**Ancient**

1  † **Trajan** (AD 98-117), sestertius, IMP CAES NER TRAIANO OPTIMO AVG GER DAC PM TRP COS VI PP, dr. laur. bust r., rev. Trajan seated right on sella castrensis set on high platform, two officers at his side, haranguing a group of six soldiers who hold two signa and an Aquila, in ex. IMPERATOR VIII SC, wt. 27.10gms. (RIC.656), extremely fine £500-700

**Islamic**

2  **Arab-Sasanian**, Ziyad b. Abi Sufyan (45-54h), drachm, Darabjird 43h, Ubaydallah b. Ziyad (54-64h), drachm (3), Basra 56h, 60h, Darabjird 48h, (A. 12), very fine or better (4) £120-150

3  **Umayyad**, silver dirham (6), Abarshahr 96h (K. 10b); Ardashir Khurra 95h (K. 40); Irriqiya 103h (K. 90); al-Taymam 92h (K. 207), 95h (K. 211) and al-Jazira 129h (K. 225), third coin clipped, otherwise all very fine or better (6) £250-300

4  **Umayyad**, silver dirham (5), al-Basra 80h (2), 81h, 82h, 101h, (K. 169, 170, 171, 173), all extremely fine or better (5) £120-150

5  **Umayyad**, silver dirham (7), Sunday Sabur 92h, 94h, 96h, (K. 240, 242, 244); Jayy 94h (K. 262.2); Dastawa 93h, 96h, (K. 312, 315) and Ramhormuz 90h (K. 383), very fine, some extremely fine (7) £250-300

6  **Umayyad**, silver dirham (10), Darabjird 91h (3), 93h (3), 95h (2), 96h (2), (K. 292, 294, 296, 297), generally very fine (10) £150-200

7  **Umayyad**, silver dirham (5), al-Rayy 92h, 97h; Surraj 90h; Suq al-Ahwaz 92h, 94h, (K. 401, 406, 464, 489a, 491), some rare, good very fine or better (5) £300-350

8  **Umayyad**, silver dirham (7), Sabur 80h, 92h, 93h, 95h, 96h, 97h, 98h, (K. 416, 424, 426, 427, 428, 429), first coin with edge breaks and rare, otherwise generally all very fine (7) £120-150

9  **Umayyad**, silver dirham (8), al-Kufa 101h; Mahay (2) 96h, 98h; al-Mubarak 119h (2); Marw 95h; Manadhir (2) 93h, 94h, (K. 545, 562a, 577, 592, 617, 618), generally good very fine or better (8) £250-300
10 **Umayyad**, silver dirham, Wasit (13), 91h, 93h, 94h, 95h, 101h, 104h, 105h, 107h, 108h, 109h, 111h, 112h, 115h, (K. 686, 688, 689, 690, 695, 697, 698, 700, 701, 702, 704, 705, 708), extremely fine or better, the year 101h scarce (13) £200-250

11 **Abbasid**, temp. Harun al-Rashid (170-193h), gold dinar 189h, *li’l-khalifa*, no mint (Misr), wt. 4.23gms, (A. 218.13), good very fine £200-250

12 **Zirid**, al-Mu’izz b. Badis (406-454h), gold dinar, al-Qayrawan, 442h, waw in *obv.* and *rev.* field, wt. 3.37gms. (A. 458), clipped, good very fine £180-220

13 **Zirid**, al-Mu’izz b. Badis, gold dinar, al-Qayrawan 444h, wt. 3.96gms. (A. 458), struck from rusty dies, good very fine £200-250

15 **Ziyarid**, Mardawij, gold dinar (2), Mah al-Basra 322h, wt. 4.23gms, 3.87gms (A. 1530), both very fine (2) £400-450

16 **Tulunid**, Khumarawayh (270-292h), gold dinar, Misr 273h, wt. 4.13gms, (A. 664), good very fine £200-250

17 **Mukramid Governors**, Anonymous (‘Ali b. Hattal), gold dinar, ‘Uman 430h, wt. 5.69gms (cf Album note p. 129), a crude strike, good very fine and rare £250-300

18 **Samanid**, Nasr II b. Ahmad (301-331h), gold dinar (2), al-Muhammadiya 317h, 319h, wt. 3.74gms, 2.93gms, (A. 1449), about very fine (2) £350-400

19 **Ghaznavid**, Mahmud (389-421h), gold dinar (2), Naysabur 391h, 394h, wt. 3.99gms, 4.39gms, (A. 1606), some striking weakness, very fine (2) £350-400
20  Ghaznavid, Mahmud, gold dinar, Naysabur 407h (2), wt. 4.29gms, 3.86gms, (A. 1606), one with some striking weakness, otherwise both good very fine (2) £350-400

21  Ghaznavid, Mahmud, gold dinar (2), Naysabur 400h, 418h, wt. 3.78gms, 3.17gms, (A. 1606), very fine (2) £350-400

22  Zand, Karim Khan (1166-1193h), gold ¼ mohur, Isfahan 1178h, wt 2.72gms, (A. 2791), nearly extremely fine £180-220

British Coins

23  Henry VIII, posthumous coinage (1547-1551), groats, Canterbury, mm. rose (S.2408); sixth issue, shilling, mm. large key/small key (1595-1598); first issue (S.2577); first issue, groat, mm. lis (1558-1560); and Edward IV, second reign (1473-1477), half-groat (S.2103), penultimate poor, others fair to fine (4) £100-140

24  Charles I, Tower mint, Pattern Unite, in silver, by Abraham Vanderdoort, mm. lis, bust I, lovelock over left shoulder, rev. crown over garnished shield of arms dividing C – R (SCBI Brooker 1240; North 2655; MI 374/269), nearly very fine, but pierced on X of REX, very rare £200-300

25  Charles I-William IV, halfpennies to farthings (80), fair to good extremely fine, some damaged £50-60

26  Coin Box: Charles II, Crown, 1664, second laur. bust r., rev. crowned cruciform shields, interlinked Cs in angles, edge ANNO REGNI XVI (ESC.28; S.3355), the box with screw fitting, very fine, the lettered edge intact, unusual and rare; the box contains a Charles II, Maundy twopence, 1678, very fine (2) £300-400

A similar silver crown box was sold by this house, sale 37, 27 June, 2016 (lot 440). The footnote for that piece stated, “Collections and sale catalogues abound with box-thalers made from all manner of European crown-sized coins, but this appears to be an entirely English production using an English coin and as such is extremely rare”.

27  Charles II-George V, crowns (11): 1662; 1820; 1822; 1889; 1893; 1897; 1902; 1935; 1937; 1951; 1953; Victoria, double florin, 1887, poor to very fine (12) £120-160

28  Charles II, set of 3 Copper tokens; square, value “4”, 27 x 28mm; triangular, value “3”, 46.5 x 44.5 x 46mm, these with crowned facing bust; circular, squared pattern, value “2”, fair to fine, rare (3) £60-80

29  William III, Silver Shilling, 1700, small circular 0s in date, fifth laur. and draped bust r., rev. crowned cruciform shields (ESC 1121A; S 3516), partial tone, a few light marks, extremely fine £180-220

30  William III, shilling, 1723, SSC, arms of France at date, fair, George I, sixpence, 1697, C, double struck, about very fine but plugged, unusual (2) £80-100

31  William III-Victoria, halfcrowns (14): 1696-1899, including gun money, 1689 Oct, 1883 very fine but mounted, rest fair to very fine £120-140

32  Anne, gold guinea, 1714; George III, gold guinea, 1776, both have been mounted and gilt, fair and fine (2) £350-400

33  Anne, halfcrown, 1707, roses and plumes, edge SEXTO (ESC 1365; S 3582), good fine, reverse better £150-200
34  George II, half guinea, 1756, old laur. head l., rev. crowned shield of arms (S.3685), almost fine £225-275

35  George II, halfcrown, 1745, D. NONO, LIMA, old laur. and dr. bust l., rev. crowned cruciform shields (S.3695), very fine; with George I, shilling, 1720, r & p, fine; Maundy fourpences (2), 1686, 1739, very fine (4) £100-140

36  George III, Bank of England, dollar, 1804, type C/2b, laur. bust r., rev. Britannia seated l. within crowned Garter, inverted K below shield (S.3768; ESC.156; Bull 1941), nearly extremely fine £200-300

37  George III, Bank Token, Three Shillings, 1812, laureate head right, rev. inscription within wreath (ESC 416; S 3769), pleasing extremely fine and lightly toned £140-180

38  George III, Bank Token, Eighteen Pence (2), 1813, 1816, laureate head right, rev. inscription within wreath (ESC 976, 979; S 3769), both toned extremely fine, second pleasing (2) £150-200

39  George III, Bank Token, Eighteen Pence (2), 1816, laureate head right, rev. inscription within wreath (ESC 979; S 3769), virtually mint state and pleasing (2) £150-200

40  George III, Bank Token, Eighteen Pence, 1811, armoured bust right, rev. inscription within wreath (ESC 969; S 3771), extremely fine but dark speckled toning £80-120

41  George III, Bank Token, Eighteen Pence (2), 1813, 1816, laureate head right, rev. inscription within wreath (ESC 976, 979; S 3769), virtually mint state and pleasing (2) £150-200

42  George III, Bank Token, Eighteen Pence (2), 1816, laureate head right, rev. inscription within wreath (ESC 979; S 3769), virtually mint state and pleasing (2) £150-200

43  George III, crown, 1820, edge LX, laur. head r., rev. St. George and dragon (S.3787); halfcrown, 1817, laur. ‘bull’ head r., rev. crowned shield within Garter (S.3788), this very fine, first nearly so (2) £100-140

44  Coin Boxes: George III, Cartwheel Twopences, 1797 (2), laureate and draped bust r., rev. Britannia seated left (BMC 1068; S.3776), the boxes each with screw fitting, very fine, unusual and rare; one box contains Victoria, Maundy twopence, 1838, three-halfpence, 1843 and quarter-farthing, 1851; the other with interior engineered designs and containing toy money (6) mostly very fine (11) £200-300

45  George III, ‘cartwheel’ twopence and penny, 1797 (S.3776, 3777), fine and very fine; others (3), Penny, 1837; Ireland, halfpennies (2) 1683, 1723, fair and fine (5) £80-120

46  18th century, pennies (4), farthings (43), all English, in copper (41), other base metal (6), mostly fine to very fine (47) £150-200

*ex. Baldwin’s Vault.
47  **18th century**, pennies (2), halfpennies (22), farthings (2), all Irish, some identified, *mostly fine to very fine* (26) £150-200
*ex. Baldwin’s Vault.

48  **18th century**, halfpennies, all English, *mostly fine to very fine* (73) £220-300
*ex. Baldwin’s Vault.

49  **18th century**, halfpennies, all English, *mostly fine to very fine* (69) £220-300
*ex. Baldwin’s Vault.

50  **18th century**, halfpennies, all English, *mostly fine to very fine* (70) £220-300
*ex. Baldwin’s Vault.

51  **18th century**, halfpennies, all English, *mostly fine to very fine* (49) £150-200
*ex. Baldwin’s Vault.

52  **18th century**, halfpennies, all English, *mostly fine to very fine* (76) £220-300
*ex. Baldwin’s Vault.

53  **18th century**, halfpennies, all English, *mostly fine to very fine* (79) £220-300
*ex. Baldwin’s Vault.

54  **18th century**, halfpennies, all Scottish, *mostly fine to very fine* (52) £180-250
*ex. Baldwin’s Vault.

55  **Henry Maudslay**, London, unofficial crown-size copper copper trial, 1827, legend, *rev. continuous circles scrolled round name, H. MAUDSLAY – 1827 - LONDON, rev. machine turned concentric circles and scrolled designs, edge milled, 38mm, *choice extremely fine, very rare*; and a token Maudslay Sons & Field / Vivian and Sons, 21mm, *fine* (2) £150-200

Henry Maudslay (1771-1831), founded the precision engineering company in his name in 1798 and from 1816 the company began work for the Royal Mint, mostly in supplying and repairing machinery. This piece is a demonstration of their capabilities. Stock ticket from 1935 – 3/-. See also lot [AHB102]

56  **G**  **William IV**, half-sovereign, 1837, bare head r., *rev. crowned shield of arms (S 3831; M 413), very fine* £220-260

57  **G**  **Victoria**, two-pounds, 1887, ‘Jubilee’ bust l., *rev. St. George and the dragon (S.3865), very fine* £600-700

58  **G**  **Victoria**, Jubilee 1887, gold two-pounds, scroll mount, *good fine* £350-400

59  **G**  **Victoria**, gold sovereign, 1899P; another, George V, 1930 SA, *very fine and extremely fine* (2) £380-420

60  **G**  **Victoria**, half-sovereign, 1859, young head l., *rev. crowned shield of arms (M 433; S 3859A), very fine but small ‘ding’ on cheek* £140-180

61  **Victoria**, crown, 1847, edge UNDECIMO, ‘Gothic’ bust l., *rev. crowned, cruciform shields (ESC.288; S.3883), an obvious pocket-piece, impaired, fine* £100-150
62 Victoria, currency coins of 1839 (2), Shilling, second young head left, no W.W. on truncation, rev. crowned value within wreath, date below; Sixpence, first young head left, rev. crowned mark of value within wreath, date below, edge, milled (ESC 1283, 1686; S.3904, 3908), extremel...£150-200

63 Victoria, jewelled brooch by Collingwood, crown set with diamond and ruby chips, and seed pearls, dividing V–R also set with seed pearls, ball finials, total wt. 6.0gms, in case of issue, in good order £80-120

It would be nice to think that this might have been a Royal gift.

64 Victoria, Jubilee 1887, crown and halfcrown, very fine; other Jubilee head crowns (6); old head crowns (3); Festival crowns, 1951 (4 – boxed); sundry other coins (30), mostly pre-'47 silver, varied state (45) £100-150

65 Victoria, Jubilee 1887, set of currency coins comprising crown, double-florin (Arabic 1), halfcrown, florin, shilling, sixpence and threepence, all toned, extremely fine or nearly so (7) £120-160

66 Victoria, Jubilee head, made-up set of currency coins, crown to threepence, mixed dates, plastic holder, very fine and better; other plastic holders (5), of Jubilee and old head coins, fine and better (6 sets;33 coins) £60-80

67 Victoria, Jubilee coinage, florin, 1889 (S. 3925), bright extremely fine £70-90 *ex Baldwin's vault.

68 Victoria, part Maundy set, 1897, old head, lacks 3d; with 4d, 2d (2), and 1d (2), 1898, extremely fine or nearly so (8) £70-100

69 Edward VII, shilling, 1903, bare head r., rev. lion on crown (S.3982; ESC.1412), minor scuffs otherwise good extremely fine £200-250

70 George V, proof set, 1927, crown to threepence, bare head l., rev. various (S.PS14), in original red leather case of issue, choice and virtually mint state (6) £400-500

71 George V, crown, 1928, bare head l., rev. large crown within wreath (S.4036; ESC.368; Bull 3633), has been cleaned, obverse very fine, reverse better £100-140

72 George V, crown, 1933, bare head l., rev. large crown within wreath (S.4036; ESC.373; Bull 3644), bright extremely fine £200-250

73 George V, crown 1935, in red card box of issue; Elizabeth II, Coronation 1953, proof set of coins, in case of issue; Jersey, 2 crowns, proof set, 1966, very fine to extremely fine; together with sundry world coins, some cased, varied state; and a money box of the Clydesdale and North of Scotland Bank, lacks key (lot) £100-150

74 George V, Penny, 1918 KN, bust l., rev. Britannia (BMC 2254; S.4052), good very fine, scarce £70-90

75 George VI, Maundy set, 1951 (ESC 2568; S.4096), in (official looking) fitted card box, extremely fine (4) £80-120

76 Elizabeth II, proof sovereign, 1979 (S.4204), in plastic folder, mint state £180-220

77 Elizabeth II, proof sovereign and half-sovereign, 1980 (S.4204, 4205), in plastic folders, mint state (2) £280-320

78 Elizabeth II, proof sovereign and half-sovereign, 1984 (S.4204, 4205), in leatherette boxes, mint state (2) £280-320
Elizabeth II, proof gold sovereign, 2005, mint state £180-220

Elizabeth II, proof gold £10 – 1/10-Britannia, 1998 (S. BM4), in box of issue, with certificate 0157 (of 392 issued), brilliant mint state £120-150

Elizabeth II, Coronation 1953, proof set, crown to farthing, some staining, extremely fine; silver piedfort proof set of four coins, 2005 (S. PSS15); “Family Silver” proof set of 6 coins, 2009 (S. PSS38); “Heavy Measure”, silver piedfort proof set of four coins, 2008 (S. PSS36), in cases of issue, brilliant mint state; World War I centenary, 2014, silver £20’s (5 – S. N2); Sir Winston Churchill, 2015, silver £20’s (10 – S. N3), packaged as issued, uncirculated (lot) £150-200

Elizabeth II, “The Gillick Portrait Collection”, modern currency sets (2), crowns (2); halfcrown to farthing, in leatherette cases of issue, extremely fine (2 sets) £30-40

Each originally issued with two sovereigns, now lacking.

Elizabeth II, proof sets (14), 1970 (2), halfcrown to halfpenny; 1971 (2), 50p to ½-p; 1972 (2), crown to ½-p; 1973; 1974 (2); 1975; 1976; all 50p to ½-p; 1977, crown to ½-p; 1978; 1979, both 50p to ½-p, in sealed plastic cases of issue (14), brilliant mint state £120-160

Elizabeth II, coin design, cast bronze macquette, possibly an obverse trial for a Coronation year Commonwealth coin, 1953, unsigned, diademed bust r, wearing drop earrings and pearl necklace, QUEEN * ELIZABETH * THE * SECOND, beaded border, 112mm, extremely fine, unrecorded and believed unique £100-150

Perhaps by Cecil Walter Thomas (1885-1976). The legend is found on some Commonwealth coins and Thomas was the engraver on many of these. Thomas also had to re-master the portrait of the Queen by Mary Gillick (1881-1965), to make it useable by the Royal Mint on the new British coinage. The Queen is wearing the “Girls of Great Britain and Ireland” tiara; the “Greville Chandelier” earrings and the “Three Strand Necklace of Family Pearls”, this made to her order from family pearls shortly after she came to the throne in 1952.

Elizabeth II, proof silver pound, 1984; proof silver crowns (4), 1977 (2), 1981 (2); France, proof silver 100-francs, WW II, Liberté, 1944-1994; Columbus, Quincentennial – Discovery of the Americas, silver proof-like 5 ounce medal, bust r, rev. the Pinta, Santa Maria and Nina sail r, in case of issue, mint state or virtually so (7) £100-120

Elizabeth II, gold proof commemorative 50-pence, 2005, Dr. Samuel Johnson’s dictionary (S 4616), in case of issue, with certificate 0275, brilliant, mint state £300-350

Elizabeth II, proof sets (14), 1980, 1981, 50p to ½-p; 1982, 50p to ½-p, including 20p; 1983, 1984 (2), pound to ½-p; 1985 (2); 1986 (2); 1987; 1988 (2), all pound to 1-p; 1989, 2-pounds (2) to 1-p, in sealed plastic cases of issue (14), brilliant mint state £120-160

Elizabeth II, proof sets (10), 1990; 1991, pound to 1-p; 1992, pound, 50-p (2) to 1-p; 1993, crown to 1-p; 1994; 1995, 2-pounds to 1-p; 1996; 1997; 1998; 1999, 2-pounds to 1-p, including crown (five-pounds), in sealed plastic cases of issue (14), brilliant mint state £100-140

Elizabeth II, silver Britannia proof sets (3), of four coins, 1998 (S.PBS02), 2009 (2 – S. PBS11), in cases of issue, brilliant, as struck £80-120

Elizabeth II, proof sets (18), each with varied denominations, 2000; 2001; 2002; 2003; 2004; 2005; 2006; 2007; 2008 (2 – long and short); 2009; 2010 (2); 2011 (2 – varieties); 2012; 2013 (2 – varieties), in sealed plastic cases of issue (18), brilliant mint state £160-200

Elizabeth II, sundry coinage, in capsules and made into “sets”; with a few others, varied state (lot) £40-50

Elizabeth II, a small collection of modern uncirculated sets and single coins, but including 1953 ‘plastic’ sets (2), mostly packaged as issued; sundry other coins, varied state though packaged coins as issued (lot) £70-90
94 Isle of Man, Elizabeth II, gold five-pounds, 1965, crowned bust r., rev. triskels on shield within rope wreath (Fr. 1), practically mint state £800-1000

95 Miscellaneous, British coins (33), including, Scotland, hammered groats (3); dollar, 1682; shillings (9 – 2 hammered); sixpences (3); Maundy coins (3); and others, varied state, fair, fine and very fine £200-300

96 Miscellaneous modern crown sized proof sets, mostly silver, an interesting lot (lot) £600-800

97 Miscellaneous modern crown sized proof sets, mostly silver, an interesting lot (lot) £600-800

98 Miscellaneous modern crown sized proof sets, mostly silver, an interesting lot (lot) £600-800

99 Miscellaneous modern crown sized proof sets, mostly silver, an interesting lot (lot) £600-800

100 Miscellaneous modern crown sized proof sets, mostly silver, an interesting lot (lot) £600-800

101 Miscellaneous, British silver, eighteenpence, shillings and sixpences (37), mixed grades £100-125

102 Miscellaneous, small silver Maundy coins and various others (64), poor to fine £60-80

103 Miscellaneous, British copper tokens (18), poor to fine £40-50

104 Miscellaneous lot of British and World coins, an interesting lot (lot) £150-200

105 Miscellaneous lot of British and World coins, an interesting lot (lot) £150-200

106 Miscellaneous lot of British and World coins, an interesting lot (lot) £150-200

107 Miscellaneous lot of British and World coins, an interesting lot (lot) £150-200

108 Miscellaneous lot of British and World coins, an interesting lot (lot) £150-200

Irish Coins

109 Ireland, Edward I, Farthing, type I, Dublin (S.6267; DF 70), poor £40-60

110 Ireland, Edward IV, Penny, Dublin, 1478-1483, sun to right of crown, left of bust, rose to left and right, rev. rose to centre of long cross, suns and roses in angles (DF 167; S.6396), chip missing (7 – 10 o'clock on obv.), otherwise very fine, rare £150-200

Tokens

111 Whitehaven area, Moresby, Moresby Colliery Copper Tokens (11), c 1720’s, arms of John Brougham, rev MOR / RESBY, between scrolls (D&W.113), some stained but mostly about fine (11) £120-150

112 Dundee, James Wright Jr, Silver Shilling, 1797, ancient cross, W - DES at sides, rev Highlander, edge plain, 5.51g (DH 4), perhaps once gilt, good very fine £80-120

113 Lancashire, Lancaster, Abraham Steward (brass and bell founder), Brass Penny, 1794, obv Lancaster Castle, rev Lancaster [Skerton] Bridge, plain edge (DH 2), good very fine, rare £100-150

This variety also struck in copper and white metal.

114 19th century silver tokens, shillings (18), sixpences (6), of Dorset (D.22); Middlesex (D.15/29/33); Staffordshire (D.2/3/8/11/13); Sussex (D.8); Warwickshire (D.6/8-11); Wiltshire (D.3/5); Worcestershire (D.1); Brecknockshire (D.1); Glamorgan (D.16/19); Dublin (D.8/9); Not Local (D.15), mostly fine to very fine (24) £250-350

*ex. Baldwin’s Vault.

116 19th century silver tokens, Yorkshire, shillings (18), sixpences (4) (D.3/5-7/11/17/23/31-33/36/60/70/73/75/77/79-81/84/86/96), mostly fine to very fine (22) £250-300 *ex. Baldwin’s Vault.

117 Scotland, Glasgow, uniface square lead token, 1819, city arms, name and date, very fine £40-60

118 Gateshead, Copper Boundary Token, 27th May 1824, extremely fine £40-60

119 Gateshead, Boundary Tokens (8), 27th May 1824 (2); 24th May 1836 (2), both pierced; 24th May 1849 (2 – one proof); 5th October 1857 (2), very fine to extremely fine (8) £150-200

120 Gateshead, Proof Silver Boundary Token 24th May 1849, extremely fine and extremely rare £100-140

121 Gateshead, Proof Copper Boundary Tokens (4), 24th May 1849, extremely fine and extremely rare (4) £100-140

122 London, Numismatics, William Till, Covent Garden, Halfpenny-sized tokens (6), 1834, in copper, arms, rare DEALER IN ANCIENT & MODERN COINS MEDALS ANTIQUITIES &c, within wreath, both 29mm, edges grained (2), and plain (4); Farthing-sized tokens, 1834, similar (3), mostly extremely fine, some with traces of mint redness (9) £150-200

123 Ireland, Co Waterford, Mayfield, Malcolmson Bros, yellow card truck tokens, 1854, Halfcrown (43mm), Shilling (39mm) and Fourpence (octagonal, 32mm), unissued and uncut pairs (2 of each), all unsigned. Slight foxing with age and discolouring to Fourpence reverse but much as issued, rare as sets (6) £200-250

These tokens were initially published by R A S MacAlister, “A Catalogue of Irish Traders Tokens in the Collection of the Royal Irish Academy”, Proceedings of the Royal Irish Academy, vol. XL, 1931, and again by Arthur Went, “The Truck Tokens of 19th Century Ireland”, Coins, Medals and Currency Weekly, 2nd January 1971. More recently Derek Young published, “The Cardboard Tokens of Malcolmson’s Mayfield Factory”, Coin News, February 1990. Neither MacAlister nor Went recorded the Halfcrowns, and Young recorded only one unsigned example which, naturally, led him to believe that this denomination was never issued. Since 1990 several signed examples of the Halfcrown have surfaced, proving that they were actually issued.

124 Ireland, Co Waterford, Mayfield, Malcolmson Bros, yellow card truck tokens, 1854, Shillings (4 - 39mm) and Fourpence (octagonal, 32mm), unissued and uncut, all unsigned, slight foxing with age and discolouring to Fourpence reverse but much as issued, rare (5) £100-150

These tokens were initially published by R A S MacAlister, “A Catalogue of Irish Traders Tokens in the Collection of the Royal Irish Academy”, Proceedings of the Royal Irish Academy, vol. XL, 1931, and again by Arthur Went, “The Truck Tokens of 19th Century Ireland”, Coins, Medals and Currency Weekly, 2nd January 1971. More recently Derek Young published, “The Cardboard Tokens of Malcolmson’s Mayfield Factory”, Coin News, February 1990. Neither MacAlister nor Went recorded the Halfcrowns, and Young recorded only one unsigned example which, naturally, led him to believe that this denomination was never issued. Since 1990 several signed examples of the Halfcrown have surfaced, proving that they were actually issued.
125 **Hop and other farm tokens**: Sussex, Beckley, Samuel Selmes, 60 bushels, 1847 (H.476), *extremely fine with original colour*, Icklesham, James Smith, 60 bushels, 1844 (H.493), *good very fine*; others of lower denomination, of Sussex, Kent and Herefordshire, mostly in lead alloy, a few in brass, *mostly fine to good very fine, many with identifying envelopes or tickets* (lot) £150-250 *ex. Baldwin’s Vault.*

126 **Farthing Tokens**, 19th century, un-official COLUMBIA issues (111), varieties with name both above and below bust and “Wellington” bust without name, one ‘name above’ a gilt specimen, mostly fine, a few better (111) £70-100

127 **A Group of Engraved Coins and Related Pieces**


129 **Frederick, Prince of Wales** (1707-1751), smoothed halfpenny stamped both sides with small circular images, four and one, his bust r., F PR R; **Colonies**, East India Company, copper, Victoria with hair and beard added, rev. converted to crowned Belgic Lion; U.S.A., Cent, 1803, rectangular c/ stamp obliterating most of bust, V and inverted V within rectangle, coin and c/stamp worn, *this fair*, others fine (3) £100-150

130 **Ireland**, “Assembly” ticket or pass, silver, rev. named to J. Prend Smyth; “Free Sons of Harmony”, uniface engraved ticket, named “DUBOIS” and numbered 4; uniface halfpenny sized token, ‘fantastic’ mask, IOHNMITCHELL 1725 around, *all very fine* (3) £100-150

Almost certainly John Prend Smyth who was an MP in the Irish Parliament and who, in 1782, was serving with the Limerick Independents.

131 **Men**, engraved halfpennies (6), William Cobham – Sepy, 21 1741, rev. cupid with bow; William III host, Jos’ Wood 1785, rev. love-bird; Richard Pattison bound July 1 1788 (presumed bound to an apprenticeship), rev. blank; R. HILLS (this stamped in rectangle, the stop a heart), rev. “When this you see Remember Mee”; well-worn halfpenny stamped “REMEMBER MEE”; and old button (W. Edmonds), *worn, fair and fine* (6) £100-140

132 **Naval interest**, George III regal halfpenny, the reverse smoothed and engraved, “Success to the Earl of Sandwich”, *very fine* £80-120

The coin would seem to refer to John Montagu, 4th Earl of Sandwich (1718–1792) who held the office of First Lord of the Admiralty on three separate occasions, 1748-1751, 1763 and 1771-1782. It is also possible that it could refer to HMS Sandwich, Admiral Rodney’s ship at the Capture of St Eustatius in 1781.


It is uncertain if the first is Henry Bridge of Rufford, or whether Henry Bridge Rufford is his full name. Rufford is a village in West Lancashire. Hindley Green was a village in Lancashire – now it is within the Borough of Wigan. The cataloguers can find no reference to Barracks in Ditcot [Ditcut] in the 18th century; last perhaps Chapeltown, South Yorkshire, now a part of Sheffield.
134 **Memorial**, on rev. of a Bungay Halfpenny, lettering on black enamel, “MISS MARTHA MARIA BERRY OF NORTHAMPTON BORN 7 AUG: 1777. AGED 29 ~ INTEGRITY IS A NOBLE VIRTUE”; initials EE, rev. design of circles, I Exeter S Court 1786 London; Elizabeth Whaley, with cyphers, EW and SW, rev. 2 pierced hearts on plinth, 1796; Austrian 3-Kreuzers 1800 host, inverted image, memorial marked JM and trophies, MORTU, very fine (4) £100-140

135 **Domestic**, father [IS] and son [WS], 1777, rev. man at home seated and smoking ‘church warden’ pipe, “W Shipart”; lady stands with basket of flowers, rev. in tablet “Robert Hunt”; Cottages (3), rev. 1, a couple, [?] Karen Richards; rev. 2 sundial design; rev. “NAME did this TO me”; country scene castle, tree and house, fine and better (6) £120-160

136 **Couples**, engraved halfpennies (5), AH / JBS 1795; Poly Stocker, with heart and dog, rev. Ned Birks 1779; below a fouled anchor, T Strouts to S Felton Octr 14th 1781, rev. pierced heart between thistle and rose; Mary Jones 1770 / John Taylor 1771; John Griffiss 1747 / Mary Griffiss 1747, generally very fine (5) £120-160

137 **Brass and Bronze**, various (6), Ticket, Mr Punch walks r., MICROCOSM, rev., No 4, CMR cypher, 1779; Elizabeth Brandell May 1781, sun in majesty, rev. stag stands to l.; DELICACY IN LOVE AND SINCERITY IN FRIENDSHIP and Miss ANN SHANLY, rev. NOTHING FOR THEE CAN BE TO DEAR; The White Hart Assembly, stag to r.; head l., in ‘liberty’ cap, rev. blank; two pierced hearts, Love alone makes two harts one, rev. Eliz: North “When this you se Remember Me Cha’ Stone 1778”, very fine and a good group (6) £150-200

138 **Masonic interest**, the reverse of a Macclesfield token of Charles Roe (1715-1781), engraved with a number of Masonic symbols; an oval disc, Dutch (7), engraved with symbols and symbolic legends; Netherlands, Guild membership, man walks r., with massive ‘hat’, rev. “Hendrik Naminck heft t = Gild Gek’ Den 10 Febr = 1791”, very fine (3) £80-120

139 **Women**, engraved halfpennies (7), Jaen Richards, 1781, rev. lovebird; Jenny Wagstaff, heart, rev. Mottram 1770; Judith Pender March the 10 1785, rev. basket of flowers; Mary Anne Holden Born June 9 1817 London, rev. scrolled armorial shield; Phila Frank 1785, rev. above heart, alphabet in 3 lines; Elizabeth Bright Born Feb: 9 1777, rev. lovebird; within wreath held by love-bird, Ann McCarty, rev. 1805; and on Richardson, Goodluck & Co token of 1795, around rose, “Mary Richardson May the 16 1796”, generally fine to very fine (8) £200-300

Mary Richardson believed the daughter of the Richardson of Richardson, Goodluck & Co., who ran the State Lottery Office, Cornhill & Charing Cross, “the Only Office that Ever Sold, in Shares, Two Prizes of Thirty Thousand Pounds: State Lottery, 1799 ... the Tickets in the Irish and English State-lotteries are on Sale...”. The alphabet on the 5th perhaps a trial of sorts – it lacks some letters and repeats others.


The Fountain Tavern was situated near to Newgate prison at the corner of Little Old Bailey, by St. Sepulchre’s Church. It probably served as a brothel. The Rev John Manley Wood (1764-1836), Curate and lecturer at St. Bride’s, Fleet Street and Chaplain to the fleet prison.

141 **Rural life**, George III, Penny, 1806, legend removed and neatly re-engraved, TO THE MISSSES FAIRLESS – FROM THE COUNTY, rev. COMPENSATION FOR WAY LEAVE, coin fine the lettering fretther £60-80

“Way Leave” refers to a right of way granted by a landowner, generally in exchange for payment, in this case, the cataloguers assume, this penny.
142 **Engineering**, a smoothed Georgian halfpenny, one side engraved, “Edwd Johnston Cock founder Baldwin's Gardens No 58”, fine, smoothed sixpence, engraved with heraldic ship r., within shield, pierced, good fine (2) £80-120

A cock founder was someone who made brass fittings, including unions, taps and stopcocks - the wherewithal for heating, water and gas engineering installations.

Baldwin’s Gardens runs off the Greys Inn Road, London.

143 **Love Tokens**, Georgian halfpennies (7), “Jn Cheeseman is my name and England is my Nation…Christ is my Salvation”, rev. love-birds and hearts, damaged surface, fine; love-birds on hearts, rev. AP monogram; LOVE AND OPPORTU/NITY, rev. indistinct; love-bired, rev. “… A Faithful heart A Constant mind”; “tho many miles we Distant be”, rev. JHB monogram, “Lindale” below; uniface (2), “My love is fix it cannot range – I like my choice too well to change”; “When this you see…”, except as stated, fine and better (7) £150-200

144 **Smoking**, Georgian halfpennies (7), dancing Harlequin with club, rev. ‘flower-pot’ man smoking; George III ‘improved’ with pig-tail and pipe; **Music**, a pair of silver tickets, crossed trumpets and music, named “Hodgetts” and “Turnpenny”; others, small (2), MARTHA RYMERS IAN® Y® 20 1726, rev. flower design; “Wm Peel”; silver shilling-size, inverted, “D Whitley”, rev. monogram; Portuguese c/stamp on worn coin, obverse gilt, JIB monogram, OMNIS FORTUNA. FERENDO EST SUPERANDA, fine and better (8) £100-150

Last quoting from Virgil’s *Aeneid*.

145 **Possible Transportation**, ‘cartwheel’ pennies (4); 1), smoothed obverse, “J Whitton with his love to his Father & Mother ~ Grand Mother March 2nd 1830; smoothed both sides, 2), two hearts, “A token For E Hughes from D Langley”, rev. “When this you see remember me and bear me in your mind. Let all the world say what they will, speak of me as you find”; 3), two hearts and open wreath, “A Present FROM M’ HUGHES”, rev. love-birds and flowers; 4), “John Jones / John Lukliman / Mary Frink May 22 1829”, rev. When this you see…”, fine or perhaps better (4) £120-150

Second and third probably connected and by the same hand.


The cataloguers are unable to link the names to any transported criminals.

147 **Possible Transportation**, ‘cartwheel’ penny engraved starboard portrait of three-masted ship, rev. within wreath, “[When] this you see remember me untill u my Liberty for John Tunelli”, pierced, engraving soft, fine £80-120

The cataloguers are unable to link the name (or variation) to a transported criminal.

148 **Possible Transportation**, ‘cartwheel’ penny, smoothed both sides, one engraved, FORGET ME NOT; pierced through G, very fine, Bristol, British Copper Company, worn token, rev. N. VANE MAY THIS BE A TOKEN OF TRUE LOVE….., fine (2) £80-120

149 **Rural idyll**, ‘cartwheel’ pennies (2), smoothed both sides, two women wearing bonnets, shake hands, cottage to r., rev. “A token of Remembrance presented by Rebecca Marten to her affectionate Mother”; a couple seated on a bench in the countryside, rev. CJW monogram, good fine; a token halfpenny of John Harvey of Norwich, reverse smoothed and engraved with view of church, superbly engraved, extremely fine (3) £120-160

First and second probably connected and by the same hand. The last possibly the Church of St John the Baptist, Maddermarket, in Norwich.
150  **Cartwheel Pennies** (4), *rev.* “To JOHN ELLIOT on his birthday June 10th 1868 – from his cousin John”, *very fine*; “Mr Fiddler Mayor of Chapels”, *rev.* “Presented To Mr Hutchinson Mayor of Chapels”, pierced Heart (with coded inscription), cross and anchor, *rev.* FS 1859; “JC born Aug 28 1836”, the reverse obliterated; Penny-size smoothed blank and blank reverse to George III token, except as stated, *fine* (6) £120-150

Enamelled Coins

151  **Enamelled Coins**: George II, Sixpence, 1757; George III, crown, 1818; George IV, halfcrown 1821; Portugal, 500-Reis, 1857; brooch with printed facsimile half-sovereign; a locket (not enamelled) from shillings of George II and III, *fine to very fine, 1821 better* (6) £80-120

152  **Enamelled**: George III, Cartwheel Twopence, the obverse realistically enamelled in many colours, on gilt field, legend gilt on Royal blue border, reverse and edge also gilt, suspension ring, *extremely fine and rare* £250-350

153  **Enamelled Coins**: George IV, crown, 1821, St. George reverse, multi-coloured; Victoria, crown, 1845, shield reverse, multi-coloured; crown, 1887, St. George reverse, multi-coloured; double-florin, 1891, cruciform shields, multi-coloured, 1887 brooch mounted, others have all been brooch mounted at one time, minor damage and scuffs, *very fine* (4) £120-160

154  **Enamelled coins**: George IV, an unusual bracelet made from double-sided enamelled coins, central crown, 1822; 3 ‘lion’ shillings to either side, the portraits and features engraved, both sides royal blue, reverse red on cloak and crowns, *some damage to enamel and on link broken*; halfcrown, 1881, reverse enamelled in 6 colours, *once brooch mounted*; and an enamelled look-alike halfcrown brooch, 1893, *last two very fine* (3) £100-150

155  **Enamelled Coins**: an important coin necklace, probably made by Edwin Steele, the reverses of 11 coins enamelled on gilt flans and linked; halfcrown 1817, central; ‘Godless’ florins, 1849, either side; the chain and clasp 8 ‘lion’ shillings of George IV; the links enamelled roses and stars, maker’s mark E & B for Edwards & Ball, Birmingham, *superb quality* £700-900

       Edwards, Ball & Co., jewellers, silversmiths and cutlers, 82 High Street, Birmingham.

Henry Edwards and Edward John Ball first entered their mark at the Birmingham Assay Office on 15th June 1839.

156  **Enamelled Coins**: Victoria, halfcrown, 1884, *rev.* enamelled; George IV, ‘lion’ shillings (3 – 2 multi-coloured on gilt); shilling and sixpence 1887, *very fine or nearly so; the 2 multi-coloured better* (6) £70-90

157  **Enamelled Coins**: Australia, George V, Florin, 1915 H, shield, ground and motto enamelled, brooch mount-marks on *obv., very fine*; U.K., George V, Florin, curious over-painted enamelled surface to both sides, *extremely fine* (2) £70-100

World Coins

158  **Australia, Edward VII**, shilling, 1910, crowned bust r., *rev.* shield of arms with supporters (KM 20), *extremely fine* £50-80

159  **Australia**, George VI, crowns (2), 1937, 1938 (KM 34); **New Zealand**, George VI, halfcrown, 1942 (KM 11); U.K., modern £5 crowns (3), *very fine and better* (6) £80-120

160  **Australia**, Elizabeth II, massive silver 30-Dollars or 1-Kilo Kookaburra, 1992, in plastic holder, *mint state* £300-350

161  **Austria**, Franz Joseph, gold ducats (6), 1873 (2), 1877, 1886, 1895 (2), restrikes (KM 2267), *extremely fine* (6) £350-400
162 **Austria**, Franz Joseph, 10-corona (3), 1905 (2), 1912; ducat, 1915; Hungary, 4-florins – 10-francs, 1892, restrikes, extremely fine (5) £300-350

163 **Austria**, Franz Joseph, gold 10-corona, 1912 (5), restrikes (KM. 2816), extremely fine (5) £300-350

164 **Austria**, Franz Joseph, gold 10-corona, 1912 (5), restrikes (KM. 2816), extremely fine (5) £300-350

165 **Austria**, Franz Joseph, gold 10-corona, 1912 (6), restrikes (KM. 2816), extremely fine (6) £350-400

166 **Coin Box [Box Thaler]**: Austria, Archduke Sigismund (1630-1665), thaler, undated, Hall mint, bust r., rev., crowned shield of arms, very fine £100-150

167 **Belgium**, a large fine silver ingot, issued by Umicore, approx. 88 x 47 x 25mm; 1000g; numbered 353078, as made £300-400

Umicore N.V. is a multinational materials technology company with headquarters in Brussels.

168 **British Guiana, Berbice**, white metal communion token, 1856, St. Saviour's, Rev. G. McCulloch (Church of Scotland), rev. THIS DO IN/REMEMBRANCE/OF ME./1. COR. XI. 24, some porosity, very fine £150-200

169 **British Guiana, Victoria**, Fourpence, 1891 (10-KM 26; Pr 32), good very fine to extremely fine (10) £100-140

170 **British Guiana, Victoria**, Fourpence, 1891 (10-KM 26; Pr 32), good very fine to extremely fine (10) £100-140

171 **British Guiana, Victoria**, Fourpence, 1891 (10-KM 26; Pr 32), good very fine to extremely fine (10) £100-140

172 **Canada**, Lord Willingdon, Governor General's medal, silver, by Mappin & Webb, awarded 1929, conjoined busts r., rev. arms, named on edge, “General Course (Fourth Year) Sarah Howden 1929”, Birmingham Hallmark, with Mappin & Webb maker's mark, 51mm, in case of issue, matt surface, virtually mint state £70-100

Major Freeman Freeman-Thomas, 1st Marquess of Willingdon, GCSI, GCMG, GCIE, GBE, PC (1866-1941). Lord Willingdon served as Governor General of Canada from 1926 - 1931 and was later Viceroy and Governor General of India from 1931-1936.

173 **Canada, George VI**, silver dollar, 1948, bust l., rev. voyageur canoe (KM 46), about uncirculated though a few light hairlines £500-600

174 **Ceylon, George V**, half-cents, 1926 (100), crowned bust l., rev. palm (KM 106), some bag-marks and scuffs, but virtually mint state and red (100) £250-300

175 **China**, Panda series, gold 25-yuan, 1991, temple, rev. panda to l. (Fr-B6; KM-359. P), certified and graded by PCGS as Mint State 69 £220-260

176 **Cyprus, George VI**, silver 9-piastrs (30), 1938 (14), 1940 (16), crowned bust l., rev. heraldic lions (KM 25), bright, mostly extremely fine or better (30) £150-200

177 **Cyprus, Republic, Archbishop Makarios**, metallic half-sovereign, 1966, bust l., rev. crowned, double-headed eagle (KM.M3), authenticated and graded by PCGS as Scratch – About Uncirculated Details £100-120
178  **Denmark**, Christian IX, gold 10-kroner, 1900 (Fr. 296); Venezuela, Republic, gold 10-Bolivares, 1930, nearly extremely fine (2) £180-220

179  **Dutch East Indies, Regal coinage**, Wilhelmina, Half-Cents (38), 1914 (4), 1916, 1932, 1933 grapes, bad verdigris stain, 1934 (11), 1935 (8), 1936 (2), 1937, 1945 (3), earlier extremely fine and 1944-45 mint state; 1933 seahorse (2), 1933 grapes (4) (KM 306, 314.1 & 2), fine to very fine (38) £80-120

180  **Dutch East India Company coinage**, Copper Duits (8), 1734, 1737, 1744, 1745, 1807, 1808 (2); Half-Duits (2), 1808; sundry Half-Duits (7), later fair to fine, others fine and better but 1807 and 1808’s very fine; some redness; British East India Company, tin Duit, 1814 (KM 244), fine (18) £70-90

181  **Dutch East India Company coinage**, Copper Duits, 1731, 1732, 1742, 1744, 1745, 1746, 1750, 1753, 1754, 1755, 1757, 1764, 1765, 1766, 1767, 1770, 1771, 1776, 1777, 1778, 1779, 1780, 1781, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794; duplicates of several dates (55), generally fine, several better (89) £80-120

182  **Dutch East India Company coinage**, Copper Duits (210), various types, 1731, 1732 (9), 1742, 1744, 1745 (6), 1746 (17), 1750’s (15), 1760’s (14), 1770’s (14), 1780’s (59), 1790’s (73 – the majority 1790); Half-Duits (4), varied state, mostly fair to fine, some better (214) £80-120

183  **Egypt, Muhammad V**, silver 10-qirsh, AH 1327, year 6 (KM 309), certified and graded by PCGS as Mint State 64 £80-120

184  **Ethiopia, Menelik II**, 1/32-birrs (5), first issue, EE 1889, crowned bust r., rev. lion (KM.10), softly struck but mint state and fully red (5) £100-140

185  **Ethiopia, Menelik II**, 1/32-birrs (5), first issue, EE 1889, crowned bust r., rev. lion (KM.10), softly struck but mint state and fully red (5) £100-140

186  **Ethiopia, Menelik II**, 1/32-birrs (5), first issue, EE 1889, crowned bust r., rev. lion (KM.10), softly struck but mint state and fully red (5) £100-140

187  **France, Navarre, Henri III** (1572-1610; from 1589 Henri IV of France), demi-franc, Pau, 1581, aur. bust r., legend reads HENRICVS II, rev., cross fleury with crowned H’s in angles, watermarked, about fine £70-90

188  **France, Napoleon Bonaparte**, Premier Consul (1799-1804), 5-francs, AN XI, A (1803), Paris, head r., rev. value in wreath (Gad. 577; KM 650.1), good very fine, small edge bruise at 11 o’clock, harshly cleaned £100-150

189  **Germany, Frankfurt**, State, shooting thaler, 1862, standing figure, rev. eagle (Jaeger 51; Thun 146: KM 371, Dav. 653), good very fine, Austria, Maria Theresia, restrike thalers (2), 1780, very fine and extremely fine (3) £40-60

190  **Greece**, silver proof 100-drachmai, 1978, in case of issue (KM.121), mint state, with light iridescent tone £60-80

191  **Greece**, silver proof commemorative 100-Drachmai, 1978 (KM 121), in case of issue, mint state, with light iridescent tone £30-40

192  **India, East India Company, William IV**, uniform coinage, quarter-rupee, 1835, bare head r., R.S. incuse on truncation, rev. value within wreath (Pr. 85), extremely fine £80-120
193 **India, Empire, Victoria**, Rupee, 1901, Calcutta mint, crowned gothic bust l., rev. value (KM 492), certified and graded by PCGS as Mint State 62 £100-140

194 **India, Empire, Victoria**, half-rupees (2), 1889, raised B; 1899, reversed and incuse B (KM 491; Pr 302), very fine and extremely fine (2) £200-240

195 **India, Edward VII**, 1/12-Annas, 1910 (40 – KM 497), uneven tone but mint state and all with much redness (40) £250-350

196 **India, Edward VII**, 1/12-Annas, 1910 (50 – KM 497), uneven tone but mint state and all with much redness (50) £300-400

197 **India, Hyderabad**, Mir Mahbub Ali Khan II (1869-1911), 1/8-Rupees, mixed dates (45-KM Y14); and 1/16-Rupee, similar (KM Y13), mint state or virtually so £100-150

198 **India, Republic**, Proof 10-Rupees, undated [1969], Gandhi Centenary, bust of Gandhi left, rev. triple lion (KM 185), extremely fine £40-60

199 **Italy, Kingdom of Sicily, William II** (1166-1189), bronze trifollaro, second coinage, Messina mint, lion mask slightly to l., rev. palm tree with dates, 10.1gms (Travaini, Monetazione 370; Spahr 117; MEC 14, 425-31B), very fine £30-40

200 **Malaya**, George VI, 20-cents, 1948; 10-cents (3), 5-cents (35), various dates; bronze cents (18), 1940 (6), 1943 (8), 1945 (4); half-cent, 1940, mostly extremely fine or uncirculated, some bronze truly mint state (58) £150-200

201 **Malaya and British Borneo**, Elizabeth II, 10-cents (20); 5-cents (55); bronze cents (2); **Rhodesia**, halfcrown, 1964; smaller (9), including bronze (4); **Lundy Island**, Martin Cokes Harman, ‘penny’ and ‘halfpenny’, 1929, mostly extremely fine or uncirculated (89) £100-150

202 **Morocco**, Banque d’État du Maroc, five francs (2); fifty francs, 1943-44; Banque du Maroc, ten dirhams, 1960, S.10 42318 (Pick 24/26/33/54a); **Greece**, five hundred drachmai, 1945 (Pick 171a); **Qatar**, 1 riyal (Pick 13a); De la Rue/Giori test note, mostly good extremely fine to uncirculated (7) £120-150

203 **New Zealand**, George V, halfcrown, 1934, crowned bust l., rev. crowned shield (KM 5), certified and graded by PCGS as Mint State 63 £150-200

204 **New Zealand**, George V, florin, 1933, crowned bust l., rev. kiwi (KM 4), certified and graded by PCGS as Mint State 63 £100-150

205 **New Zealand**, George V, Florin, 1936, bust left, rev. Kiwi bird (KM.4), the rare date of the series, certified and graded by PCGS as About Uncirculated 58 £300-400

206 **New Zealand**, George V, sixpence, 1933, crowned bust l., rev. huia bird (KM 2), certified and graded by PCGS as Mint State 63 £100-150
207 New Zealand, George V, Threepence, 1935, crowned bust l., rev. two crossed patu (KM 1), the key date, certified and graded by PCGS as About Uncirculated 53

£100-150

208 New Zealand, George VI, halfcrown, 1944, bust l., rev. crowned shield (KM 11), the rare date of the series, certified and graded by PCGS as About Uncirculated 58

£250-350

209 New Zealand, George VI, halfcrowns (3), 1942, 1943, 1945, bust l., rev. crowned shield (KM 11), certified and graded by PCGS first and last as About Uncirculated 58, 1943 as Mint State 62 (3)

£250-350

210 New Zealand, George VI, centennial halfcrown, 1940; bronze pennies (25), 1940 (8), 1942, 1943 (3), 1944 (7), 1946, 1947, 1959 (2), 1952 (2); halfpennies (6), 1940, 1941 (2), 1942, 1944, 1945; Elizabeth II, pennies (4) and halfpennies (4), various, extremely fine to mint state, many with full colour (40)

£150-200

211 New Zealand, George VI, florin, 1946, bust l., rev. kiwi; Sixpence, 1937, bust l., rev. huia bird (KM 10.1; 8), certified and graded by PCGS respectively as Mint State 63 and 64 (2)

£70-90

212 New Zealand, George VI, Threepence, 1942, one dot (to l. of date) variety, crowned bust l., rev. two crossed patu (KM 7), the key variety, certified and graded by PCGS as Mint State 62

£100-150

213 New Zealand, George VI, cupro-nickel coinage, halfcrowns (3), 1948, 1950 (2 – dies 1 and 2); shilling and sixpence, 1948 (KM 19, 17, 16), certified and graded respectively by PCGS as Mint State 62, 63, 64 and 63 (5)

£80-120

214 Norway, Frederick VI (1808-1814), obverse brockage copper 2-Skilling, c. 1810-1811, crowned monogram (KM 280, 1-3), very fine and unusual

£100-150

215 Palestine, British Administration, 100-Mils, 1934, olive spray, rev. Value (KM 7), about uncirculated and a rare date

£200-250

216 Portugal, John V (1706-1750), 400-reis, 1707, crowned shield of arms, rev. rosettes in angles of cross (KM179), very fine

£300-350

217 South Africa, ZAR, Paul Kruger, crown, 1892, single shaft single shaft, bust l., rev. circular shield of arms over flags, eagle above (Hern Z37; KM.8.1), very fine; sixpences (2), 1897; threepences (4), 1892, 1894, 1896 (2), all but 1892 threepence cleaned; pennies (9), 1892 (2), 1894 (3), 1898 (4); later coins (2), very fine or better, except as stated (18)

£150-200

218 South Africa, ZAR, Kruger, halfcrowns (4): 1896, 1897 (3), bust l., rev. circular shield of arms over flags, eagle above (Hern Z35; KM.7); with florin, shilling and sixpence, 1896; threepence, 1897; one 1897 halfcrown with black tone and staining on another, fine to very fine (8)

£100-120
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>219</td>
<td><strong>South Africa</strong>, ZAR, Kruger, halfcrown, 1897, bust l., rev. circular shield of arms over flags, eagle above (Hern Z.35; KM.7), very fine: £100-120</td>
</tr>
<tr>
<td>220</td>
<td><strong>FIFA World Cup, Germany 2006, South Africa</strong>, proof gold 2-rand (1/4 oz), 2005; China, 2005 proof gold and enamel 100-yuan (1/4 oz), 2005, mint state (2): £300-350</td>
</tr>
<tr>
<td>221</td>
<td><strong>Spain, Philip II</strong> (1556-1598), 'cob' 4-reales, 1593, Segovia mint, crowned arms, full date to right and HILIPP, rev. arms of León and Castille in quadrilobe, small flan, the underlying numeral clear, very fine for issue: £80-120</td>
</tr>
<tr>
<td>222</td>
<td><strong>Spain, Philip II</strong> (1556-1598), 'cob' 4-reales, 1593 (3 over 1), Segovia mint, crowned arms, full date to right, rev. arms of León and Castille in quadrilobe, full flan but not struck-up to r., very fine for issue: £80-120</td>
</tr>
<tr>
<td>223</td>
<td><strong>Spain, Philip II</strong> (1556-1598), 'cob' 4-reales, I, Segovia mint, crowned arms, full date to right, rev. arms of León and Castille in quadrilobe, full, though rather rough, flan, small 'V' split at top, fine: £80-120</td>
</tr>
<tr>
<td>224</td>
<td><strong>Spain, Philip II</strong> (1556-1598), 'cob' 4-reales, M-in-circle, Toledo mint, crowned arms, full date to right, rev. arms of León and Castille in quadrilobe, nearly extremely fine: £200-240</td>
</tr>
<tr>
<td>225</td>
<td><strong>Spain, Alfonso XII</strong>, gold 25-Pesetas, 1880 (*18-80), M.S.-M., bust r., rev. crowned arms (Fr. 342), nearly extremely fine: £200-240</td>
</tr>
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<td>226</td>
<td><strong>Spain, Alfonso XII</strong>, gold 25-Pesetas, 1880 (*18-80), M.S.-M., bust r., rev. crowned arms (Fr. 342), nearly extremely fine: £200-240</td>
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<tr>
<td>227</td>
<td>**Spanish Colonies, Mexico (?), a sea-salvage pillar Dollar, much encrusted and un-cleaned, West Africa, Nigeria, a pair of cast bronze Okpoho ‘slave’ Manillas, mid-19th century, the oval bracelets with flared ends, 58 &amp; 60mm (Quiggin p. 89-91), very fine (3): £20-30</td>
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<tr>
<td>228</td>
<td>**Straits Settlements and Malaya, George V, silver coinage, 10-cents (2), 1918, 1919; 5-cents (4), 1918 (2), 1919 (2); George VI, 20-cents (5), 1939 (2), 1943 (3); 10-Cents (5), 1939 (2), 1941 (2), 1945; 5-Cents (12), 1941 (3), 1945 (9), mostly extremely fine or uncirculated (28): £150-200</td>
</tr>
<tr>
<td>229</td>
<td><strong>Switzerland, Confederation</strong>, 5-francs (5), 1939 B, Zurich Exposition; 1941 B, 650th Anniversary of Confederation; 1944 B (2), 500th Anniversary of the Battle of St Jakob An Der Birs (KM 43, 44, 45), extremely fine to bright uncirculated: £70-100</td>
</tr>
<tr>
<td>230</td>
<td><strong>Tristan da Cunha</strong>, “sovereign” set of 4 coins, 2012, 60th anniversary of the Coronation, in capsules (lacks case), brilliant mint state: £400-500</td>
</tr>
<tr>
<td>231</td>
<td><strong>Turkey, Ahmed III</strong>, Kurus; Abdul Hamid I (1774-1789, 2-zolotos; Selim III (1789-1807), yuzluk (2), fine and better; sundry other Ottoman coinage (14), fair to fine (18): £80-120</td>
</tr>
<tr>
<td>232</td>
<td><strong>Turkey, Mahmud II</strong> (AH 1223-1255/1808-1839), Gold Cedid Mahmudiye, AH 1223, year 28, 1.58g (Pere 773; KM 645), extremely fine: £100-150</td>
</tr>
<tr>
<td>233</td>
<td><strong>Turkey, Maudslay Sons &amp; Field</strong>, copper Échantillon or Press Trial, 1851, for Abdul Mejid 20-Piastres, second issue, accession date 1255h, the reverse die, rev. arabesque pattern, MAUDSLAY SONS &amp; FIELD. LAMBETH 1852, plain edge, 37.5mm, choice extremely fine, very rare: £200-250</td>
</tr>
</tbody>
</table>
234 G U.S.A, 20-Dollars, 1883 San Francisco, Liberty head l., rev. eagle with shield on breast, lightly scuffed, very fine or better £800-900

235 G U.S.A, 20-Dollars, 1888, San Francisco, Liberty head l., rev. eagle with shield on breast, lightly scuffed, very fine or better £800-900

236 G U.S.A, 20-Dollars, 1898 [Philadelphia], Liberty head l., rev. eagle with shield on breast, lightly scuffed, very fine £800-900

237 G U.S.A, 20-Dollars, 1900, San Francisco, Liberty head l., rev. eagle with shield on breast, lightly scuffed, nearly extremely fine £800-900

238 G U.S.A., gold 5-dollars, 1881, Liberty head (Fr. 143), very fine £200-240

239 G U.S.A., gold 5 dollars (2), 1910 S, 1913, Indian head l., rev. eagle l. (Fr. 148), very fine (2) £400-500

240 G U.S.A., gold dollars (2), 1853, mounted as earrings, posts soldered to obverse; Spain, Charles III, gold half-escudo, 1786, mounted on bar brooch, very fine (3) £80-120

241 U.S.A, Mercury Dime, 10-cents, 1921 D, certified and graded by PCGS as Extremely Fine 45 £100-150

242 Miscellaneous world coins, a small collection in 7 album leaves, mostly low denominations, including many in silver, varied state (lot) £100-150

Miscellaneous

Scales

243 France, portable scales for currency conversion, balance, cup weights (5), smaller apothecary weights, in plain fruit wood box with label on inner lid, with conversion rates (but no maker’s name), 130 x 52.5 x 17.5mm, in good order; England, scales in case by “Dav Pickering scale maker to the Bank of England …”, in black (one faux tortoiseshell tin case, with sundry weights, fine and a rare maker’s label (2) £80-120

244 English folding Guinea scales (3), by H. Bell & Co, Prescott, Lancashire, 140 x 25.5 x 16mm; another, also Bell & Co, wider box, 137.5 x 35.5 x 16.5mm; a third, this a Sovereign balance, by W & T Avery, Birmingham, lacks a ‘pan’; T. Simmon’s Sovereign Balance, slight damage to case; and a curious X-shaped folding balance, problems with closing the first three (5) £150-200
Commemorative Medals

British Medals

245  Scotland, Mary, Queen of Scots (1542-1587), a restitutional cast copper medal, 1578, after Iacopo Primavera (active c.1568-1585), bust of Mary to right, wearing close-buttoned dress with small ruff collar, tunic and veil, MARIA STOVVAR REGI SCOTI ANGLI, signed IA PRIMAVE, rev: a design adapted from a medal of Ercole II d'Este, fourth Duke of Ferrara (1508-1534-1559), possibly by Pompeo Leoni (c.1533-1608), Patience stands in a landscape holding palm branch and clock, to right a water mill and castle, SVPERANDA OMNIS FORTVNA, 62mm (for obverse: MI 118/52 and footnote describing similar; CP 14/17; Pollard 2007, II, 621; Kress 543; Pollard, Bargello 621; Maz. 299; for reverse: Pollard 2007, II, 621; Kress 446; Pollard, Bargello 514; Arm I, 250, 5), late 18th century, handsome and pleasantly patinated, extremely fine and rare £200-300

The widow’s veil suggests a date of 1578, following the death of Bothwell. However MI places it under 1572. Ex Christopher Foley (lot 50) Collection, Woolley & Wallis, 16 October, 2014; Bt. by him R. Falkiner, 2008; previously unknown 19th century French collection.

246  James I, Sir Robert Cecil, copper counter (once gilt), 1602, perhaps bt C. Anthony, shield of arms, rev. crest, 29mm (MI 189/6; Eimer 83), very rare and previously only recorded in silver, fine, the traces of gilding mostly to obverse £70-100

247  Charles I, Order of the Garter augmented, silver medal, 1629, by Nicholas Briot, crowned bust right, wearing ruff, Garter robes and Collar of the Order, rev. Star of the Order of the Garter, PRISCI DECVS ORDINIS AVCTVM, 27.5mm (MI 253/33; Eimer 113; BMC [Jones] 137), only fine £80-120

Charles I, The King's Return to London, following the Scottish Coronation, Silver Medal, 1633, by Nicolas Briot, equestrian portrait to left, he in armour, plumed helm on ground, rev sun in majesty shines over panorama of London with St Paul's and, to right, London Bridge, 42mm (MI 266/62; Eimer 124; BMC [Jones] 158a; Platt p 135, type B), a good quality cast on thin flan, good very fine but toned to almost black £400-500

Princess Clementina Sobieski (1703-1735) was betrothed to Prince James Stuart. George I was averse to the marriage and, to please him, the Princess was arrested and imprisoned in Innsbrück Castle. Eventually she escaped to Bologna and was married to James, at that time in Spain, by proxy.
249  Mary, Princess Royal, marriage to Prince William II of Orange, silver medal, 1641, by Johann Blüm, the couple join hands below rays of light shining from a heavenly dove between two cherubs, in the distance a palace, rev. William in the form of Pallas tramples on Bellona and receives an olive branch from Mary, ‘Belonam Princps Pallas...’, 71mm. (MI.287/100; Eimer 137; vL II, 251), a contemporary cast with much tooled embellishment, good fine £700-800

250  Charles II, Coronation 1661, the official Silver Medal, by Thomas Simon, crowned bust right, wearing ornate lace cravat, rev the King enthroned, crowned by Peace, 30mm (MI 472/76; Eimer 221), signs of having been cleaned, but very fine with strong portrait £150-200

251  Charles II, with Catherine of Braganza, complimentary silver medal [1667], by Philip Roettier, heads of each to right, he with short hair, CAROLVS II REX / CATHERINA REGINA, 28mm (MI 540/192; Eimer 243; Foley -), good very fine, toned and rare £250-300

252  Charles II, The State of Britain, small silver medal, 1667 (?), by Philip Roettier, bare head right, with short hair, as previous, CAROLO SECVND.O, rev. a sleeping lion to left, QVIESCIT, in ex., BRITAN, 27.5mm (MI 541/193; Eimer 244; Foley 469). Good very fine, toned and rare £300-400

253  Archbishop William Sancroft (1617-1693) and the Seven Bishops, cast Silver Medal, 1688, by George Bower, bust of Sancroft right, in clerical robes and cap, rev medallion portraits and names of the Bishop of London and the six imprisoned bishops, 48mm (MI 622/37; Eimer 288), pierced and tooled, very fine, a second example, the obverse engraved with initials TW to either side of bust, 48mm, fine. £120-160

254  William III and Mary, white metal medals (3), William’s entry into the Hague, 1691, by R. Arondeaux, 49.5mm; Distrust of Louis XIV, 1693, by Jan Smeltzing, 57mm; Visit of Prince Louis of Baden to London, 1694, by I. Boskam, 50.5mm (MI 7/164; 91/311; 94/315), all with much porosity, fair to fine, last very rare; and France, Louis XIV, Namur Taken, copper medal, 1692, by Mauger, 41.5mm (MI 69/276; Divo 240), very fine (4) £100-200


255  Anne, Accession 1702, silver medal, by J. Croker, 35mm (MI 227/1; Eimer 388), fine; and a Vigo Bay medallet; sundry others (3); a white Maundy purse (lacks coins) and silver proof pound, 1983, varied state, last mint (7) £70-90

256  Anne, Capture of Gibraltar and the Naval Action off Malaga, silver medal, 1704, by J. Croker 39.5mm (MI 266/64), poor; George IV, white metal medals (3), Coronation 1821 (2 - 54.5mm, 48.5mm – this gilt); death, 1830, fine and better; Manchester, Art Treasures Exhibition, 1857, white metal medal, by Pinches, 63mm (BHM 2606), in brass case; International Exhibition, 1862, by G. Dowler, 52mm (BHM 2725); another, smaller, in ‘Prince Albert’ brass box; Prince Albert, with paper holder, smaller medals (2), Victoria & Albert, 27mm, in brass tin; sundry others (6), extremely fine or virtually so (16) £180-220
257  **Anne**, Battle of Saragossa, copper medals (2), 1710, by John Croker, bust of Queen Anne l., rev. Victory, watched by Britannia, lays captured standards at the feet of Queen Anne, HISPANIS PROFLIGATES, 48mm (MI 373/219; Eimer 446), nearly extremely fine, one with much original colour but inked on obverse “8/12 – 165” (2) £200-250

258  **Anne**, Battles of 1710, copper medals (3), by John Croker, Saragossa, bust of Queen Anne l., rev. Victory, watched by Britannia, lays captured standards at the feet of Queen Anne, HISPANIS PROFLIGATES, 48mm (MI 373/219; Eimer 446); the Capture of Douay, bust of Queen Anne left, rev. Victory hangs plaque on column around which are trophies, behind her Bellona chases a French soldier, VALLO GALLORVM DIRVTO, 48mm (MI 369/213; Eimer 443); Almenara, laureate bust of Anne left, rev. battle scene with cavalry charging, PVGNA EQVESTRIS, 47.5mm (MI 373/218; Eimer 445), first and last very fine, second a little better (3) £180-220

259  **Anne**, Battle of Almenara, copper medal, 1710, by J Croker, laureate bust of Anne left, rev. battle scene with cavalry charging, PVGNA EQVESTRIS, 47.5mm (MI 373/218; Eimer 445), extremely fine and with almost full original redness £150-200

260  **Anne**, Battle of Almenara, copper medal, 1710, by J Croker, laureate bust of Anne left, rev. battle scene with cavalry charging, PVGNA EQVESTRIS, 47.5mm (MI 373/218; Eimer 445), extremely fine £100-150

See footnote to previous lot.

261  **Anne**, French Lines Passed and the Capture of Bouchain, copper medal, 1711, by John Croker, bust of Queen Anne left, rev. a French officer surrenders to seated figure of Fortune, HOSTES AD DEDITIONEM COACTI, 44.5mm (MI 385/237; Eimer 450), nearly extremely fine but small stain above head £100-140
262 The Escape of Princess Clementina from Innsbrück, Copper Medal, 1719, by O Hamerani, bust of the Princess left, rev sun rises on the escaping Princess in a chariot, the city of Rome, land and seascape beyond, 47.5mm (MI 444/49; Woolf 36:1; Eimer 484); other medals (4), Anne, Dassier's Medal, Copper; Duke of Cumberland, Carlisle Recaptured, Brass Medal, 1746; Queen Caroline, Coronation, 1727; George III, Accession, ENTIRELY BRITISH, corded edge (BHM 4), generally fine to very fine (5) £120-160

264 George II, the Jacobite Rebellion, 1745-46, a group of medals (7), in brass and pinchbeck, Carlisle Taken (2 – MI 605/260, 261); the Rebels Repulsed (2 – MI 606/263; 608/268, this white metal); Battle of Culloden (3 – MI 611/274, 612/275, 277), fair, fine and better (7) £120-150 *ex. Revd. William Lewis Gantz (1873-1940), of Stanstead Abbots, Herts (Glendining auction, 23-27 June, 1941, lot 2008, part) Collection

265 William, Prince of Orange, England's support for the Stadholder, silver medal, 1747, by Nicolaus van Swinderen, bust r., hair long and mantle around, rev. sun rises on Belgic Lion at pedestal, GLADIVS DOMINE ET GEDEONIS, 38mm (MI 629/317; Eimer 615; vL XXIII, 227), struck with integral suspension loop, choice mint state, rare £200-250

266 George II, the Peace of Aix-la-Chapelle Proclaimed, copper medal, 1749, by J. Kirk, bust l., rev Britannia on sea-shore, ships at sail beyond, 35.5mm (MI 651/354; Eimer 621), extremely fine, contemporary larger brass copy, 42mm (MI652/355; Eimer 620), unusually good specimen, very fine with much original brightness; medalllets (2 – silver plated and copper), from the Sentimental Magazine series, 1773-75, by J. Kirk, 26mm (MI 712/450), very fine; with bronze / pinchbeck medals of Frederick the Great, for Lissa and Breslau, etc., 1757 (5), one MI 685/403 very fine, others fair to fine (9) £100-150 *ex. Revd. William Lewis Gantz (1873-1940), of Stanstead Abbots, Herts (Glendining auction, 23-27 June, 1941, lot 2008, part) Collection

267 George II, the Edinburgh Revolution Club, silver medal, 1753, William III, as Roman general, presents scroll to Justice and Religion, Popery and tyranny flee in background, rev. legend in 10 lines, 36mm (MI 672/384; Eimer 640; Woolf 66:1), suspension loop, good very fine, toned £140-180 *ex. James O'Byrne Collection
268 **George II**, the Irish Surplus Revenue Dispute, copper medal, 1753, the Speaker of the Irish Parliament places Liberty Cap on Hibernia, attended by Industry and Law, rev. legend around and in 10 lines, SACRVM SENATORIBVS …, 44.5mm (MI 673/385; Eimer 641), integral suspension loop, an unusually pleasing example, good very fine £140-180
*ex. James O’Byrne Collection

269 **Scotland, the Edinburgh Revolution Club**, silver medal, 1753, standing figure of William III with seated figures of Religion and Justice, Popery and tyranny fleeing in background, rev. legend in 10 lines, 36mm (Woolf 66:1; MI 672/384; Eimer 640; Brodie 240), nearly very fine, stained £80-120

270 **George II**, The Loss of Minorca, pinchbeck medal, 1756, William Blakeney stands between firing cannon and ship, BRAVE BLAKNEY REWARD, rev. Admiral Byng receives purse of gold, WAS MINORCA SOLD FOR FRENCH GOLD, 34mm (MI 679/394; Eimer 653; MH 348), very fine though some roughness to obverse, rare £120-150
*ex O’Byrne Collection (with ticket)

271 **Frederick the Great** (1712-1740-1786), King of Prussia, British made pinchbeck medals (2), Battle of Lissa and Capture of Breslau, 1757, King on horseback l, rev. troops attack fortress, 38mm (MI 685/403; Olding 616); the sieges of 1757, bust three-quarters l, rev. eagle above cityscape, 38mm (Olding 634); and earlier medal of Prince Charles of Lorraine, Recapture of Prague, 1744, by J. Kirk, Prince on horseback r, rev. cavalry enter Prague, 40mm (MI 592/239), first and last very fine, second fine (3) £120-150
*ex O’Byrne Collection (last with ticket)

272 **Clerkenwell, London**, St. James’s Church rebuilt, silver medal, 1788, by I. Phillips, façade of the old church, CLERKENWELL, rev. façade of the new church, CLERKENWELL MC, 38.5mm (BHM 290), uneven tone, very fine, scarce £80-120
273 City of London, Dowgate Ward Association, copper ticket, 1790, engraved name on rev., Mª THOº ATKINSON, 32.5mm; London Association, copper tickets (3), 1792, named on reverses, HENRY ROXBY, G. WOOD and SAMº WEDDELL; Royal Institution, white metal tickets, 1804, scratched name on reverse of one, “O. Warbery”; Royal Infirmary, copper medals (2), 1820, Medecina receives mother and two children, 37mm (BHM 1065), and reduced flan, 31.5mm, very fine, though first better (8) £120-160

274 George III, the visit to Frogmore, by George, Prince of Wales and Caroline of Brunswick, Princess of Wales, silver medal, 1795, by C H Küchler, conjoined busts r., he wearing Garter George on sash, she a plumed tiara, GEORG PRINCE OF WALES ET CAROLINE PRINC, rev. oak wreath, FROGMORE / MAY 19TH / 1795, 47mm (BHM 401; Eimer - ; Pollard 9ii), extremely fine and very rare £500-600

The medal records the visit which took place on Queen Charlotte's birthday, a little over a month after the marriage of the Prince and Princess of Wales.

275 George III, Monarchy and Constitution, anti-Republican sympathies, white metal medal, 1795 (BHM 407; Eimer 869), 49mm, obv. fair, rev. fine, together with a good group of Victorian (and a few earlier) white metal medals (14), these mostly very fine (15) £100-150

276 Rev. William Romaine (1714–1795), medallic copper halfpenny token, 1795, Middlesex, Political and Social Series, bust of Romaine, rev. arms, edge plain (DH 1036), virtually mint state, nearly full redness £70-90

*ex Baldwin's vault.

277 York Minster, copper medal, 1796, by Thomas Wyon Sr., for Cattle, Harrison & Cattle, detailed view of York Minster, rev. view of Clifford's Tower, fortress upon a huge mound from which troops cross right, over a drawbridge, BLOWN UP A.D. 1684, 45mm (BHM 418; Eimer 877), good extremely fine £80-120

278 Admiral Duncan, Battle of Camperdown, white metal medal, 1797, by J. G. Hancock, uniformed bust r., rev. John Crawford nails the standard to the mast, 49mm (BHM 426; Eimer 884), good very fine, obverse dull; smaller medal, white metal, by T. Wyon Sr, 38mm (BHM 428; Eimer 887), good very fine (2) £100-150
279 **British Admirals**, white metal medals (3), Admiral Duncan, Battle of Camperdown, 1797, by T. Wyon Sr, 38mm (BHM 428; Eimer 887); Earl Howe, Death, 1799 (2), by T. Wyon Sr, bust l., *rev.* memorial to the Glorious First of June (BHM 468; Eimer 909), *very fine and better*; Nelson, Death, 1805, 39mm (BHM 581), *fine*, with Ralph Abercrombie, Capture of Helder Point, 1799, 40mm (BHM 477; Eimer 910), *nearly very fine* (5) £100-140

280 **Richmond, Surrey**, Richmond Park, copper pass or ticket, late 18th century, for New Park [Richmond], Royal GR monogram, within crowned Garter, *rev.* No 295 / NEW PARK / Mrs Saller, 32mm. (D&W 321, 12-13; MG 745-752), the name and number engraved, *pierced as usual, very fine, scarce*, and an earlier pass, 1766, believed for Petersham Park [now Richmond Park], with PP cypher, *this about fine, first a little better* (2) £80-120

281 **George III**, Preservation from Assassination, copper medal, 1800, by C. H. Küchler, armoured and draped bust l., *rev.* flaming altar, the Eye of Providence, above, 48mm (BHM 483; Eimer 916; Pollard 23), *good very fine*, and a worn pass for the London Institution, numbered 671, 43mm, *about fine* (2) £50-80

282 **George III, Oxford**, All Souls College, “The Feast of the Swapping Mallard”, white metal medal, 14th January, 1801, unsigned, the Mallard Bearer carries the bird aloft on a staff, *rev.* the Lord Mallard and six officers in gowns, process, 32.5mm (MG 1493; Monks, fig 2), *extremely fine and rare* £80-120


283 Horatio, Admiral Lord Nelson (1758-1805), Boulton’s Trafalgar Medal [1805], by C H Küchler, uniface silver re-strike (or re-working) of the uniformed bust to l., without legend, *rev.* blank with hallmarks at compass points, 48.5mm (Hardy 41; cf BHM 584; Eimer 960; MH 496), Sheffield Hallmark, 1930, maker HA [Atkin Brothers], *extremely fine and toned* £120-160

Atkin Brothers was in business from 1853 until 1958 when they were taken over by C J Vander Ltd. Most accounts of the Trafalgar Medal seem to ignore this piece from which the cataloguers concur that it must be quite rare. It is sold with a single Soho Mint shell. Hardy, “Remember Nelson”, London, 2005, states of the example he lists, “This is probably a unique and interesting piece by a well known and recorded silversmith”.

284 Lord Nelson (1758-1805), death at Trafalgar, Copper Medal, 1805, by Thomas Webb, with reverse after John Flaxman, bust left with short hair, rev Bellona steps over the sea throw thunderbolts at burning galleys, IPSE BELLI FVLMEN, 52mm (BHM 577; Eimer 957; Hardy 63; MH 507), *extremely fine with some original redness* £200-250
285  William Wilberforce (1759-1833), Abolition of the Slave Trade, silver medal, 1807, by Thomas Webb, head of Wilberforce r., signed on truncation, WILLIAM WILBERFORCE M.P. THE FRIEND OF AFRICA, rev. Britannia with Pallas, Prudence, and Justice, Victory above, I HAVE HEARD THEIR CRY - SLAVE TRADE ABOLISHED MDCCCVII, 53.5mm (BHM 627; Eimer 983; Roehrs 1692), good extremely fine and rare in silver £700-900

286  William Pitt (1759-1806), Dudley Pitt Club, Silver Medal, 1813, by T Wyon Jr, bust left, after Nollekens, rev. within wreath, HE SAV'D HIS COUNTRY, 51mm (BHM 770), silver frame with swivel watch-type suspension loop, lacking glass to obverse, reverse glass badly smashed, medal reverse retains frosting, extremely fine, obverse very fine, rare; Manchester Pitt Club, Silver Medal, 1813, by T Wyon Jr, similar bust left, after Nollekens, rev. “Pitt rousing the Genius of the British Isles to the resistance of the French ...”, 51mm (BHM 771; Eimer 1039), silver mount with swivel watch-type suspension loop, lacking reverse glass, obverse with frosted image on brilliant field, mint state, reverse extremely fine (2) £120-160

The reverse design of latter after Henry Howard (1769-1847).

287  Leicester Pitt Club, Silver Medal, 1814, by T. Webb, bust of Pitt left, rev legend around wreath, centre engraved with member’s name “William Smith”, 48mm (BHM 835; D & W 141/310), lacking suspension loop, minute side-piercing at top (to take suspension loop), good very fine, scarce, scarce £80-120

288  George, Prince Regent, Treaties of Paris, 1815, silver medal, by G. Mills & N. Brenet, for Mudie’s Series of British Victories, laur. bust l., rev. Victory stands with anchor amidst military trophies, 41mm (BHM 892; Eimer 1080), small suspension loop and ring added, very fine £120-150
289  **George III**, the Great Waterloo Medal, 1815, by Benedetto Pistrucci (1783-1855), made in two halves by the electrotype process and joined to make a single medal, conjoined, laureate and draped busts to l., of the Prince Regent, Francis II of Austria, Alexander I of Russia and Frederick William III of Prussia, mythological allegory around, *rev.* Victory guiding the equestrian figures of Wellington and Blücher, around them a border of battling giants, 129.5mm (BHM 870; Eimer 1067; Eimer Wellington 57; Stefanelli pl.18-21; Marsh pl.11-12, 49-50), nearly extremely fine, scarce £600-800

The dies of the medal were never hardened and these Victorian electrotypes are the nearest one can get to an original Waterloo Medal.

290  **George IV**, as Regent, Treaties of Paris, 1815, copper medal, by G. Mills & N. Brenet, for Mudie, 41mm (BHM 892); Samuel Parr (1747-1825), pedagogue, copper medal, 1821, by B. R. Faulkner, bust l., *rev.* open book, 41mm (BHM 1160); Sir Walter Scott (1771-1832), 50th Birthday tribute, copper medal, 1821, by T. Webb & B. R. Faulkner, head r., *rev.* trophies and emblems, 41.5mm (BHM 1165); Consecration of St. Philip's Church, Birmingham, by the Bishop of Lichfield, copper medal, 1827, signed I, façade of the Church, *rev.* legend, 41.5mm (BHM -); and Dassier’s medal of Henry II, copper, 41mm, all extremely fine (5) £100-150

*ex. James O’Byrne Collection

291  **George IV**, Coronation 1821, official medal, silver, by Benedetto Pistrucci, laureate bust left, *rev.* king enthroned before the three Kingdoms, crowned by Victory, 35mm (BHM 1070; Eimer 1146); other small silver official medals (2), 1902, 1935, all with dark and uneven tone, very fine (5) £100-150

292  **George IV**, Coronation 1821, official silver medal, by Benedetto Pistrucci, laureate bust left, *rev.* the King enthroned before figures of the three Kingdoms, crowned by Victory, 35mm (BHM 1070; Eimer 1146), extremely fine and darkly toned, certified and graded by PCGS as SP62 £150-200

293  **George IV**, Coronation, 1821, copper medals (4), by Thomason and Jones, 54mm (BHM 1091; Eimer 1143); by Hardman, 55mm (BHM 1092); by TW, this hollow with gilt rim, 55mm (BHM 1094); by I. Wells, 47mm (BHM 1098), very fine and better (4) £200-250


294  **George IV**, specimen Prize medals (2), copper, Royal Academy of Music, 1822, by B. Wyon, Apollo head l., 42mm; Harrow School, Peel Prize medal, 1826, by W. Wyon, bust of Cicero r., 43.5mm, virtually mint state (2) £80-120

*ex. James O’Byrne Collection
William Wellesley-Pole (1763-1845), Lord Maryborough, Master of the Mint, complimentary copper medal, 1823, by Benedetto Pistrucci, bust r., rev. legend in 19 lines, 50.5mm (BHM 1211; Eimer 1167), mint state £100-140
*ex. James O’Byrne Collection


Brighton, Sussex, Royal Chain Pier, brass tickets (2), c. 1823, crown both sides, raised border one side; G stamped below crown (D&W 52/63; MG.1382), fine and very fine. London, Duke of Bedford, Private Road ticket (for use on his London Estate), Duke’s arms and motto, rev. numbered 410, very fine; C. Richardson, Low’s Hotel, Covent Garden, brass ticket, 1793 (D & W 77/228), pierced, extremely fine; Boxiana, Spring and Langan, brass token, 1824, very fine and rare thus; British Orphan Association, Clapham Rise, white metal medal [1834], façade of building, 38.5mm (BHM - ), fine; sundry others (5), fair to fine (11) £150-200

The fight between Spring and the Irish fighter Jack Langan was held at Pitchcroft, Worcester – the 72 rounds lasting some 2 ½ hours. The crowd was believed to be about 40,000 and the purse £300. Spring won, later becoming the Landlord of the “Castle Inn” in Holborn, London. The British Orphan Asylum, founded in 1827 by Revd. Andrew Reed at Kingston Green, removed to Clapham Rise, London in 1834.

Lord Byron (1788-1824), wax impression of a portrait seal, in card box, “given me by Miss Fanny Birch Dean 1825 – A. Stafford”; and a wax impression of a Mudie medal, both fine but interesting (2) £20-30
Of interest in dating the seal to within a year of Byron’s death.

George IV – William IV, John Scott, Earl of Eldon, Lord Chancellor, medals (2), gilt-silver and copper, 1827, by C. Voigt, 47.5mm (BHM 1308; Eimer 1197); George Canning, Death, 1827, French silver medal, unsigned, 41.5mm (cf Eimer 1195); Other Archer, Earl of Plymouth, Death, copper medal, 1833, 50mm (BHM 1652), very fine (4) £100-150

Frederick, Duke of York, Death, copper medal, by T. Webb for Thomason, 1827, bust l., rev. soldier at tomb, 41mm (BHM 1286; Eimer 1190); George Canning, Statesman, Death, pair of medals, copper and white metal, unsigned, bust l., rev. DIED AT CHISWICK, 46mm (BHM 1304; Eimer 1195); another, copper, French, unsigned, MORT A CHISWICK, 41.5mm, extremely fine or virtually so (4) £100-140
*ex. James O’Byrne Collection
300 William IV, white metal medals (5), Coronation 1831 (3), BHM 1479, 1484, 1487, 1500; Death 1837 (BHM 1726), BHM 1487 & 1500 pierced, about fine and fine, others good very fine (5) £80-120 *ex Revd. William Lewis Gantz (1873-1940), of Stanstead Abbots, Herts (Glendining auction, 23-27 June, 1941, lot 1954, part) Collection

301 William IV, The Passing of the Reform Bill, copper medal, 1832, for the Corporation of the City of London, by B. Wyon, Liberty kneels before Britannia, rev. legend within wreath, 51mm (BHM 1603; Eimer 1254; Welch 3); others (2), gilt white metal and white metal, bust r., within concentric legend, rev. Britannia, Justice and Mercury, 50.5mm (BHM 1587), last very fine others perhaps better (3) £80-120 *ex Revd. William Lewis Gantz (1873-1940), of Stanstead Abbots, Herts (Glendining auction, 23-27 June, 1941, lot 1954, part) Collection

302 Other Archer (1789-1833), Earl of Plymouth, Death, copper medal, 1833, by E. Avern, bust left, rev. obelisk, 50mm (BHM 1652); Duke of Wellington, Death, copper medal, 1852, by T. R. Pinches, uniformed bust l., rev. dates within wreath, 52mm (BHM 2489), in black leather case of issue, decorated in gilt with crowned W within wreath; Robert Burns, centenary celebrations, Dumfries, copper medal, 1896, by Messrs. Pinches, bust three-quarters l., rev. the Burns monument, 45mm (BHM 3496); and Charles James Fox (1748-1806), politician, copper memorial medal, 1823, by Wolf, for the French “Series Numismatica”, 41mm, all extremely fine; and WM medal for the ‘Fancy Fair’, Liverpool, 1849, 45mm, very fine (4) £120-160

303 Victoria, Coronation 1838, official medal in copper, by Benedetto Pistrucci, diademed head left, rev. the Queen enthroned and offered the crown by figures of the Three Kingdoms, 37mm (BHM 1801; Eimer 1315), choice extremely fine £80-120

304 Victoria, Coronation 1838, official copper medal, by B. Pistrucci, bust l., rev. Victoria enthroned l., receives crown from Britannia, Hibernia and Scotia, 36mm, weight 31.45gms (BHM 1801; Eimer 1315), almost extremely fine £70-90

305 Victoria, The voyage Chinese junk “Keying”, white metal medal, 1848, by Allen and Moore, starboard view of the junk, single sail from main mast, rev. legend in 18 lines, THE FIRST JUNK … CAPTAIN KELLETT COMMANDER, 45mm (BHM 2316; cf Eimer 1425), good extremely fine £100-140 *ex W. V. R. “Roy” Baldwin Collection.

As described on the reverse of this medal, the teak-built Keying left Hong Kong on the 6th December 1846 and arrived in England on the 27th March 1848, being the first known junk to round Cape Horn or enter British waters.

306 Victoria, The voyage Chinese junk “Keying”, white metal medal, 1848, by Thomas Halliday, port view of the junk, single square sail from main mast, rev. legend in 15 lines, THIS REMARKABLE VESSEL…, 44.5mm (BHM 2318), extremely fine £100-140
307 **Victoria**, Great Exhibition, Juror's Medal, Copper, 1851, by William Wyon and (reverse) G G Adams, named Robert Dixon Box “Associate Juror”, conjoined busts of Albert and Victoria left, rev. Fame and Commerce, 64mm (Allen HP-A040; BHM 2464; Eimer 1457), virtually mint state £250-350

Robert Dixon Box was a London shoemaker, the son of a bankrupted Quaker attorney, apprenticed to one James Sly in 1816 and taking over the business in 1826 on Sly’s death. The business was consolidated by his son and became the Joseph Box Shoe Company. Box gained his reputation for fine shoemaking through participation at international exhibitions and by obtaining Royal Warrants. The company was to go through several name changes before becoming absorbed into John Lobb Ltd. A shoe exhibited by Box at the Great Exhibition can be seen in the Powerhouse Museum in Sydney, Australia.

308 **John Flaxman** (1755-1826), Art Union of London, copper medal, 1854, by H. Weighall, bust l., rev. Mercury supports Pandora flying l., 55mm (BHM 2530; Eimer 1479; Beu. 182/6); silver medals (2), Smithfield Club, Earl Spencer / Duke of Richmond, awarded 1882, 48.5mm; Scottish Inter-University Athletics, 1929, 44mm; other Scottish awards (2), silver and copper, second very fine, others extremely fine or nearly so (5) £80-100

309 **Princess Alexandra**, Entry into the City of London, copper medal, 1863, by J S & A B Wyon, struck for the Corporation of the City of London, head l., rev. Londinia and attendants welcome the Princess, 77mm (BHM 2783; Eimer 1561; Welch 9), only 350 specimens struck; Victoria, Golden Jubilee, 1887, official medal in copper, by L. C. Wyon after Sir J. E. Boehm and Sir F. Leighton, 77mm (BHM 3219; Eimer 1733); Jubilee 1897, bronzed lead medal, bust l., rev. Britannia seated with lion, 77.5mm (BHM 3581; Eimer 1814), good very fine and better (3) £200-250

310 **Princess Louise** (1848-1939), marriage to the Marquis of Lorne, silver medal, 1871, by J. S. Wyon, conjoined busts l., rev. crowned shields within ornamental quatrefoil, dividing 18-71, 64mm (BHM 2916; Eimer 1613), extremely fine and toned £200-250

Princess Louise, sixth child and fourth daughter of Queen Victoria and Prince Albert. John Douglas Sutherland, the Duke of Argyll, Marquis of Lorne, and Earl of Campbell (1845-1914), the fourth Governor General of Canada (1878-1883).
311  Albert Edward, Prince of Wales, recovery from typhoid, copper medal, 1872, by J. S. and J. S. & A. B. Wyon, head l., rev. Prince’s plumes, 58mm (BHM 2929; Eimer 1619), in fitted case, extremely fine £70-90

312  Victoria, Golden Jubilee, 1887, official medal in silver, by L. C. Wyon after Sir J. E. Boehm and Sir F. Leighton, crowned bust l., rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (BHM 3219; Eimer 1733), extremely fine, obverse with deep tone £200-300

313  Victoria, Golden Jubilee 1887, the official copper medal, by Sir J. E. Boehm and (reverse) Frederick, Lord Leighton, engraved by L. C. Wyon, crowned and veiled bust l., rev. the Queen enthroned surrounded by seven figures of the Arts and Industries of Britain, 68mm. (BHM.3219; Eimer 1733), in red leather case of issue, virtually mint state £200-250

314  Victoria, Golden Jubilee 1887, official medal, copper, by L. C. Wyon after Sir J. E. Boehm and Sir Frederick Leighton, crowned and veiled bust l., rev. Queen enthroned flanked by figures of the Empire, 77mm (BHM 3219; Eimer 1733), in case of issue; other official medals, copper or bronze (5), Jubilee 1897; Coronation 1902 (3), all in cases of issue, very fine and better (6) £100-150

315  Victoria, Golden Jubilee of the Uniform Penny Postage, copper medal, 1890, by L.C. Lauer for Spink & Son, crowned bust of Victoria l., above the commemorative envelope, depicting a stagecoach and train at top and bottom, rev. bust of Sir Rowland Hill three-quarters r., above the Mulready envelope, crowned V – R and thistle and shamrock around, 65mm (BHM 3407; Eimer 1756), good extremely fine and a handsome medal £100-140

316  Victoria, Golden Jubilee 1887, official medal, copper, by L. C. Wyon after Sir J. E. Boehm and Sir Frederick Leighton, crowned and veiled bust l., rev. Queen enthroned flanked by figures of the Empire, 77mm (BHM 3219; Eimer 1733), extremely fine £65-80

317  Victoria, Diamond Jubilee 1897, official medals (2), in silver and copper, by G.W. de Saulles after T. Brock, veiled, crowned and dr. bust l., rev. young head l., dividing inscription, 55.5mm (BHM 3506; Eimer 1817); Edward VII, Coronation 1902, official bronze medal, by G.W. de Saulles, crowned bust of king r., rev. crowned bust of Queen Alexandra r., date on ribbon below, 55.5mm (BHM 3737; Eimer 1871), in red leather cases of issue, silver and 1902 bronze in mint state; 1987 copper good very fine (3) £100-140
Victoria, Diamond Jubilee 1897, large official medals (2), silver and copper; and small silver; Coronation 1911, large bronze and small silver medals (2); Elizabeth II, French bronze Coronation medal, 1953, by H. Dropsy, 50mm; Science and Art medal, 1882 (to John Keppie, Glasgow), 54.5mm, very fine and better (8) £80-120

Victoria, the Jubilees of 1887 and 1897, a collection of medals in white metal and other base medals; together with others, including for exhibitions, etc., an interesting group, mostly very fine, but a number of better pieces (63) £150-250

Boer War, Lieutenant General Robert Stephenson Smyth Baden-Powell (1857-1941), the hero of the Defence of Mafeking, gilt-metal star inset with photograph; bakelite vesta case, likewise inset with photograph; a collection of photographic buttons (17), including double-sided (4), with Lord Roberts (2) and French (2); others (3) of Kitchener, 15 – 35mm., generally very fine (22) £200-300

Boer War, Field Marshall Frederick Sleigh Roberts, 1st Earl Roberts, VC (1832-1914), gilt metal medal inset with photograph HEAVENS LIGHT * OUR GUIDE; a collection of photographic buttons (7 – one double-sided with Baden-Powell); others of Buller (2); White (2); Macdonald (2); Kitchener; others (3), Disraeli; and possibly, William Dolman Bees, VC and Steyn; with a silvered medal of Roberts, 31mm., generally very fine (19) £150-200

Joseph Chamberlain (1836-1914), Statesman, visit to South Africa, 1903, copper medal, by J. Fray, for Messrs. Mappin & Webb, facing bust, rev. angel extends protective arm over ship, legend in cartouche, 51mm (BHM 3888; Eimer 1876; Hern 572), virtually mint state; Field Marshal Lord Kitchener (1850-1916), silver Memorial Medal, 1916, by J. P. Legastelois, bust three-quarters left, rev. a resolute Britannia armed with sword, THOROUGH, 45mm (BHM 4120; Eimer 1952), extremely fine; Sinking of the RMS Lusitania, English copy of Goetz’s medal, 56mm; and Royal Tournament bronze medal, presented 1925, 38mm, in case of issue (4) £100-140

Chamberlain visited South Africa between 26 December 1902 and 25 February 1903, seeking to promote Anglo-Afrikaner reconciliation and to welcome their contribution to the British Empire. The second sold to raise funds for the Imperial College Service Fund. Kitchener, who had been responsible for raising 3,000,000 men, lost his life when HMS Hampshire was sunk by a mine off the Scottish coast in June, 1916.

George V, Coronation 1911, official large silver medal, by B. Mackennal, crowned bust l., rev. crowned bust of Queen Mary l., 51mm (BHM 4022; Eimer 1922), in red leather case of issue, matt surface with light grey patina, good extremely fine though minor scuffs £140-180

Harold Lee-Dillon (1844-1932), 17th Viscount Dillon, cast Bronze Medal, 1913, on his retirement as Curator of the Armouries, Tower of London, by Sydney Carline (1888-1929), bust left, slightly turned, wearing Homburg hat, rev. an armadillo before a Tudor portrait and early helmet, DUM SPIRO SPERO, 78.5mm (BHM 4098; Cribb*, Fig 8), much as made, good very fine, very rare £300-400

Cribb, Ruth, Sydney Carline – ‘A rare artist and a rare teacher’, The Medal, 68, Spring 2016. Carline has signed the medals reverse by ‘carving’ his name onto the picture’s frame.
325 **George V**, Silver Jubilee 1935, official large silver medal, by Percy Metcalfe, conjoined crowned busts l., rev. the Round tower, Windsor Castle, 57mm (BHM 4249; Eimer 2029); **George VI**, Coronation, 1937, official large silver medal, by Percy Metcalfe, crowned bust l., either side, 57mm (BHM 4314; Eimer 2046), in red leather cases of issue, matt surface, virtually mint state (2) £150-200

326 The RMS *Queen Mary*, Maiden Voyage, bronze medal, 1936, by Gilbert Bayes (for Royal Mint), starboard view, dolphins in waves, rev. New York skyline seen through the old Bargate in Southampton, 70mm, in green leather case of issue, extremely fine £140-180

Gilbert Bayes (1872-1953), a leading figure in the New Sculpture Movement prior to the First World War, who turned his talents to many subjects. In December 2007, he was honoured when a Blue Plaque was unveiled at his former home in St John’s Wood, London.

327 **Elizabeth II**, marriage of the Prince of Wales and Mrs. Camilla Parker-Bowles, official Royal Mint commemorative medal, struck in platinum, arms of the Duchy of Cornwall, rev. Prince’s plumes, 38.5mm, 50gms., 100 specimens struck, in polished wooden case of issue, with certificate 096, brilliant mint state £900-1100

328 **Austria**, the Austrian Society for the Promotion of Medallic Art, 10th anniversary, uniface bronze plaquette, 1912, by Stanislaus Sucharda (1866-1916), in the Secessionist or Art Nouveau style, a semi-draped woman stands, arms outstretched, before a banner with legend, 90 x 74mm., a powerful image, better than very fine £80-120

Professor Stanislaus Sucharda, by birth a Czech, was a member of The Mänes Association of Fine Artists, which in 1902, was responsible for the first exhibition of Auguste Rodin outside of France, working with Jan Kotěra and others. In 1915 Sucharda was appointed professor at the Academy of Art in Prague.

329 **Belgium**, Liège, Exposition International de l’Eau and Opening of the Canal Albert, Bronze Plaquette, 1939, by Godfried Devreese, River God and Mermaid before exhibition grounds, rev. view of a section of the canal, arched top, 78mm x 81.5mm, very fine £200-250

330 **France, Philip IV** (1268-1285-1314), gilt-bronze medal, by Caqué, from a series of monarchs, 51.5mm; other bronze or copper medals (5), Denis Diderot and A. B. Modestus Gretty, 41mm, from the ‘Series Numismatica’; **Switzerland**, 50th anniversary of the reunion of Geneva to Switzerland, 1864, 47; Shooting Festival, Geneva, 1887; **Argentina**, Colonia Nacional de Allienados, 1899, 38.5mm, very fine and better (6) £200-250

331 **France, Louis XIII** (1601-1610-1643), Building an Extension to the Louvre, Copper Medal, 1624, by Pierre Regnier (c.1577-1640), laureate bust right, rev. façade of the Louvre, POSCEBANT HANC FATA MANVM , 33mm (BMC [Jones] II, 95-6; Maz 489), at one time gilt, good fine; Regency of Marie de Medici, Bronze Medal, undated, the Medallist “S”, bust right, with ruff collar, LVDOVICVS XIII REX CHRISTIANSS GALLIAR ET NAVARR HENR MAGNI FIL PIVS FEL AVG+ rev standing figure, 38.5mm (BMC [Jones] 331 for obv), first fine; second much rubbed, seemingly a pocket-piece, obv. fine, rev. fair; and a poor but contemporary lead cast of Guillaume Dupré’s medal of Henri IV, Marie de Medici and the Dauphin, 1603, 62.5mm (BMC [Jones] II, 15; Kress 556; Maz II, 656), obverse once gilt, pierced, fair to fine (3) £120-160

Louis XIII laid the foundation stone to the Louvre extensions in 1624 and the medals were struck both to be laid in the foundations and also for distribution.

332 **The Jacobite Princes - the Legitimacy of the Jacobite Succession**, Copper Medal [1737], by E Hamerani (signed with Wolf and Twins), bust of each to right, HVNC. SALITEM …, 46mm (MI 493/35 [dating the medal 1729]; Eimer 534; Woolf 47.1); together with a Copper medal of Charles James Fox, 1800, by J G Hancock, 53mm (BHM 488; Eimer 915), 53mm, this very fine, first nearly so (2) £70-100

333 **France, Napoleon’s Generals**, copper portrait medals, Jean Baptiste Kléber (1753-1800), by Caqué, bust right; Józef Antoni Prince Poniatowski (1763-1813), by Gauniers; Louis Alexandre Berthier (1753–1815), Duc de Wagram, by Caqué; Jean Lannes (1769–1809), Duc de Montebello, by LeFebvre; Charles Ferdinand d’Artois (1778-1820), Duc de Berry, by Gaynard, each with rev. listing victories, etc.; Louis Antoine de Bourbon, Duc d’Enghien (1772-1804), by Gatteaux, rev. a riderless horse in encampment, each 41mm, last about very fine, but others extremely fine (6) £200-250
334  France, Napoleon, victories of the year, silvered-bronze medal, 1807, by Andrieu and (reverse), Jaley and Denon, laureate head r., rev. eagle perched on bolt of lightning, looking r., crowned by Victory flying above, 41mm (Bramsen 674; Julius 1816), edge stamped BRONZE, suspension loop and ring, good very fine £60-80

335  France, Exposition Universelle Internationale, Paris 1889, Bronze Medal, by Louis-Alexandre Bottée (1852-1941), Gallia rewards blacksmith seated on anvil, view of Exhibition grounds including the Eiffel Tower, rev. winged Fame blows trumpet, named on tablet, PAUL PELISSIÉ, 63mm, very fine £40-60

336  France, Pair of Uniface Art Nouveaux Bronze Plaquettes, c.1898, by Jean-Baptiste Daniel Dupuis (1849-1899), “Le Nid” (The Nest), young and naked girl kneeling on rock, discovering bird’s nest in a tree, signed at base, 133mm x 75mm; “La Source” (The Source), naked young girl drinks at ornate fountain, signed in monogram and in full, 133.5mm x 72.5mm (Maier 120, 121; PBE 319, 321; R Marx 327-8; CGMP p.175; BDM I, 666; BM Acq. 1983-7, p.20, 66, 67), both cleaned in the past, very fine (2) £500-700

337  France, The Augustin Thierry College, Blois, Gilt-silver Merit Medal, by J C Chaplain and H Dubois, cherubs either side of a flamboyant Minerva who holds wreath and palm, an owl in her headdress, rev. named within wreath to Henri Bauvallet for “Enseignement Classique”, awarded 1903, edge stamped ARGENT, 68mm, extremely fine £200-250
Jacques Nicolas Augustin Thierry (1795-1856), historian.

338  France–USA, World War I, Bronze Plaquette, “À LA GLOIRE DES ARMÉES DU DROITE ET DE LA LIBERTÉ”, by J P Legastelois, Victory above fighting armies, rev. tablet with inscription below crowing French Cock and allied flags, “HAUT COMMISSARIAT DE LA REPUBLIQUE FRANCAISE AUX ETATS UNIS 11 NOVEMBRE 1918”, 62mm x 48.5mm, the tablet a lighter colour, good very fine £250-300

339  France, Centenary of the La Marnier-Lapostolle, 1927, Bronze Medal, by Prudhomme, bust of the founder left, rev. the company chateau, 59mm, extremely fine £200-250
La Marnier Lapostolle, most famous for Grand Marnier liquor.

340  France, Union Nationale des Cooperatives Agricoles de Cereales, 25th Anniversary, large bronze medal, 1970, by Raymond Delamarre (1890-1986), the goddess Ceres, full-face, holds corn cobs, rev. the UNCAC building, 80mm, in Arthus Bertrand case of issue, as struck £100-150
341  **Germany, Hamburg**, silver Bank-Portugalöser, undated (c. 1697), by Johann Retke, on the peace of Rijswijk, cityscape of Hamburg, with the harbour, numerous ships, name of Jehovah radiant in clouds above, HÆC VRBS TVTA DEI CLYPEO PROTECTA MANEBIT, rev. Peace tramples on Discord, amidst an imaginary coastal landscape with ships, PAX MARE PAX TERRAM PAX VRBES PAX BEATAGROS, 50mm (Gaed. 1681; Pax in Nummis 1233), good fine to nearly very fine £500-600

342  **Iran, Qajar**, Ahmad Shah (1327-1344h), Silver Medal for Valour, 1337h, facing bust wearing plumed fez, within wreath, date below, rev. lion and sun, 31mm (cf Rabino 78 for gold), extremely fine, scarce £250-300

A similar silver medal sold at Baldwin's Auction 98, 10 May 2016, lot 2440.

343  **Italy, Attila the Hun** (AD 406-453), Silvered Bronze Medal, unsigned, 17th – 18th century (from 16th century original), bust of Attila as a faun left, ATTILA REX, rev view of the city of Aquileia, AQVILEIA, 47mm (Att 411; Volt 374; Hall 2248); another, cast in Lead, 50mm, both somewhat crude, fine (2) £70-90

344  **Italy, Boniface IX** (1356-1389-1404), Pietro Tomacelli, Lead Bulla; others (3), believed to be Martin V (1369-1417-1431), Otto Colonna; and an Alexander and an Innocent, damaged, fair to fine (4) £70-90

345  **Italy, Lodovico Sforza**, called 'Il Moro', (1452-1494-1508), Duke of Milan, a bronzed electrotype copy of the portrait medal, c 1488, formerly ascribed to Canadosso, 40.5mm, very fine £40-60

346  **Italy, Clemente**, Bishop of Mende (1483-1504), uniface cast Medal, Lead, attributed to Giovanna Candida (b. before 1450 d - after 1495), bust right wearing cap, CLEMENS DE RV VERE EPS MIMATEN, 57mm (Hill, Corpus 843), integral suspension loop, an aftercast, probably late 18th – 19th century; and a crude uniface cast Bronze Medal of St Zenobius, laureate bust left, 53.5mm, both fine, latter with some verdigris and pierced before sitter's forehead (2) £80-120

The first medal, made between 1494 and 1499 was the reverse to one of his brother, Giuliano della Rovere (1443-1513), from 1503 Pope Julius II.

347  **Italy, Andrea Caraffa** (d 1526), Count of Santa Severina 1496, Viceroy of Napes 1524, cast Bronze Medal, by Girolamo Santacroce (1502-1537), bust left in crested helmet, ANDREAS CARRAFA S SEVERINAE COMES, rev Prudence seated to left, NIL ABEST, 37mm (Pollard [2007] 155; Arm II, 108/13; Kress 109; Hall I, 120), a contemporary cast with rubbed surface, good fine £120-150

Girolamo Santacroce (1502-1537), Neapolitan sculptor and medallist.
348 Italy, Cosimo I de' Medici, second Duke of Florence (1519 - 1574), small cast of the normally struck Bronze Medal (1537), armoured bust right with beginnings of beard, COSMVS MED II REI P FLOR DVX, rev standing figure of Salus with snake, SALVS PVBLICA, 35mm (Att 782; Arm I, 144; Bargello II, 328; Hall I, 92-93), very fine £100-150

Domenico di Polo di Angelo de' Vetri (after 1480-1547), Gem engraver and court medallist to Alessandro I and Cosimo I de' Medici

349 Italy, Illustrious men of the Kingdom of the Two Sicilies, four copper medals from the series struck in the reign of Ferdinando II (1830–1859), by Vincenzo Catenacci and reverses – except Cicero, by Achille Arnaud: Archimedes (b. 287 B.C.), mathematician, physicist, engineer, inventor, and astronomer, 1830, by bust r., rev. a hydraulic screw raises water from a well; Marcus Tullius Cicero (106-43 B.C.), politician and lawyer, 1830, bust l., rev. vine, altar and plinth with books, (D'Auria 167); Torquato Tasso (1544-1595), poet, 1830, bust l., rev. a lyre within wreath; Giovanni Lorenzo Bernini (1598-1680), painter, architect and sculptor, 1832, bust l., rev. implements of his three disciplines, each 41mm (D'Auria D'Auria 169, 167, 165, 173), extremely fine or nearly so, handsome and scarce medals (4) £200-250

350 Mauritius, Royal College, Port Louis, heavy silver prize medal, 1899, for “Superiority in Classics”, awarded to René Viader, a ‘standard’ struck medal of the Paris Monnaie with wreath both sides and engraved details in centre, 58mm., bulb suspender with ring, in red leather case of issue (hinge detached), medal mint state £100-150

René Viader (1879-1958), conchologist published Descriptions of Nine New Marine Shells from Mauritius and Its Dependencies, Mauritius Institute Bulletin in 1938, and his extensive collection of shells (the marine micro-gastropods of Rodrigues) was acquired by the National Museum of Wales in 2000. In 1930 René Viader was appointed an M.B.E. for services as Second Assistant Colonial Secretary.

351 Netherlands, William I, Prince of Orange (1544-1585) cast Bronze Medal, 1577, by Conrad Bloc, 1577, bare headed, draped and armoured bust right; on shoulder truncation, GVILEL DG PR AVRAICA CO NASSAVIAE 1577, rev. bust of Charlotte, Princess of Orange, to left, CHARLOTTE DE BOVRON PR DAVRENCE A 1577, 43.5mm (vL I, 236), broken suspension loop; Peter Gyron (1579-1624), Duke of Ossuna, Count of Urena, Viceroy of Sicily, cast Bronze Portrait Medal, 1618, by Ju. De Gyr, bust right, rev. a horse rears, PRIMVS ET IRE VIAM, 45.5mm (Börner 1816; BDM II, 350), ‘chip’ off top edge from broken suspension loop; and uniface cast of the obverse of the medal of Maurice, Prince of Orange (1567-1625), as Knight of the Garter, cast Bronze Medal, by A Rottermont, 52.5 x 43.5mm (MI 205/39; vl. II, 87; Eimer 92), pierced, piece broken from bottom edge; each fair to fine (3) £80-120

352 Netherlands, Maurice, Prince of Orange (1567-1585-1625), Re-conquest of Grave, cast Bronze Medal, 1602, by Conrad van Bloc, 40mm (vL I, 553; MI 181/182; Eimer 75); other cast Bronze Medals 4), a Paduan ‘Sestertius’ of Commodus (AD 177-192); Clement XIV and German (2), all have age, fair to fine (5) £80-120

353 Netherlands, Maurice, Prince of Orange (1567-1585-1625), Knight of the Garter, cast Bronze Medal, by A Rottermont (?), bust three-quarters right with ruff collar and mantle over right shoulder, legend in 2 lines around, rev. crowned arms of Prince Maurice within Garter, 53 x 43.5mm (MI 205/39; vl. II, 87; Eimer 92), and a uniface Bronze cast of the medal’s obverse, 54.5 x 44mm, both about very fine (2) £150-200

This medal formed part of a series by Bloc that were made in 1577 and refer to the support William received in the Southern Netherlands (he had a triumphal entry into Brussels in September 1577).

354 Netherlands Kennel Club, Cynophilia, 10th International Show, Amsterdam 1897, oval Silver Medal, by Begeer, hound’s head left within olive and oak wreath, rev. struck and engraved details, “2e Prijs Kl 532 Quick Schipperke R”, 66 x 36.5mm, suspension loop, very fine £60-80
355 New Zealand, the Timaru Agricultural & Pastoral Association, copper prize medal, awarded 1871, by W. J. Taylor [Birmingham], farm animals by tree, rev. engraved within wreath, “T.S. Tancred 2nd Prize Best NZ Bred Ram 4 Toofthed Long Woolled 1871”, 44.5mm, very fine £80-100

Timaru is a port on the East Coast of the South Island of New Zealand.

356 Romania, Lascăr Catargiu (1823–1899), Statesman and four time Prime Minister, statue erected in Bucharest, gilt-bronze medal, 1907, by Caqrimiol Fial, bust three-quarters left, rev. the statue, 76.5mm, scuff on reverse otherwise extremely fine £50-80

The statue by Antonin Mercié was dedicated in 1907 in the Piata Romana, but it was removed during the communist regime. A replacement has now been placed on Lascar Catargiu Boulevard.

357 Russia, Baptismal gold medal, 17th / 18th century, Angel overlooks Nativity scene, rev. the baptism of Christ in the River Jordan, 32mm, pierced and crimped, fine £400-450

358 Russia, Nicholas II (1894–1917), Visit to France and Inspection of the French Army Corps “Alpine Hunters”, 9-10 October, 1896, silver medal, Fame with standard blows trumpet, rev. legend within and around wreath, 38.5mm. (Diakov 1214.1, R3), bobble and ring suspender, good very fine, toned £250-300

359 Spain, Juan de Herrera (1530 –1597), Architect and Mathematician, Bronze Medal, 1578, by Jacopo Nizolla da Trezzo (1515/1519–1589), signed IAc tr 1578, bearded bust left in ruff collar, rev. figure of Architecture seated before classical building, in ex, DEO ET OPT PRINC, 50mm (Pollard [2007] 507; Kress 440; Arm I, 242, 8; M Cano Cuesta [Prado] 1), somewhat knocked and bruised, fine £100-150

Under the patronage of Philip II, Herrera was the architect of the Palace at Escoril.

360 USA(?), World War II, Bronze Medal, c.1945, pyramid of skulls before a ruined building, lightning attacks a swastika, MALEDICTVS ERIS SVPER TERRAM, rev V and olive spray before the Statue of Liberty, bombers in sky, VICTORIA VICTORIA VICTORIA, 42.5mm, extremely fine £350-400

Medals by Subject

361 Ballooning, Isaac Earlysman Sparrow, ASCENDED AT OXFORD, 1823, Copper Tokens (2) IRONMONGER reverse and IRONMONGER obverse (Malpas 27-28), virtually mint state with much redness (2) £60-80

362 Ballooning, Isaac Earlysman Sparrow, Copper Tokens (21), ASCENDED AT OXFORD, 1823, IRONMONGER obverse (2); balloon both sides, NAIL MERCHANT / LEATHER SAUCE (1); IRONMONGER reverse (18), generally fine to very fine (21) £80-120
363  **Education**, Wesley College, Sheffield, South Yorkshire, silver medal, undated (1870), by George Unite, awarded to Richard Green Smailes, awarded for ‘Proficiency in Mathematics’, engraved with full façade of the building, RELIGIO, VIRTUS, DOCTRINA - WESLEY COLLEGE, rev. engraved inscription within an applied wreath, 53.5mm (cf JT 130a), swivel ring for suspension, Birmingham Hallmark for 1870, an expensively produced medal, good very fine, rare £80-120

Now the King Edward VII School, Wesley College opened in 1838 to “supply a generally superior and classical education, combined with religious training in the principles of Methodism” to the sons of the laity. The façade shown on the medal was designed by William Flockton (1804-1864).

364  **Education**, Scotland, Brechin High School, Angus, engraved Linton Medal, 1880-81, within wide scrolled border, thistle suspender and ring, arms of the cathedral and school, rev. named to James Beattie Burnett, “Dux in Classics”, 58mm, maker’s mark LAW, extremely fine £70-90

365  **Education, Prize Medals** (8), copper; Victoria, Science and Art, by W. Wyon, presented 1894, 54.5mm; St. Andrew’s University, Honours, Humanity, awarded 1907-08, 52mm; Glasgow, William Cullen medal, by N. Macphail, bust l., rev. legend, awarded 1932, 70mm; Glasgow, William MacEwen, medal in surgery, awarded 1938, his bust r., 60.5mm; Glasgow, St. Mungo’s College, pair of oval awards (2), 1912, 1914, 62 x 40mm; Glasgow Agricultural Society, inst. 1851, un-named award, 44.5mm; Royal Society of Arts, Prince of Wales, awarded 1900, 56mm, all but MacEwen and last in cases of issue, extremely fine (8) £80-120

366  **Education, Scotland**, Stepps Public School, small gold Dux Medal, 1911-12, won by George D. Fegh, 9ct, m4.48gms, 25.5mm, suspension loop and ring; Alloway Public School, small oval medal for singing, 1928, 45.5 x 27mm; Christ’s Hospital [London], silver Edward VI medal, 35mm, fine to very fine (3) £80-100

367  **Exploration**, USA /UK, The Robert Edwin Peary, A striking in Bronze of the medal awarded in gold by the Royal Geographical Society, 1910, by Kathleen Scott (1878-1947), unsigned, bust right, ROBERT EDWIN PEARY 1910, rev. an eagle hovers over the north polar regions, PRESENTED BY THE ROYAL GEOGRAPHICAL SOCIETY – FOR ARCTIC EXPLORATION 1886-1909, 68mm (Attwood, P; Kathleen Scott: The Sculptor as a Medallist, pl 20, BNJ 60, 1990), the obverse darkly patinated, good very fine and extremely rare £250-350

Kathleen Scott was the widow of Captain Robert Falcon Scott and had sculpted his statue in Waterloo Place, London. The striking of the medals was organised by the Goldsmiths & Silversmiths Company, one in gold for Peary, one in silver for his companion, Captain Bartlett, presented on 4 May 1910, and an unrecorded number in bronze.

Robert Edwin Peary (1856-1920) claimed to have been the first person to reach the geographic North Pole on 6 April 1909, though it is now believed he was, in fact, some 60 miles short of his target. However, Peary’s achievement was certified by the National Geographic Society, a major sponsor of his expeditions, and the Society awarded him the gold medal “not solely for the last journey of his in which he reached the Pole, but also for all the long years of toil and trouble which he has devoted to polar exploration” (John Edward Weems, Peary, 1967). At the award ceremony, his lantern slide projector overheated shattering the glass plates, then the medal slipped out of his hands and disappeared between the floorboards of the stage, all in front of an audience of 10,000 (Robert M. Bryce, Cook & Peary, 1997).
369 **Life Saving, France, Louis XVI**, rescue from drowning of a family from Tours, 19th century re-strike bronze medal (edge not stamped), 1789, by Duvivier, draped bust r., rev. legend in 10 lines, DONNÉ PAR LE ROI A JEAN-BT MURGET CAV AUR RROUSSILLON QUI BRAVANT DEUX FOIS LA MORT A SAUVÉ LA VIE A UNE CITOYENNE DE TOURS 1789, 42mm, extremely fine, early die flaw extending through 9 of date, rare £60-80

A medal struck for Jean-Baptiste Murget, a cavalier in the Royal-Roussillon regiment, for having saved a man named Lesuire, a hardware merchant in Tours, with his wife and son, who had fallen in the Loire after their cabriolet had crashed.

370 **Masonic, France, Élie-Louis Decazes** (1780–1860), Prime Minister, statesman and Great Commander of the the Grand Orient and Supreme Grand Council of France, copper medal, 1818, by Barre, uniformed bust of Louis XVIII l., rev. legend within wreath with Masonic emblems below, 41mm, extremely fine, scarce £80-120

371 **Science**, Royal Scottish Society of Arts, a group of three medals, awarded to John (1) and Peter (2) Stevenson, philosophical instrument makers of Lothian Street, Edinburgh: *obv.* helmeted Athena to r., 1855, “For his instrument for finding the density of Floating Bodies ... Silver Medal - value seven sovereigns”; 1870, “For his description of an Atometro-Hygrometer ... value three sovereigns”; 1884, “For his Meteorological Apparatus ... A Reid and Auld Prize - value 10 Svos”, 48.5mm, the last gilt, each side-pierced and swivel-mounted in a brass frame, medals otherwise extremely fine (3) £80-120

372 **Shooting**, Boer War period, the S. B. Joel Challenge Shield, silver medal, by Elkington, diaphonous lady holds wreath towards, rev. named in tablet, “Pte. J. Eamer”, 38mm, *very fine* £80-120

The prize named after its benefactor, Solomon Barnato Joel (1865–1931), London born financier, who moved to South Africa in the 1880s where he made his fortune in connection with diamonds, later having interests in mining, railways and brewing. He was also a respected racehorse owner and breeder.


In 1914 Ernest Sidwell of Coventry took out an American patent on an “Air-cooled Internal Combustion Engine used on Motor Bicycles”.

374 **Sport, Cricket**, Notts Castle Cricket Club, silver star, presented 1875, to W. Cooper, “For Best Analysis in Bowling, Season 1875”, 43.5mm, suspension ring, *very fine*, Rowing, Radley College Boat Club, silver medal, 1893, Trial Eights, awarded to P. A. M. Nash, 29mm, *extremely fine, toned* (2) £100-140

In Victorian times the Castle Ground at Nottingham was also used for football. Between 1880-1883 Notts County played there before moving to Trent Bridge. P. A. M. Nash was also a football player for the college.
375  **Sport**, France, Education Physique, Bronze Plaquette, by Frederic de Vernon (1858-1912), an ancient athlete draped with mantle stands victorious at Olympia, **RE EDUCATION PHYSIQUE – OFFERT PAR LE MINISTRE**, 60mm x 42mm, extremely fine £100-150

The obverse matches the reverse of the plaquette awarded for the demonstration sports at the “Concours d’exercices physiques et de sports” at the 1900 Paris Olympic Games.

**Banknotes and Paper Money**

**British Banknotes**

**Treasury**

376  **John Bradbury**, one pound, 1914-16, \( C/50 \) 53335 (Dugg. T11-1), good fine to very fine £100-120

377  **John Bradbury**, one pound, 1914-16, \( K/1 \) 67 80301 (Dugg. T11-2), good very fine £150-200

378  **John Bradbury**, one pound (2), 1914-16, \( J/38 \) 10333, 1917-19, \( A/45 \) 050991 (Dugg. T11-1, 16), first pressed good fine, second very fine (2) £100-120

379  **John Bradbury**, ten shillings, August 1914, \( A/3 \) 364125 (Dugg. T9), very fine £120-150

380  **John Bradbury**, ten shillings, 1914-16, \( F/1 \) 38 53721 (Dugg. T12-2), extremely fine £150-200

381  **John Bradbury**, ten shillings, 1918-19, \( B/72 \) 523258, N.F.Warren Fisher, ten shillings (2), 1922-27, \( M/4 \), \( N/38 \) prefixes (Dugg. T20, 30), pressed, fine to very fine (3) £100-120

382  **N.F.Warren Fisher**, one pound, 1919-23, \( K/52 \) 027699 (Dugg. T24), lightly pressed, good very fine to extremely fine £80-100

383  **N.F.Warren Fisher**, one pound, 1919-23, \( R/20 \) 660647, Bank of England, C.P.Mahon, one pound, \( A03 \) 177635, K.O.Peppiatt, ten shillings, \( Y83 \), one pound, \( H80 \), 1940-48, P.S.Beale, one pound, \( D95 \), prefix, L.K.O’Brien, five pounds, 1957-61, \( D98 \) 704936 (Dugg. T24, B.212, 249, 251, 268, 277), good very fine to extremely fine (6) £120-150

384  **N.F.Warren Fisher**, ten shillings, 1922-27, \( J/32 \) 426153, one pound, 1923-27, \( B1/3 \) 623899 (Dugg. T30, 31), lightly pressed, good very fine (2) £80-100

385  **N.F.Warren Fisher**, ten shillings, \( W/27 \) 059728, one pound, 1919-23, \( W/1 \) 33 383307, both 1927-28, £1 with large solicitors stamp on back (Dugg. T33, 34), first good very fine, second better (2) £100-120

**Bank of England**

386  **J.G.Nairne**, ten pounds, 14 August 1914, \( 23/K \) 10729, few bank and post office stamps (Dugg. B.208c), few pinholes, very fine to good very fine £600-800

387  **E.M.Harvey**, five pounds, 31 July 1923, \( 231/D \) 52735 (Dugg. B209a), lightly pressed, very fine to good very fine £150-200
388  C.P.Mahon, 10 shillings, 1928, Z09 813897 (Dugg. B210), lightly pressed, good very fine £120-150

389  C.P.Mahon, 10 shillings (2), 1928-29, X04 232048, W46 244452 (Dugg. B210), good very fine (2) £120-150

390  C.P.Mahon, one pound (2), 1928, A10 740386, A58 227056 (Dugg. B212), first lightly pressed, good very fine to extremely fine (2) £150-200

391  C.P.Mahon, one pound, 1928-29, H26 586957 (Dugg. B212), good very fine £80-100

392  C.P.Mahon, five pounds, 4 August 1928, 197/H 16569, B.G.Catterns, five pounds, 18 May 1929, 213/H 31634 (Dugg. B215, 228), first edge nicks, few tiny holes, second with small holes, good fine and fine (2) £150-200

393  B.G.Catterns, 10 shillings, 1929, V87 022140 (Dugg. B223), good very fine £80-100

394  B.G.Catterns, 10 shillings (2), 1929-34, N42 450476, T79 365595 (Dugg. B223), first good extremely fine, second pressed, very fine (2) £80-100

395  B.G.Catterns, 10 shillings, 1929-34, K76 586947 (Dugg. B223), good very fine to extremely fine £80-100

396  B.G.Catterns, one pound (4), 1929-34, H76 971505, K99 773263, Z89 212120, 26A 810252 (Dugg. B225 226), first about uncirculated, balance very fine to good very fine (4) £120-150

397  B.G.Catterns, five pounds, 8 August 1929, 433/U 16247, issued at Leeds (Dugg. B228d), lightly pressed, few spots, very fine to good very fine £350-400

398  B.G.Catterns, five pounds, 6 September 1930, 028/J 46866 (Dugg. B228), good very fine £150-200

399  B.G.Catterns, fifty pounds, 28 June 1930, 59/X 03171, issued at Manchester (Dugg. B.231f), small bankstamp top right, very fine to good very fine, scarce £1,200-1,500

400  K.O.Peppiatt, 10 shillings (3), 1934-40, J03 659280, A57 709049, 56Z 919736 (Dugg. B235, 236), lightly pressed, first and last good very fine, A57 very fine (3) £80-100

401  K.O.Peppiatt, 10 shillings (5), 1940-48, Z74D 824154, M54D 498566, A78D 700773, Z69E 020403, Y62E 476936 (Dugg. B251), lightly pressed, good very fine to about extremely fine (5) £80-100

402  K.O.Peppiatt, 10 shillings (3), 1948-49, 39L 315697, 29H 529837, 58E 444030 (Dugg. B256, 262), first two lightly pressed, good very fine, last better (3) £80-100


404  K.O.Peppiatt, one pound (6), 1940-48, A02D 527882, Z25D 091782, A05E 812053, A55H 656138, X27H 826654, X58H 110550 (Dugg. B249), lightly pressed, good very fine (6) £80-100
406  K.O.Peppiatt, five pounds, 26 May 1945, J29 086678 (Dugg. B255), good very fine to extremely fine £80-100

408  P.S.Beale, one pound (9), 1949-55, H44B, J75B, Z79B, A30C, Y33C, Z45C, A37J, L16J, S13S replacement (Dugg. B268, 269), some lightly pressed, good very fine to extremely fine (9) £80-100

409  P.S.Beale, five pounds (2), 1 July 1949, N77 030663, 15 October 1949, O69 033592 (Dugg. B270), traces of numbers top right, first with bankstamp on back, good very fine (2) £100-120

410  P.S.Beale, five pounds (2), 12 November 1949, O93 067719, 15 May 1950, R51 030913 (Dugg. B270), first with bankstamp on back, very fine (2) £80-100

411  P.S.Beale, five pounds, 4 July 1951, V09 098050 (Dugg. B270), good extremely fine £80-100

412  P.S.Beale, five pounds, 5 March 1952, X20 045852 (Dugg. B270), about uncirculated £100-120

413  L.K.O'Brien, 10 shillings (9), 1955-60, D92Z, C19Z, B98Z, A54Z, Z59Y,M49Y, A76Y, Z58X, 44A replacement (Dugg. B271, 272), few lightly pressed, good very fine to extremely fine (9) £100-120

414  L.K.O'Brien, one pound (8), 1955-60, L66J, Z92J, A25K, Z76K, A03L, J95L, S808, S02T replacements (Dugg. B273, 274), few lightly pressed, good very fine to extremely fine (8) £80-100

415  L.K.O'Brien, five pounds, 30 August 1956, D81A 003300 (Dugg. B276), extremely fine £100-120


417  L.K.O'Brien, one pound, 1960-62, A01N 451297, ‘R’ note (Dugg. B283), numbers on front, good fine £80-100

418  J.Q.Hollom, one pound (6), 1963-66, J.S.Fforde, ten shillings (2), 1966-68, J.P.Page, one pound (20), 197-78 (14), 1978-80 (6), five pounds, BN15 8000000, ten pounds (2), M14 108283, replacement, A21 189000 (Dugg. B288, 292, 299, 301, 320, 322, 327, 330, 336, 337), many £1 notes consecutive, mostly extremely fine or better (31) £120-150


420  J.S.Fforde, 10 shillings (34), 1966-68, C37N 307823-34, C53N (4), D15N 496054-70, D16N (Dugg. B310), good extremely fine to about uncirculated (34) £180-220


422  J.S.Fforde, one pound (8), 1967-70, M47R 247388, M30N 139082, S05M 282932, R44M 803469, S43M 531800, N09M 658000, T02M 166008, replacement notes (Dugg. B302, 304, 306, 308), good very fine to good extremely fine (8) £150-200

423  J.S.Fforde, one pound, 1967-70, U01E 118406 (Dugg. B307), about uncirculated £120-150

424  J.B.Page, one pound (28), 1970-78, mixed prefixes including AN04, BW01, CT01, ER01 (2), HZ55 plus R59M, S89M, X16M, MT03, MU01 (2), MW11 replacement notes (Dugg. B320, 321, 322, 323), good extremely fine to about uncirculated (28) £120-150
425  **J.B.Page**, one pound, 1970-78, W01M 084080, replacement (Dugg. B321), good extremely fine to about uncirculated £150-200

426  **J.B.Page**, one pound, 1970-78, MR48 038127, replacement (Dugg. B323), good extremely fine to about uncirculated £200-250

427  **J.B.Page**, one pound, 1970-78, MS01 264116, replacement (Dugg. B322), good extremely fine to about uncirculated £150-200

428  **J.B.Page**, one pound, 1970-78, (2), error notes, U85B 886948/ U85B 886949 serial numbers, BN31 156636/ 156635 (Dugg. B320, 322), uncirculated (2) £150-200

429  **J.B.Page**, one pound, 1970-78, error notes both Y41C 617294 top serial and Y41C 617295 at bottom (Dugg. B320), uncut (2) £150-200

430  **J.B.Page**, one pound, 1970-80, X57L 1000000, scarce Million serial number (Dugg. B320), extremely fine £100-120

431  **J.B.Page**, five pounds, 1971-78, A08 513944, error with serial number pencilled in top left and nos. A10 513944 plus A11 513944 printed on back (Dugg. B332), good extremely fine to about uncirculated £120-150

432  **J.B.Page**, one pound (15), 1978-80, various prefixes, including A01(2), Z03, A01N 692960, 692772, E75N (Dugg. B337, 339, 340), mostly about uncirculated to uncirculated (15) £80-100

433  **J.B.Page**, five pounds (7), 1971-80, A66 (2), 44C, miscut error, 06H, 72W, 02M 210193, replacement, BT37, ten pounds (2), 1970-75, C18 259422, M04 145399, replacement, twenty pounds, 1970-80, A55 598049 (Dugg. B326, 327, 328, 332, 334, 335, 336), £5, 02M, very fine to good very fine, balance mostly good extremely fine to uncirculated (10) £150-200

434  **D.H.Somerset**, fifty pounds (2), 1981, A01 206201, 206202 (Dugg. B352), extremely fine (2) £150-200


**Provincials**

436  **Andover Old Bank**, one pound, 5 October 1825, Christchurch & Wimborne Bank, one pound, 29 November 1825, no.13306, signature cut-cancelled (Outing 36f, 556c), good fine and good very fine (2) £120-150

437  **Cardigan**, One Guinea, 18-, unissued (Outing 427b), together with Chief Treasury of Wales Ltd, five shillings, ten shillings, one pound, five pounds, ten pounds, 1970, all stamped Cancelled, about uncirculated to uncirculated (6) £120-150

438  **Carmarthen Bank**, five pounds, 20 October 1828?, no. 133, dividend stamp on front (Outing 459c), pinholes, couple of small holes, fine £80-100

439  **Faversham Bank**, five pounds, 9 August 1812, no. 8298, notations and bankruptcy details on back (Outing 785b), good fine to about very fine £120-150

440  **Newcastle upon Tyne Joint Stock Banking Company**, five pounds, 1 December 1838, no. 4078, stamped CANCELLED (Outing 1515b), with covering letter from Fred Philipson (IBNS), about very fine £60-80

441  **Swansea Bank, Glamorganshire**, five pounds, 16 August 1825, no.181, Bankruptcy stamps and Dividend stamps across front (Outing 2119h), pinholes, about very fine, scarce £200-250
442 Windsor & Eton Bank, £5, 1 October 1813, no. 4351, for Coombs, Brown, Coombs & Co, signed by Henry Brown (Outing 2376g), worn edges, missing part of top left corner, about fine, scarce £150-200

443 Windsor & Eton Bank, £10, 1 October 1813, no. 5408, for Coombs, Brown, Coombs & Co, signed by Henry Brown (Outing 2376j), worn edges, missing part of top left corner, good fine, scarce £200-250

Scotland

444 East Lothian Banking Company, one pound, 1 November 1821, no.201/453, signed by William Borthwick (Douglas 2), damaged left edge of counterfoil, extremely fine £120-150

445 Bank of Scotland, one pound (6), 16 October 1953, 1 December 1959, 3 March 1967, 10 August 1970, 30 August 1973 (2) (Douglas 91b-3, 94-6, 98b-1, 104-1, -4; Pick 96c, 100c, 105b, 111a, b), British Linen Bank, one pound (8),9 February 1937, 12 January 1955, 5 April 1957, 15 April 1960, 30 September 1961, 31 March 1962, 15 June 1967, 5 November 1969 (Douglas 53a-1, 53b-2, -3, 59-1, 63-1, 65-1, 66-1; Pick 157a, d, e, 162, 166a, 168, 169a), Union Bank of Scotland Ltd, one pound, 1 March 1949 (Douglas 42-1; Pick S816a), miscellaneous cheques (3), North British Bank, five pounds, modern reprint, mostly very fine to extremely fine (6) £80-120

446 Clydesdale Bank Ltd, one pound (3), 24 October 1945, B 9705178, 1 September 1969, C/U, 1 May 1972, Clydesdale & North of Scotland Bank Ltd, one pound (2), 1 November 1950, A663355, 1 May 1958, A/R 989864 (Douglas 19-2, 21-1, -2, 27-2, 32-2; Pick 189c, 191a, b, 202, 204b), North of Scotland Bank Ltd, one pound, 1 March 1935, J 0053/0423 (Douglas 28-2; Pick S639), good very fine to extremely fine (6) £80-120

447 Commercial Bank of Scotland Ltd, one pound, 2 January 1918, 21/B 269432, signatures of L.Mackay and G.Riddell (Douglas 44-5; Pick S323b), lightly pressed, very fine £120-150

448 Commercial Bank of Scotland Ltd, one pound, 31 October 1925, 22/X 175264, signatures of R.R.Thomson and H.Roberts (Douglas 48-1; Pick S327), good very fine £120-150

449 Commercial Bank of Scotland Ltd, five pounds (2), 6 August 1935, R.Thomson-Erskine, signatures, 5 January 1943, 15/T 20597, J.Thomson-Erskine signatures (Douglas 49b-2,-3; Pick S328b), first lightly pressed, very fine to good very fine, second good extremely fine (2) £120-150

450 Commercial Bank of Scotland Ltd, one pound (4), 1 December 1927, 23A 871481, Thomson-Roberts signatures, 2 December 1929, 23D 978608, 31 March 1934, 23O 072244, 12 February 1936, 23U 030642, Irving-Thomson signatures (Douglas 52a-1, b-1; Pick S331a), lightly pressed, very fine to good very fine (4) £120-150

451 Commercial Bank of Scotland Ltd, one pound, (9), 4 May 1939, M/24 1522303, 6 August 1940, W/24 026910, 4 June 1941 (2), Z/24 030502, 25B 145921, 2 January 1947, 26F, 3 January 1950, 26L, 2 January 1954, 27A, 3 January 1956, 271, 2 January 1958, 27N, Five Pounds, 3 January 1952, 16S 008368 (Douglas 52c-1, c-2, d-1, 53-1, 54-1, 55-1; Pick S331a, b, 332, 333, 336), many lightly pressed, mostly very fine to extremely fine (10) £120-150

452 National Bank of Scotland Ltd, one pound, 15 May 1916, J 450-090, printed signature of W.Samuel, handsigned on behalf of Accountant (Douglas 24-1; Pick248a), lightly pressed, very fine £120-150

453 National Bank of Scotland Ltd, one pound, 15 May 1917, K 046-449, printed signature of W.Samuel, handsigned on behalf of Accountant (Douglas 24-1; Pick 248a), very fine to good very fine £150-200
National Bank of Scotland Ltd, one pound, 8 July 1920, L 682-393, signatures of W. Samuel and A. McKissock (Douglas 24-3; Pick 248b), lightly pressed, very fine £120-150

National Bank of Scotland Ltd, one pound, 15 May 1924, N 063-667, signatures of W. Samuel and A. McKissock (Douglas 24-3; Pick 248b), lightly pressed, very fine £120-150

National Bank of Scotland Ltd, one pound, 2 November 1927, A/A 546-497, 1 November 1929, A/C 591-511, signature of W. Lethbridge (Douglas 32-1; Pick 256), lightly pressed, very fine (2) £120-150

National Bank of Scotland Ltd, one pound (9), 11 November 1932, A/E, 15 April 1936, A/1, 23 October 1941, A/R, 15 June 1946, A/V, 1 November 1947, A/X, 2 January 1953, B/G, 11 November 1953, B/1, 1 October 1956, B/P, 1 March 1958, B/V prefix, five pounds (2), 1 October 1953, D257-010, 1 November 1957, A 030-916 (Douglas 33-1, 34-1, 35-6, 38a-1, -2, b-1, -3, 39-1; Pick 257, 258a, b, 262), lightly pressed, very fine to good very fine (2) £120-150

National Commercial Bank of Scotland Ltd, one pound (11), 16 September 1959 (4), 1 November 1961, 1 November 1962, 1 October 1964, 4 January 1966, 4 January 1967 (2), 4 January 1968, five pounds (2), 16 September 1959, F 756210, 1 August 1963, E 458794 (Douglas 1-1, 2-1, 6a-1,b-1, 7a-1, 9-1; Pick 265, 266, 269a, 271a, 272a, 274a), many lightly pressed, very fine to extremely fine (13) £120-150

Royal Bank of Scotland, one pound (5), 31 October 1932, G 337549, 31 October 1933, H 477432, 2 January 1937, A/1 548474, 1 December 1938, C/1 416222, 1 September 1941, F/1 807491 (Douglas 24-3; Pick 321, 322a), very fine to good very fine (5) £120-150

Royal Bank of Scotland, one pound (12), 1 August 1953, 1 July 1954 (2), 3 January 1955, 1 February 1958, 1 October 1962, 1 July 1964, 1 August 1964, 1 June 1965, 2 August 1965, 1 March 1967, 1 September 1967, 1 November 1967 (Dougals 48d-1, -2, 49-1, 51a-1,b-153-1; Pick 322d, 324a, b, 325a, b, 327a), Royal Bank of Scotland Ltd, one pound (3), 19 March 1969, 15 July 1970, 5 January 1972 (Dougals 1-1, 6-1, 8-1; Pick 329a, 334a, 336a), many lightly pressed and very fine to good very fine, some later dates better (12) £80-120

Royal Bank of Scotland, five pounds (4), 1 April 1955, G 84795790, 1 March 1957, G 1455199, 1 April 1958, G 163989576, Ballantyne-Campbell signatures, 1 March 1967, J/4 050931, Robertson-Campbell signatures (Dougals 50b-3, 54-1; Pick 323c, 328), good very fine to good extremely fine (4) £120-150

Bank of Ireland, £1 (2), 3 April 1933, B/12 330424, 5 January 1939, B/15 353051 (BA 94, 95; Pick 51b, 55a), lightly pressed, very fine to good very fine (2) £80-120

States, £1 (2), 1 June 1963, 36/C 0322, 1969-80, D 426726 (Pick 42b, 45b), good extremely fine to about uncirculated (2) £80-120

Rhodesia, Reserve Bank, ten shillings, 10 September 1968, L/17 828348 (Pick 27a), about uncirculated £150-200

Rhodesia, Reserve Bank, one pound, 21 September 1964, G/5 390732 (Pick 25a), good extremely fine £120-150

Rhodesia, Reserve Bank, one pound, 14 October 1968, K/20 174230, Two Dollars, 4 January 1972 (Pick 28a, 31a), good very fine and about uncirculated £80-100

An Assortment of World Banknotes and other Paper Ephemera (approx 500), including Indian Hundis and modern notes, German Notgeld and South American notes, some duplication. Mixed grades, viewing recommended (lot) £1000-1500

Miscellaneous lot of banknotes, mainly modern world, an interesting lot (lot) £500-800 COLLECTION ONLY, POSTAGE IS NOT AVAILABLE ON LOT 468