crowned monogram, rev. value and date (KM.47.1; Bit.215), two with lustre, all uncirculated (5) £100-150

816 no lot

817 no lot

818 South Africa, ZAR, Kruger, pond, 1893, bust l., rev. circular shield of arms over flags, eagle above (KM.10.2; Fr.2), about very fine, reverse better £250-300

819 South Africa, ZAR, Kruger, shilling, 1897, bust l., rev. value and date within wreath (KM.5), certified and graded by PCGS as Mint State 64 £150-250
820  **South Africa**, ZAR, Kruger, 3 pence, 1897, bust l., *rev.* value and date within wreath (KM.3), *certified and graded by PCGS as Mint State 63*  
£100-140

821  **South Africa**, Republic, proof ¼ krugerrand, 1980, bust of Kruger l., *rev.* springbok r. (KM.106; Fr.B3), *in plastic holder, graded by NGC as Proof 61 ULTRA CAMEO*  
£400-500

Only 60 pieces struck.

822  **Spain**, Carlos III, 8 escudos, 1775PJ, Madrid, armoured bust r., *rev.* crowned shield of arms within Order chain (KM.409.1; Fr.282), *traces of lustre, good very fine, scarce*  
£1250-1500
823 Spain, Carlos III, 8 reales, 1772PJ, Madrid, draped bust r., rev. crowned arms (KM.414.1; Cay.11999); Mexico, 1772MF, Mexico City, armoured bust r., rev. crowned shield of arms flanked by two pillars (KM.106.1; Cay.10761), sea-salvage coins, fine or better, both scarce (£100-120)

824 Sweden, Hans, Count Wachtmeister (1641-1714), admiral and politician, silver tribute medal (1804), by C. Enhörning, dr. bust r., rev. HABES ADITUM..., the harbour at Karlskrona with warships at anchor, 30mm. (Hildebrand, p. 82, 2), choice mint state (£100-120)

Wachtmeister was responsible for the building of Karlskrona, 1679-1680 and for the building of ships for the Swedish navy.

825 Turkey/Holy Roman Empire, Leopold I, the Hogmouth, The Siege of Vienna and the Victories over the Turks, small silver medallet, 1683, by Johann Michael Hoffman and Matthias von Waffenberg Mittermayer, Imperial eagle, eye above, rev. WIENN VON TYRKEN BELEGERT ..., legend and date in eight lines, trophies below, 28mm. (Mont.921; Julius 173; Hirsh 20; BDM.II, 514 and IV, 96), very fine (£200-240)

826 USA, gold dollar, type 2, 1854, Indian head l., rev. value and date within wreath, very fine, scarce (£200-250)

FOREIGN COINS AND MEDALS
827 USA, silver trade dollar, 1873CC, Carson City, Liberty std. l., rev. eagle, *slight edge bruise at 7 o’clock on obverse, about fine*
The scarce first year of issue.

£125-175

828 USA, silver trade dollar, 1875S, San Francisco, Liberty std. l., rev. eagle, *about uncirculated*

£200-250

829 USA, silver trade dollar, 1875S, San Francisco, Liberty std. l., rev. eagle, *minor marks, extremely fine or better* £200-250

830 USA, silver dollar, 1893, Liberty head l., rev. eagle within wreath, *good very fine* £100-150

Low mintage.

831 USA, half dollar, 1827, square based 2, bust of Liberty l., rev. eagle with shield on breast (Breen 4670), *pleasing, good very fine* £150-200

832 USA, half dollar, 1914S; Barber dime, 1905S, Liberty head r., rev. eagle with shield on breast/value within wreath, *about fine and good very fine (2)* £60-80

833 USA, quarter dollar, 1857; dime, 1853, arrows at date; half dime, 1850, Liberty seated type; silver threecents, 1851, *first and last fine, other two very fine, perhaps better (4)* £70-100

834 USA, dimes (4): 1874, arrows at date; 1890 (2); 1891S, Liberty std. r., rev. value within wreath, *very fine to extremely fine (4)* £150-200

Foreign Coins and Medals
835 USA, half dimes (4): 1831 (2); 1833 (2), bust of Liberty l., rev. eagle with shield on breast, very fine to about extremely fine (4) £200-250

836 USA, nickel 5 cents (5): 1866; 1913S, raised ground; 1915; 1916; 1918D, Indian head r., rev. buffalo; nickel 3 cents, 1866, Liberty head l., rev. value within wreath, generally very fine, the last fine (6) £150-200

837 USA, nickel 5 cents, 1885, Liberty head l., rev. value within wreath, a couple of tiny scratches on Liberty’s jaw and neck, fine, very rare £200-300

838 USA, nickel 5 cents (2): 1915S; 1917S, Indian head r., rev. buffalo, very fine or better (2) £80-100

839 USA, 2 cents (2): 1866; 1870; cent, 1864, shield/Indian head l., rev. value within wreath, the first two with traces of original lustre, extremely fine, the last very fine or better (3) £100-120

840 USA, Washington cent, 1783, large military bust l., rev. Liberty seated l., holding branch and Liberty cap on pole, plain edge, nearly very fine £70-100

841 USA, cent, 1794, head of 1794, lettered edge, head r., with Liberty cap, rev. value within wreath, fair or better £125-175

842 USA, cent, 1798, draped bust r., rev. value within wreath, fair to fine £80-120

843 USA, cents (4): 1828; 1846; 1847; 1861, Liberty/Indian head l., rev. value within wreath, about very fine to about extremely fine (4) £60-80

844 USA, Boston, City Medal, issued by the School Committee, engraved silver medal, 1796, crossed quills above an open book, ‘The GIFT of FRANKLIN’, rev. inscription, ‘Adjudged by the School Committee as A REWARD of MERIT to Samuel Grant 1796’, 35.5mm., pierced with small ring for suspension, good very fine and extremely rare £300-500

*ex Watts collection

Samuel Grant was to become a well respected citizen of Boston, where he was born on 16 April, 1783, the son of Moses Grant (1742-1817), ‘who refused to pay tribute to English tyranny...’ He later a deacon of the Brattle Street Church. His grandfather, another Samuel, lived on Union Street. Grant traded first as Grant and Stone and then in 1817 established the The Line of Boston and Philadelphia Packets. He was a director of the Franklin Fire Insurance Company and represented Baring Brothers in Boston. The New England Historical and Genealogical Register records ‘to his great satisfaction his possession of one of the first Franklin Medals’. In fact, the medal was first awarded in 1792 and Samuel Grant appears on the official list as one of only four Franklin Scholars for 1796. These early medals are rare with, in 1792, 14 awarded; in 1793, 18; 1794, none; 1795, 5; 1797 none; 1798, 3; 1799, 7; and 1800, 2.

End of Sale