**Australian and New Zealand Tokens from the Baldwin’s vault**

Sam what do you think about doing the title in 2 sizes like this?

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**Australia**

1. **Abrahams, Lewis**, Hobart, Draper, copper pennies (5), kangaroo and emu (G.1; A.1; R.1); other kangaroo and emu pennies (3); **Andrews, Jno***, Melbourne (G.11; A.13; R.19); **Flavelle Bros & Co**, Sydney & Brisbane (G.72; A.123; R.133); **G. Hutton**, Hobart (2), Ironmonger, saw and sickle (G.137; A.278; R.282), two **Abrahams fine, the others very fine** (9)
   *ex Baldwin’s vault
   £200-250

2. **Abrahams, Lewis**, Hobart, Draper, copper penny, 1855; other pennies from Hobart (7); **R. Andrew Mather**, Draper (3); **Hedberg, O. H.**, Oil and Color [sic] Stores (2); **Hutton, G.**, Hobart, Ironmonger; with halfpennies (2): **Moir, Joseph**, Ironmongery, *generally fine* (10)
   *ex Baldwin’s vault
   £100-150

3. **Abrahams, Lewis**, Hobart, Draper, copper halfpennies, 1855 (14), kangaroo and emu (G.2; A.2; R.2), *fine to about very fine* (14)
   *ex Baldwin’s vault
   £100-140

4. **Andrew, John & Co.**, Melbourne, Importers & General Drapers, copper penny, 1860, Justice seated; and halfpenny (G.9/10; A.11/12; R.17/18), *penny nearly extremely fine, halfpenny fine* (2)
   *ex Baldwin’s vault
   £140-180

5. **Andrew, John & Co.**, Melbourne, Drapers, copper halfpennies (4), kangaroo and emu, VICTORIA (G.12; A.14; R. 21), *very fine or nearly so* (4)
   *ex Baldwin’s vault
   £80-120

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**Australian Tokens**
6. **Battle & Weight**, Sydney, Drapers, copper penny, Justice standing, no legend (G.24; A.31; R.46); other Justice standing tokens (6): **Campbell, James**, Morpeth, General Stores, AUSTRALIA, penny; halfpennies (2) (G.39a/40; A.60/61; R.71/72); **Iredale & Co.**, Sydney, Ironmongers, AUSTRALIA (G.144; A.292; R.294); **Parker, R.**, Geelong, AUSTRALIA (G.216d; A.413; R.408); **Smith, Peate & Co.**, Sydney, Wine Merchants, ESTABLISHED 1836 (G.247b; A.483; R.472), fine to very fine (7) £120-150
*ex Baldwin's vault

7. **Booth, I.**, Melbourne, Draper, Outfitter &c, copper penny, Britannia seated, BRITANNIA (G.28; A.44; R.55), good very fine £70-100
*ex Baldwin's vault

8. **Butterworth T. & Co.**, Wine & Spirit Merchants, copper pennies (3): long 1 (2) and short 1 (G.34/34a; A.51/53; R.63/64); **Jones, David**, Criterion House, Ballarat, copper pennies (2), shop façade (G.148; A.304; R.304), all very fine (5) £120-160
*ex Baldwin's vault

9. **Crocker & Hamilton**, Adelaide, Drapers, Clothiers, copper penny, undated, legend both sides (G.50; A.82; R.92); halfpennies (3), building façade (G.51; A.83; R.93), the first with slight discolouration marks, good extremely fine, the others very fine (4) £120-160
*ex Baldwin's vault

10. **Davies, Alexander & Co.**, Coulburn, copper penny, est. 1837 (G.58b; A.97; R.104); S. Deeble, Melbourne, Draper, ‘Advance Australia’ copper pennies (2), 1862 (G.67; A.108; R.120); J. R. Grundy, Ballarat, copper penny, 1861 (G.88; A.155; R.160); **Melbourne**, ‘Peace & Plenty’, copper penny, 1858, generally very fine (5) £100-150
*ex Baldwin's vault

**AUSTRALIAN TOKENS**
11  **Dease, E. F.**, Brisbane Street, Launceston, Tasmania, Drapers Merchants, copper penny, legend, *rev.* golden fleece (G.60 [R4]; A.99; R.107), *choice extremely fine with some lustre and redness* £200-250
  *ex Baldwin's vault*

12  **Dease, E. F.**, Brisbane Street, Launceston, Tasmania, Drapers Merchants, copper penny, legend, *rev.* golden fleece (G.60 [R4]; A.99; R.107), *a little spotting but extremely fine, some lustre and much redness* £200-250
  *ex Baldwin's vault*

13  **Dease, E. F.**, Brisbane Street, Launceston, Tasmania, Drapers Merchants, copper penny, legend, *rev.* golden fleece (G.60 [R4]; A.99; R.107), *choice extremely fine, uniform dark brown patina* £200-250
  *ex Baldwin's vault*

14  **De Carle, E. & Co.**, Melbourne, Auctioneers and Land Agents, copper penny, Justice seated, 1855 (G.63; A.103; R.116), *very fine* £80-120
  *ex Baldwin's vault*

15  **De Carle, E. & Co.**, Melbourne, copper pennies (2): Auctioneers, *rev.* TASMANIA, Justice seated; Grocers & Spirit Merchants, *rev.* BRITANNIA, Britannia seated (G.64/65; A.104/105; R.114/115), *both good very fine (2)* £150-200
  *ex Baldwin's vault*
16 De Carle, E. & Co., Melbourne, copper penny, Grocers & Spirit Merchants, rev. BRITANNIA, Britannia seated (G.64; A.104; R.115); with other Britannia reverse pennies (4), Annand Smith (2); Iredale & Co.; Leigh J. M. (G. 15/15a/143/160; A.17/18/291/319; R.23/24/293/320), fine and better (5) £120-160
*ex Baldwin's vault

17 Fenwick Bros., Melbourne, Importers and Clothiers, copper penny, flagstaff, no inner circle on reverse (G.70a; A.121; R.131), very fine £80-120
*ex Baldwin's vault

18 Fisher, South Yarra, halfpenny, 1857, kangaroo and emu (G.71; A.122; R.132); other halfpennies (10): Friedman, I. (6) (G.78a; A.138; R.144); Hanks & Co. (G.95; A.186; R.178); Taylor, W. J. (2) (G.277; A.573; R.538); Thomas, T. W. & Co. (G.278; A.576; R.547), fair to fine, the Fisher and Hanks better (11) £100-150
*ex Baldwin's vault

19 Fleming, J. G., Hobart, copper pennies (6), rev. sugar loaf (G.74a; A.129; R.136), one extremely fine with some original colour, the others very fine (6) £140-180
*ex Baldwin's vault
The last Tasmania token issued.
20 **Gipps Land Hardware Company**, Port Albert & Sale, copper penny, 1862, legend, *rev.* Stokes's Australian Arms (G.82 [R³]; A.145; R.151), *very fine* £80-120
*ex Baldwin’s vault

21 **Hanks & Lloyd**, THE SYDNEY RAILWAY, 1855, copper penny; halfpennies (4) (G. 96/97; A.188/189; R.179/180); **Crombie, Clapperton & Finlay**, Melbourne, copper halfpennies (2), kangaroo (G.52 [R³]; A.84; R.94); **Hyde, Robert & Co**, Melbourne, General Marine Store, copper halfpennies (2) (G.142b; A.287; R.291), *fine to very fine, the first rare* (9) £200-250
*ex Baldwin’s vault

*ex Baldwin’s vault

Charles Harrold & Co. continued trading as silversmiths into the Edwardian era when it was run by Charles, Alfred Henry and Francis Herbert Westwood, still at 2 and 3 St. Paul’s Square, Birmingham.
23 Hedberg, O. H., Hobart, Tasmania, Oil & Color [sic] stores, copper penny, undated, legend both sides (G.101c; A.198; R.191), perhaps struck as a proof, slight 'ding' to flan between initials O. H., extremely fine and rare thus £200-250 *ex Baldwin’s vault

24 Henderson, John, Freemantle, Pawnbroker, copper penny, 1874, building façade (G.103a; A.218; R.213), softly struck, extremely fine with hint of original colour; others, similar (4) (one A.219), fair, fine and better (5) £120-160 *ex Baldwin’s vault

25 Hide & De Carle, Melbourne, Grocers & Wine Merchants, copper pennies (7): 1857 (5) (G.107 (2)/107a/107c; A.227/229/231; R.223/221/220); 1858 (2) (G.109c; A.243; R.232), all Justice seated, fine and better (7) £140-180 *ex Baldwin’s vault
26 **Hide & De Carle**, Melbourne, Grocers & Wine Merchants, copper pennies (4): 1857, 1858 (3), Justice seated (G.107c/109b/109c; A.231/238 (2)/240; R.220/228/230), Andrews reference pencilled on reverse of first, fine to very fine; **Hall, H. J.**, copper penny (G.92 var.); **Harrold Brothers**, Ironmongers, copper penny, 1858 (G.100; A.195; R.186); **Hodgson, A. G.**, penny; halfpennies (2), fine and better (9) £200-250
*ex Baldwin's vault

27 **Hide & De Carle**, Melbourne, Grocers & Wine Merchants, copper pennies (5): 1857; 1858 (4), Justice seated (A.231/238); **Rocke, G. & W. H.**, English Furniture Importers, copper penny, 1859 (A.464), similar style, fine and better (6) £120-150
*ex Baldwin's vault

*ex Baldwin's vault

29 **Hide & De Carle**, Melbourne, Grocers & Wine Merchants, copper halfpennies (12): 1857 (10); 1858 (2), varieties, fair, fine and a little better (12) £100-140
*ex Baldwin's vault

*ex Baldwin's vault

An example in similar condition in Baldwin Auction 72 (4 October 2011), was catalogued as ‘Specimen … proof-like uncirculated.’
31 Hodgson, A. G., Melbourne, Outfitter &c, copper penny, 1862, by Coaed, London, rev. kangaroo and emu (G.116; A.257; R.243), uncerulated though dull, good extremely fine £200-250
*ex Baldwin's vault
See note to previous lot.

32 Howell, John, Adelaide, Cheap Book Depot, copper pennies (2), HINDLEY St, rev. liver bird (G.134 [R4]; A.275; R.279), good very fine, hints of red (2) £120-150
*ex Baldwin's vault

33 Hyde, Robert & Co., Melbourne, Marine Store, halfpennies (5): 1857 (3), 1861 (2) (G.140/142 vars.); Smith, Peate & Co., halfpennies (2) (G.248 vars.); Weight & Johnson, halfpennies (2) (G.304 vars.), fine and better (9) £100-140
*ex Baldwin's vault

34 Iredale & Co., Sydney, Iron Merchants and General Ironmongers, copper pennies (2), undated, BRITANNIA, Britannia seated (G.143 [R4]; A.291; R.293), fine to very fine (3) £150-200
*ex Baldwin's vault

AUSTRALIAN TOKENS
35 **Iredale & Co.**, Sydney, Iron Merchants and General Ironmongers, copper pennies (2), undated (c. 1857), varieties, AUSTRALIA, Justice standing (G.144/144a; A.292/293; R.294/295), first good very fine, the second better with much redness (2) £140-180  
*ex Baldwin’s vault*

36 **Iredale & Co.**, Sydney, iron merchants and general ironmongers, copper pennies (2), undated (c. 1857), varieties, Justice standing, AUSTRALIA (G. 144, 144b; A. 292, 294; R. 294, 296), good very fine (2) £120-160  
*ex Baldwin’s vault*

37 **Iredale & Co.**, Sydney, Iron Merchants and General Ironmongers, copper penny, undated (c. 1857); **Parker, R.**, Geelong, Ironmonger, copper penny, undated, both revs. AUSTRALIA, figure of Justice standing (A.292/409), good very fine and extremely fine, much redness to second (2) £120-160  
*ex Baldwin’s vault*

38 **Iredale & Co.**, Sydney, Iron Merchants and General Ironmongers, copper pennies (3), undated (c. 1857); **Martin & Sach**, Adelaide, Ironmongers, copper penny, all revs. AUSTRALIA, figure of Justice standing (G.176; A.350; R.344), very fine or nearly so (4) £140-180  
*ex Baldwin’s vault*

39 **Iredale & Co.**, Sydney, Iron Merchants and General Ironmongers, copper pennies (5), undated (c. 1857), one very fine, two fine, one pierced, last damaged; other pennies (3): **Jones, T. H.**, Ipswich, Ironmongers; **Martin, John**, Adelaide, Grocer; **Parker, R.**, Geelong, Ironmonger, all revs. figure of Justice standing, AUSTRALIA, these fine (8) £140-180  
*ex Baldwin’s vault*
40 Love & Roberts, Wagga Wagga, Storekeepers, restrike copper penny, 1865, plough above date (G.167; A.335; R.331), obverse weak and reverse from rust-marked dies, but mint state with nearly full redness £180-220
*ex Baldwin's vault

41 Miller Brothers, Melbourne, Coach Builders, copper penny, rev. emu (G.191, [R5-6]; A.374; R.366); Robison Bros & Co., Melbourne, Victoria Copper Works, copper pennies (2), rev. emu (G241a [R4]; A.461; R.450), fair to fine, rare (3) £150-200
*ex Baldwin's vault

42 Murray & Christie, Castlemaine, Grocers, Ironmongers… Merchants, copper pennies (2), legend both sides, S above E (G.207; A.395; R.390), the first with dull surface, nearly extremely fine, the second very fine (2) £140-180
*ex Baldwin's vault

43 Nicholas, Alfred, Hobart, ‘Britannia’ halfpenny (G.211; A.403; R.398); Warnock Bros., halfpenny, Peace & Plenty (G.297; A.297; R.576), very fine, the first scarce, the second rare (2) £100-150
*ex Baldwin's vault

44 Palmer, B., Sydney, Wine and Spirit Depot, copper penny, undated, name, etc., rev. liver bird, Liverpool Arms (G.215; A.408; R.403), nearly extremely fine with traces of redness £120-150
*ex Baldwin's vault

45 Palmer, B., Sydney, Wine and Spirit Depot, copper pennies (4), undated, name, etc., rev. liver bird, Liverpool Arms (G.215; A.408; R.403), very fine or nearly so (4) £180-220
*ex Baldwin's vault

46 Palmer, B., Sydney, Wine and Spirit Depot, copper pennies (4), undated, name, etc., rev. liver bird, Liverpool Arms (G.215; A.408; R.403), very fine, one stained (5) £180-220
*ex Baldwin's vault
47. **Peace & Plenty**, Melbourne pennies (2), 1858 (G.218b; A.652; R.415), one with some original lustre, the other perhaps buffed, both good very fine with much redness (2)  
*ex Baldwin's vault  
£100-150

48. **Peace & Plenty**, Melbourne pennies (3), 1858 (G.218a/218b (3); A.651/652; R.416/415), two good very fine, two very fine (4)  
*ex Baldwin's vault  
£80-120

49. **Peace & Plenty**, Melbourne pennies (10), 1859 (G.219; A.655; R.418), some fine, mostly better (10) £350-450  
*ex Baldwin's vault

50. Petty, Geo., Smithfield Co., Melbourne, copper penny, c. 1860, by W. J. Taylor, name, etc., rev. Justice standing (G.231a; A.441; R.431), a misstruck flan leaving a curved 'cut' to both sides (bottom of obv., top of rev.), uncirculated, extremely fine with much mint redness  
*ex Baldwin's vault  
£200-250

51. R. Andrew Mather, Draper, copper penny; other pennies from Tasmania (3): Brickhill, Joseph, Campbell Town, Draper, ADVANCE TASMANIA (G.29; A.45; R.56); Hedberg, O. H. (2), fine to very fine (4) £100-140  
*ex Baldwin's vault
52 **Smith Peate & Co**, Sydney, Grocers, copper penny (G.247; A.479; R.471); with PEACE & PLENTY pennies (6): Melbourne 1858 (3); **Hanks & Comp**; **Hanks & Lloyd**, both Sydney; **Robert Hyde & Co**, Melbourne, fine to very fine (7) £150-200

*ex Baldwin’s vault*

53 **Stewart & Hemmant**, Brisbane & Rockhampton, Drapers, copper penny, undated, emu standing r. (G.253; A.505; R.488), an uncirculated specimen, although dulled it retains some redness £200-300

*ex Baldwin’s vault*

54 **Stewart & Hemmant**, Brisbane & Rockhampton, Drapers, copper penny, undated, emu standing r. (G.253; A.505; R.488), an uncirculated specimen, though dull with minor spotting, it retains some redness £150-200

*ex Baldwin’s vault*

55 **Stewart & Hemmant**, Brisbane & Rockhampton, Drapers, copper penny, undated, emu standing r. (G.253; A.505; R.488), extremely fine £120-150

*ex Baldwin’s vault*

56 **Stewart & Hemmant**, Brisbane & Rockhampton, Drapers, copper penny, undated, emu standing r. (G.253; A.505; R.488), an uncirculated specimen, reverse dull, obverse with much redness; another, extremely fine, reverse mint red, though with rust spots and multiple fine die flaws (2) £180-220

*ex Baldwin’s vault*
57 **Stokes, Thomas**, Melbourne [die sinker and engraver], copper penny, 1862, Australian Arms with kangaroo and emu supporters, rev. IN VINO VERITAS, vine (G.268 [R¹]; A.542; R.514), number 548 pencilled on reverse, good very fine though surface dirty
*ex Baldwin’s vault £120-150

58 **Stokes, Thomas**, Melbourne [die sinker and engraver], copper penny, 1862, Australian Arms with kangaroo and emu supporters, rev. IN VINO VERITAS, vine (G.268b; A.544; R.513), number 44 penciled on reverse, virtually mint state but softly struck, with a little redness to obverse
*ex Baldwin’s vault £150-200

59 **Stokes, Thomas**, Melbourne [die sinker and engraver], copper pennies (2), 1862, legend, rev. IN VINO VERITAS, vine (G.T266; A.540; R.504); another, Australian Arms (G.268d; A.547; R.509), Andrews number pencilled on reverse of G.268d, one T266 extremely fine though dull, the others very fine (3)
*ex Baldwin’s vault £180-220

60 **Taylor, W.J.**, ADVANCE AUSTRALIA, kangaroo and emu, copper penny (G.276; A.571; R.5), choice uncirculated, nearly full mint red
*ex Baldwin’s vault £150-200

61 **Taylor, W.J.**, ADVANCE AUSTRALIA, kangaroo and emu, copper penny (G.276; A.571; R.5), choice uncirculated, a little dulled, nearly full mint red
*ex Baldwin’s vault £150-200

62 **Taylor, W.J.**, ADVANCE AUSTRALIA, kangaroo and emu, copper pennies (2) (G.276; A.571; R.5), very fine (2) £120-150
*ex Baldwin’s vault
Toogood, A., Sydney, Merchant, copper pennies (2), 1855, AUSTRALIA, Justice seated (G.287a; A.587; R.558), nearly extremely fine (2) £120-160
*ex Baldwin's vault

Toogood, A., Sydney, Merchant, copper pennies (2), 1855, AUSTRALIA, Justice seated (G.287a; A.587; R.558), good very fine (2) £80-120
*ex Baldwin's vault

Toogood, A., Sydney, Merchant, copper pennies (3), 1855, AUSTRALIA, Justice seated (G.287a; A.587; R.558), good very fine (3) £120-160
*ex Baldwin's vault

Toogood, A., Sydney, Merchant, copper pennies (4), 1855, AUSTRALIA, Justice seated (A.586), very fine (4) £120-160
*ex Baldwin's vault

Waterhouse, R. S., Hobart, Drapery and Baby Linen, copper halfpennies (5), with baby-bouncer (G.300 [R^4]; A.607; R.579), two very fine, the others fine (5) £120-160
*ex Baldwin's vault

Waterhouse, R. S., Hobart, Drapery and Baby Linen, copper halfpennies (2), with baby-bouncer (G.300a [R^4]; A.608; R.580), one very fine, the others better (2) £120-150
*ex Baldwin's vault

Whitty and Brown, New South Wales, copper penny, ram to l. (G.309b; A.630; R.422); ADVANCE AUSTRALIA (Sydney), copper pennies (3), undated (G.310; A.632 or 633; R.9), softly struck as usual, otherwise fine and better (4) £120-150
*ex Baldwin's vault
70 Whitty and Brown, New South Wales, ADVANCE AUSTRALIA (Sydney), copper pennies (8), undated (G.310 vars.), softly struck as usual, otherwise fine and better (8) £200-250
*ex Baldwin’s vault

71 Wood, W. D., Montpelier Retreat Inn, Hobart, ‘proof’ halfpenny, façade of the inn (G.316; A.641; R.601), surface dull but extremely fine £200-250
*ex Baldwin’s vault

72 A group of mixed copper penny tokens (10): Hall, H. J. (2); Henderson, John; Henry, R.; Jones, David; Martin, John; McFarlane, J. M.; Morgan, William; Nicholas, Alfred; Toogood, A., mostly fine (10) £120-150
*ex Baldwin’s vault

73 A group of mixed copper penny tokens (11): Hanks & Comp.; Hanks & Lloyd (2 – vars.); Hide & de Carle (2); Hodgson, A. G.; Hyde, Robert; Metcalfe & Lloyd; Southward & Sumpton (2); Toogood, A.; Professor Holloway, halfpennies (3), mostly fine or a little better (14) £100-150
*ex Baldwin’s vault

74 A group of mixed copper penny tokens (14): Deeble, S.; Hall, H. J. (2); Hanks & Company (2 – vars.); Hanks & Lloyd (3); Henderson, John; Hide & de Carle; Jones, T. H.; Warburton, T. (2); Waterhouse, R. S., with baby-bouncer, fair to fine (14) £100-150
*ex Baldwin’s vault

75 A group of mixed copper penny tokens (36); and halfpennies (9), poor to fine, several pierced (45) £100-150
*ex Baldwin’s vault
**New Zealand**

76 **Alliance Tea Company**, Christchurch, ‘Fancy Goods’, copper pennies, 1866 (2) (G.6; A.7; R.13); other pennies (3): **McCaul, George**, Grahamstown, gold mine (G.180; A.359; R.353); **Reece, Edward**, Christchurch, Builders, etc., farmworker resting (G.234b; A.449; R.440); **United Service Hotel**, 1874, bust of Victoria l. (G.289; A.590; R.560), *this very fine, the others fine to very fine* (5) £180-220 *ex Baldwin’s vault

77 **Ashton, H.**, Auckland, haberdashery, copper pennies (3), 1863, Justice standing (G.18 (2)/19a; A.21/23; R.27/29), *fine to very fine* (4) 100-150 *ex Baldwin’s vault

78 **Auckland Licensed Victuallers Association**, copper pennies (3), bust of Queen Victoria l. (G.20; A.326; R.36), *one very fine, others nearly so* (3) £80-120 *ex Baldwin’s vault

79 **Barley, Charles, C.**, Auckland, Grocer, copper penny, 1858, GOD SAVE THE QUEEN (G.21; A.27; R.42), *good very fine, much redness* £70-90 *ex Baldwin’s vault

80 **Beath, G. L. & Co.**, Christchurch, Clothiers, copper pennies (3) (G.25 (2)/25c; A.32/38; R.47/52); other tokens (7): **Ashton, H.**, Auckland; **Auckland Licensed Victuallers Association** (2); **Hurley & Co.**, Wanganui (3); **Morrin & Co.**, Auckland, *generally fine* (9) £100-140 *ex Baldwin’s vault

81 **Caro, J. & Co.**, Christchurch, General Ironmongers, ploughman (G.41; A.62; R.74), *double scratch on reverse, very fine* £120-150 *ex Baldwin’s vault

82 **Clark, Archibald**, Auckland, Draper, copper penny, 1857 (G.42; A.64; R.75); other copper pennies (3): **Clarkson, S.**, Christchurch, Importer (2), 1875, varieties; **Day & Mieville**, Dunedin, Otago, 1857 (G.44/44a/59; A.66/67/98; R.77/78/106), all seated Justice, *Clarkson extremely fine, the others very fine* (4) £200-250 *ex Baldwin’s vault

**NEW ZEALAND TOKENS**
83 Clarkson & Turnbull, Timaru, Importers, copper penny, 1865, ship steams into harbour (G.45; A.69; R.80),
very fine
*ex Baldwin's vault

£100-140

The Clarkson & Turnbull warehouse and store was destroyed by fire in 1868.

84 Coombes, Samuel, Auckland & Grahamstown, Gentlemen's Mercer, copper penny, bust three-quarters r.,
rev. legend (G.48b [R²]; A.78; R.88), very fine, a rare variety; others (3), usual type (G.48a; A.77; R.87), good fine to
very fine (4)
*ex Baldwin's vault

£150-200

85 De Carle, E. & Co., Dunedin and Otago, copper pennies (2), 1862, Royal arms, crowned and within Garter,
rev. VIVAT REGINA, Justice seated (G.62; A.101; R.113), very fine (2)
*ex Baldwin's vault

£120-160

86 Gilmore, John, New Plymouth, copper pennies (4), rev. emu feeds before panoramic view of Mt. Egmont
and Maori canoe (G.81; A.144; R.150), good very fine to nearly extremely fine (4)
*ex Baldwin's vault

£100-140

The image is the seal of New Plymouth.

87 Gilmore, John, New Plymouth, copper pennies (5), rev. emu feeds before panoramic view of Mt. Egmont
and Maori canoe (G.81; A.144; R.150), very fine (5)
*ex Baldwin's vault

£100-150

88 Gilmore, John, New Plymouth, copper pennies (6), rev. emu feeds before panoramic view of Mt. Egmont
and Maori canoe (G.81; A.144; R.150), very fine (6)
*ex Baldwin's vault

£100-150

89 Gilmore, John, New Plymouth, copper pennies (7), rev. emu feeds before panoramic view of Mt. Egmont
and Maori canoe (G.81; A.144; R.150), very fine (7)
*ex Baldwin's vault

£100-150

NEW ZEALAND TOKENS

80 Gilmore, John, New Plymouth, copper pennies (7), rev. emu feeds before panoramic view of Mt. Egmont
and Maori canoe (G.81; A.144; R.150), very fine (7)
*ex Baldwin's vault

£100-150
91  **Gittos, B.**, Auckland, Leather Merchant, copper penny, 1865, legends both sides (G.84; A.149; R.154), good very fine, retaining some redness; others (2), very fine (3)  £100-150  *ex Baldwin’s vault*

92  **Gittos, B.**, Auckland, Leather Merchant, copper pennies (4), 1865, legends both sides (G.84; A.149; R.154), three very fine, one a little better (4)  £140-180  *ex Baldwin’s vault*

93  **Gittos, B.**, Auckland, Leather Merchant, copper pennies (5), 1865, legends both sides (G.84; A.149; R.154), nearly very fine (5)  £120-160  *ex Baldwin’s vault*

94  **Gratten, Richard**, Thames Hotel, Auckland, copper pennies (3), 1872, Maori in canoe (G.86; A.152; R.157), very fine (3)  £150-200  *ex Baldwin’s vault*

95  **Gratten, Richard**, Thames Hotel, Auckland, copper pennies (5), 1872, Maori in canoe (G.86; A.152; R.157), nearly very fine (5)  £150-200  *ex Baldwin’s vault*

96  **Gratten, Richard**, Thames Hotel, Auckland, copper pennies (6), 1872, Maori in canoe (G.86; A.152; R.157), fine to very fine (6)  £150-200  *ex Baldwin’s vault*

97  **Kirkaldie & Stains**, Wellington, drapers, copper pennies (2) (G.154; A.311; R.311), one very fine, one better; other tokens (7):  **Beath, G. L. & Co.** (3);  **Brown & Duthie**, Taranaki, 1866;  **Gilmore, John**, New Plymouth;  **Merrington, J. M. & Co.**, Nelson, Drapers;  **Edward Waters**, Auckland, Maori head, mostly fine (9)  £120-150  *ex Baldwin’s vault*

98  **Milner & Thompson**, Christchurch, Music Depot, copper pennies (4): Maori chief, rev. scene with Maori by palm; musical emblems, rev. Maori chief; musical emblems, rev. scene with Maori; musical emblems, rev. legend (G.195-198; A.378-381; R.370-372/376), fine to very fine (4)  £160-200  *ex Baldwin’s vault*
British Tokens

Seventeenth Century Tokens

This is the final section of the wonderful collection of 17th century tokens that we have been selling over the last eighteen months. The London and Middlesex sections, sold in St James's Auctions 35 and 40, comprised the most important offering of such pieces (outside the Norweb collection) since the auction of the Hodgkin collection in 1914. Numerous tokens in the collection were not represented in Norweb, and there are many rarities. In this final tranche, the Southwark section in particular includes some rare and interesting types, many of which were not included in the Danehower collection.

99  **Lancashire, Bury**, Samvell Waringe, halfpenny, 1667 (W.18); **Rochdale**, Richard Kenion, halfpenny, 1667 (W.112), *the first a little short of flan, both good fine* (2) £80-120

100  **Lancashire, Lancaster**, Iohn Mashter, halfpenny, 1668, Apothecaries’ Arms (W.50), *good fine, extremely rare* £100-180

101  **Lancashire, Liverpool**, Edward Williamson, halfpenny, Drapers’ Arms, Alderman (W.67), *very fine* £80-150
102  **Lancashire, Rochdale**, Addam Kershaw, farthing, 1663, hat (MD.112A), *short of flank, a little corroded, otherwise very fine*, exceedingly rare  
£120-200

103  **Lancashire, Wigan**, Mathew Markland, halfpenny, 1666, family arms/family crest (W.144), *nearly very fine*, extremely rare  
£100-180

104  **Leicestershire, Leicester** (4): Daniell Heggs, halfpenny, 1667, unicorn (W.38); Iohn Pares, halfpenny, 1666, hart (W.48); Edward Read, halfpenny, 1666, hart (W.49); Nicholas Smith, penny, 1672, barrel, Brewer (W.51), *the reverse slightly concave and therefore flat, otherwise good fine*, extremely rare; **Loughborough**, John Varnam, halfpenny, wheat sheaf (W.69); **Market Bosworth**, Hvgh Adcock, halfpenny, At The, bull’s head (W.75); **Market Harborough** (2): Avstin Harper, farthing, Grocers’ Arms (W.79); William Thompson, halfpenny, clasped book (W.87); Melton Mowbray, Iohn Brown, halfpenny, 1668, stick of candles, Chavndler (W.93); **Rutland, Oakham**, Rich Mathew and Iohn Potterill, halfpenny, family arms (W.8), *the last fine/good fine, the others except where stated poor to fair* (10)  
£120-180

105  **Lincolnshire, Alford**, Thomas Harrison, farthing, griffin’s head, Mercer (W2); **Boston**, Oversers, halfpenny, Town arms, crescent each side/crest (MD.15A); **Caister**, William Hanson, 1668, fleur-de-lis (W.52); **Crowland**, The Poores (Town) halfpenny, 1670, arms of Abbey (W.56); **Grantham**, Oversers Of Ye Poore, halfpenny, 1667, Borough Arms (W95); **HornCASTLE**, John Hvssey, halfpenny, Mercers’ Arms (W131); **Kirton**, Evstace Hooker, halfpenny, 1665 (W.135); **Lincoln** (3): Gitty, octagonal halfpenny, 1669, City Arms, Charged by the Maior (W.138); Robert Bowers, farthing, Bakers’ Arms (W146); John Pipher, halfpenny size, chequered square (W163); **Market Rasen** (2): William Chapman, halfpennies (2), 1668 (W.204), *one pierced in two places*; **Spalding**, John Havey, farthing, 1655, Grocers’ Arms (W.222); **Stamford** (3): Overseers, halfpenny, Town arms/woolpack (W.234); Iohn Blyth & Charles Deale, farthing, Bakers’ Arms/Mercers’ Arms (W240), bent and straightened; Hvmphry Reynolds, farthing, 1662, Tallowchandlers’ Arms (W.249); **Nottinghamshire, Nottingham**, Chamberlains, halfpenny, 1669, Town Arms (W.51), *poor to fine*, £163 *very rare* (17)  
£120-180

W.135 the only issue for the village.
106  **Lincolnshire, Louth**, Overseers Of The Poor, diamond-shaped halfpenny, 1671, crowned rose (W.181), fine or better

£80-100

107  **Norfolk, Burnham Market**, Martin Tveke, farthing, Blacksmiths' Arms (W.14); **Diss** (3): Town farthings (2 - same dies), 1669, Town arms, anchor above (W.27); Thomas Bvrton, farthing, Ironmongers' Arms (W.28); **Downham Market**, Will Ray, farthing, 1666, Mercers' Arms (W.29); **East Dereham**, Thomas Iessvp, farthing, 1660, Grocers' Arms (W.35); **Fakenham**, Edmond Peckoner, farthing, 1667, Merchant Taylors' Arms, Grocer (W.42); **Harleston**, Stephen Freeman, farthing, 1666, Drapers' Arms (W.49); **Hilgay**, John Dey, farthing, 1664, Grocers' Arms (W.54); **Hingham**, Edward Baldwin, farthing, 1668, Haberdashers' Arms (W.55), **damaged on reverse**; **Lynn Regis** (King's Lynn) (13): Town farthings (2 - same dies), 1668, mm. rose, Town arms (W.63); Town farthing, 1668, mm. mullet, Town arms (W.64); Town farthings (4 - all same dies), 1669, mm. mullet, Town arms (W.65); Edward Billinges, farthing, 1656, Apothecaries' Arms (W.67); Alexander Bingham, farthing, [16]66, bust of Charles II l. (W.69); Thomas Harwick, farthing, Mercers' Arms (W.84); William Preston, farthing, Upholsterers' Arms (W.91), N.W., farthing, Grocers' Arms (W.102); Richard Wolkerton, farthing, 1656, shuttle (W.103), **poor to very fine**, W.35 rare, £14 very rare, W.54 extremely rare (23)

£150-200

W.54 the only issue for the village.

108  **Norfolk, Norwich** (13): John Atwood, farthing, mm. star (W.113); Violet Benton, farthing, 1664, key (W.118); Peeter Blofield, farthings (2 - same dies), Grocers' Arms (W.122), **one pierced**; Avgystine Bridges, farthing, cock, Grocer (W.123); Iames Brockden, farthing, 1664, castle (W.125); Robert Brown, farthing, Merchant Taylors' Arms (W.126); Edward Bvxton, farthing, 1653, Grocers' Arms (W.128); James Castill, farthing, 1664, woolcomb (W.130); Iames Castle, farthing, 1662 (W.131); Robert Clayton, farthings (2 - same dies), 1663, Ironmongers' Arms (W.132); Peeter Deale, farthing, 1664, helmet (W.135), **poor to nearly very fine**, W.131 rare (13)

£100-150
Norfolk, Norwich (11): Abraham Derrix, farthing, 1665, fleece (W.136); Robert Dyglas, farthing, crossed swords, Cutler (W.139); Thomas Ferrier, farthing, 1664, heart on anchor (W.142); L. Goodwy, farthing, 1660, camel, At The Golden Camell (W.145); Eliz Halfknight, farthing, 1667, Dyers' Arms (W.148); George Hall, farthing, 1664, Grocers' Arms (W.149); Blyth Hatton, farthing, rose (W.152); Henry Holley, farthing, 1659, hand holding sword, Near, Redwell (W.153); John Hytton, farthings (2 - same dies), 1657, triskelis (W.155); John Hytton, farthing, 1657, triskelis (W.156), fair to nearly very fine (11) £100-150

Norfolk, Norwich (30): Edward Hyrne, farthings (2 - same dies), Grocers' Arms (W.157); A.L., 1661, farthings (2 - same dies), one overstruck on a farthing of Peter Baker of Beech Lane, City of London (W.162), leg, At Y Post Office (W.158); T.L., farthings (2 - same dies), 1653, mm. star, In S Andrews Parrich (W.160), one poor; T.L., farthings (2 - same dies, larger lettering on obverse), 1653, mm. star, In S Andrews Parrich (W.161); William Lambert, farthing, Grocers' Arms/three cloves (W.163); John Lawrence and L. Goodwy, farthing, 1658, seven stars (W.164); Thomas Linstead, farthings (2 - same dies), 1659, Grocers' Arms (W.166); Antho Mingay, farthing, man leading camel (W.169); Will Mony, farthing, Lion Lane, lion (W.170); Fracis Morly, farthing, Grocers' Arms (W.173); Thomas Newman, farthings (2 - same dies), Grocers' Arms (W.176), one pierced; Thomas Rayner, farthings (3 - same dies), 1653, Grocers' Arms (W.187), one pierced; Charles Reeve, farthing, 1664 (W.189); Spendlove, farthing, 1667, Grocers' Arms (W.203); Robert Tharrold, farthing, Grocers' Arms (W.206); Jerimy Vyn, farthing, 1657, Grocers' Arms (W.212); Thomas Warren, farthing, Grocers' Arms (W.217); Will Yovngest, farthing, woolcomb (W.224); City farthing, 1667, City Arms (W.225); City farthings (2 - same dies), 1667, City Arms (W.227); City farthing, 1670, City Arms (W.228), except where stated, fair to very fine (30) £200-300

The overstruck farthing of A.L. (W.158) is ex Norweb (3221a)

Norfolk, Outwell, Frances Boyce, farthing, 1664, scales (W.232); Stoke, John Hvbbard, farthing, Grocers' Arms (W.239); Stowbridge (2): Tho Case, halfpenny, [16]69, cross keys/bridge (W.240); John Pratt, halfpenny, 1668, bridge (W.241); (Long) Stratton, Robert Bayly, farthing, 1654, Draper (W.242); Swaffham (2): Thomas Cannon, farthing, 1658, family arms (W.244); Thomas Cannon, farthing, 1667, family arms (W.245); Thetford, Francis Howlett, farthing, 1668, woolpack (W.256), good very fine; Upwell (2): William Boyce, farthing, 1664, three doves (W.260); Thomas Robinson, halfpenny, 1668, cross keys (W.264); Wymondham, John Bvrrell, Drapers' Arms (W.282), except where stated, fair to nearly very fine, W.260 and W.282 rare (11) £120-180

W.239 the only issue for the village.

Norfolk, Pulham St. Mary, Thomas Flatman, farthing, 1664 (MD.234A); Rudham, John Pearson, farthing, 1667, Mercers’ Arms (W.236); Swaffham, Robert Denton, farthing, 1660, stick of candles (W.248), the first fine, very rare, the second damaged, fair to fine, extremely rare, the last nearly fine, very rare (3) £120-220

The reading of St Mary on the reverse die of MD.234A was afterwards corrected to Market (W.234), so avoiding any confusion with the nearby village of Pulham St. Mary the Virgin. W.236 the only issues for the village.
113 **Norfolk, Yarmouth** (14): Borough farthings (2 - different dies both sides), 1667, mm. rose, For The Vse Of The Poor, Borough arms (W.285); Borough farthings (2 - same dies), 1669, mm. rose, For The Vse Of The Poor, Borough arms (W.286 var.); John Ames, farthing, 1652, mm. star, man making candles (W.288); John Ames, farthings (2 - same dies), 1652, mm. star, man making candles (W.289); Benjamin Barker, farthing, 1662 (W.292); William Bateman, farthings (2 - same dies), 1656, merchant's mark/bugle horn (W.297); Edmvd Bedingfeld, farthing, sheaf of arrows (W.300); Joseph Cooper, farthings (2 - same dies), 1656, mm. star, Marchant (W.307), one pierced; Christo Cozens, farthing, Grocers’ Arms (W.308), W.288 poor, the rest fair to very fine (14) £100-150

114 **Norfolk, Yarmouth** (17): Thomas Dawson, farthing, 1667, hand holding compasses (W.315); Iohn Emperor, farthing, 1664 (W.318); Thomas Hering, farthing, crossed holdfasts (W.322); William Lincolne, farthings (2 - different obverse dies), 1652, Grocers’ Arms (W.325); Edward Owner, farthing, Grocers’ Arms (W.332); Thomas Richmvnd (sic), farthing, 1654 (W.336; N.3345); George Spilman, farthing, man-at-arms (W.338); Stephen Tracey, farthing, lion (W.340)*; Clement Trotter, farthing, 1653, ship (W.343); Beniamin Waller, farthing, 1658 (W.344); Beniamin Walton, farthings (2 - same dies), 1666, anchor (W.347); Roger Waters, farthing, family arms (W.348); Thomas Waters, farthing, 1656, stocking (W.349); Gabriell Woodrife, farthing, Grocers’ Arms (W.350); Gabriell Woodrooffe, farthing, Grocers’ Arms (W.351), poor to very fine, the last two struck from damaged obverse dies, W.349 rare (17) £150-220


115 **Northamptonshire, Bulwick**, William Watts, halfpenny, 1669, swan (W.15); **Higham Ferrers**, Twyford Worthington, halfpenny, 1656, goat (W.41); **King’s Cliffe**, Overseers, Town halfpenny, crown/fleur-de-lis (W.48); **Northampton** (6): Thomas Cooper, farthings (2 - same dies), 1652, Ironmongers’ Arms (W.68); S.R., Town farthing, castle gateway/lions (W.74); I.S., Town halfpenny, castle gateway/lions (W.75; N.3401 confirms denomination); I.S., farthing, 1651, scales, Bird Streete (W.80); Anchor Willdinge, farthing, anchor, Mercer (W.86); **Oundle** (3): Feeffees, Town halfpennies (2 - same dies, one on thicker flan), talbot/griffin (W.88); Will Filbrig, farthing, 1658, arms, Linen, Draper (W.95); **Peterborough** (4): Overseers, octagonal Town halfpenny, 1669, crossed swords between 4 crosses (W.104, dated incorrectly 1666 in Williamson); Town Bailife, octagonal Town halfpenny, 1670, crossed swords between 4 crosses (W.106); Margret Kempe, farthing, 1664 (W.127); Richard Tompson, halfpenny, 1668 (W.138); **Towcester** (2): William Bell, halfpenny, Dyers’ Arms (W.157); Iohn Kingston, halfpenny, 1666, scales, Mercer (W.167); **Wansford**, George Boseman, farthing, 1666, sugar loaf (W.173); **Wellingborough** (2): William Seer, farthing, 1665, scales (W.176); Henry Smith, farthing, three cloves above bell (W.177), W.127 poor, the others fair to nearly very fine (21) £180-250

W.15 and W.173 the only issues for the villages.

116 **Northamptonshire, Northampton**, John Twigden, halfpenny, 1666, glove (W.85); **Peterborough**, James Taler, halfpenny, 1669, Cordwainers’ Arms (W.137), the first short of flan, otherwise good very fine, the second very fine (2) £80-120

SEVENTEENTH CENTURY TOKENS
117 **Oxfordshire, Bampton**, Simon Basset, halfpenny, 1669 (dated incorrectly 1699 in Williamson), phoenix in flames (W.3); **Banbury**, William Mander, farthing, 1656, man making candles (W.12); **Burford** (4): Borough farthing, 1669, lion (W.46); Thomas Mathewes, farthing, At, The Beare (W.48); John Sindriy, farthings (2 - same dies), 1653 (W.52); **Chipping Norton** (4): William Diston, halfpennies (2 - same dies), 1666, At Ye Whit, hart (W.61); Henry Fawler, farthing, falcon with bells and jesses (W.66), pierced; E.R., heart-shaped halfpenny, 1668, tobacco roll, hand holding chopper over tobacco leaf and crossed pipes (W.70); **Dorchester** (3): Thomas Applegat, halfpenny, [16]69, At Ye Crown (MD.82A); William Brock, farthing, Grocers’ Arms (W.83); William Brock and Robert Covldry, farthing (W.84); **Hook Norton**, Richard Pareks, halfpenny, 1666, Iremonger (W.107); **North Leigh**, William and Ann Mason, halfpenny, initials in heart (W.110), W.70 poor, the others fair to very fine (15) £180-250

118 **Oxfordshire, Bicester**, Frances Wall, octagonal halfpenny, 1669, three baker’s peels (described as pipes in Williamson) (W.44), a little weak on obverse, otherwise nearly very fine £80-120

119 **Oxfordshire, Bicester**, John Warry, heart-shaped halfpenny, 1668, three pipes (W.45), nearly very fine £150-220
120 **Oxfordshire, Bicester**, John Warry, heart-shaped halfpenny, 1668, three pipes (W.45), minor damage, fine or better

£100-150

121 **Oxfordshire, Ewelme**, William Jones, halfpenny, 1669, crown (W.87), slightly corroded, good very fine, very rare

£100-150

The only issue for the village.

122 **Oxfordshire, Oxford** (16): The Mayor, farthings (2 - same dies), 1652, City Arms (W.111); Humphry Bodicott, farthing, vintner's bush/three tuns, Vintener (W.124); John Bowell, farthing, 1657, Mercer, Syvar Lofe (W.125); Thomas Combes, farthing, Grocers' Arms, Neare, The East Gate (W.129); William Cornish, farthing, 1658, Mercer (W.131), double-struck; Thomas Dennis, farthing, 1652, At The, three kings (W.133); Richard Ely, farthing, At The, 3 Sammons, three salmon (W.134); Anthony Hall, farthing, At The, mermaid, Vintner (W.137); Thomas Harrison, farthing, three eagles (W.139); Olliffe Hind, farthing, 1657, Mercer (W.142); Lewis Hine, farthing, 1666, Grocers' Arms (W.144); Edward Hvnt, farthing, At The Tvrle Gate (W.146); Seth Ireland, farthing, At The, Govlding Key, key (W.148); Lawrance King, farthing, Glover, glove (W.150); Arthur Madel, farthing, 1667 (W.155), poor to good very fine (16)

£120-180

123 **Oxfordshire, Oxford**, John Johnson, farthing, 1666, pot of lilies (W.149), a little weak on reverse and somewhat corroded, otherwise good fine and very rare

£60-80

SEVENTEENTH CENTURY TOKENS
124 Oxfordshire, Oxford (16): Will Morrell, farthing, At Ye, Crowne, crown (W.156); Nich Orvm, farthing, 1659, Fishmonger (W.158); Ann Peirson, farthing, 1669, scissors (W.159); Richard Pont, farthing, 1668, Vintners’ Arms (W.160); Edward Prince, farthing, man making candles, Chandler (W.163); Samson Ravlins, farthing, At The Salmon (W.164); John Ryland, farthing, 1659, baker’s peel (W.166); Lawrence Short, farthing, Neare, New Colledg, hand holding coffee pot filling cup (W.167); John Sovch, farthing, 1657, fan, Millener (W.168); Richard Sovch, farthing, hen and chicks, Milliner (W.168); Edward Spencer, farthing, ‘Tallowchandlers’ Arms, Chandler (W.170); Thomas Stevenson, farthing, 1664, Upholsterers’ Arms (W.171); John Tey, farthing, At The, angel (W.172); William Tongve, farthing, 1661, Cordwainers’ Arms (W.175); Rich Tvrton, farthing, 1668, Ironmongers’ Arms (W.179); Will Walker, farthing, At The, hand holding bird (W.180), poor to very fine (16) £180-250

125 Oxfordshire, Thame (8): Richard Adkin, farthing, 1669, Grocers’ Arms (W.191); Rvth Aeris (Aeres in Williamson), farthing (W.193); John Daniels, farthing, 1669, hat, Hater (W.198); John Harris, farthing, At The, Read Lyon, lion (W.200); Richard Hearne, farthing, 1669, Drapers’ Arms (W.201); Hvg Hester, farthing, 1657, Grocers’ Arms (W.202); William Tripp, farthing, stick of candles, Chandler (W.206); Mathew Watters (Walters in Williamson), farthing, Mercers’ Arms (W.207); Watlington (4): John Cockee, farthing, 1664, anchor (W.211); Mary Greendown, farthing, 1667, bust of Charles II l. (W.214); Mary Nash, halfpenny, 1669, Mercers’ Arms (W.221); Richard Seeley, farthing, crowned rose (W.222); Winney (9): Richard Ashfield, farthing, fleece, Clothier (W.224); John Gardiner, halfpenny, 1669, two shuttles (W.231); William Hearn, farthing, At The, swan (W.234); Andrew Hollaway, farthing, 1659, hand holding glove, Clothier (W.236); William and Mary Sanders, halfpenny (W.241); Ralph Wenge, farthing, 1653, Mercers’ Arms (W.244); Andrew White Senior, halfpenny, 1667 (W.245); John Yovng, farthings (2 - same dies), 1655, man making candles (W.247); Woodstock, T.P., farthing, 1653, At The 3 Cypps (W.249), poor to nearly very fine (22) £180-250

126 Shropshire, Ludlow, John Bowdler, halfpenny, 1664, Mercers’ Arms (W.25); Oswestry, Hvg Edwards, penny, 1669, shoe (W.56); Shifnal, Arthvr Manwaring, halfpenny, 1664, Mercers’ Arms (W.65), fair, good very fine and fine, the last scarce (3) £100-180

W.65 the only issue for the town.

127 Somerset, Bath (4): City farthing, 1659, City Arms (W.5); City farthing, 1670, City Arms (W.6); Walter Chapman, farthing, Mercers’ Arms (W.15); John Pearce, farthing, 1652, Mercers’ Arms (W.26); Bridgewater (10): Town farthing, 1666, Town Arms (W.48); Town farthing, 1666, Town Arms, flags on outer towers of castle (W.49); William Crapp, large farthing, 1670 (W.55); William Goodridge, large farthing, 1669, ship (W.58); Robert Haviland, farthing, merchant’s mark (W.59); Will Page, farthing, 1669 (W.66); John Rogers, farthing, 1669, Against The, High Cross, family arms (W.70); James Safforde, farthing, 1652 (W.71); William Sealy, farthing, 1652 (W.72); William Sealy, farthing, 1654 (W.73); Bruton, Town farthing, 1669, tun/bridge (W.75); Chard (4): Borough farthing, 1669, plant between two birds, Made By Yr Portrif For Yr Poore (W.82); Town farthing, 1671, I.H. (W.83); John Way, farthing, hat with feather (W.98); Thomas Williams, farthing, 1656, St. George and the dragon (W.100); Cheddar, John Gardner, farthing, 1652, man making candles (W.101), the last poor but extremely rare, the only issue for the village, the others fair to very fine (20) £180-250

Seventeenth Century Tokens
### 128 Somerset, Beckington
Will Boyne, farthing, 1657, Grocers’ Arms, Chandl (MD.39A); Bridgewater, William Sealy, farthing, 1654 (W.73), *the first with some weakness in legends and slightly damaged, fine, extremely rare, the second about very fine and an interesting overstrike* (2)

The Bridgewater token is from the same dies as the example in the previous lot, but is overstruck on a farthing of William Stayner of Blandford Forum (W. Dorset 26) and is ex Norweb (3993a).

### 129 Somerset, Crewkerne (2):
Roger Brewer, farthing, 1668, lion (W.106); Iohn Grenway, farthing, family arms (W.109); Croscombe, George Blindman, farthing, 1668 (W.112); Freshfield (4): Iohn Cvrl Senior, farthings (2 - different reverse dies), 1663, bell (W.124); Iohn Cvrl Ivnior, farthings (2 - different reverse dies), 1666, family arms (W.125); Frome (5): Town farthing, 1670 (W.127); Henry Marchant, farthing, 1654 (W.129); John Sanders, large farthing, 1671, stocking (W.133); Robert Whitchrve, farthing, 1651, Mercers’ Arms (W.135); Samuel Whitchrve, farthing, Mercers’ Arms (W.137); Ilminster (3): William Crosse, farthing, hart (W.166); William Crosse, farthing, 1658 (W.167); Alice Raw, farthing, 1664, St. George and the dragon (W.170 var. - A over O in RAW); Langport, Portreeve, farthing, 1667, portcullis (W.175); Minehead, Town farthing, 1668, ship/woolpack (W.187); Montacute, Iohn Clother, farthing, 1655, unicorn (W.195); Nether Stowey, William Patey, farthing, ffeur-de-lis (W.198); Nunney, George Ashe, farthing, 1652, Mercers’ Arms (W.202), W.170 and W.195 fair but rare, W.202 poor but extremely rare and the only issue for the village, the others fair to nearly very fine (20) £250-350

* W.166 ex Norweb (4065), W.167 ex Norweb (4064), both rare

### 130 Somerset, Taunton (12):
Constables, farthing, 1667, T and tun/castle (W.227); Constables, farthings (2 - same dies), 1667, T and tun/castle (W.230), *one pierced and plugged*; Iohn Bobbett, farthing, madder bag, Caryer (W.237), pierced; Iohn Bobbett, farthing, madder bag, Carrier (W.238); Thomas Carpenter, farthing, soldier (W.239); Christopher Cooke, farthing, 1667, bunch of grapes (W.242); William Coricke, farthing, 1655, shuttle (W.243); William Coricke, farthing, 1657, shuttle (W.244); Abraham Crocker, large farthing, 1666, Weavers’ Arms (W.246); Henry Dvnscome, farthing, 1654, hand holding wool card (W.249); Jeffrey Grove, farthing, 1664, Clothworkers’ Arms, Deane (W.257), W.239 *poor but extremely rare, the others fair to very fine, W.243 and W.244 rare* (12) £150-250

### 131 Somerset, Taunton (12):
Martin Hossham, farthing, 1655, Catherine wheel (W.258); Iohn Meredith, farthing, 1666, castle (W.264); Iohn Meredith, farthing, Mercers’ Arms (W.265); Robert Midleton, farthings (3 - same dies), crown, Magdalen (W.266); Thomas Mvnden, farthing, tun and T (W.268); Iohn Sprake, farthing, scales (W.282); R.P., farthing, 1655, At The 3 Widdows (W.284); Robert Tompson, farthing, cropper’s shears (W.287); George Treagle, farthing, open book (W.288); Iohn Tvbb, farthing, 1666 (W.289), *poor to about very fine* (12) £150-220
132 **Somerset, Wellington**, Cristopher Samford, farthing, Grocers’ Arms (W.297); **Wells** (6): City farthing, [16]69, crown (W.301); William Andrews, farthings (2 - different dies each side), 1651 (W.302); John Davidge, farthing, 1652 (W.304); Robert Warmall, farthings (2 - different dies each side), 1664 (W.310); **Yeovil** (16): Portreeve Of The Borrovgh, halfpenny, 1668, crown (W.326); Portreeve Of The Borrovgh, halfpenny, 1669, crown (W.327); Chr[“ Allembridge”, farthings (2 - same dies), 1656, pipe and roll of tobacco (W.328); Nathaniel Carye, farthings (2 - different obverse dies), 1652, angel (W.331); Joseph Clarke, farthing, At The, mermaid (W.332); John Cosbey (Coshey in Williamson), farthing, 1667, At The, pair of shears (W.333); William Daniell, farthing, 1653, three cloves (W.334); Phillip Haynes, farthings (2 - same dies), 1655, dove with olive branch (W.336); George Moore, farthing (W.337); Richard Moore, farthing, 1668, hart (W.338); Ambrose Seward, farthing, cross pattée (W.339); Ambrose Seward, farthings (2 - different reverse dies), no IN on obverse, cross pattée (W.340), *fair to about very fine, W.333 rare* (23)

£200-300

133 **Staffordshire, Alstonfield**, James Sheldon, halfpenny, 1666, Grocers’ Arms (W.2), *fine or better, very rare* £100-150

The only issue for the village.

134 **Staffordshire, Stafford**, John Wells, halfpenny, 1665, unicorn’s head (W.67), *corroded but very fine and extremely rare* £100-150
135 Staffordshire, Yoxall, Zachariah Lightwood, octagonal halfpenny, 1671, Ironmongers’ Arms (W.103), irregular flan, a little weak in legends, otherwise good very fine £100-150

136 Staffordshire, Yoxall, Zachariah Lightwood, octagonal halfpenny, 1671, Ironmongers’ Arms (W.103), a little corroded, otherwise nearly very fine £80-100

137 Suffolk, Beccles (2): Town farthing, 1670, house and sheep pen (W.5); Iohn Nicholls, farthing, roll of tobacco (W.13); Bungay, Thomas Nowell, 1660, Brewers’ Arms (W.33); Bury St. Edmunds (15): George Adkisson, farthings (2 - same dies), Bakers’ Arms (W.37); Edward Barnbe, halfpenny, 1669, bunch of grapes, Gardiner (W.39); Iohn Chesson, farthing, 1666 (W.46); Iohn Chesson, halfpenny, 1669, Haberdashers’ Arms (W.47); Marie Cressener, farthing, pestle and mortar (W.50); Iohn Farecloth, farthings (2 - same dies), 1667, Grocers’ Arms (W.53); Iames Grandy, farthing, 1664, Haberdashers’ Arms (W.57); Henry Headach, farthing, Bacchus seated on barrel, Vintnr (W.62); Edmund Heasel, halfpenny, 1664, Bakers’ Arms (W.65); Iohn Lvcas, halfpenny, 1668, roll of cloth (W.67); Iohn Pvcas, farthing, 1664, Grocers’ Arms (W.72); Frances Smith, farthing, 1666 (W.76); Edward Tayler, farthing, Grocers’ Arms (W.81), poor to about very fine (18) £130-200

138 Suffolk, Clare (2): William Cadge, farthing, 1655, crescent moon (W.95); Richard Crisp, farthing, 1656, Webster (W.98); Cratfield (2): Iohn Williams, halfpenny, Drapers’ Arms (W.105); Iohn Williams, farthing, Drapers’ Arms (W.106); Dalham, Ioseph Peake, halfpenny, 1670, roll of cloth (W.107), pierced; Dennington, Edward Stvbbes, penny, 1669, crowned rose (W.115); East Bergholt, Lancelot Felton, heart-shaped halfpenny, three rolls of bread, Baker (W.118); Eye, George Bravham, farthing, Grocers’ Arms (W.120); Framlingham (3): Daniel Barnes, halfpenny, 1669, wheatsheaf (W.123); Iohn Capon, farthings (2 - same dies), 1653, castle (W.125); Halesworth, Samvel Watts, farthing, Grocers’ Arms (W.146); Haverhill (2): Iohn Boram, farthing, 1658 (W.147); Robert Darkin, farthing, 1656, Drapers’ Arms (W.149), W.118 fair/poor but very rare, the others poor to very fine (14) £200-300

W.107 and W.115 the only issues for the villages.
139 Suffolk, Cratfield, Robert Pallant, halfpenny, 1668, Grocer, peacock (W.104), good very fine £80-120

140 Suffolk, Ipswich (19): Town farthings (3 - same dies), 1670, Town arms (W.158); Iohn Allen, farthing, 1657, three cloves (W.160); John Borret, farthing, 1655, Grocers’ Arms (W.163); Iohn Brenn, farthing, 1659, Prince of Wales’s feathers on coronet (W.164); Iohn Bvrovgh, farthing, Grocers’ Arms (W.165); Thomas Bvrovgh, farthing, Grocers’ Arms (W.166); William Doggett, square halfpenny, 1668, Grocers’ Arms (W.174); Charls Fareweather, farthing, 1656, ship (W.177); Joseph Haymer, halfpenny, 1666, Grocers’ Arms (W.181); Robert Rednall, farthing, 1663, Haberdashers’ Arms (W.188); James Story, farthing, Grocers’ Arms (W.194); W.T., farthings (2 - same dies), 1656, At The Angell (W.195); Elizabeth Thomson, farthings (2 - same dies), 1656 (W.196); Robert Turnor, farthings (2 - different dies both sides), 1655, Apothecaries’ Arms (W.197), poor to nearly very fine, W.163 rare (19) £200-300

141 Suffolk, Laxfield, halfpenny, Iohn Stagoll, Royal Oak, Grocer (W.222); Lowestoft (6): Town farthing, arms (W.224); Town farthing, 1669, arms, Ios Smithson, Rob Barker, Chvrc Ward (W.225); Robert Betts, farthing, 1655, Bakers’ Arms (W.226); Thomas Pasey, farthing, 1659, Brewers’ Arms (W.229); Iohn Smith, farthings (2 - same dies), 1656, seven stars (W.230); (Long) Melford (2): Andrew Byat, farthing, 1652 (W.232); Andrew Biate, farthing, 1667 (W.234); Melton (2): Iohn Hill, halfpenny, 1668, ship (W.241), pierced and damaged; Iohn Hill, farthing,ship, At The Sacke Shope (W.242), overstruck on another token; Mendlesham, Tho Solley, farthing, 1663, Grocer (W.243); Mildenhall (6): Francis Bygg, halfpenny, 1667, pack horse (W.245); Robert Cooke, farthing, 1668, Mercers’ Arms (W.246); Robert Cranis, farthing, woolpack (W.247); Nathaniel Howlett, farthing, 1667, Drapers’ Arms (W.248); James Web, halfpennies (2 - same dies), 1668, Tallowchandlers’ Arms (W.251); Nayland, Mathew Halliett, farthing, crown (W.255); Needham Market (2): Robert Chenery, farthing, 1658 (W.259); M.H.S., halfpenny, 1667, We 3 Sisters (W.264), poor to nearly very fine (21) £220-300

142 Suffolk, Newmarket (2): William Bryant, farthing, 1659, Grocers’ Arms (W.266); Walter Powler, halfpenny, 1669, At The, Queen’s head (W.274); Rickingham, Samwel Fitch, farthing, 1665, merchant’s mark (W.281); Saxmundham (9): Iohn Hvnt, halfpenny, 1669, Apothecaries’ Arms (W.284); Thomas Knights, farthing, family arms (W.285); Nicholas Shepherd, halfpenny, Drapers’ Arms, Draper (W.286); Nicholas Shepherd, farthing, Drapers’ Arms in shield, Drap (W.288); Nicholas Shepherd, farthing, Drapers’ Arms, Draper (W.289); Nicholas Shepherd, farthings (4 - all same dies), Drapers’ Arms in shield, Draper (W.290); Sibton, Phillip Thorne, farthing, crossed keys, Grocer (W.291); Southwold (5): Town halfpenny, 1667, Town arms dividing E S (W.294); Daniell More, halfpenny, 1668, Grocer (W.296); Daniell More, farthing, 1663, Grocer (W.297); Thomas Postle, farthing, 1652, Grocers’ Arms/heart (W.298); Thomas Postle, farthing, 1659, heart both sides (W.299); Stoke-by-Clare (3): James Smith, halfpennies (2 - same dies), 1670 (W.306); James Smith, farthing, 1655 (W.307); Stoke-by-Nayland, Iohn Groome, farthing (W.308), poor to very fine (22) £180-250
143 Suffolk, Stowmarket, Peter Brasier, farthing, 1658 (W.310); Sudbury (3): Edward Ingram, farthing, 1669, crowned rose (W.334); Richard Waitt, farthing, 1664 (W.342); Richard West, farthing, 1651 (W.343); Thelnetham, Abraham Wotherell, halfpenny, shuttle (W.344); Wangford, John Rope, halfpenny, 1668, man making candles, Talow Chand (W.354); Woodbridge (6): Town halfpenny, 1670, The Poore's Advantage (W.357); Henry Stebbing, halfpenny, 1667, bird, Grocer (W.361); Henry Stebbinge, farthing, 1656, bird, Grocer (W.362); Henery Stebbinge, farthing, 1656, bird, Grocer (W.363); Peter Towson, halfpenny, 1669, Hosier (W.364), pierced; Danyell Walker, farthing, Grocers' Arms (W.367); Woolpit, Thomas Hvdson, farthing, 1664, crown (W.372); Worlingworth, John Blymfield, halfpenny, Grocers' Arms (W.373); Yoxford, Will Smith, halfpenny, 1667, Wollen Draper (W.374), poor to very fine, W.334 very rare (15) £200-300

W.344, W.354, W.372 and W.373 the only issues for the villages.

144 Suffolk, Stradbroke, Thomas Fovlger, heart-shaped halfpenny, 1670, lion (W.315), fair to fine, very rare £150-220

The only issue for the village.

145 Surrey, Barnes, Thomas Emberton (Embery in Williamson), farthing, 1657, Blacksmiths' Arms (W.4), obverse a little pitted, good fine, reverse better, very rare £100-130

146 Surrey, Barnes, Charles Goodwin, halfpenny, bear, Vintner (W.5); Battersea (2): Richard Greene, halfpenny, crossed oars (W.8); John Sole, halfpenny, 1668, Earl's coronet above bird within Garter and motto (W.11); Croydon, Robert Little, halfpenny, 1667, At The, three tuns (W.42); Dorking, Elizabeth Bothel, farthing (W.47); Egham (2): Stephen Erle, halfpenny, 1666, At The, bust of Charles II (W.57); Mathew Terry, halfpenny, 1668, Catherine wheel (W.65); Farnham, Iams Hvnt, farthing, castle/fleur-de-lis (W.79); Godalming, Henry May, farthing, 1666, bottle (W.91), poor to nearly very fine (9) £180-250
147  **Surrey, Egham**, Roger Liveing, farthing, yoke for carrying barrel, Brewer (W.61), *very fine*  
£60-100

148  **Surrey, Guildford** (6): Town farthing, 1668, castle between woolpacks/town arms, initials F.M. FS. around (W.98); Charles Hanby, farthing, 1662, woolpack/castle (W.102); John King, farthing, [16]64, woolpack/castle (W.104); Abdiah Martin, farthing, 1664, woolpack/castle (W.114); John Martin, farthing, 1652, woolpack/castle (W.118); Thomas Tompson, farthing, 1657, woolpack/castle (W.125); **Shalford** (listed under Guildford in Williamson), Thomas Wilmot, farthing, postman? with staff and bag (W.127); **Haslemere**, Henry Shotter, farthing, 1667 (W.134); **Kingston-on-Thames** (4); Edward Bvldwin, farthing, 1654, three salmon in triangle (W.140); Thomas Edmondes, farthing, 1650, arms (MD.140B); William Lidgowld, halfpenny, crowned rose (MD.148A); Charles Salter, farthing, 1665, ‘Tallowchandlers’ Arms (W.151), *fair to very fine, MD.148A very rare* (12)  
£180-250

149  **Surrey, Kingston-on-Thames**, Robert Ballard, square halfpenny, crane (W.138), *weakly struck, good fine, very rare*  
£120-180

150  **Surrey, Lambeth**, Michaell Wardner, halfpenny, At Ye, bust of Henry VIII (MD.172A), *badly chipped and corroded but good fine and extremely rare*  
£60-80
151 **Surrey, Mortlake**, Peter White, halfpenny, arms of City of London (W.187); **Putney** (2): Richard Fisher, halfpenny, At The Whit, hart (W.206); Elizabeth Smith, farthing (W.214); **Reigate**, William Castleman, farthing, 1652 (W.219); **Richmond** (2): Nicholas Beckett, halfpenny, 1667, tree (MD.221B); Richard Campion, halfpenny, 1668, Tallowchandlers’ Arms (W.222); **Thames Ditton**, Samuell Hoy, farthing, 1662 (W.289); **Wandsworth**, William Castleman, farthing, 1662 (W.219); **Woking**, Richard Garner, farthing, Mercers’ Arms (W.308), *fair to nearly very fine* (9) £150-200

W.289 the only issue for the village.

152 **Southwark, Borough High Street** (9): I.B., farthing, 1648, At The Whit Bvll Head (W.3); T.C., farthing, At The Cocke, cockerel, Grocer (W.20); George Corfield, halfpenny, 1666, At Ye Lyon & Lambe (W.25); A.G., farthing, 1651, At The Greene Man, man carrying club (W.41); Thomas Hall, farthing, At The, three cups (W.51), *very rare*; John Holloway, farthing, wheatsheaf (W.52); H.L., farthing, 1649, At The Golden Key, key/Grocers’ Arms (W.56); Hen Langley, farthing, spur, Salter (W.58), *poor, but very rare*; Edward Lole, halfpenny, 1666, man making candles (W.62), *poor to very fine* (9) £150-220

153 **Southwark, Borough High Street**, Richard Davis, farthing, woman? seated on chair with person kneeling before her, rev. knight brandishing curved sword and holding banner on pole, trampling on crowned lions? (W.29), *slight damage, fine, extremely rare* £150-220

Tim Everson (432) discusses the devices on this piece with a further note in TCSB Vol.11 no. 8 (Sept. 2015) on p.305.

154 **Southwark, Borough High Street** (2): Will Frith, farthing, 1665, At The 3 Hors Shoos (W.39); Jeremiah Callowaye, halfpenny, 1667, crossed keys (W.42); *the first good fine, rare, the second very fine* (2) £80-120

155 **Southwark, Borough High Street** (2): N.H., farthing, At The Three Cranes Tavern (MD.46A); Hvgh Handy, halfpenny, 1666, merchant’s mark, Chessmonger (W.47), *the first damaged and pitted, weakly struck, about fine, the second very fine, very rare* (2) £100-150
156  **Southwark, Borough High Street**, James Pitman, halfpenny, 1669, beacon (W.69), *a little pitted, good fine, extremely rare*  
£80-120  
Not represented in the Danehower collection.

157  **Southwark, Borough High Street** (10): James Pitman, farthings (2 – same dies), 1655, beacon (W.70); Richard Poore, farthing, ape on horseback (W.75); Francis Prescott, octagonal halfpenny, 1669, At Y', key (W.77); I.R., farthing, 1651, At The Checker (W.79); Richard Roberts, halfpenny, 1667, At Y’ Boll Head Taverne, bull’s head (W.80); Iohn Sandon, farthing, At The, Sonne, sun (W.85); Iohn Smallbon, halfpenny, At Y Golden, Horshooe (W.90); Rob Thornton, halfpenny, 1667, Haberdasher, Next The Three Brvshes (W.95); John West, farthing, cannon (W.105);  
**Southwark, Deadman’s Place**, E.S., farthing, 1651, At The Dogg And Dvcke, spaniel with duck in mouth (W.224);  
**Kent Street**, A.B., farthing, At The Beare And Raged, Stafe, bear with staff/three sugar loaves (W.289);  
**Tooley Street**, W.B., farthing, 1649, At The Bores Head (W.418), *poor to nearly very fine, W.90 rare* (13)  
£180-250

158  **Southwark, Bank End**, Anthony Craven, halfpenny, At The, castle (W.115);  
**Bank Side** (3): William Boorman, farthing, Haberdashers’ Arms (W.120); Martin Crawley, farthing, fleur-de-lis (MD.121A); Iohn Lvdgall, halfpenny, 1668, At Y’ Banke, Side, crooked billet/Watermen’s Arms (W.125), *MD.121A fine/fair, extremely rare, the others good fine to good very fine* (4)  
£120-200

159  **Southwark, Bank Side**, Henry Bayly, farthing, 1657, cannon (W.118); Henry Stiles, farthing, 1666, Watermen’s Arms (W.136), *fine or better, both very rare* (2)  
£80-120

160  **Southwark, Bank Side**, Edward Masteres, halfpenny, fish, Baker (W.127), *flan crack on obverse, good fine, extremely rare*  
£80-120  
Not represented in the Danehower collection.
161 Southwark, Bank Side (5): Elizabeth Port, octagonal halfpenny, 1668, crossed keys (W.129); Thomas Seabro, farthing, unicorn (W.130); Handrey Strovd, farthing, 1658, unicorn (W.131); George Vavasorv, farthing, family arms (W.138); William Williams, farthing, plough (W.139), the obverse of W.129 a little weak, otherwise all about fine to very fine (5) £120-180

162 Southwark, Battle Bridge (4): A.F., farthing, dairy maid, Chesmovnger (W.143); Iohn Holland, farthing, castle (W.144); Thomas Neale, octagonal halfpenny, Salters' Arms (W.146); L.S., farthing, The Brood Hen (W.147); Bermondsey Street, Richard Melton, farthing, crossed keys (W.161), poor to very fine, the first very rare (5) £120-180

163 Southwark, Battle Bridge, Edward Tvrner, halfpenny, 1668, four dogs dancing (W.149), a little pitted, nearly very fine, very rare £80-120

164 Southwark, Bermondsey Street, Henry Bland, farthing, 1658, Star Corner, star (MD.153A), some pitting, good fine, exceedingly rare £120-180

Untraced by Everson (931).

165 Southwark, Bermondsey Street (2): Richard Melton, farthing, crossed keys (W.161); W.R., farthing, At The Red Bvll (W.162); Star Corner, Richard Towers, farthing, winged horse (MD.409A), all about very fine, the first extremely rare, the second and third very rare (3) £150-200

166 Southwark, Blackman Street (2): H.B., farthing, At The Prins Armes, Prince of Wales's feathers (W.182); Iohn Ives, halfpenny, 1667, horseshoe (W.191); Bridge Foot (3): Ioseph Brocket, farthing, talbot chained (W.196); Abraham Browne, halfpenny, At Y, bear chained (W.197); Cornelivs Cooke, farthing, At The, Beare, bear chained (W.198), pierced; Castle Street (2): Richard Hodgkine, farthing, boot (W.203); Samvell Hodgkine, farthing, boot both sides (W.204); Chain Gate, G.T., farthing, lion rampant, The Red Lion (W.210 var., reads CHAINE); Crucifix Lane, Thomas Adamsend, octagonal halfpenny, Bakers' Arms (W.218), damaged on obverse, Deadman's Place, Iohn Freman, halfpenny, dragon (W.220), W.203 poor, the rest nearly fine to nearly very fine (10) £150-220
167 **Southwark, Deadman's Place**, T.M., heart-shaped halfpenny, 1668, Red Hart Brewhoys, Concor/dia Par/ va Res/ Cres/Cvnt (W.221), *very fine, very rare* £180-250

168 **Southwark, ie. Rotherhithe, Elephant Stairs**, E.C., farthing, 1659, At Olevant Staires, spread eagle, *scored flan, a little weak in reverse legend, good fine, scarce* £60-80

This token is listed in Williamson and Dickinson under Rotherhithe in Surrey (250). It is the only issue for the location.

169 **Southwark, Farthing Alley**, Tho Plant, halfpenny, 1668, chequered square (W.226); **Foul Lane**, Thomas Potter, halfpenny, 1667, stag (W.229); **Glean Alley (Tooley Street)**, Hen Mvmford, farthing (W.235); **Horslydown/Horsey Down** (11): Allice Actoon, halfpenny, 1668, sword thrust through boar's head (W.246); W.F., farthing, At The Shyger Loef (W.253); Peter Hall, farthing, wheetesheaf, Melman (W.255); John Hobson, farthing, monogram (W.258); Katherine Minter, halfpenny, castle (W.264); Richard Pack, halfpenny, 1669, Butchers' Arms (W.265); Thomas Stokes, halfpennies (2 - same dies), joined hands (W.268); T.S., farthings, 1653 (3 - same dies), Kings Head Tavern, crowned bust of James I, *poor to nearly very fine, W.235 rare* £150-220

170 **Southwark, Horslydown/Horsey Down**, Ioseph Petty, halfpenny, 1667, windmill (W.266), *windmill a little weak, otherwise about very fine* £80-120
171  Southwark, Jacob Street (i.e. Bermondsey), Iohn Preston, halfpenny, (1668), At Ye Essex Armes, arms and crest of the Earl of Essex (W.279); King's Bench, Iohn Poor, farthing, Weavers’ Arms (MD.282A); Kent Street (4): H.M., farthings (2 - different dies both sides), At The White Bare, A Farthing Changer (W.288); Thom Stiver, farthings, 1652 (2 - same dies), three doves (W.293); Long Lane, I. H., farthing, At The Cocke (MD.295A); Maid Lane, Iohn Harrisson, farthing, 1663, sugar loaf (W.299, miscatalogued in Williamson but corrected in Dickinson), poor to very fine, MD.282A rare, MD.295A extremely rare (8) £150-220

172  Southwark, Jamaica House, W. P., octagonal halfpenny, 1668, At the Jamaicoe House, man on barrel holding bunch of grapes (MD. London 1560A), fair to fine, exceedingly rare - the only recorded example £180-250 *ex W. Gilbert

This token was first published and illustrated as a London token by William Gilbert in 1927. Subsequent research by Michael Dickinson and Tim Everson revealed that it belongs to Bermondsey. See their article in the Token Corresponding Society Bulletin, June 2016, pp. 404-6. On Sunday April 14th 1667 Samuel Pepys visited the house with his wife, ‘two mercers’ and two of his maids, where the latter ‘ran for wagers on the bowling green.’

173  Southwark, Kent Street (2): Richard Brill, halfpenny, 1668, Blacksmiths’ Arms (MD.283A); Hvgh Hayle, halfpenny, 1669, King’s arms (MD.285A), the first corroded, but extremely rare, the second weak, very rare, both slightly damaged, fine (2) £120-150

The latter not represented in the Danehower collection.

174  Southwark, The Marshalsea, John Lowman, halfpenny, portcullis (W.305), very fine, rare £100-150
175 Southwark, The Maze, Mich Blower, farthing, cock (W.306), *poor but extremely rare*; Mill Lane, James Tovchin, halfpennies, 1666 (2 - same dies), At Ye Red, lion (W.310); Montague Close, Mary Lovdell, farthing (W.319); The Park, Richard Bavgh, halfpenny, 1668, At Red, cross (W.331); Pepper Alley, Thomas Crowder, farthing (W.336); Elizabeth Milner, halfpenny, 1666, goat (W.338); Pickle Herring Stairs (5): Edward Brent, halfpennies, 1668 (2 - same dies), sailing boat (W.340); Edward Brent, farthing, sailing boat (W.341); Margaret Browne, octagonal halfpenny, 1668, At Ye Blve, anchor (W.342); James Holland, halfpenny, 1668, Bakers’ Arms (W.344), *poor to very fine, W.341 very rare* (12) £150-200

176 Southwark, Montague Close, D.C., farthing, At The Hors Shoo (W.315), *fine, very rare* £60-80

177 Southwark, New Rents, Henry Tharpe, halfpenny, sugar loaf (W.328), *slight damage, very fine, rare* £80-120

178 Southwark, Pickle Herring Stairs, Thomas Hvthinsson, halfpenny, five tobacco pipes (W.346), *good very fine* £80-120
179 Southwark, St. George's Church (Blackman Street), Daniel Arnold, octagonal halfpenny, 1668, Wine Cooper (W.349), corrosion at 10 - 11 o'clock on obverse, attempted piercing on reverse, otherwise good fine, very rare £100-150

180 Southwark, St. George's Church (Blackman Street), Iohn Ewing, octagonal halfpenny, ape smoking pipe (W.350), small flaw below pipe bowl, good very fine, very rare in this condition £180-250

181 Southwark, St. George's Church (Blackman Street) (2): An Grason, farthing, At The Swan (W.351); C.R., octagonal halfpenny, 1668, Mercers' Arms (W.355); St. Mary Overy's Stairs (2): Iohn Robinson, halfpenny, mermaid with mirror and comb (W.361); John Standbrooke, octagonal halfpenny, Lymeman (W.363); St. Saviour's, Dock Head (5): William Covltman, farthing, shovel (W.369); Iames Cowan, halfpenny, man rowing boat, Liter Man (W.370); Thomas Hill, farthing, Bakers' Arms (W.376); George Kerington, farthing, Bakers' Arms (W.377); Elizabeth Wapshott, halfpenny, 1666, At Y (not Ye), men carrying barrel (W.385), fair to nearly very fine, W.361, 369 and 376 rare (9) £180-220

W.377 is a variety of W.378 and is obviously listed in the wrong place in Williamson.

182 Southwark, St. George's Church (Blackman Street), Hvgh Ley, heart-shaped halfpenny, At The White, swan (W.354), very fine, an attractive piece £180-250
183 Southwark, St. George's Church (Blackman Street), C.R., octagonal halfpenny, 1668, At Ye, Mercers' Arms (W.355), struck from the same dies as the example in lot PG228, good fine £70-100

184 Southwark, St. George's Church (Blackman Street), John Samson, farthing (W.356), very fine, very rare £80-120
Not represented in the Norweb collection.

185 Southwark, ie. Bermondsey, St. Mary Magdalene, Edward Dodson, farthing, pitcher (W. London 1880), very fine, very rare £80-120

186 Southwark, ie. Bermondsey, St. Mary Magdalene, Roger Midleton, farthing, 1664, Brewers' Arms (W. London 1881), a little weak in reverse legend and slight corrosion, otherwise very fine, extremely rare £100-150

SEVENTEENTH CENTURY TOKENS
187 Southwark, St. Mary Magdalene (ie. Bermondsey), Francis Wood, farthing, At Ye, Commonwealth Arms (W. London 1884), *device weakly struck, some corrosion, otherwise good fine, very rare* £80-120

188 Southwark, St. Thomas, James Parry, halfpenny, 1667, lion (W.396); Stoney Lane, Richard Newnham, halfpenny, 1668, At Ye, rose (MD.411A); Tooley Street (8): Brian Bowdler, halfpenny, anchor (W.424); Ambrose Butler, halfpenny, At St Olivi Water Gate, bushel measure (W.426); Will Ellis, farthing, At St Clemente, bishop holding crozier, leaning on anchor (W.438); Thomas Macie, farthing, three candles within horseshoe (W.450); Mathew Pearce, halfpenny, wheatsheaf, Mealeman (W.459); I.R., farthing, At The Kings Head, crowned bust of Charles I (W.464); Richard Thorowgood, farthing, sun (W.467); I.W., The Sheepeherd And Dogg (W.470), *W.464 poor, otherwise fair to very fine, MD.411A very rare, W424 rare* (10) £150-220

189 Southwark, St. Thomas, P.T., farthing, 1664, At The Weavers Lvme, loom (MD.397A), *pitted, nearly very fine/good fine, extremely rare* £140-180

Not represented in the Danehower collection.

190 Southwark, Stoney Lane, Richard Newnham, halfpenny, 1668, At Ye, rose (MD.411A), *struck from the same dies as the example in lot PG.234, corroded, fine, very rare* £70-100
191 **Southwark, Suffolk Street**, Isaac Mardock, halfpenny, 1666, oil jar, Oyleman (W.412), very fine £60-80

192 **Southwark, Suffolk Street**, halfpenny, 1668, the black Boy, boy smoking/Grocers’ Arms (W.413), some corrosion, good fine £60-80

193 **Southwark, Three Crown Court**, Edward Jones, halfpenny, 1666, still (MD.413A), some corrosion, about very fine, exceedingly rare £150-200

Much superior to the example illustrated in Everson, and the only issue for this location.

194 **Southwark, Tooley Street**, Robert Cornelivs, halfpenny, 1665, We Are 3, two heads facing (W.432), good fine, very rare £100-150

**SEVENTEENTH CENTURY TOKENS**
195 **Southwark, Tooley Street**, John Harris, farthing, brazier? (W.441), *some corrosion, good fine, extremely rare* £100-150
Not represented in the Danehower collection.

196 **Southwark, Tooley Street**, John Rawlinson, farthing, man on camel (?) (MD.464A), *some weakness, good fine*, extremely rare £100-150

197 **Southwark, Upper Ground** (5): Giles Cox, farthing, cock, Baker (W.477); Elizabeth Clifton, halfpenny, At Blew, a last (W.478); Elyzabeth Smith, farthing, (16)59, man rowing boat (W.490); William Warner, halfpenny, 1669, angel (W.492); Ann White, halfpenny, Mercers’ Arms (W.493); **Winchester Street**, William Thompson, halfpenny, At The, vulture (W.500), *the first poor, otherwise good fine to very fine* (6) £150-200

198 **Southwark, Winchester Yard**, Thomas Comfort, halfpenny, At, Brewers’ Arms (MD.495A), *nearly very fine*, extremely rare £120-160
Not represented in the Danehower collection.

199 **Sussex, Battle**, John Medhvrst, farthing, Grocers’ Arms (W.21); **Chichester** (8): John Gittings, farthing, Dyers’ Arms (W.45), pierced; Fran Goater, farthing, 1659, Mercant (W.47); John Huch, farthing, 1665, man making candles (W.49); Robert Hichcock, halfpenny, 1667, Needlemakers’ Arms (W.52); Margreat Reynolds, halfpenny, 1667, Bakers’ Arms (W.59); Thomas Spatehvrst, halfpenny, 1667, stocking (W.62); Richard Tretv, halfpenny, 1667 (W.65); Richard Yovnge, farthing, 1658 (W.72); **Eastbourne**, John Ellphieke, farthings (3 - all same dies), sugar loaf (W.81); **Hailsham**, William Hartmvp, farthing, Grocers’ Arms (W.92); **Lewes** (2): John Draper, farthing, By The Market Place, lion (W.111); Edmvnd Middleton, farthing, 1666, Haberdashers’ Arms (W.114); **Midhurst**, John Shotter, farthing, Grocers’ Arms (W.137); **Petworth**, Richard Stringer, farthing, 1652, Drapers’ Arms (W.147); **Ticehurst**, Thomas Naysh, halfpenny, 1667 (W.175), *poor to very fine, W.65 and W.147 rare* (18) £200-300
200 Sussex, Itchingfield, Richard Lintott, farthing (? - diameter 16mm.), Grocers’ Arms (W.183 var.; Caldecott (1939), 110), damaged at 6 o’clock on obverse and corresponding place on reverse, good fine or better, extremely rare £150-200

The obverse reads Richard, not Rich as in Williamson. The only issue for the village.

201 Warwickshire, Alcester (3): Charles Johnson, farthing, scales (W.5); William Reynolds, farthing, 1652, fox (W.9); Margaret Yarnoll, farthing, 1651, jar (W.14); Barford, Mary Brine, halfpenny, 1667, Ironmongers’ Arms (W.23); Brailes, Jane Sherley, halfpenny, 1665, Grocers’ Arms (W.50); Coventry (4): City of Coventry, halfpenny, elephant and castle/leopard (W.54), severely chipped; city halfpenny, 1669, elephant and castle (W.55); city farthing, 1669 (W.56); F.C., farthing, 1665, Mercer and Grocer (W.69); Hemlingford Hundred, Edward Taylor, halfpenny, 1669, bust l., Bayliffe (W.102), poor to very fine (10) £100-150

202 Warwickshire, Bacon’s End, John Cotterell, halfpenny, boar (W. London 105; cf. Norweb 5280, but different dies), weakly struck in places, good fine, extremely rare £100-150

Williamson notes his doubt that the location for this halfpenny is in London. For the reattribution see note to Norweb 5280.

203 Warwickshire, Brailes, Francis Sharley, square halfpenny, 1666, St. George and the dragon (W.49), weakly struck in centre, good fine £150-250

The earliest dated British square token.
204 Warwickshire, Southam (3): Iohn Chebsey, farthing, 1666, double-headed eagle (W.135); Stephen Cheston, halfpenny, 1669, Drapers’ Arms (W.136); Margray Hanslapp, farthing, 1658, Mercers’ Arms (W.140); **Stratford-on-Avon** (3): Richard Hvntt, halfpenny, 1667 (W.149); Edward Rogers, halfpenny, 1668, crossed keys, Bookbinder (W.154); Edward Smith, farthing (W.155); **Tamworth**, William Michell, halfpenny, 1667, Mercers’ Arms (W.163), *fair to very fine*, W.155 extremely rare (7) £120-180

205 Warwickshire, Warwick, Iohn Garlic, farthing, At The, Angell (W.178), *good fine*, extremely rare £80-120

206 Wiltshire, Aldbourne, Edward Witts, farthing, 1666, shuttle (W.6); **Bradford-on-Avon**, Pavle Methwin, farthing, arms/Latin cross (W.20); Chippenham, Samvell Elliott, farthing, 1666, crossed swords and carbine (W.42); Cricklade, Thomas Deighton, farthing, cross on steps, Mercer (W.62); Devizes (6): Iohn Fry, farthing, 1664, hand/crossed pipes (W.66); Francis Govlding, farthing, castle/Grocers’ Arms (W.67); Grace Naish, farthing, 1652, castle/three cloves (W.71); Richard Slade, farthing, 1663, Grocers’ Arms (W.74); William Sommer, farthing, 1652, Grocers’ Arms (W.76); William Stevens, farthing, 1663, Grocers’ Arms (W.77); **Highworth**, Iohn Tomes, farthing, 1652, Grocers’ Arms (W.95); Kingswood, Edward Tanner, farthing, 1658 (W.98); Lavington, Robert Hayward, farthing, 1668, ship (W.103), *pierced*; Malmesbury, William Wayte, farthing, 1651, Grocers’ Arms (W.121), *fair to very fine* (14) £180-250

207 Wiltshire, Marlborough (5): Town farthings, 1668 (2 - same dies), castle/bull (W.124); Town farthing, 1668, castle/bull (W.125); Thomas Keene, farthing, 1652, three doves (W.136); Richard Shipre, farthing, Salters’ Arms (W.143); Salisbury (9): Thomas Cvtler Ivnior, halfpenny, 1666 (W.171); Nicholas Haskoll, farthing, 1658, Ironmynger (W.195); Thomas Haytor, halfpenny, 1666, Cordwainers’ Arms (W.196); William Ioyce, farthing, 1652, camel (W.199); Edmond Macks, farthing, mitre (W.203); I.P., farthing, Cheese Crose In Thomas Parish, Grocers’ Arms (W.210); George Page, farthing, 1656, dove with olive branch, Grocer (W.211); Simon Rolfe, halfpennies, 1666 (2 - same dies), family arms (W.222); **Trowbridge**, William Smith, farthing, crossed pipes (W.252); Westport, Giles Hoone, farthing, At The, three cups (W.267); Wilton, Stephen Brassier, halfpenny, 1667 (W.268), *fair to very fine* (17) £180-250
208 **Worcestershire, Bengeworth**, Edward Pittway, farthing, At The, Red Lyon (W.2); **Evesham** (11): B.E., Borough halfpennies (3 - same dies), borough arms (W.43); Town halfpenny, town arms (W.44); Town farthing, town arms (W.45); Phillipp Ballard, halfpenny, 1664 (W.46); William Brooke, farthing, 1656 (W.50); Peter Cross, farthing, 1649 (W.52); Ioshva Fransham, halfpenny, 1666 (W.54); Iohn Lacey, farthing, 1654, flower (W.57); William Rudge, farthing, 1649 (W.60); **Halesowen**, William Bodely, halfpenny, frying pan (W.62); **Kidderminster**, Edward Chamberlin, farthing, man making candles (W.69), *poor to nearly very fine*, W.62 *rare* (14) £120-180

209 **Worcestershire, Bewdley**, Thomas Dedicot, square halfpenny, Grocer, Square Dealing, three cloves (W.7), *good fine* £120-180

210 **Worcestershire, Pershore**, Henry Gibbs, halfpennies, 1666 (2 - same dies) (W.85); **Stourbridge** (3): Town halfpenny, Ironmongers’ Arms/Clothworkers’ Arms (W.98); Iohnan Bvtler, halfpenny, 1665, Worcester arms (W.100); Ezekell Partridg, halfpenny, 1665 (W.105); **Worcester** (7): Richard Bedoes, halfpenny, city arms/Mercers’ Arms (W.126); Richard Bedoes, halfpenny, 1664, city arms/Mercers’ Arms (W.127); Iohn Cherry, halfpenny, 1664, city arms (W.131); Will Colbatch, halfpenny, 1667, city arms (W.136); Will Moore, halfpenny, 1664, city arms/Mercers’ Arms (W.153); Edward Pritchett, halfpenny, (16)67, city arms, Chandler (W.156); William Swift, farthing, city arms (W.167), *poor to nearly very fine* (12) £120-180

211 **Worcestershire, Unknown Locality**, Iohn Robson, halfpenny, shield with chevron dividing mullets, 2 above, 1 below (MD.171A), *chipped, very fine for issue, exceedingly rare and a most interesting piece* £150-250

*almost certainly ex Faulkner collection
Probably of local manufacture.
212 **Yorkshire, Anlaby**, John Newton, halfpenny, 1669, family arms (W.6), pierced, nearly fine, exceedingly rare
Not represented in the Norweb collection. £120-200

213 **Yorkshire, Bawtry**, William Maltby, heart-shaped halfpenny, 1668, Mercer (W.16), corroded and weakly struck in places, nearly very fine, extremely rare £200-300

214 **Yorkshire, Bridlington**, Thomas Bishopp, halfpenny, 1665, Grocers’ Arms (W.48), pierced; **Doncaster**, Thomas Byrton, halfpenny, 1667, Mercers’ Arms (W.65); **Howden**, John Wighton, halfpenny, 1668, family arms (W.129); **Hull**, Thomas Watson, halfpenny, 1668, Tallowchandlers’ Arms (W.160); **Malton**, William Pennock, halfpenny, 1666, a still (W.224); **Pontefract**, Lee Hartley, farthing, 1668, castle (W.263); **Whitby**, Henry Sneaton, halfpenny, 1667, In Flower Gate, three ammonites (W.371); **Yarm**, Allen Sartan, farthing, 1661, bust of Charles II (W.376), poor to very fine, W.48, 263 and 376 rare (8) £120-200

215 **Yorkshire, Halifax**, Edward Novble, halfpenny, 1668, At Ye, cock (W.112), weakly struck in places, fine or better, rare £80-120
216 **Yorkshire, Leeds** (2): Robert Freeman and Thomas Messinger, penny, jug/double-headed eagle (W.189); Arthvr Roome, halfpenny, 1672, man with walking stick (W.206), *fair to fine, the latter very rare* (2) £80-120

217 **Yorkshire, Maltby**, Gabriell Normavile, halfpenny, 1669, family arms (W.217), *weakly struck in places, fine, rare* £80-120

The only issue for the location.

218 **Yorkshire, Wakefield**, Ionas Deane, halfpenny, 1669, Grocers’ Arms (W.358), *a little corroded, good fine, scarce and better than the Norweb example* £80-120

219 **Yorkshire, Whitby**, Iohn Rymer, heart-shaped halfpenny, 1671, Mercers’ Arms (W.369), *incomplete flan, corroded and with some verdigris, fair to fine, scarce* £100-150

**SEVENTEENTH CENTURY TOKENS**
220 **Yorkshire, York**, Charles Ienkinson, farthing, city arms (W.410), weakly struck in centre of obverse, otherwise fine, extremely rare

£80-120

221 **Yorkshire, York**, Will Wood, halfpenny, Punch, Mvtision Pvnchanella (W.444), fair/fine, very rare

£180-250

The reference to the occupation of Musician is unique in the series. It is mentioned in Norweb as one of the earliest surviving illustrations of Punch in Britain.

222 **Monmouthshire, Monmouth**, Richard Ballard, halfpennies, 1668 (2), bust of Charles II (W.15), one with unaltered die with issuer's name reading BALLAPD, this nearly very fine, the other fine (2)

£60-80

223 **Ireland, Ardee**, James Atkinson, penny, St. George and the dragon, Marchant (W.16); **Carlow**, Garrett Qvigley, penny, harp (W.130), fair to fine (2)

£100-150

*both ex Erin (Agnew) collection*

224 **Ireland, Castledermot**, Henery Marrener, penny, glove (W.157), a little weak in places, corroded, otherwise very fine

£100-150

*ex Erin (Agnew) collection*
225 **Ireland, Charleville** (Cork), Iohn Bvtteler, Iohn Exham, penny, 1668, star/Catherine wheel (W.162), *a little corrosion, otherwise nearly very fine* £100-150

226 **Ireland, Cork, City penny, 1659, City Arms (W.201); Dublin (12):** Henry Bollardt, penny, 1654, pot of lilies, Apoticary (W.278); Walt Brice, penny, In Corn, Market, family arms (W.281); Iohn Cooke, penny, Grocer, In Damas Street, family arms (W.300); Io Demyniere, penny, Syger Lofe Brig Stre (W.308); Lewis Desmenieres, penny, acorn on branch, Marchant (W.309); Lewis Des Myneries, penny, shield of arms, Merchant (W.311); Will Eves, penny, In, Nicholas Street, three covered cups (W.319); Tho Flood, penny, High Street, angel, Marchant (W.323); Tho Goold, penny, High Street, family arms, Marchant (W.331); Io Pyller, penny, In Fishamble Street, bird (W.379); Samvell Weston, penny, 1654, chained swan/dolphin (W.413); Mic Wilson, halfpenny, 1672, Butchers’ Arms and crest/St. George and the dragon (W.416), *poor to very fine, the last cut down, W.281, 300 and 311 rare (13)* £250-350
*all except W.201, 311, 331 and 416 ex Erin (Agnew)*

227 **Ireland, Dublin (2):** Elnathan Brocke, penny, 1657, fleur-de-lis both sides (W.284); Iames Meader, penny, In, Nicholas Street, still, cask and three small vessels (W.362), *good fine and fine (2)* £100-150
*the second ex Erin (Agnew)*

228 **Ireland, Dublin (12):** Lewis Desmenieres, penny, acorn on branch Marchant (W.309); Andrew Lloyd, penny, [16]58, Weavers’ Arms (W.355); Will Movnt, penny, In, Christ Church Yard, arms, March’ (W.369); Iohn Moxon, penny, 1667, In Skiner, Rowe, wheat sheaf (W.370); Io Partington, penny, Kings Head Skinner Row, arms, Govldsm (W.376); Io Pyller, penny, In, Fishamble Street, bird (W.379); Henry Reynolds, penny, High Street, plough (W.383 var., obv. reads IN); John Sendell, penny, In S, Francis Street, horse (W.388); William Stoks, penny, 1671, In High Str, Marchant (W.395); Henry Warren, penny, In High Street, wreath around plumed coronet (W.408); Samvell Weston, penny, 1654, chained swan/dolphin (W.413); Mic Wilson, halfpenny, 1672, Butchers’ Arms and crest/St. George and the dragon (W.416), *poor to fine, W.408 rare (12)* £180-250
*W.369, 376, 383, 388, 395 and 408 ex Erin (Agnew)*
229 Ireland, Dublin, John Foxall, penny, At Ye Signe, of The Fox (W.326), a little weak in legends, very fine £120-180

230 Ireland, Dublin, Stephen Palmer, penny, 1656, In Damasck Street, three storks (W.375), the reverse and lower part of obverse weakly struck, otherwise fair to fine, extremely rare £100-150

231 Ireland, Elphin, Andrew Martin, penny, family arms (W.437); Limerick (2): City farthing, 1658, Chang & Charity (W.563); Ed Wight, halfpenny, 1677, three castles/ship (W.580); Ross (Co. Wexford), R.S., penny, 1673, The Diligent Hand, Maketh Rich Ros, tree/arm holding sword (W.695), W.580 badly damaged, all weakly struck in places, the first extremely rare (4) £120-200

232 Ireland, Londonderry, John Dovgall, penny, arrows piercing heart (MD.603A), a little corroded, nearly very fine £200-300

The example in MD is recorded from this specimen, it is believed no others are recorded.
233 **Ireland, Wexford** (3): Michael Kearney, penny, arms, Distiller (W.749); Thomas Low, pennies, 1654 (2 - probably same dies), ship (W.752); **Youghal**, Andrew Wandrick, penny, 1656, fleur-de-lis (W.779), one W.752 pierced, one W.752 poor, otherwise fair to fine (4) £100-150

234 **Uncertain** (2): **Newington**, Lawrence Short, farthing, Fruiterers’ Arms (Norweb 9298; cf. W. Middx.213); **Newport**, farthing, beehive, WILLIAM ROWE around, rev. WMR, APOTHECARIE around (Norweb 9298; cf. W. Shropshire 51; cf. MD. Shropshire 51A), both about very fine, the first very rare (2) £80-120

235 **Uncertain** (5): W. Clovgh, halfpenny, 1667, building with walled enclosure in front (W.34); William Hall, farthing, orb surmounted by cross, rev. PAINES BRING GAINES, crowned bust facing (MD.38A); large farthing, THE ARMES OF THE STAPLE, Staple-Merchants’ Arms, rev. A STAPLE FARTHING, fleece (W.91); large farthings (2 - same dies), THE FARTHING OF A MERCHANT, Staple-Merchants’ Arms, rev. OF THE STAPLE OF ENGLAND, fleece (W.92), fair to nearly very fine (5) £80-150

*W.91 ex Faulkner collection. Faulkner’s envelope attributes this to William Joliffe (1584-1669), also spelt Jolley, who was a mercer and grocer of Leek, Staffordshire (additional information from www.ashefamily.info)

The following tokens were discovered out of place within the collection:

236 **London, Clare Market** (New Market), halfpenny, IOSEPH ADAMS · CHEESMONGR, frying pan, rev. IN NEW · MARKET · 1669, HIS / HALF / PENNY / I M A (W.; MD.-); **Southampton Market**, ARTHVR HOOPER FISHMONGER, A M H, flower knot between initials, rev. IN SOVTHAMPTON MARKET, HIS / HALFE / PENNY / 1665 (W.; MD.-), the first weakly struck in parts, fair to fine, the second fair, reverse better (2) £200-300

Southampton Market is a previously unknown location. It was later called Bloomsbury Market. Samuel Pepys records visits here on 16th April 1667 and 9th December 1668.
237  **London, Clare Market** (New Market), Iohn Walker, halfpenny, 1666, Fishmongers’ Arms (W.656), *very fine,* *very rare* £80-120

Not represented in the Norweb collection.

238  **London, Clare Market** (New Market), I.H., farthing, At The 3 Tvens (W. Suffolk 270), *somewhat corroded,* *otherwise about very fine,* *exceedingly rare* £120-180

Although an inn of the name still existed in the market place in Newmarket, Suffolk, in the nineteenth century, the token can confidently be reattributed to Westminster due to the presence of a stop between NEW and MARKET. No example is known to have previously been offered for sale.

239  **Middlesex, Edgware**, Michael Shepard, farthing, (16)64, man making candles (MD.40A); **Shadwell**, Gregory Cooke, halfpenny, 1666, bust l., Prince of Wales’s feathers behind (W.173); **Stoke Newington**, Thomas Wells, farthing, 1668, Chandler (W. Surrey 196), *W.173 with damaged flan,* *all about very fine,* *the last very rare* (3) £120-180

**SEVENTEENTH CENTURY TOKENS**
Eighteenth Century Tokens

References are to Dalton and Hamer, new edition edited by Bill McKivor (2015). The tokens are struck in copper unless otherwise stated. All are ex Baldwin’s vault.

England

240 Cambridgeshire, County (3): halfpennies, 1795 (2), beehive and bees, revs. Druid’s head (DH.12), Britannia (DH.14b); farthing, 1795, similar to DH.12 (DH.36); Devon, Exeter, Samuel Kingdom, halfpenny, 1792, Bishop Blaize (DH.2); Dorset (3): Poole, Jas. Bayly (2), halfpenny, 1795, Hope, and farthing, similar, 1795 (DH.6b/10); Sherborne, P[retor], P[e]w & W[hitty], halfpenny, 1793, spread eagle (DH.7); Essex, Chelmsford, Clachar & Co., halfpenny, 1794, Shire Hall (DH.5), extremely fine to about mint state, Cambs. 12 lightly lacquered, the others except Dorset 6b with lustre, Essex 5 with much original colour (8) £180-220

*Cambs. 12 ex A.W. Jan, 14b ex W. Gilbert; Dorset 6a ex Longman, lot 35 (part), ex Dalton all ex Baldwin’s vault

241 Cheshire, Macclesfield, ‘half halfpennies’ (2), 1790, 1792, bust of Charles Roe (DH.84/87); Lancashire, Lancaster, ‘half halfpenny’, 1791, bust of John of Gaunt (DH.151); Staffordshire, Stafford, ‘half halfpenny’, 1797, castle between four lions (DH.30), first three about mint state, toned, small silvery deposit at A of HALFPENNY on second, third struck on flawed flan; Stafford extremely fine, struck on flawed flan, this and Lancaster rare (4) £150-200

*DH. Lancs. 151 and Staffs. 30 ex Longman, lots 87 (part) and 249 (part) respectively all ex Baldwin’s vault
242 Gloucestershire, Gloucester, Kempson's buildings series, pennies, 1797 (4), the Cathedral, St Mary de Crypt Church and School, St Mary de Lode Church, St Michael's Church (DH.1/2/4/5), extremely fine to about mint state, DH.2 with much subdued original lustre, the others bronzed, DH.4 scarce (4) £200-250 *ex Baldwin's vault

243 Gloucestershire, Gloucester, Kempson's buildings series, pennies, 1797 (5), St Nicholas Church, St John's Church, White Friars, the High Cross, New County Jail (DH.6/7/8/9/10), extremely fine to about mint state, all bronzed (5) £220-280 *ex Baldwin's vault

244 Gloucestershire, Gloucester, Kempson's buildings series, penny in silver, New County Jail (DH.10), about mint state with beautiful blue-grey toning, extremely rare £650-750 *ex Baldwin's vault
245 **Gloucestershire, Gloucester.** Kempson's buildings series, penny, 1797, St Bartholomew's Hospital (DH.11), virtually mint state, lustrous but toned as a result of being kept in its original rarely preserved printed Kempson paper wrapper, included with the token £80-120
*ex Baldwin's vault

246 **Gloucestershire, Gloucester.** Ottley's buildings series, penny in white metal, the Cathedral (DH.12), minor scuffing in obverse field and two small areas of tin pest on reverse, otherwise extremely fine and rare £80-120
*ex Longman, lot 46 (part), ex Dalton
ex Baldwin's vault

247 **Gloucestershire, Badminton.** [J. Jelly and D. Arnot], halfpennies, 1796 (5), devices comprise bust of George III, plough, wheatsheaf, pair of scales wts. 6½ lb. and 3½ lb., inscription TO THE DUKE OF BEAUFORT (DH.26/30/39/47/48), extremely fine to about mint state, first and last lustrous (5) £180-220
*ex Baldwin's vault
248  **Gloucestershire, Badminton**, [J. Jelly and D. Arnot], halfpennies, 1796 (5), devices comprise bust of George III, ship, wheat sheaf, pair of scales empty and with wts. 6½ lb. and 3½ lb., inscription TO THE DUKE OF BEAUFORT (DH.27/33/45/52/55), extremely fine to about mint state, third and last lustrous (5) £200-250

*ex Baldwin’s vault

249  **Gloucestershire, Cheltenham**, medalets commemorating the King’s visit, 1788 (5), halfpenny-size, in silvered brass, by R. W. (DH.66); small farthing-size with scolloped edges, July 12 1788, by C. I. (3 - DH.74, two, one silvered/75), by I.H. & Co. (DH.77); **Worcestershire, Worcester**, silvered medalets commemorating the King’s visit, scolloped edges, 1788 (2), large farthing-size (DH.36), small farthing-size (DH.42), nearly extremely fine to good extremely fine (7) £100-150

*first ex Cokayne; last ex W. Gilbert

all ex Baldwin’s vault

250  **Hampshire** (9): **Emsworth** (7): John Stride, halfpennies (3), 1794, ship (DH.10), 1794, bust of Earl Howe (DH.15), 1795, similar (DH.21); halfpennies for general circulation, 1794, 1795, bust of Earl Howe (4 - DH.17/18/29b/30); **Gosport**, J. Jordan, halfpenny, 1794, ship (DH.41); **Petersfield**, Eames, Holland & Andrews, halfpenny, 1793, mounted dragoon (DH.48), DH.17 extremely fine with false lustre, the others good extremely fine to about mint state, all lustrous but dark spots on obverse of DH.48, flan flaw at edge of obverse of DH.18, edge of DH.41 mostly flat (9) £200-250

*ex Baldwin’s vault

251  **Hampshire, Portsmouth**, halfpenny, 1797, bust of Sir John Jervis dividing date, DEFEATED THE SPANIARDS 14 FEB., rev. man-of-war (DH.66), weak areas either side, struck on a flan with minor flaws, but otherwise extremely fine with a little original colour, very rare £80-150

*ex Baldwin’s vault

Discussion of the rarity by Bill McIvor in 2009 with other dealers resulted in opinions that there could be fewer than ten examples of this extant. While it may not be this rare, DH.66 is much more difficult to find than DH’s ‘scarce’ rating would indicate.
252 Hampshire (3): Southampton, W. Taylor, R.V. Moody & Co., halfpennies, 1791 (2 - DH.89/89b with plain edge); West Cowes, Thos. Ayrton & Co., halfpenny, 1798, bust of Charles Fox (DH.94); Dorset, Poole, Jas. Bayly, farthing, 1795 (DH.10), first two good extremely fine, first lustrous, second toned and lightly lacquered, very rare, third about extremely fine and rare thus, fourth about mint state and nicely toned (4) £120-150
*ex Baldwin's vault

253 Hampshire, Southampton, farthing-sized medalet in silver, 1789, bust of George III I., rev: town arms within wreath, VISITED SOUTHAMPTON JUNE 26 (DH.115), very fine, pleasing deep tone, extremely rare £120-180
*ex Baldwin's vault

The old Baldwin ticket with this declares 'in silver only two known', the other presumably being the superior specimen sold for £440 hammer at Baldwin's Auction 102, lot 1961, on 4 October 2016. BHM (315) records no examples in silver.

254 Kent (5): Canterbury (2): John Mathews, halfpenny, 1794 (DH.6), E. P[illow], halfpenny, 1795; Deal, Richard Long, halfpenny, 1794 (DH.11); Godinton [near Ashford], J[ohn] T[oke], hop-pickers' token, undated, value unknown, initials I T (DH.26); Maidstone, Henry Oliver, halfpenny, 1795 (DH.36), DH.26 good very fine for issue, lightly lacquered, the others good extremely to about mint state, DH.8, 11 and 36 with much original colour, small verdigris area at junction of oak wreaths on reverse of DH.11 (5) £120-150
*DH.6 ex Longman, lot 74 (part)
all ex Baldwin's vault

255 Lancashire (6): Halsall, [Col. C. Mordaunt], penny, undated, Earl of Peterborough's arms, etc. (DH.1); Lancaster (3): Thos. Worswick & Sons, halfpenny, 1792 (DH.24), counterfeits (2 - DH.31a/44); Lancaster, Liverpool and Manchester (2): Daniel Eccleston, halfpennies, 1794 (DH.57/58), DH.1 very fine for issue, DH.31a extremely fine with some false lustre, the rest good extremely fine to about mint state, DH.44 lacquered but not unattractive, DH.57 bronzed, DH.58 lustrous (6) £130-180
*DH.44 and 57 ex A.W. Jan
all ex Baldwin's vault

DH.1, struck c.1784 for payment to the colonel's mill workers, was the earliest circulating penny in the whole series.

256 Lancashire, Liverpool (8): Thomas Clarke, halfpennies, 1791 (4 - DH.64/68/70/76); counterfeit halfpennies, 1791 (2 - DH.79/79j), 1793 (107a); mule, 1795, rev. seated female, METAL & COPPER COMPANY HALFPENNY (DH.118), extremely fine or better, last two lustrous but small area of verdigris in rigging at bow of ship on DH.107a, the others pleasingly toned; nice quality for the unofficial examples in particular (8) £150-200
*DH.68/70/76/79j ex A.W. Jan; DH.79j ex Cokayne ex Dudman
all ex Baldwin's vault

EIGHTEENTH CENTURY TOKENS
257 **Lancashire** (6): **Manchester**, Jno. Fielding, halfpennies, 1793 (2 - DH.129, 135e); **Rochdale** (4): John Kershaw, halfpennies, 1792 (2 - DH.143/147); mule halfpennies (2), shield, rev. mounted dragoon (DH.149), weaver in loom, rev. cornucopia (DH.150); **Cheshire**, Macclesfield, R[oc]e & Co., halfpenny, 1789 (DH.11), extremely fine to about mint state, all lustrous except first and last, especially DH.147, small verdigris area at top of reverse of DH.143 (7)

*DH. Lancs. 150 ex A.W. Jan; DH. Cheshire 11 ex Cokayne
all ex Baldwin’s vault

£150-200

258 **Leicestershire**, Elmsthorpe, Richd. Fowke, halfpenny, 1800, ruins of Church, rev. wheat sheaf, plough and harrow (DH.2), about mint state, bronzed, very rare, only 18 struck in copper

*ex Waite Sanderson (1944), lot 64
ex Baldwin’s vault

£900-1200

259 **Lincolnshire** (5): Sleaford, [Thomas Ball], halfpenny, undated, bust of John of Gaunt (DH.3b); Spalding and Holbeach (3): T. Jennings, halfpennies, 1794 (DH.5/6, and another with error edge segment PAYABLE AT [L] IORDANS, DH.6a); **Wainfleet**, D. Wright & S. Palmer, halfpenny, 1793 (DH.8), DH.3b extremely fine, toned and lightly lacquered, the others good extremely fine to about mint state, all except DH.6 with considerable lustre, DH.6a a little short of flan, DH.3 partially double-struck at an axis of approx. 130°, an extremely rare occurrence with as much variance (5)

*DH.3b and 8 ex Longman, lot 89 (part)
all ex Baldwin’s vault

£100-180
260 Middlesex, [unknown issuer], twopence, undated, yeoman leaning against horse, LOYAL YEOMAN, rev. I PROMISE TO PAY TO THE HONble GEO: YEOMAN OR BEARER THE SUM OF TWO PENCE etc. (DH.5), basically nearly very fine/very fine but with numerous edge knocks and damage to centre of reverse, extremely rare £150-200 *ex Baldwin’s vault

The accompanying ticket reads ‘Yeomanry Medal in possession of member of Leek Troop - Goostrey Cab’. A troop of volunteer cavalry was raised in Leek in 1794 as part of the Staffordshire Regiment of Gentlemen and Yeomanry.

261 Middlesex, Christ’s Hospital [School], pennies, 1800 (3 - DH.10/11/13), DH.10 nearly extremely fine, struck from clumsily polished dies, DH.11 very fine, DH.13 nearly very fine, all with minor edge knocks £120-180

*DH.13 ex Cokayne
all ex Baldwin’s vault

262 Middlesex, John Delaporte, penny-sized ticket, undated, phoenix dividing curl of hair and wig, S MARTINS LANE CHARING CROSS (DH.14), fine, minor damage, rare £80-120

*ex Waite Sanderson (1944), lot 66 (part)
ex Baldwin’s vault

Probably dates no later than the third quarter of the eighteenth century.

263 Middlesex, Hackney, David Alves Rebello, penny, 1796, the Church, gravestones in foreground, I Milton F in exergue, rev. Father Time beside coin cabinet, shield bearing name, scythe behind, globe and plant in pot either side (DH.24), thin hairline scratch at top of reverse, insignificant scuffing in the mirror-like fields, otherwise almost mint state with rich toning, very rare, only 28 struck £500-600

*ex Baldwin’s vault
264  **Middlesex, Milton**, penny in white metal, 1800, Time leading Pegasus in front of rock, rev. female on globe bearing zodiacal signs (DH.36), virtually unworn but with some rim damage and a minor scratch on obverse, slight but even corrosion on both sides, struck as usual from the flawed obverse die, very rare, perhaps only 12 impressions taken £250-350
*ex Baldwin's vault

265  **Middlesex, National series (2)**: King's recovery from illness, 1789, penny-sized medals by Droz, in bronzed copper (DH.179/181), DH.179 with minor imperfections, otherwise good extremely fine, DH.181 extremely fine, a little scuffed, struck from rusted dies (2) £80-120
*DH.181 ex Longman
both ex Baldwin's vault

266  **Middlesex, National series**, King's recovery from illness, 1789, penny-sized medal in silver, bust of George III r., rev. serpent around altar (DH.180), evidence under a glass of light brushing, otherwise good extremely fine, deeply toned, rare £130-180
*ex Baldwin's vault

267  **Middlesex, National series**, King's recovery from illness, 1789, penny-sized medal in Barton's metal, bust of George III r., rev. serpent around altar (DH./McK.181, p. A-14), about mint state and pleasingly toned, evidence of slight die-rusting on king's portrait, very rare £150-200
*ex Baldwin's vault

268  **Middlesex, National series**, King's attendance at St Paul's Cathedral, 19 Decr 1797, penny-sized medal by Milton, bust of George III r., rev. PROVIDENCE THIS DAY ACKNOW-LEDGED etc. (DH.192), good extremely fine and lustrous £80-120
*ex Baldwin's vault
269 Middlesex, National series, penny-sized medal in cupro-nickel, undated, bust of George III r., by Milton, rev. the Guildhall, London (DH.194, but not recognised in cupro-nickel), small area of verdigris on king’s hair and two more on reverse rim, otherwise good extremely fine, toned, extremely rare £100-130
*ex Longman (lot 136)
ex Baldwin’s vault

Struck circa 1870.

270 Middlesex, Political and Social series, penny-sized medals in white metal lauding the Rt. Hon. William Pitt, 1789 (4), his bust r. (3 - DH.211/213/219), his bust l., three-quarters facing, rev: MAY BRITAIN STILL FLOURISH etc. (DH.213 bis II), first three extremely fine or better, a couple of small dark spots either side on DH.213, last nearly extremely fine, this very rare, DH.213 rare (4) £180-250
*first ex Longman, lot 140 (part); last ex Cokayne
all ex Baldwin’s vault

271 Middlesex, Political and Social series, Buck Society, penny-sized ticket by Westwood, stag, FREEDOM WITH INNOCENCE, rev. plough (DH.231), nearly extremely fine, darkly toned, perhaps previously lacquered, very rare £150-250
*ex Baldwin’s vault

272 Middlesex (8): William Allen, halfpenny, 1795, family arms (DH.246a); Blackfriars, [J. Spittle], halfpenny, undated, friar (DH.257a); Basil Burchell, halfpenny, undated, SOLE PROPRIETOR OF THE FAMOUS SUGAR-PLUMS FOR WORMS etc. (DH.274); Carter, halfpenny, 1795, lady’s shoe (DH.276); Coventry Street, [J. Henderson], halfpenny, 1795, filtering stone (DH.293); T. & R. Davidson (2), halfpenny, 1795, female supporting City of London arms (DH.295), mule halfpenny, undated, two hands holding crowned triangle, rev: bust of Prince of Wales (DH.296); Dennis, halfpenny, 1795, wheatsheaf, DUBLIN OR LONDON edge (DH.297b), good extremely fine to about mint state, DH.257a nicely toned, the others all lustrous, especially DH.276 and 296 (8) £200-300
*DH.297b ex Cokayne
all ex Baldwin’s vault
273 Middlesex (4): Corresponding Society, halfpenny, 1795, philosopher and three men (DH.286); D.I. Eaton, halfpenny, 1795, cock on fence, pigs at trough in sty (DH.301); Newgate, halfpennies, 1794 (2), the Prison, rev. PAYABLE AT THE RESIDENCE etc. (DH.391), crown, sceptre etc., plain edge (DH.394a), good extremely fine to about mint state, all with some surviving original colour, DH.391 displays evidence of clumsy die-polishing, DH.394a very rare (4) £100-130
*DH.391 ex Longman, lot 167 (part)
all ex Baldwin's vault

274 Middlesex, Corresponding Society, halfpenny, 1796, man hanging on gallows, P[eye]T above, etc., LIBERTY AND NOT SLAVERY, rev. cipher LCS (DH.290), very fine, obverse rim knock at 5 o'clock, mostly deeply toned £80-120
*ex Baldwin's vault

275 Middlesex (8): Dennis, halfpennies, 1795 (2), wheatsheaf, edges LANCASTER LONDON OR BRISTOL (DH.297c), grained (DH.297d); Dodd, halfpenny, undated, bust of Handel, thick flan (DH.300); D.I. Eaton, halfpenny, 1795, cock on fence, pigs at trough in sty (DH.301); Foundling Fields, J. B[urton], halfpenny, 1795 (DH.305); J. Fowler, halfpenny, 1794, bust of Neptune (DH.306); Guest, halfpennies, 1795 (2), boot and shoes, edges PAYABLE AT LONDON (DH.308), PAYABLE IN DUBLIN OR LONDON (DH.308b); extremely fine to about mint state, all with at least a little lustre, that on DH.306 probably false (8) £200-250
*DH.297c ex A.W. Jan
all ex Baldwin’s vault

276 Middlesex, Wm. Forster, halfpenny, 1795, crown, ‘God Save the King’ in musical notation around, rev. Prince of Wales’s crest, VIOLIN TENOR & VIOLONCELLO MAKER No. 348 STRAND (DH.302), good extremely fine with much subdued lustre £100-130
*ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
Middlesex (9): Guest, halfpennies, 1795 (2), boot and shoes, edges PAYABLE IN DUBLIN OR AT BALLYMURTAGH (DH.308e), grained (DH.308c); [i.e. T.] Hatfield, halfpenny, 1795, leg (DH.323); C. Ibberson, halfpenny, undated, St George and dragon, large boar crest, rev. MAIL & POST COACHES etc. (DH.342); Kelly, halfpennies, undated (2), postilion holding horse, edges PAYABLE AT LONDON (DH.345), PAYABLE IN DUBLIN OR LONDON (DH.345c); J. Kilvington, halfpenny, 1795, laureate head (DH.346); Lackington, Allen & Co., halfpenny, 1795, bust of Lackington, rev. small figure of Fame (DH.358a); Mail Coach, J. [Fittler?], halfpenny, undated, mail coach with four horses, driver and guard (DH.363), extremely fine to about mint state, DH.345c with ‘980’ inked on obverse field, DH.342 a bronzed proof as always, all others with some lustre except DH.358a, this attractively toned (9) £200-300

*DH.308e ex Cokayne; DH.308c ex A.W. Jan; DH.345c ex Batty (the inked number is that in the 1870 section of his Copper Coinage catalogue) all ex Baldwin’s vault

Middlesex, T. Hall, halfpennies (3), 1795, Sir Jeffery Dunstan, mayor of Garrat (2), rev. without issuer name (DH.315c), T. HALL CITY ROAD etc. (DH.316); undated, toucan on branch of tree (DH.319a), extremely fine or better, last two showing signs of old cleaning but some toning back (3) £100-130

*all ex Baldwin’s vault

Middlesex (8): Kelly, halfpennies, undated (2), postilion holding horse, edges PAYABLE AT LONDON (DH.345), error edge PAYABLE BY HENRY OLIVER (DH.345d); J. Kilvington, halfpennies, 1795, laureate head (2), issuer name (DH.347), BRUNSWICK HALFPENNY (DH.348); Moore, halfpenny, 1795, girl beneath tree making lace (DH.389); Richardson, Goodluck & Co., halfpennies, 1795 (2), Fortune between two lottery wheels (DH.467/468); Salter, halfpenny, undated, hat makers at work in shop (DH.473), extremely fine or better, all lustrous except DH.467, this nicely toned (8) £200-250

*DH.467 ex Longman, lot 174 (part) ex Baldwin’s vault

Middlesex, Kelly, halfpenny in tinned copper, undated, postilion holding horse, edge grained (as DH.345e), minor scuffing either side, otherwise good extremely fine, attractive and presumably extremely rare, unrecorded by Dalton and Hamer in this fabric £80-150

*ex Baldwin’s vault

Eighteenth Century Tokens
281 **Middlesex, Lackington, Allen & Co.**, halfpennies (5), 1794, bust of Lackington l., three-quarters facing (2 - DH.353/354), 1795, bust r. (3), figure of Fame (DH.357), smaller figure, edges grained \ \ (DH.358), grained /// (DH.358a), good extremely fine to about mint state, all lustrous (5) £100-130 *ex Baldwin's vault

282 **Middlesex** (6): **Moore**, halfpenny, 1795, girl beneath tree making lace (DH.389a); **Richardson, Goodluck & Co.**, halfpenny, 1795, Bluecoat boy by state lottery wheel (DH.471); **Salter**, halfpenny, undated, hat makers at work in shop (DH.473); **Francis Shackelton**, halfpennies, 1794 (2), candle mould, edges payale in suffolk-street Hay-market (DH.477), payable in Dublin or London (DH.477a); **Sims**, halfpenny, undated, bust of Garrick (DH.478a), good extremely fine to about mint state, all lustrous, especially DH.478a; DH.389a and 477a rare (6) £200-250 *ex Baldwin's vault

283 **Middlesex, Pidcock** (2), halfpenny, undated, lion with shield, rev. eagle, BIRDS AND BEAST (DH.414); farthing, undated, elephant, rev. cow with two heads (DH.1066), good extremely fine, DH.414 with original colour, DH.1066 with minor defects in reverse field, cleaned long ago but has since partly toned (2) £120-150 *DH.414 ex A.W. Jan all ex Baldwin's vault

284 **Middlesex, P. Ratley**, halfpenny in white metal, thick flan, 1795, connoisseur examining picture held by yawning assistant, DUKE'S COURT S' MARTINS, DEALER IN DRAWINGS, PICTURES & CURiosITIES, rev. sea shells by rock, ship at sea, etc. (DH.465), rough surfaces, rather uneven on reverse, but very little actual wear, extremely rare £80-130 *ex Longman, lot 171 (part)

*ex Longman, lot 171 (part)

Apparantly a different specimen from that described by Dalton and Hamer on p. 147.

285 **Middlesex, [Paul] Skidmore**, halfpenny, register stove, rev. 'st'ar Halfpenny' 1791 around, edge grained (DH.482a), virtually mint state with copious lustre, extremely rare £500-700 *ex Baldwin's vault
286 Middlesex (2): [Paul] Skidmore, mule halfpenny, undated, St Paul's Church, Covent Garden, in ruins, rev. register stove (DH.527); W. Williams, mule halfpenny, undated, portcullis, Prince of Wales's crest above, rev. anchor, cap of liberty above (DH.919), good extremely fine, DH.527 with small flan flaw at ground level on obverse, pleasingly toned, very rare, DH.919 deeply and attractively toned, rare (2) £100-150
*DH.919 ex Cokayne
both ex Baldwin's vault

287 Middlesex, Skidmore's Churches and Gates series, halfpennies, revs. cipher PSC (4), 1797, obv. Flitwick Church, Bedfordshire (DH.537); undated (3), obvs. Ludgate, BUILT 1586 (DH.656); St Olave's, Southwark (DH.672); St Thomas's, Southwark (DH.675a), DH.656 from the severely cracked obverse die as usual, about extremely fine and richly toned but with several rim knocks, rare, the others good extremely fine to about mint state and lustrous, especially DH.537 (4) £150-200
*ex Baldwin's vault

288 Middlesex, Thomas Spence, halfpennies, undated (2), T SPENCE BOOKSELLER, NO 8 etc., rev. Bluecoat boy (DH.707); bust of Rt Hon. C.J. Fox, rev. Cain with club, Abel dying on ground (DH.768), DH.707 good extremely fine, minor flan flaws on reverse, DH.768 about mint state, both lustrous (2) £130-180
*DH.707 ex A.W. Jan
both ex Baldwin's vault

289 Middlesex, Thomas Spence, halfpennies (2): 1796, bust of Rt Hon. C.J. Fox, rev. boys playing on turnstile (DH.771); undated, heads of Pitt and Fox conjoined, rev. hand holding heart (DH.804c), DH.771 about mint state, DH.804c good extremely fine, a little short of flan for the devices either side, both lustrous (2) £100-130
*DH.771 ex Longman, lot 189 (part)
both ex Baldwin's vault
290 Middlesex, End of Pain[e], halfpenny, man hanging on gibbet, church in distance, rev: breeches burning, head of Joseph Priestley, dagger through neck, severed from body of serpent below, PANDORAS BREECHES (DH.829a), from the reverse die cracked from top to bottom as usual, slight damage at top and toward base of obverse and on edge indicating former dashing, but apart from minor scuffing on obverse good extremely fine with a little peripheral lustre £130-200 *ex Baldwin’s vault

291 Middlesex, End of Pain[e], halfpenny, man hanging on gibbet, church in distance, rev: MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (DH.830a), very fine £80-150 *ex Baldwin’s vault


293 Middlesex, halfpennies for general circulation (6), 1792, bust of Shakespeare, LONDON & MIDDLESEX (3), edges coarse upright graining (DH.928), fine upright graining (DH.928a), oblique graining (DH.928b); 1795 (2), bust of Prince of Wales, r., three-quarters facing (DH.961), r. (DH.963b); 1793, bust of Sir Isaac Newton (DH.1035c), extremely fine or better, first three lustrous, fourth and fifth lacquered (6) £100-130 *ex Baldwin’s vault

First three attributed by Pye in 1801 to a W. Sheward, though without location.

294 Middlesex, National series, halfpenny- and farthing-sized medalets in various base metals (7): George III’s visit to St Paul’s, 23 April 1789 (DH.930); Queen Charlotte (DH.947); centenary of the ‘Glorious Revolution’ of 1688 (DH.950); Prince Regent, 1789, HE HOLDS IT FOR THE KING (2 - DH.970, silvered, DH.972, gilt); lyre, PEACE AND HARMONY (DH.1133); cornucopia, dove flying above, PEACE & PLENTY, OCTOBER 1 1801 (DH.1166, silvered), extremely fine to about mint state, several in fabric not as described in DH (7) £100-150 *DH.947 and 970 ex Longman, lots 201 (part) and 202 (part); DH.972 and 1133 ex A.W. Jan all ex Baldwin’s vault

295 Middlesex, National series, halfpenny- and farthing-sized medalets in copper and brass commemorating George III’s return to health, 1789 (8 - DH.932 [2, one silvered], DH. 935/937, silvered/938/939, silvered/1130 [2 - silvered and gilt, both prooflike]), extremely fine to about mint state, several in fabric not as described in DH, several rare (8) £150-200 *DH.932 silvered and 935 ex W. Gilbert all ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
296 **Middlesex, National series**, halfpenny, 1797, bust of George III r., rev. A MEMBER OF THE BRITISH SENATE (DH.941a), on an uneven flan that cracked upon striking, flat area on king's shoulder and corresponding part of SENATE on reverse which is off-centre, otherwise extremely fine with traces of peripheral lustre, very rare £150-200

*ex Baldwin's vault

297 **Middlesex, National series**, halfpenny- and farthing-sized medalets in copper and brass (7), centenary of the 'Glorious Revolution' of 1688 (2 - DH.948/949); Prince Regent, APPOINTED FEB. 1789 (DH.968, silvered, prooflike), HE HOLDS IT FOR THE KING (2 - DH.972, silvered, 969); lyre, PEACE AND HARMONY (DH.1133); PATRONS OF VIRTUE, A PRESENT FOR THE NEW YEAR 1790 (DH.1134, gilt), good extremely fine to about mint state, several in fabric not as described in DH, DH.1134 rare (7) £120-180

*DH.968, 969 and 972 ex A.W. Jan
all ex Baldwin's vault

298 **Middlesex, National series** (2): halfpenny, undated, busts of Louis XVI and M. Antoinette of France, undated, rev. MURD BY THE FACTIOUS etc. (DH.995a); mule halfpenny, busts as previous, dividing date 1795, rev. anchor, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE 1794 (DH.1000), first extremely fine, second better, attractively toned and extremely rare (2) £150-200

*ex Baldwin's vault

299 **Middlesex, National series**, halfpenny, 1790, bust of Louis XVI, rev. three fleurs-de-lis (DH.1003), raised hairlines either side betray clumsy die-polishing, otherwise extremely fine, pleasingly toned, very rare £100-130

*ex Baldwin's vault

300 **Middlesex, Political and Social series**, halfpennies (6), map of France, 1794, rev. MAY GREAT BRITAIN EVER REMAIN THE REVERSE (DH.1016f); bust of T. Hardy, 1794, rev. ACQUITTED BY HIS JURY (DH.1027); bust of Stanhope, undated, rev. tomb (DH.1040); bust of John Horne Tooke, 1794 (3), revs. BRITISH JUSTICE DISPLAYED NOV 22 1794 (DH.1044b), NOT GUILTY SAY THE JURY (2 - DH.1046/1047), extremely fine to about mint state, all lustrous (6) £120-150

*ex Baldwin's vault
301 Middlesex, Political and Social series, halfpenny, undated, anchor, cap of liberty above, rev: crown within radiated circle, LOYAL BRITONS LODGE (DH.1031), about mint state, nicely toned with a little subdued lustre £80-120
*ex Baldwin’s vault

302 Middlesex, Political and Social series, Slave, halfpenny, undated, chained man kneeling, rev: clasped hands, MAY SLAVERY AND Opression Cease etc., edge PAYABLE IN DUBLIN OR LONDON (DH.1037), good extremely fine with some lustre remaining on obverse; what appear to be light scratches to the left of the slave are probably flan flaws £100-130
*ex Baldwin’s vault

303 Middlesex, Political and Social series, Slave, halfpenny, undated, chained man kneeling, rev: clasped hands, MAY SLAVERY AND Opression Cease etc., edge grained (DH.1037b), minor imperfections in fields, otherwise good extremely fine and toned £120-180
*ex Baldwin’s vault

304 Middlesex (2): Denton, farthing, 1795, two busts facing each other, WE THREE BLOCKHEADS BE (DH.1053); Harrison, farthing, 1797, busts as previous, ‘Bleeding & Tooth Drawing’, rev: ‘Hair Dresser’ etc. (DH.1059), first extremely fine, second better, with remnants of original colour (2) £80-120
*ex Baldwin’s vault

305 Middlesex, Denton, farthings (2), undated, DENTON DEALER IN COINS etc., revs: crown within radiated circle (DH.1054); 1795, figure of Sir Jeffery Dunstan (DH.1056), extremely fine or better, pleasingly toned (2) £100-130
*DH.1054 ex W.J. Davis
both ex Baldwin’s vault
306 Middlesex, Denton, mule farthing, 1795, two busts facing each other, rev. Prince of Wales’s crest (DH.1058), about mint state, nicely toned
*ex Baldwin’s vault
£100-130

307 Middlesex, Robert Orchard, farthings (4), 1796, his hatted bust l., rev. cipher RO (DH.1060); 1803 (2), GROCER & TEA DEALER etc., revs. Chinaman among tea chests (DH.1061), tea warehouse (DH.1062); 1804, his bust r., rev. as previous (DH.1063), good extremely fine to about mint state, all with some original colour except DH.1061, all the farthing issues for Orchard (4)
*DH.1060 ex A.W. Jan
all ex Baldwin’s vault
£150-200

308 Middlesex, Thomas Spence, farthings, 1794-6 (5), his bust, rev. Britannia (DH.1077); Adam and Eve (3), revs. pig (DH.1083), George III riding bull with ass’s head (DH.1085), padlock (DH.1087); ADVOCATES FOR THE RIGHTS OF MAN, rev. as DH.1085 (DH.1112), extremely fine or better, mostly lustrous, flan of DH.1087 cracked (5)
*ex Baldwin’s vault
£150-220

309 Middlesex, Thomas Spence, farthings, 1794-5 (5), his bust, rev. George III riding bull with ass’s head (DH.1078); Adam and Eve, rev. pig (DH.1088); ADVOCATES FOR THE RIGHTS OF MAN (3), revs. George III riding bull with ass’s head (DH.1112), Britannia (DH.1113), pig (DH.1117), extremely fine to about mint state, mostly lustrous, especially DH.1117 (5)
*DH.1112 ex A.W. Jan
all ex Baldwin’s vault
£180-250
310  **Middlesex, Thomas Spence**, farthings, 1794-6 (5), his bust, rev. pig (DH.1081); Adam and Eve (2), revs. Britannia (DH.1084), pig (DH.1088); heads of the Devil and Pitt conjoined, EVEN FELLOWS, rev. padlock (DH.1095a); ADVOCATES FOR THE RIGHTS OF MAN, rev. pig (DH.1117), good extremely fine to about mint state, mostly lustrous, especially DH.1117 (5)  
£180-250  
*ex Baldwin’s vault*

311  **Middlesex, Thomas Spence**, farthing, undated, Adam and Eve, rev. slave in chains, AM I NOT A MAN AND A BROTHER (DH.1089), light scratch into legs of Adam and Eve, otherwise good very fine  
£80-120  
*ex Baldwin’s vault*

312  **Middlesex, Thomas Spence**, farthing, undated, heads of the Devil and Pitt conjoined, EVEN FELLOWS, rev. heads of George III and ass conjoined (DH.1094a), good extremely fine, with original colour, very rare  
£100-130  
*ex Baldwin’s vault*

313  **Middlesex, Thomas Spence**, farthings, 1795-6 (3), man on all fours, IF THE LAW REQUIRES IT WE WILL WALK THUS, rev. Britannia (DH.1099); ADVOCATES FOR THE RIGHTS OF MAN (2), revs. heads of George III and ass conjoined (DH.1115), padlock (DH.1116), extremely fine or better, detail weak on parts of the devices either side of DH.1099, flan flaws on king’s chin on DH. 1115, first two lustrous, last pleasingly toned, all rare (3)  
£130-180  
*ex Baldwin’s vault*
314 Middlesex, Thomas Spence, farthing, 1795, ADVOCATES FOR THE RIGHTS OF MAN, rev. slave in chains, AM I NOT A MAN AND A BROTHER (DH.1118), slight scuff marks in reverse field otherwise good extremely with considerable original colour, rare
*ex Baldwin's vault
£130-180

315 Middlesex, Miscellaneous, farthing, 1795, bust l., JULIUS CAESAR, rev. PAYABLE IN LONDON LIVERPOOL OR BATH (DH.1125), about mint state with substantial lustre, rare
*ex Baldwin's vault
£80-120

316 Middlesex, farthings for general circulation (6), undated, bust of Prince of Wales, rev. his crest and motto (DH.1140a); 1793, bust of Isaac Newton (3), revs. cornucopia and olive branch (DH.1151), cipher TH (DH.1159), Britannia (DH.1160); undated, laureate bust r., rev. harp, coronet above (DH.1165); 1796, laureate bust, flower sprigs around, rev. Prince of Wales's crest (DH.1168), last weakly struck, nearly extremely fine, DH.1165 better, the rest about mint state, first attractively toned, the rest with copious lustre, virtually complete on DH.1151 (6)
*DH.1165 ex Cokayne
all ex Baldwin's vault
£100-150

317 Norfolk, Blofield, mule halfpenny, undated, flag, spears, swords etc. FIFTH TROOP on ribbon above, rev. helmeted bust, edge BUXTON TOKEN (DH.11), good extremely fine, bronzed, rare
*ex Longman, lot 220 (part)
ex Baldwin's vault
£80-120

EIGHTEENTH CENTURY TOKENS
318 Norfolk, Norwich (7): Richard Bacon, halfpenny, 1794, the Castle (DH.13); Bullen & Martin, halfpenny, 1794, key suspended from archway (DH.19); Richard Dinmore & Son, halfpenny, undated, bottle (DH.23); John Harvey, halfpennies, 1792 (2), City arms, rev. man working in loom (DH.41/44 with shield vertically lined); [John Rooks], halfpenny, 1793, mounted dragoon, rev. the Barracks (DH.47a); mule halfpenny, 1795, mounted dragoon, rev. Britannia (DH.49), DH.13 and 49 extremely fine, latter from the obverse die worn and rusted, this rare, the others good extremely fine to about mint state, DH.23 with patchy toning, small corroded area above horse's foreleg on reverse of DH.47a (7)
£150-200
*DH.13 ex A.W. Jan; DH.47a ex Longman, lot 222 (part)
all ex Baldwin's vault

319 Northamptonshire, Northampton, ‘George Jobson’, halfpenny, 1794, bust l., rev. castle above lion (as for Norwich City arms) (DH.1); Nottinghamshire, Nottingham, Donald & Co., halfpenny, 1792, beehive and bees (DH.6); Oxfordshire, Banbury, Wm. Rusher, halfpenny, undated, his bust, rev. radiant sun (DH.1); Rutland, halfpenny-sized laudatory medal, undated, to Col. Noel, OF THE RUTLAND FENCIBLES, M.P. FOR THE COUNTY, etc. (DH.1); Shropshire, Shrewsbury, counterfeit of Salop Woollen Manufactory halfpenny, 1794, Borough arms, rev. bale (DH.25d), DH. Rutland 1 very fine, minor rim knocks on obverse, another on reverse, lacquer(?) on part of obverse, rare; the others extremely fine or better with lustre, except DH. Northants. 1, bronzed (5)
£120-180
*DH. Rutland 1 and Salop 25d ex Longman, lots 231 (part) and 235 (part)
all ex Baldwin's vault

320 Northumberland, Newcastle, halfpenny, sailor holding stick, SLOP-SELLER, rev. barge, 1797 (DH.4), good extremely fine, lacquered, rare
£120-180
*ex Baldwin's vault
321 Northumberland, Newcastle. [Spence], halfpennies (3), sailor holding stick, revs. NOTED ADVOCATES FOR THE RIGHTS OF MAN (DH.5), three armed men, 1795 (DH.8), heart in hand (DH.9), extremely fine or better, DH. 5 and 9 lustrous, all lacquered (3) £130-180
*ex Baldwin’s vault

322 Northumberland, Newcastle. [Spence], halfpennies (2), sailor holding stick, revs. Britannia (DH.6), cat, 1796 (DH.7), fingerprint on obverse of DH.6, ‘1813’ inked on obverse of DH.7, otherwise good extremely fine, lustrous, both lacquered (2) £80-130
*DH.7 ex Batty (the inked number is that in the 1871 section of his Copper Coinage catalogue) both ex Baldwin’s vault

323 Northumberland, Newcastle. [Spence], halfpennies (2), sailor holding stick, revs. Scottish Highlander with sword and staff (DH.10), boys playing on turnstile, 1796 (DH.16), extremely fine or better with a little lustre, DH.10 lacquered, with flan crack (2) £100-150
*ex Baldwin’s vault

324 Northumberland, Newcastle. [Spence], farthings, 1796 (2), coal barge, revs. George III riding bull with ass’s head (DH.29a), Britannia (DH.30a), DH.29a extremely fine, toned, weak area either side, DH.30a better, traces of lustre remaining, date mostly off flan (2) £120-180
*DH.30a ex W. Gilbert both ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
325 Northumberland, Newcastle. [Spence], farthings, 1796 (2), coal barge, revs. heads of George III and ass conjoined (DH.31), pig (DH.32), good extremely fine with a little original colour, the flans too small to accommodate all of the dies (2) £130-180
*both ex W. Gilbert
ex Baldwin’s vault

326 Northumberland, Newcastle. [Spence], farthing, 1796, coal barge, rev. slave in chains, AM I NOT A MAN AND A BROTHER (DH.34), extremely fine, but the pleasing tone cannot fully mask brush marks either side £100-150
*ex Baldwin’s vault

327 Somerset, Bath (3): penny-sized medals, undated (2), the Abbey, rev. the Guildhall (DH.4, in copper and in white metal); halfpenny, 1796, City arms, rev. interior of new Pump Room (DH.82), extremely fine or better, the white metal DH.4 with scuff marks and a little discolouration, nevertheless with brilliance, DH.82 lustrous, the obverse prooflike £100-130
*white metal DH.4 ex Longman, lot 236 (part) ex Baldwin’s vault

328 Somerset, Bath (8): [J. Jelly], halfpenny, 1794, entrance gate to Botanic Garden (DH.26); Glover, halfpenny, undated, No 39 MILSOM STREET (DH.28); F. Heath (3), halfpennies, bust of Bladud (2), 1794, rev. tea urn (DH.39), 1795, rev. new Pump Room (DH.40), farthing, 1794, Bladud with his swine (DH.115); Payne & Turner, halfpenny, undated (DH.65); halfpennies for general circulation (2), bust of John Howard, rev. seated female telling boy to unlock prison, edges PAYABLE AT DUBLIN OR LONDON (DH.36d), MASONIC HALFPENNY TOKEN MDCCXCIV (DH.36e), extremely fine or better, mostly lustrous (8) £150-200
*DH.40 ex A.W. Jan
all ex Baldwin’s vault
329 **Somerset, Bath**, M. Lambe & Son, halfpennies (4), camel, *revs.* India House, 1794 (3), edges PAYABLE AT LEEK STAFFORDSHIRE (DH.50b), PAYABLE IN LANCASTER LONDON OR BRISTOL (DH.50c), YORK BUILT A.M. 1223 etc. (DH.50e), similar, 1796 (DH.52), DH.50b nearly extremely fine, very rare, the others better, DH.50c and e lustrous, DH.52 nicely toned but with a few dark spots around camel, this rare (4) £120-150
*ex Baldwin’s vault

330 **Somerset, Bath**, [Lambe], halfpennies, undated, City arms (3), *revs.* Bath Street (2), edges engrailed (DH.63), grained (DH.63c), principal entrance, New Rooms (DH.64), extremely fine or better, toned, a few light scratches in field of DH.63c, this rare, old scratch at edge of reverse of DH.64, DH.63 very rare (3) £130-200
*ex Baldwin’s vault

331 **Somerset, Bath**, Wood & Co., halfpennies, undated (2), scroll inscribed READY MONEY ONLY, *revs.* City arms (DH.66a), Bath Street (DH.67b), good extremely fine with some original colour, a few darker areas on each obverse, DH.67b rare (2) £80-120
*ex Baldwin’s vault

**Eighteenth Century Tokens**
332 **Somerset** (4): Bridgwater, J. Holloway & Son, halfpenny, 1794, the Post Office, rev. castle above bridge (DH.86); Bristol [Glos.] (2): Hawkins Bird, halfpenny, 1793, church tower and spire (DH.89), [J. Chester], halfpenny, 1796, City arms, rev. the Exchange (DH.91); Yeovil, B[rett] & C[ayme], halfpenny, 1797, man working in loom (DH.110), DH.91 nearly extremely fine, the rest extremely fine or better, DH.86 and 89 lustrous, DH.110 toned, hairline scratch and fingerprint on obverse but rare with so little wear (4) £120-180

*DH.89 ex Longman, lot 243 (part), ex Regan
all ex Baldwin's vault

333 **Somerset, Bridgwater**, J. Holloway & Son, halfpenny in tin-plated copper, 1794, the Post Office, rev. castle above bridge (DH.86), extremely fine, flan flaw at base of castle, the plating previously described as silver but the dull grey tone strongly suggests a base metal covering, extremely rare thus £80-130

*ex Longman, lot 243 (part)
ex Baldwin's vault

Compare the example similarly described in DNW Auction T6, 19 March 2009, in lot 113.

334 **Somerset, Freshford**, M[oggridge] & J[oyce], halfpennies, 1795 (3), the Dunkirk Factory, DUNKIKRE above (2), edges grained \ \ \ (DH.107), plain (DH.107d), DUNKIRK SOM'E above (DH.108), good extremely fine,
DH.107 toned, DH.107d with false lustre, very rare, DH.108 silver-plated, unrecorded thus (3) £120-250

*DH.107d ex Longman, lot 243 (part); DH.108 ex A.W. Jan

all ex Baldwin's vault

The silvering on DH.108 is complete and evidently done many years ago, but whether it is contemporary with the striking of the token is open to doubt.

335 Somerset, Bath (7): M. Lambe & Son, farthings (5), tea chest, revs. India House, 1794 (DH.111), cipher L and L backwards, 1795 (2), in brass, edge grained (DH.112), in copper, edge plain (DH.112a), cipher ML&SF, 1796 (DH.113), camel, 1797 (DH.114); Heath, farthings (2), 1794, Bladud with his swine (DH.115), 1795, new Pump Room (DH.116), extremely fine or better, a little scuffing in the reverse field of DH.112, some toned, some lustrous, DH.113 and 114 rare (7) £150-200

*ex Baldwin's vault

336 Staffordshire, Stafford, Horton and Company, penny, 1801, castle between four lions, rev. cipher WH, Stafford knot below (DH.4), extremely fine, remnants of lustre either side with some toning on reverse, minor die flaw either side, rare with so little wear £100-150

*ex Baldwin's vault

337 Staffordshire, Lichfield (2): halfpenny, 1796, bust of Dr. Samuel Johnson, rev. laurel wreath (DH.18); farthing, undated, City arms, rev. PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK (DH.27), good extremely fine to about mint state, DH.18 prooflike, a few tiny verdigris spots and the usual die flaw evident on reverse, DH.27 with considerable surviving lustre, rare (2) £150-200

*ex Baldwin's vault
338  **Suffolk, Bury St Edmunds** (9): P. Deck, penny, 1794, bust of Marquis Cornwallis (DH.4); James Goers, halfpenny, undated, Town arms (DH.27); Michael Apsey, halfpennies, undated (3), Bath stove, kettle above, edges grained (DH.28), PAYABLE IN DUBLIN OR LONDON (DH.28a), plain (DH.28c); Rackham, halfpennies, undated (3), Abbey Gate, rev. open book, edges AT LEATHERDALES HARLESTON NORFOLK (OR missing) (DH.29), PAYABLE IN LANCASTER LONDON OR BRISTOL (DH.29a), fine grained (DH.29c); Charles Guest, halfpenny, 1795, hand holding gavel, rev. Fame, AUCTIONEER (DH.30), extremely fine or better, mostly lustrous, DH.27 from cracked obverse and flawed reverse dies, prooflike, weakness on the devices of DH.29e (9) £180-220

*ex Baldwin’s vault

339  **Suffolk, Hoxne and Hartismere**, Loyal Yeomanry Cavalry (3), penny, 1795, yeoman leaning against horse, rev. castle within crowned garter (DH.6a), halfpennies, 1795 (2), as penny, edges GOD SAVE THE KING AND CONSTITUTION (DH.33a), grained /// (DH.33d), extremely fine or better, with some original colour (3) £80-120

*ex Baldwin’s vault
340 Suffolk (3): Beccles, [unknown issuer], halfpennies, 1795 (2), the Church, rev. the Bridge, F S U on ribbon below, edge PAYABLE AT BECCLES SUFFOLK, plus *//* etc. (DH.16), \ etc. (DH.16a); Woodbridge, R. Loder, penny, 1796, bust of Tho. Sekford, FOUNDED WOODBRIDGE ALMSHOUSES 1587, rev. family arms (DH.15), good extremely fine to about mint state, DH. 15 and 16a with copious amounts of lustre (3) £100-130
*ex Baldwin’s vault
Sharp in 1834 stated that the initials stand for the Latin facta societatis usu: made for the use of society.

341 Suffolk (6): Blything Hundred, [Sir John Rous], halfpenny, 1794, yeoman on galloping horse (DH.19); Haverhill (2): John Fincham, halfpenny, 1794, man working in loom (DH.31); mule halfpenny, undated, obv. as previous, rev. plough and shuttle (DH.32); Ipswich (2): Robert Manning, halfpenny, undated, ship at sea, man ploughing in foreground (DH.34); Conder, halfpenny, 1794, the Cross (DH.35); Lowestoft, R. P[owles et alia?], halfpenny, 1795, bathing machines, rev. men in boat fishing (DH.37), extremely fine to about mint state, DH.19 with substantial original colour, DH.35 bronzed, the others mostly toned (6) £100-150
*ex Baldwin’s vault

342 Suffolk, Bungay (6): S. Prentice, S. Delf, M. Abel, halfpennies, 1795 (2), hand holding scroll inscribed ‘We promise to pay’ etc., edge issuers’ names, correctly (DH.21), with S. DELL in error (DH.21a); Samuel Prentice,
halfpennies (4), 1794, remains of Bigod's Castle, rev. Justice facing (DH.22d); undated (2), obv. as previous, rev. Justice looking to r., edges issuer's name (DH.23), grained over name (DH.23c); 1796, Bigod's Castle, rev. as previous, edge grained over name (DH.24b); Norfolk, Denton, halfpenny, 1796, as previous Prentice token but edge PAYABLE BY N. TODD etc. (DH.24a), good extremely fine to about mint state, mostly lustrous, DH.23c rare (7) £150-200
*ex Baldwin's vault

343 Surrey, Bermondsey, mule halfpenny, 1796, T. KEYS BERMONSEY SPA GARDEN, rev. TT between keys (DH.5), struck from cracked dies resulting in a weak area either side, the obverse die also rusty, otherwise about as struck, some lustre remaining, a few spots on obverse, very rare £180-250
*ex Baldwin's vault

344 Surrey, Lambeth (2): halfpenny, 1796, figure of Sir George Cook, MAYOR OF GARRAT, rev. FRUITERER GREEN GROCER & OYSTER MERCHANT etc. (DH.11); mule halfpenny, 1796, obv. as previous, rev. French soldier gnawing bone, FRENCH LIBERTY (DH.13), DH.11 a little short of flan and with light scuff marks and a small reddish toning patch on obverse field, otherwise extremely fine or better, DH.13 very fine, slight reverse edge damage (2) £180-250
*ex Baldwin's vault

345 Surrey, Lambeth, Denton, mule farthings (3), 1796, 'Engraver & Printer 7 Mead Row' etc., revs. wheatsheaf and two birds dividing date (DH.16), castle ruins (DH.17), Prince of Wales's crest and motto (DH.18), DH.17 very fine or better, the others good extremely fine, all nicely toned and fairly rare (3) £130-200
*ex Baldwin's vault

The reverses are all from halfpenny dies.

346 Surrey, Lambeth, Denton, mule farthings (2), 1795, Sir Jeffrey Dunstan, revs. Britannia holding scales
(DH.21), crown within radiated circle (DH.23), extremely fine or better, toned, one spot of old verdigris on obverse and three more on reverse, both fairly rare (2)  
*ex Baldwin’s vault  

£100-150

The reverses are both from halfpenny dies.

347  **Sussex, Battle**, halfpenny, 1796, ruins of the Abbey, *rev.* PROMISSORY HALFPENNY PAYABLE IN SUSEX (DH.1), about mint state with much original colour, prooflike  
*ex Baldwin’s vault  

£100-130

348  **Sussex** (6): **Brighton** (3): the Camp, halfpennies, 1794 (2), bust of Prince of Wales, *rev.* his crest (DH.2/3a); mule halfpenny, undated, officer brandishing sword, the Camp behind, *rev.* heart within hand (DH.8); **Frant**, G. Ring, halfpenny, 1794, County arms (DH.23); **Hastings**, James Tebay, halfpenny, 1794, sloop (DH.25); **Northiam**, G. Gilbert, halfpenny, 1794, family arms (DH.35), extremely fine or better, upper part of officer on DH.8 weakly struck, the flan poorly cut, very rare, remnants of lustre on DH.23 and 35, much on DH.3a, small spot on obverse field of DH.25 (6)  
*DH.25 ex Longman, lot 264 (part)  
all ex Baldwin’s vault  

£100-130

**EIGHTEENTH CENTURY TOKENS**
349 Sussex (6): Chichester (5): Dally, halfpennies, 1794 (2), bust of Elizabeth I, rev. the Market Cross (DH.15/16); mule halfpennies, 1795 (2), as previous, rev. Britannia, edges PAYABLE IN LONDON (DH.17a), WE PROMISE TO PAY THE BEARER ONE CENT (DH.17b); Sharp (of Portsmouth, Hants.) and Chaldecott, halfpenny, 1794, bust of John Howard (DH.20); East Grinstead, J.H. Boorman, halfpenny, 1795, Freemasons' arms (DH.22), extremely fine or better, DH.15, 16 and 22 with lustre, edge knock on reverse of DH.20, hairline scratch on reverse of DH.22 (6)

*DH.16 ex Longman, lot 264 (part)
all ex Baldwin's vault

The edge inscription on DH.16 as usual lacks 'CHICHESTER' and the dash/colon/dash groups that follow.

350 Sussex (3), Eastbourne, Fisher's Library, halfpennies, 1796 (2), building, edges CELEBRATED FOR PURE AIR & SEA BATHING (DH.21), plain (DH.21a); Winchelsea, R. Maplesden, halfpenny, 1794, beehive and bees, edge PAYABLE IN LANCASER LONDON OR BRISTOL (DH.40a), extremely fine or better, all from a noticeably cracked die, DH.21 lustrous, small area of old verdigris on one of the windows, DH.21a toned, with minor scuffing either side, DH.40a lacquered yet not unattractive, DH.21a and 40a extremely rare (3)

*DH.21a and 40a ex Longman, lots 264 (part) and 265 (part)
all ex Baldwin's vault

351 Warwickshire, Birmingham, [Overseers of the Poor] (2), 2s.6d. in brass, 1788, female giving alms to beggar and boy (DH.1), 1s.6d., undated, beehive and bees, rev. blank, value marked by punches (DH.3), DH.1 good very fine, minor marks either side, DH.3 extremely fine with remnants of lustre (2)

*ex Baldwin's vault
352  **Warwickshire, Warwick,** The Greatheed Petition to dismiss the King's Ministers, 31 May 1797, penny-sized medal in white metal, ass drawing cart containing three men with hangman's nooses above, crowds to left and right, rev. *AS IF FROM TEMPLE BAR* etc. (DH.9; BHM 444, q.v.), *small area of corrosion at a couple of letters and some minor scuffing either side, otherwise extremely fine and extremely rare* £300-500
*ex W. Gilbert
ex Baldwin's vault

*ex Baldwin's vault

354  **Warwickshire, Birmingham,** penny-sized medal in white metal, by J.G. Hancock, 1783, bust of Joseph Priestley, rev. *bench containing scientific apparatus etc.* (DH.33), *with some discolouration, struck from rusted dies, otherwise nearly extremely fine and rare* £80-120
*ex Baldwin's vault

**EIGHTEENTH CENTURY TOKENS**
355  **Warwickshire, Birmingham**, penny-sized medal in white metal, second anniversary of the French Revolution, 14th July 1791, human-headed dragon suckling devil who holds flag bearing crown, cap of liberty on top, OUR FOOD IS SEDITION, rev. serpent moving through grass, sun’s rays above, NOURISHED TO TORMENT, edge in collar (DH.34), from the unflawed obverse die, limited scratching and dark spotting either side, otherwise about extremely fine and rare  
£80-130  
*ex Baldwin’s vault

![Image of a coin](image1)

356  **Warwickshire, Birmingham**, penny-sized medal in silvered gilded copper, second anniversary of the French Revolution, 14th July 1791, human-headed dragon suckling devil who holds flag bearing crown, cap of liberty on top, OUR FOOD IS SEDITION, rev. serpent moving through grass, sun’s rays above, NOURISHED TO TORMENT, edge not in collar (DH./McK.34a), from the flawed obverse die, about extremely fine and retaining some brilliance, unrecorded in this fabric and thus presumably exceedingly rare  
£180-300  
*ex Baldwin’s vault

Test marks on the edge strongly suggest that the core metal is copper, gilded and then silvered.

![Image of a coin](image2)

357  **Warwickshire, Birmingham**, Society for Free Debate, penny-sized medal by T. Wyon Sr., 1789, bust of Demosthenes l., rev. TO RAISE THE GENIUS AND TO MEND THE HEART (DH.35), nearly extremely fine, a little lustre, rare  
£100-130  
*ex Baldwin’s vault

![Image of a coin](image3)

358  **Warwickshire, Birmingham**, Union Mill, penny-sized check, 1796, caduceus and cornucopia, rev. ‘607’ punched in field, circle of wheatears around (DH.37), extremely fine, with underlying brilliance, rare at nice  
£80-120  
*ex Baldwin’s vault

![Image of a coin](image4)
359 **Warwickshire** (8), **County**, halfpenny for general circulation, 1792, bust of Shakespeare, rev. Vulcan seated, hammering metal on anvil (DH.49); **Birmingham** (7): [J. Farror], halfpennies, 1791 (2), bust of Shakespeare (DH.45/46); [T. Hardy], halfpennies, 1793 (2), boy with spanner, rev. family arms, *edges CURRENT EVERY WHERE* (DH.50), *PAYABLE AT CLOUGHER OR IN DUBLIN* (DH.50a); J. Allin, halfpenny, 1796, man with flag, supporting shield inscribed *ALLIN’S PANORAMA* etc., rev. *CHEAP CLOTHES & YORK SHOE WAREHOUSE* etc. (DH.62); Henry Biggs, halfpennies (2), 1792, bust of General Eliott (DH.70), undated, bust of Dr. Samuel Johnson, rev. three rampant lions, *edge BIRMINGHAM WHAMPTON OR LITCHFIELD* (DH.71a), *extremely fine to about mint state*, DH.46, 50 and 50a with original colour, DH.62 lacquered, DH.70 a little *scuffed* (8)

*DH.70 ex Longman, lot 291 (part)*  
all ex Baldwin’s vault

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360 **Warwickshire, Birmingham**, mule halfpennies (8), boy with spanner, 1793 (4), *revs.* bust of Dr. Johnson (DH.51), ship (DH.52), Britannia (DH.53), *A WAY TO PREVENT KNAVES GETTING A TRICK* (DH.56); Hardy family arms (4), *revs.* ship, 1794, *edges CURRENT EVERY WHERE* (DH.59), plain (DH.59a), mounted dragoon (2), *edges WE PROMISE TO PAY THE BEARER ONE CENT* (DH.60c), *PAYABLE IN LONDON* (DH.61), *extremely fine or better*, DH.51, 60c and 61 with lustre, DH.52 *scuffed on obverse*, DH.56 with small corrosion patch and a few hairline scratches on obverse, *this and DH.60c rare* (8)

*DH.60c ex Longman, lot 286 (part)*  
all ex Baldwin’s vault
361 Warwickshire, Birmingham. [?Overseers of the Poor], halfpennies, 1796 (5), in copper (2), the Workhouse, PAYABLE THERE, rev. beehive and bees, ‘I. Alston Fecit’ below, edges engraved (DH.63), plain (DH.63a); in brass (3), as previous, edges engraved (DH.63 - 2, one with wavy line of (?) similor around beehive and bees), plain (DH.63a, with similar dark wavy line), extremely fine or better, mostly lustrous, especially the copper DH.63a, the plain brass DH.63 with scuff marks, all scarce to rare (5)
*both coppers ex Longman, lot 286 (part); last ex W. Gilbert all ex Baldwin’s vault
£200-300

Examples of these tokens in brass were not recognised by Dalton and Hamer in their original work. Their statement ‘These were also issued coated with similor [an alloy of copper and zinc] with a wavy circle of the metal left plain’ implies that it refers to copper specimens, but the evidence from the present examples is that the wavy circle (of whatever alloy) was added to brass pieces. The circle itself is in a slightly different position on the three examples in this and the next lot.

362 Warwickshire, Birmingham. [?Overseers of the Poor], halfpenny in brass, 1796, the Workhouse, PAYABLE THERE, rev. beehive and bees, ‘I. Alston Fecit’ below, edge engraved (DH.63, with wavy line of (?) similor added around beehive and bees), good extremely fine with much original colour, rare, a better example than in the previous lot
*ex Baldwin’s vault
£70-100

363 Warwickshire, Birmingham, G[eorge] B[arker Jr.], halfpenny, 1797, family arms and motto, rev. cipher GB, FOR EXCHANGE, edge plain (DH.64a), struck from dies finely brushed, subdued lustre on obverse, toned but with several small areas of verdigris on reverse, very rare, only 33 struck
*ex Baldwin’s vault
£130-180

EIGHTEENTH CENTURY TOKENS
364 **Warwickshire, Birmingham**, G[eorge] H. B[arker], halfpenny in white metal, 1797, family arms and crest, cipher GHB below, rev. Justice within recessed oval, legend end LIBRAT (DH.68), struck from dies finely brushed, other minor marks either side, otherwise good extremely fine, obverse prooflike, very rare £180-250
*ex Longman, lot 289 (part)*
ex Baldwin’s vault

365 **Warwickshire, Birmingham**, [George Barker Jr.], halfpenny in white metal, 1799, bust of Mercury, rev. statue in ruins (DH.69a), some streaky toning and many small bubbles of corrosion, otherwise about extremely fine with underlying brilliance, extremely rare, only 12 struck £120-180
*ex Baldwin’s vault*

366 **Warwickshire, Birmingham**, Henry Biggs, halfpenny, undated, bust of Dr. Samuel Johnson, rev. three rampant lions, edge PAYABLE AT HENRY BIGGS’S MOORE STREET (DH.71), reverse of flan slightly scuffed and unevenly toned, otherwise nearly extremely fine, extremely rare £150-200
*ex Longman, lot 291 (part)*
ex Baldwin’s vault

In an article in the Gentleman’s Magazine for December 1796 Pye stated ‘six or eight struck’.
367 **Warwickshire, Birmingham**, Birmingham Mining and Copper Company, halfpennies, 1791 (3), female with fasces, W below rock, rev. stork on cornucopia (DH.77), similar but W absent (2 - DH.81/83), extremely fine or better, DH.77 and 81 pleasingly toned, DH.83 with considerable lustre, nice quality for these normally well worn issues (3) £80-120
*ex Baldwin's vault

368 **Warwickshire, Birmingham**, Birmingham Mining and Copper Company, halfpennies, 1792 (6), female with fasces, rev. stork on cornucopia (DH.86/88/91/93/95), DH.86 nearly extremely fine, DH.88, 91, 93 and 113 extremely fine or better, DH.91 lustrous, the others pleasingly toned, DH.95 about mint state with reflective surfaces and substantial lustre, nice quality for these normally well worn issues (6) £180-250
*ex Baldwin's vault

369 **Warwickshire, Birmingham**, counterfeits of Birmingham Mining and Copper Co. halfpennies (5): 1792 (2 - DH.106/109a), 1793 (DH.116); with legend BIRMINGHAM COINING AND COPPER COMPANY, 1794 (2 - DH.73a/74a), areas of weakness on DH.106, OR ANGLESEY missing from edge of DH.109a, otherwise extremely fine, hints of original colour on DH.73a and 116, unusually good condition for these contemporary forgeries (5) £80-120
*Dh.106 ex Longman, lot 294 (part), ex Dalton; DH.109a ex A.W. Jan
all ex Baldwin’s vault
370 Warwickshire, Birmingham (6), Bisset’s Museum, halfpenny, undated, temple with framed pictures either side (DH.120); H. Hickman (3), halfpenny, 1792, bust of John Howard, edge PAYABLE etc. (DH.144), farthings, 1792 (2), similar to halfpenny, edges H. HICKMANS etc. (DH.481), plain (DH.481a); Lutwyche’s Manufactory, halfpennies, undated (2), coining press, edges grained (DH.219), plain, in collar (DH.219b), extremely fine to about mint state, all except DH.481a with substantial lustre, edge inscription on DH.481 partly weak as usual (6) £150-220 *ex Baldwin’s vault

371 Warwickshire, Birmingham, William Hallan, mule halfpennies (3): 1793, bust l. (2), rev. bust of David Garrick (DH.133), St Paul’s, Covent Garden, in ruins (DH.135); 1792, ‘halfPenny [P]aYable’ etc., rev. bust of David Garrick (DH.139), good extremely fine, DH.133 with a little original brightness, DH.135 with flan flaws but nicely toned, the obverse of DH.139 with a flan crack, struck from the flawed obverse die resulting in weakness at two letters of the reverse legend, all rare (3) £130-180 *DH.135 and 137 ex Longman, lot 296 (part) all ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
372 **Warwickshire, Birmingham**, William Hallan, mule halfpennies (2): 1793, bust l., rev. cipher IOM (DH.137), 1792, ‘halfPenny [P]aYable’ etc., rev. bust of David Garrick (DH.139a), good extremely fine, DH.137 lustrous, DH.139a with an even reddish-brown tone, both very rare (2) £120-150

*both ex Longman, lot 296 (part), DH.137 ex Tatton
both ex Baldwin’s vault

373 **Warwickshire, Birmingham**, John Gregory Hancock, halfpenny or medal in brass, bust r., SIR ORIGINAL, rev. THIS IS MY WORK etc., AGED 7 YEARS 1800 (DH.140), about extremely fine, die flaws on rim as usual, a few dark spots on obverse, small area of test scratches on edge, very rare £350-500

*ex Baldwin’s vault

374 **Warwickshire, Birmingham**, H. Hickman, halfpenny, 1792, bust of John Howard, edge plain (DH.144b), good extremely fine with peripheral lustre, extremely rare £80-130

*ex A.W. Jan
ex Baldwin’s vault

375 **Warwickshire, Birmingham**, Kempson’s buildings series, halfpennies, undated (7), rev. Town arms, obvs. Ashted Chapel, St Bartholomew’s Chapel, St Mary’s Chapel, the Old Meeting, the New Meeting, Paradise Street Meeting, the General Hospital (DH.147/151/156/162/165/167/180), good extremely fine to about mint state, most with some lustre, especially DH165 and 167, DH.180 rare (7) £220-300

*DH.147 and 180 ex A.W. Jan
all ex Baldwin’s vault

**EIGHTEENTH CENTURY TOKENS**
376 **Warwickshire, Birmingham**, Kempson’s buildings series, halfpennies (8), *rev.* Town arms, undated (7), *obvs.* the Old Meeting, St Philip’s Church, the General Hospital, the Old Cross, the Free School, the Theatre, bust of George III r. (DH.162/175/181/188/200/215/218), *rev.* Town arms, 1796, *obvs.* the Library (DH.184a), extremely fine to about mint state, most with lustre, small verdigris patch on tower on DH.175 (8) £250-300

*DH.175 ex Longman, lot 299 (part); DH.181 and 188 ex A.W. Jan*

all ex Baldwin’s vault

377 **Warwickshire, Birmingham**, Ottley’s restrikes of Kempson’s buildings series with new reverse dies [c. 1830], halfpennies (2): in white metal, *rev.* Town arms, no stop after MEDALLIST, *obvs.* St Mary’s Chapel (DH.158); in copper, *rev.* Town arms, stop after MEDALLIST, *obvs.* Paradise Street Meeting (DH.168), good extremely fine but DH.158 scuffed in obverse field, prooflike, very rare, DH.168 from the flawed reverse die, toned, extremely rare (2) £150-200

*DH.168 ex Longman, lot 301 (part)*

both ex Baldwin’s vault

378 **Warwickshire, Birmingham**, Ottley’s restrikes of Kempson’s buildings series with new reverse dies [c. 1830], halfpennies in white metal (2), *rev.* Town arms, *obvs.* New Jerusalem Temple, Blue Coat Charity School (DH.170/199), good extremely fine and prooflike, DH.199 with a few light hairline scratches either side, both very rare (2) £150-200

*ex Baldwin’s vault*
**Warwickshire, Coventry**. Kempson’s buildings series, halfpennies, 1797 (8), *rev.* City arms and crest, *obvs.* St John’s Church, Grey Friars Gate, Spon Gate, White Friars Gate, County Hall, Ford’s Hospital, St Mary Hall, Free School, new front (DH.262/271/277/280/288a/293a/295/299a), extremely fine to about mint state, bronzed (8) £250-350

*DH.262, 288a and 293a ex A.W. Jan
all ex Baldwin’s vault

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**Warwickshire, Coventry**. Kempson’s buildings series, proof halfpenny in silver, 1797, Trinity Church, *rev.* City arms and crest (DH.265), good extremely fine and prooflike but with wipe or light brush marks either side, struck not entirely in collar resulting in a slightly larger diameter for the obverse, extremely rare £350-500

*ex Baldwin’s vault

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**Warwickshire, Coventry**. Kempson’s buildings series, proof halfpenny in silver, 1797, Drapers’ Hall, ERECTED 1775, *rev.* City arms and crest (DH.291a), almost mint state with beautiful grey, blue and purple toning, faintly double-struck on reverse, extremely rare £600-700

*ex Baldwin’s vault

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**EIGHTEENTH CENTURY TOKENS**
382 **Warwickshire, Coventry**, [Thomas Sharp], halfpenny in tin, undated, Peeping Tom at window of a house which adjoins an inn (as the reverse of DH.310), rev. similar, the unfinished die for the issued private token DH.312, i.e. without the exergue legend, **edge HALF PENNY** [only], in raised lettering (DH.313), **minor trifling imperfections, otherwise virtually as struck, exceedingly rare** £400-600
*ex Baldwin's vault

Only two examples were known to Atkins.

383 **Warwickshire, Meriden**, halfpenny, 1796, archer drawing bow, FOR THE PRIZE, rev. Prince of Wales’s crest above bow, quiver, bugle etc. (DH.315), **minor flan flaws on obverse, about mint state, obverse lustrous, reverse toned with an oblong-shaped darker patch of toning across centre, rare** £80-120
*ex Baldwin's vault

384 **Warwickshire, Stratford upon Avon**, halfpenny, undated, bust of Shakespeare, rev. STRUCK IN HONOR AND TO PERPETUATE THE MEMORY etc. (DH.320a), mule halfpenny, undated, as previous, rev. T SPENCE BOOKSELLER DEALER IN PRINTS & COINS etc. (DH.321), good extremely fine, DH.320a with copious lustre but a small verdigris spot at OF on reverse, DH.321 with a little lustre on obverse, minor flecking either side, both rare (2) £150-200
*ex Baldwin's vault

385 **Warwickshire, Stratford upon Avon**, mule halfpennies (3): bust of Shakespeare (2), revs. breeches burning etc., PANDORAS BREECHES (DH.322), boys playing on turnstile, 1796 (DH.323); STRUCK IN HONOR etc., rev. as DH.322 (DH.325), **extremely fine or better, DH.322 toned, the flan slightly ‘porous’, DH.323 on a flan not quite full, with lustre chiefly around the legends and a small obverse edged knock, DH.325 bronzed, all rare (3)** £180-220
386 Warwickshire [correctly Shropshire etc.], John Wilkinson, silver 3s.6d., 1788, his bust r., rev. barge sailing l., FINE SILVER above, edge WILLEY SNEDSHILL BERSHAM BRADLEY (DH. Warks. 337), trifling rim knock on both sides and an old hairline scratch on Wilkinson’s collar, otherwise good extremely fine with attractive grey-blue toning, reverse die flaw as usual on reverse before FINE, 100 struck, one of the finest quality surviving examples £800-1000
*ex Baldwin’s vault

387 Warwickshire [correctly Shropshire etc.], John Wilkinson, halfpennies (4), his bust r., revs. workman in forge, tilt-hammer above, 1790 (DH.388), 1792 (DH.389), 1793 (DH.393a - SNEDSHILL defective); bust r., rev. Vulcan seated, 1791 (DH.432), extremely fine to about mint state, DH.388 and 432 with a little lustre, the others bronzed proofs (4) £100-150
*first three ex W. Gilbert
all ex Baldwin’s vault

388 Westmorland, Kendal, halfpenny, undated, cipher Re>D, rev. man-of-war (DH.5a); Wiltshire (3): Devizes, J. Baster, halfpenny, 1796, stag (DH.2b); Holt, D. Arnot & Jno. Griffiths, halfpenny, Fame, rev. SOLD AT
THE SPA HOUSE etc. (DH.3); Salisbury, J. & T. Sharpe, halfpenny, 1796, the Cathedral (DH.21), extremely fine or better, first three with considerable lustre, last nicely toned, first with most of edge inscription flat, edge of last reads SHAR SBURY (from overlapping edge collars) (4)

*last ex Longman, lot 326 (part)
all ex Baldwin's vault

£80-120

389 Worcestershire (2): Dudley, halfpenny, 1790, the Castle, trees in foreground, rev. shepherd resting, sheep nearby (DH.8a); Kidderminster, mule halfpenny, 1791, See of Worcester arms, rev. bust of David Garrick (DH.26a); Anglesey, mule halfpenny, undated, bust of Druid, rev. T SPENCE BOOKSELLER DEALER IN PRINTS & COINS etc. (DH.424), first about mint state, attractively toned, the others good extremely fine and lustrous, second rare (3)

*ex Baldwin's vault

£150-200

390 Worcestershire, Hagley, [T. Spence], halfpenny, undated, man fishing by river, rev. snail by river bank (DH.21), good extremely fine, bronzed, attractive, rare

*ex Longman, lot 329 (part), ex Tatton
ex Baldwin's vault

£200-250

391 Worcestershire, Hagley, T. Spence, halfpenny, 1790, man fishing by river, rev. shepherd resting, sheep nearby, edge SPENCE etc. (DH.22a), some weakness in centre either side, otherwise good extremely fine, nicely patinated, rare

*ex Baldwin's vault

£200-250
392 Worcestershire, Kidderminster, ‘T. Santer’, halfpenny, 1791, woolpack between palm branches, rev: See of Worcester arms, edge WILLEY SNEDSHILL etc. (DH.23c), good extremely fine, remnants of lustre, exceedingly rare.

*ex Longman, lot 329 (part), ex Dudman
ex Baldwin’s vault

£150-200

393 Worcestershire, Stourbridge, ‘R. Astin’, halfpenny, 1797, Brierley Hill Chapel, rev: cipher RA (DH.32), a few toning spots on reverse otherwise extremely fine or better, with some surviving original colour, rare.

*ex Longman, lot 329 (part)
ex Baldwin’s vault

£120-180

394 Yorkshire (7): Kingston upon Hull (2), Jonathan Garton & Co., halfpenny, 1791, William III on horseback (DH.17); halfpenny for general circulation, 1794, Town arms, rev: ship (DH.23); Leeds (5): H. Brownbill, halfpennies, 1793, bust of Bishop Blaize with wool-comb (3), revs: the Mixed-cloth Hall, bare land in distance, edge PAYABLE AT THE SHOP OF H BROWNBILL SILVERSMITH etc. (DH.30), similar but with trees in distance, edge PAYABLE AT H. BROWNBILL’S SILVERSMITH (2 - DH.34/37); Richard Paley, halfpennies, 1791 (2), Bishop Blaize standing, with crozier and book (DH.44/45), DH.23 extremely fine with a little lustre, the rest better or about mint state, DH.30 bronzed, lacquered, rare, DH.34 a bronzed proof as usual, with typical die flaw above wool-comb, DH.37 lustrous, DH.44 nicely toned, rare, DH.45 bronzed (7)

*DH.30 and 45 ex Longman, lot 339 (part)
all ex Baldwin’s vault

£180-250

The edge inscription on DH.30 was used only for that variety.
395 **Yorkshire, Leeds**, Samuel Birchall, halfpenny, 1795, family arms and crest, rev. golden fleece (DH.28), good extremely fine, toned and lacquered, rare
£130-180
*ex Longman, lot 340 (part)*
ex Baldwin's vault

396 **Yorkshire, York**, [Cattle, et alia], halfpenny in white metal, 1795, the Cathedral, rev. Clifford's Tower, edge plain (DH.63d), extremely fine, obverse better, rim knock on reverse, struck on a thick flan, rare
£120-150
*ex Baldwin's vault

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**Wales**

397 **Anglesey**, Parys Mines Co., penny, 1787, bust of Druid, rev. cipher PMCo, figure 1 within D above (DH.4), good extremely fine and lustrous, dig in flan on obverse, reverse edge knock, rare
£120-150
*ex Baldwin's vault
398 **Anglesey**, Parys Mines Co., penny, 1787, bust of Druid, rev. cipher PMCo, figure 1 within D above (DH.5),
good extremely fine, toning spot at base of portrait, otherwise pleasingly patinated
£120-150
*ex Baldwin’s vault

399 **Anglesey**, Parys Mines Co., penny, 1787, bust of Druid, rev. cipher PMCo, figure 1 within D above (DH.6),
good extremely fine, a few tiny verdigris spots on reverse, toned, rare
£120-150
*ex Baldwin’s vault

400 **Anglesey** (2), Parys Mines Co., penny, 1787, bust of Druid, rev. cipher PMCo, figure 1 within D above (DH.9); pattern penny, 1790, bust of Druid, rev. cipher PMCo, ANGLESEY MINES PENNY, edge PAYABLE IN ANGLESEY OR LONDON (DH.252), very fine or better, minor edge knock either side of DH.252, this very rare, DH.9 rare (2)
£120-150
*ex Baldwin’s vault

401 **Anglesey**, Parys Mines Co., penny, 1787, bust of Druid, thin wreath around, rev. cipher PMCo, (DH.11),
extremely fine, attractive light tone, slight die rusting evident at BEARER
£120-150
*ex Baldwin’s vault
402 **Anglesey**, Parys Mines Co., pennies, bust of Druid, *rev.* cipher PMCo (3), 1787 (DH.42), 1788 (DH.230), 1791 (DH.255), nearly extremely fine or better, DH.230 and 255 with a little lustre, edge knock to reverse of DH.255 (3) £120-180

*ex Baldwin’s vault*

403 **Anglesey**, [Dr. S. Solomon], penny, 1788, bust of Druid, *rev.* cipher PMS (DH.168), good extremely fine, toned, reflective surfaces, from the cracked obverse die £100-130

*ex Baldwin’s vault*

Samuel Solomon was a quack doctor working in Liverpool.

404 **Anglesey**, penny, 1790, bust of Druid, *rev.* cipher PMCo, edge plain (DH.252c), old verdigris patch to right of cipher, otherwise good extremely fine, bronzed and pleasing £100-130

*ex Baldwin’s vault*
405 **Anglesey**, pattern halfpenny, 1787, bust of Druid, rev. monogram cipher PMCo incorporating PARYS MINES COMPANY incuse (DH.268), from the reverse die flawed as usual at G, partial dull toning, slight scuffing on hood, fingerprint on reverse field, otherwise good extremely fine with some original colour, rare £80-130
*ex Baldwin's vault

406 **Anglesey**, Parys Mines Co., pattern halfpenny, 1788, bust of Druid, rev. cipher PMCo, HALFPENY in error (DH.271), good extremely fine, minor imperfections in obverse field, toned, with underlying brilliance, very rare £250-350
*ex Baldwin's vault

407 **Anglesey**, Parys Mines Co., halfpennies, 1788 (9), bust of Druid, rev. cipher PMCo, 27 acorns in wreath (DH.274/278/279/282/286/289/290/292), 26 acorns (DH.297), extremely fine or better, most with at least a little lustre (9) £200-300
*DH.278 and 290 ex W. Gilbert, DH.278 also ex Hamer, lot 493 (part)
*ex Baldwin's vault
408 Anglesey. Parys Mines Co., halfpennies, 1788 (9), bust of Druid, rev. cipher PMCo, 25 acorns in wreath (DH.303/307/310 (wt. 13.91gms.)/312/314/329/331), 23 acorns (DH.350/352), DH.329 nearly extremely fine, extremely rare, the rest extremely fine or better, most with at least a little lustre, DH.303 and 350 rare (9) £220-350
*DH.307 and 329 ex W. Gilbert, DH.307 also ex Hamer, lot 493 (part)
all ex Baldwin’s vault
A lighter example of DH.310 was believed to be a counterfeit (DNW Auction T12, lot 1009). The reverse of DH.331 is as 306.

409 Anglesey (7): Parys Mines Co., halfpennies, bust of Druid, rev. cipher PMCo (6), 1789 (3 - DH.359/360/372), 1791 (3 - DH.387/391/405); counterfeit halfpenny, 1791, legend THE PARIS MINERS HALFPENNY (DH.438b), extremely fine or better, DH.359 and 438b lustrous, DH.391 and 405 bronzed, 391 a proof with reflective reverse surface, DH.372 struck on a slightly flawed flan, DH.405 rare (7) £150-200
*ex Baldwin’s vault

410 Anglesey, Parys Mines Co., pattern halfpenny, 1790, bust of Druid, rev. cipher PMCo, edge PAYABLE IN ANGLESEY OR LONDON and engrailed (DH.380), trifling obverse flaws, bronzed with reflective surfaces, about mint state, rare £300-400
*ex Baldwin’s vault
411 **Anglesey** (2), farthing, 1788, bust of Druid, *rev.* cipher PMCo (DH.452), mule farthing, undated, bust of Druid, *rev.* Hibernia (DH.458), good extremely fine, DH.452 with small verdigris patch on obverse, reverse faintly double-struck, a little lustrous, DH.458 toned, light finger marks on reverse, this rare (2) £120-180
*ex Baldwin’s vault*

412 **Anglesey**, ‘half halfpennies’, bust of Druid, *rev.* cipher PMCo (3), 1788 (DH.453), 1789 (DH.454), 1791 (DH.456), extremely fine or better, DH.453 from the cracked reverse die, bronzed, the others with considerable original colour (3) £130-180
*ex Baldwin’s vault*

413 **Anglesey**, ‘half halfpenny’, 1791, bust of Druid, *rev.* cipher PMC, (DH.455), good extremely fine and lustrous, obverse slightly scuffed, reverse off-centre, extremely rare £180-250
*ex Longman, lot 363 (part), ex Dalton
ex Baldwin’s vault*

414 **Anglesey**, farthing, undated, bust of Druid, *rev.* man hanging on gallows (DH.459), extremely fine, some remaining lustre, light scuffing on reverse, rare £150-200
*ex Baldwin’s vault*

415 **Anglesey**, farthings (2), cipher PMCo, *revs.* bust of Robert Orchard, 1796 (DH.462), men working at forge, 1795 (DH.463), good extremely fine, toned, rare (2) £150-200
*DH.462 ex Longman, lot 363 (part)
both ex Baldwin’s vault*
416 Anglesey, farthings, 1788 (2), cipher PMCo, rev. Pandora’s breeches burning, etc. (DH.464), MAY THE KNAVE OF JACOBIN CLUBS etc. (DH.465), first extremely fine, the lustre probably false, light brush or wipe marks evident, second better with some original colour, struck on an incomplete flan, both rare (2) £120-150
*ex Baldwin’s vault

417 Anglesey, farthing, 1788, cipher PMCo, rev. man hanging on gallows, P [eye] T above, etc. (DH.467), good extremely fine and nicely toned but area above horizontal beam scratched, rare £100-150
*ex Baldwin’s vault

418 Glamorgan, Swansea, John Voss, halfpenny, 1796, the Castle, rev. key (DH.4); Anglesey, farthing for general circulation, 1793, bust of Druid, rev. cipher GR (DH.457); North Wales, tokens for general circulation (5): halfpennies, 1793, revs. cipher RNG (3 - DH.1b/1d/2c), harp (DH.8); farthing, 1793, Prince of Wales’s crest within shield (DH.15a, small flan), N. Wales 2c with light handling marks on reverse, otherwise about mint state with close to full original colour, the rest extremely fine or better, Glam. 4 and N. Wales penny lustrous, N. Wales 8 with false colouring and an obverse rim knock (7) £150-220
*DH. Anglesey 457 ex Longman, lot 363 (part); N. Wales 1b ex A.W. Jan all ex Baldwin’s vault

EIGHTEENTH CENTURY TOKENS
Scotland

419 **Angus, Dundee** (5): Alexr. Molison, halfpenny, 1795, St Mary’s Tower, rev. harbour, ship by quay (DH.10); W. Croom, halfpenny, undated, City arms (DH.12); [T. Webster Jr.], halfpenny, 1797, Dudhope Castle, rev. man hackling flax (DH.20); Alexr. Swap & Co., halfpenny, 1797, St Andrew’s Church, rev. Cowgate Port (DH.21); Wright, farthing, 1796, horse and cart with bales of flax, rev. Trades Hall (DH.40), extremely fine or better, DH.21 with much lustre but two verdigris spots on reverse, the others toned, DH.12 a bronzed proof (5) £150-200

*DH.12 ex Longman, lot 369 (part)
all ex Baldwin’s vault

420 **Angus, Dundee** (5): W. Croom, halfpennies (2), undated, City arms (DH.13), 1796, the Infirmary, rev. harbour, ship by quay (DH.16); John Pilmer, halfpenny, 1797, Town Hall, rev. part of Glass Works (DH.17); I. M. & Co., farthing, undated, scales, rev. armed sentry (DH.39); Wright, farthing, 1797, horse and cart with bales of flax, rev. Trades Hall (DH.42), good extremely fine to about mint state, first three bronzed, DH.39 and 42 with a little original colour (5) £150-200

*ex Baldwin’s vault
421 **Ayrshire**, [Col. W. Fullarton], halfpenny, 1797, bust of William Wallace, helmeted with dragon crest, *rev.* Scotia with laurel wreath, cipher TC in exergue (DH.3), *good extremely fine, a bronzed proof* £150-200

*ex Baldwin’s vault

The initials stand for Troon (Canal) Company, a project of Fullarton at the time.

422 **Ayrshire**, [Col. W. Fullarton], halfpenny, 1799, bust of Prince of Wales l., *rev.* crowned shields of England and Scotland impaled, France, Ireland and Hanover, the Prince’s crests between (DH.5), *from the flawed obverse die, reverse faintly double-struck, minor reverse edge knock, about mint state, greyish tone* £180-250

*ex Longman, lot 370 (part)
*ex Baldwin’s vault

423 **Ayrshire**, mule halfpenny, 1799, bust of Prince of Wales l., *rev.* Scotia with laurel wreath, cipher TC in exergue (DH.6), old verdigris patch on Prince’s hair, otherwise about mint state and richly toned, *extremely rare* £400-500

*ex Baldwin’s vault

By W.J. Taylor, from the original dies, struck probably in the third quarter of the nineteenth century. The die flaw below the portrait had been tidied up by Taylor (compare with previous lot).

424 **Inverness-shire, Inverness**, Mackintosh, Inglis & Wilson, halfpennies, rose and thistle sprigs, *revs.* cornucopia (5): date on stone, 1793 (DH.1a); CLACH-NA CUDDEN on stone (4), 1794 (DH.2 - two, one a bronzed proof), 1795 (DH.3), 1796 (DH.4), DH.4 *extremely fine, from flawed dies, the others better, DH1a and 3 with very substantial lustre* (5) £200-300

*both DH.2s ex A.W. Jan; DH.4 ex Longman, lot 376 (part)
all ex Baldwin's vault

425 **Lanarkshire, Glasgow** (2): Gilbert Shearer & Co., halfpenny, 1791, City arms, rev. river god reclining on urn, initials R D below date (DH.2); George Randolph & Co., farthing, 1799, tobacco roll and snuff jars, rev. black man with tobacco leaf, ship at sea (DH.39), bronzed, about mint state, DH.2 a proof, slight flan defect behind god's head, with its original rarely preserved printed Boulton paper wrapper, DH.39 with weakness on man as usual (2) £150-220

*ex Baldwin’s vault

426 **Lanarkshire, Glasgow** (7): counterfeits of the Shearer halfpenny, 1791 (5): no initials below date (3), edges PAYABLE IN EDINBURGH GLASGOW & DUMFRIES (DH.3), CAMBRIDGE BEDFORD AND HUNTINGDON (DH.3a), PAYABLE IN LONDON (DH.3b); F A below date (DH.4); ornament below date (DH.5b); mule halfpennies (2), City arms, revs. Britannia, 1795 (DH.6a), bust of John Howard (DH.7a), extremely fine or better, all with at least a little original colour (7) £130-180

*ex Baldwin’s vault

427 **Lothian, Edinburgh** (2): halfpenny for general circulation, 1796, stag's head crest (DH.3); [Euphame] Campbell, halfpenny, 1795, bust of Turk, rev. snuff jar (DH.13a), DH.3 extremely fine, DH.13a a little scuffed on reverse and light handling apparent, otherwise good extremely fine, lustrous and prooflike (2) £130-180

*ex Baldwin’s vault
428  **Lothian, Edinburgh**, Anderson, Leslie & Co., halfpennies, 1797 (2), the new University, *rev.* gardener, legend ends TERRAE (DH.7), TERRA (DH.8), *good extremely fine, DH.7 lustrous, especially on reverse, DH.8 bronzed, a few toning areas either side, this rare* (2) £150-200

*ex Baldwin's vault

429  **Lothian, Edinburgh**, Jos. Archibald, halfpennies (3), undated (2), palm branch crest, *edges grained (DH.9), plain (DH.9a), 1796, family arms (DH.10), DH.9 on 'porous' flan with other minor flaws, otherwise extremely fine, rare, the others better and with original colour, especially DH.10* (3) £130-180

*ex Baldwin's vault

430  **Lothian, Edinburgh**, Thos. & Alexr. Hutchison (7), halfpennies (6), St Andrew with crest, *rev.* City arms, 1790 (4 - DH.23/24/25/28), 1791 (2 - DH.34/36), farthing, 1792, similar (DH.66b), *extremely fine or better, lustrous except DH.23, nicely toned* (7) £150-250

*ex Baldwin's vault

431  **Lothian, Edinburgh** (5): counterfeits of the Hutchison halfpennies (4), St Andrew with crest, *rev.* City
arms, 1791 (DH.40), 1792, edges PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE (DH.48), grained (DH.48a), 1796 (DH.49); mule halfpenny, 1791, St Andrew, rev. ship (DH.50), extremely fine or better, DH.40 with false lustre, reverse edge flan flaw, DH.49 pleasingly toned though with a few small verdigris spots on reverse, the others with original colour, relatively unworn quality for these pieces, DH.48a and 49 very rare (5) £120-150
*ex Baldwin’s vault

432 Lothian, Edinburgh, [J. Wright Jr.], halfpenny, 1796, the Register Office, rev. Britannia, part of ship to left (DH.52), from the flawed obverse die as usual, good extremely fine and lustrous £100-130
*ex Baldwin’s vault

433 Lothian, Edinburgh (3): ‘half halfpennies’ imitating the Hutchison tokens (2), 1790 (DH.62), 1791 (DH.63); farthing, 1795, thistle, radiating crown above (DH.72), good extremely fine, DH.62 toned, darker spot in centre of reverse, the others with remnants of lustre, DH.63 with several dark spots, DH.72 rare (3) £120-150
*DHW.62 ex Longman, lot 382 (part)
all ex Baldwin’s vault

434 Perthshire, Perth, John Ferrier, halfpennies (2), fisherman with net, boat nearby, rev. Tay Bridge, 1797 (DH.1), undated (DH.3), DH.3 extremely fine, from reverse die flawed at edge in two places, DH.1 better but with corrosion spot in obverse field, both with original colour (2) £180-250
*ex Baldwin’s vault

435 Renfrewshire, Paisley, penny-sized medal, the Abbey Church exterior, rev. the interior (DH.2), trifling scuffing aside, about mint state and attractively toned, rare £250-300
Ireland

436  **Co. Cork, Cork** (3): halfpenny, 1794, Fame flying, *rev. cipher IE&Co* (DH.1), mule halfpennies (2), undated, cipher IE&Co, *revs. bust of Bryen Boiroimhe (DH.15), female holding quadrant and anchor (DH.18), first two extremely fine, DH.1 with dull toning on obverse, DH.15 with blue-grey and reddish toning, probably artificial, very rare, DH.18 better, lacquered but not unpleasing, rare (3)
   *DH.18 ex Longman, lot 388 (part)*
   all ex Baldwin’s vault
   DH.1 is an imitation of DH.2 which was made for circulation.

437  **Co. Dublin, Dublin**, ticket for one penny, 1797, TO PREVENT THE ABUSE OF CHARITY etc., *rev. VALUE ONE PENNY IN PROVISIONS (ONLY) etc. (DH.1), good very fine, from the flawed obverse die as usual, edge flaw, rare
   *ex Longman, lot 390 (part)*
   ex Baldwin’s vault

**£100-150**

**£80-120**
**EIGHTEENTH CENTURY TOKENS**

438 **Co. Dublin, Dublin** (7): John Ord, halfpenny, undated, bust of bishop, *rev.* ship (DH.5a); Talbort Fyan, halfpenny, 1794, Justice, *rev.* sugar loaf and brandy bottle (DH.308); mule halfpenny, 1794, female leaning on anchor, *rev.* as previous (DH.309); L[lloyd] & R[idley], halfpenny, 1794, Justice (DH.338); W. Parker, halfpennies (2), female leaning on anchor, *rev.* register stove, 1794, *edge* PAYABLE IN LANCASTER etc. (DH.351b), similar, 1795, Parker's *edge* (DH.352); halfpennies for general circulation (2), 1804, Hibernia, *rev.* FOR THE CONVENIENCE OF TRADE (DH.376); **Co. Cork, 1794**, Fame flying, *rev.* wheatsheaf (DH.14), extremely fine or better, most with a little original colour, darkened area on reverse of DH.376, one edge collar on DH.5a misplaced, first few letters of the inscription lacking (8) £150-220

*DH. Cork 14 ex A.W. Jan
all ex Baldwin's vault

439 **Co. Dublin, Dublin**, counterfeits of Camac, Kyan and Camac halfpennies, 1792 (3), Hibernia, *rev.* cipher HMCo (DH.42/91/115), extremely fine or better, DH.42 and 91 lustrous (3) £80-120

*ex Baldwin's vault

440 **Co. Dublin, Dublin** (8): Talbort Fyan, halfpenny, 1794, Justice, *rev.* sugar loaf and brandy bottle (DH.308); mule halfpenny, 1794, female leaning on anchor, *rev.* as previous (DH.309d); H. S[adlier? & Co., halfpenny, 1795, Prince of Wales's crest (DH.324); L[lloyd] & R[idley], halfpenny, 1794, Justice (DH.345); W. Parker, halfpennies (2), female leaning on anchor, *rev.* register stove, 1794, Parker's *edge* (DH.351), similar, 1795, *edge* PAYABLE IN LANCASTER etc. (DH.352b); W.F. B[ently] & Co., halfpenny, 1804, Hibernia, PAYABLE AT THE PAWNBROKERS OFFICE (DH.377); halfpenny for general circulation, 1792, Hibernia, *rev.* cipher RLT&Co (DH.358), extremely fine or better, some with a little original colour, false lustre on DH.351 and 377, letter with a few verdigris spots (8) £130-180

*DH.324 and 352b ex Longman, lot 396 (part) and 397 (part)
441 **Co. Dublin, Dublin** (3): halfpenny, 1795, *H* and bugle-horn within shield, **rev.** female with quadrant and anchor (DH.311); mule halfpennies, 1795 (2), as previous, **revs.** Sir George Cook, MAYOR OF GARRAT (DH.314), Fame flying (DH.315), extremely fine or better; DH.311 lustrous, DH.314 prooflike, with lustre but also a few small corrosion spots on reverse, particularly around the Mayor’s pipe, this and DH.315 rare (3) £180-250

*DH.314 ex Longman, lot 395 (part), ex W. J. Davis, ‘lot 63’

all ex Baldwin’s vault

DH.311 is an imitation of DH.310 which was made for general circulation.

442 **Co. Dublin, Dublin**, mule halfpennies (3), 1795, *H* and bugle-horn within shield, **rev.** cipher HS&Co (DH.316); female with quadrant and anchor, **revs.** man working in loom (DH.319), wheatsheaf, bird at either side (DH.321), good extremely fine and lustrous, DH.319 with prooflike appearance, DH.321 with small corrosion patch on obverse at ground level, first two rare (3) £150-250

*DH.321 ex Longman, lot 395 (part)

all ex Baldwin’s vault
443 Co. Dublin, Dublin, mule halfpennies (3), undated, female with quadrant and anchor, \textit{rev.} anchor, cap of Liberty above (DH.322); 1795 (2), Prince of Wales’s crest, 1795 (2), \textit{revs.} City of London arms (DH.326), bust of William III, 1688 (DH.332), first two good extremely fine but DH.322 with corroded patch on obverse, DH.326 bronzed, DH.332 good very fine with several rim knocks, lacquered to good effect, DH.322 very rare, the others rare (3) £130-200

*DH.322 and 332 ex Longman, lot 395 (part) and 396 (part)
all ex Baldwin’s vault

444 Co. Dublin, Dublin, farthing, 1792, crude bust of David Garrick, \textit{rev.} PAYABLE IN DUBLIN OR LONDON (DH.402), minor flan flaws on reverse, otherwise good extremely fine with some lustre, rare £80-120

*ex Baldwin’s vault

445 Co. Dublin, Dublin, mule farthings, undated (3), Hibernia, \textit{revs.} Pandora’s breeches burning, etc. (DH.405), cipher PSCo (DH.409), dove with olive branch (DH.410), good extremely fine and lustrous, especially DH.410, this with thin flan crack, DH.405 and 409 also with darker toning spots, DH.405 rare (3) £150-200

*ex Baldwin’s vault

446 King’s County [Co. Offaly], Charleville, [Viscount Charleville], bronzed proof 13 pence Irish, 1802, arms, supporters etc. of Charleville, \textit{rev.} PAYABLE AT TULLAMOORE FIRST TUESDAY IN EACH MONTH (DH.1), a few light verdigris spots, otherwise virtually mint state with reflective surfaces and an attractive old tone £400-500

*ex Baldwin’s vault
447 Munster [province] (2), halfpenny, undated, bust of Bryen Boiroimhe, KING OF MUNSTER, rev. wheatsheaf, bird either side (DH.2a); mule halfpenny, as previous, rev. City of London arms (DH.12), DH.2a extremely fine, toning spots either side, DH.12 about mint state with an attractive bluish toning (2) £100-130
*ex Baldwin's vault

DH.2a is an imitation of DH.1 which was made for general circulation.

448 Co. Wexford, Enniscorthy, R. W[oodcock], halfpenny, 1800, the Castle, rev. cipher RW in shield hanging from leafless tree, in landscape with three hills, the central one (Vinegar Hill?) with windmill on top (DH.3), a copper proof with brilliant mirror-like fields, about mint state with almost full original colour which on the centre of the reverse becomes more orange in hue, slight finger marking and at some angles evidence of light wiping, extremely rare £200-300
*ex Baldwin's vault

449 Co. Wicklow, Cronebane (7): Associated Irish Mine Company, halfpennies, 1789, bishop's bust and crozier (4 - DH.3/7/8/22); counterfeit halfpenny, undated, ASSOCIATED IRISH MINERS ARMS (DH.39a); mule halfpennies (2), 1789, similar to previous, rev. Hibernia (DH.75), Hibernia, rev. bust of John of Gaunt (DH.76), extremely fine or better, DH.8 and 75 with original colour, DH.22 with minor rim knock either side, DH.3 rare (7) £130-200
*DH.3 ex A.W. Jan; DH.7 ex Longman, lot 402 (part), ex Dalton
all ex Baldwin's vault

450 Co. Wicklow, Cronebane, Associated Irish Mine Company, halfpenny, 1789, bishop's bust and crozier, rev. arms, windlass crest (DH.18), a bronzed proof as always, the toning a little uneven, otherwise about mint state, with its original rarely preserved Boulton paper wrapper £150-200

EIGHTEENTH CENTURY TOKENS
**Nineteenth Century Silver Tokens**

References are to Dalton. Most tokens are toned. The provenance throughout is Baldwin’s vault.

*ex Baldwin’s vault

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**England**

**451 Berkshire, Reading**, J.B. Monck, halfcrown, 1811, Borough arms, *rev:* value, SPAN DOLL. SILVER DWTS 6 (D.3), detail on the bust weak as usual, flan flaw at one letter of obverse legend, hairline scratch in centre of reverse, otherwise about mint state, prooflike and nicely toned

£150-200

*ex Baldwin’s vault

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**452 Berkshire, Reading**, J.B. Monck, eighteen pence, 1811, Borough arms, *rev:* value, SPAN. DOLL. SILVER DWTS 4 (D.4), good extremely fine, prooflike

£80-120

*ex Baldwin’s vault

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**453 Cheshire, Nantwich**, Broughton, Sprout, Garnett & Sutton, shilling, undated, AT NANTWICH BANK (D.3), good extremely fine, exceedingly rare

£350-450

*ex Baldwin’s vault
454 **Cornwall** (2): **County**, anonymous shilling, 1811, Duchy arms, rev: value, SOLD BY MORGAN etc. (D.4); **Stratton**, Shephard, Watts & Co., twelve pence, 1811, as previous, rev: number 12 (DH.10), very fine, *D.4 a little weak in centre of reverse, D.10 with reverse scratches, both rare* (2) £100-150

*ex Baldwin's vault

455 **Devon, Exeter**, anonymous shilling, undated, Eddystone lighthouse, rev: City arms etc. (D.16), *extremely fine, rare* £200-250

*ex Baldwin's vault

456 **Dorset, Blandford Forum**, H. Ward, shilling, 1811, Borough arms (D.1), *very fine, very rare* £120-180

*ex Baldwin's vault

457 **Gloucestershire, Gloucester**, anonymous twelve pence, City arms, rev: the Cathedral (D.5); **Northamptonshire, Peterborough**, Cole & Co., eighteen pence, 1811, the Cathedral (D.3); **Nottinghamshire, Newark**, T. Stansall, Chas. Moor et alia, shilling, 1811, the Town Hall (D.5); **Staffordshire, Fazeley**, P[eel's], H[arding] & Co., shilling, 1st October 1811, Harding family arms (D.8); **Warwickshire, Birmingham**, [Overseers of the Poor] (2): shilling, 1811, the Workhouse (D.11), sixpence, 1812, similar (D.22), *nearly extremely fine to good extremely fine* (6) £120-150

*ex Baldwin's vault
458 **Hampshire, Andover**, W., S. & J. Wakeford, twelve pence in pale copper, 1811 (D.19), *good very fine, double-struck, extremely rare*  
*ex Baldwin's vault*  
£80-130

459 **Hampshire, Portsea**, Messrs. Avenell & Simmonds, shilling, 1811, star and crescent within garter (D.31), *good extremely fine, prooflike, slightly scuffed either side, extremely rare*  
*ex Baldwin's vault*  
£250-350

460 **Hampshire, Portsmouth**, J.M. Stephens, twelve pence, 1811, ship (D.38), *good extremely fine, prooflike, rare*  
*ex Baldwin's vault*  
£200-250

461 **Hampshire, Romsey**, mule shilling, 1812, Town arms, *rev: PAYABLE BY W. ADAMS (D.39), nearly very fine, rare*  
*ex Baldwin's vault*  
£80-120

The reverse forms a true pair as Suffolk D.5; Adams was an Ipswich grocer.

462 **Hampshire, Romsey**, anonymous shilling, undated, Town arms, *rev: ships at sea, shining sun on right (DH.40), very fine or better, very rare*  
*ex Baldwin's vault*  
£120-150
463  **Lincolnshire, County**, anonymous twelve pence, 1811, fleece (D.1), nearly extremely fine, prooflike, rare
£100-150
*ex Baldwin's vault

464  **Lincolnshire, Gainsborough**, M. Brumby, sixpence, 1812, wheatsheaf (D.10), good extremely fine, exceedingly rare
£800-1000
*ex Baldwin's vault

465  **Middlesex, London**, anonymous shilling in copper, undated, equestrian statue of Charles I, CHARING CROSS, rev; City of London arms (D.7), about mint state, a little original colour remaining, extremely rare
£200-300
*ex Baldwin's vault

466  **Norfolk, County**, anonymous shilling, undated, NORFOLK SUFFOLK AND ESSEX SILVER TOKEN etc., rev: arms (ship, plough and sheep) (D.3), extremely fine, very rare
£220-300
*ex Baldwin's vault

467  **Norfolk, King's Lynn**, I. Hedley, and ‘H. Morgan’ of London, one shilling and sixpence, undated, Town arms within garter (D.8), good extremely fine/ extremely fine, very rare
£300-400
*ex Baldwin's vault

**Eighteenth Century Tokens**
468 **Norfolk, North Lopham**, S. Porter, one shilling, 1811, Diss Town arms, anchor crest (DH.13), *good extremely fine, rare* £180-250
*ex Baldwin's vault*

469 **Northamptonshire, Peterborough**, George Griffin, two shillings in base silver, 1812, crossed keys and crosses within garter (DH.1), *test mark on obverse edge, very fine, very rare* £250-350
*ex Baldwin's vault*

470 **Somerset, Bristol** [Glos.] (5): anonymous twelve pence, 1811, City arms and crest, *rev: FOR NECESSARY CHANGE* (D.19); Messrs. Fras. Garratt, Wm. Terrell et alia (2), shilling, 1811, City arms within garter (D.23), sixpence, 1811, similar (D.55); W. Sheppard, twelve pence, Sept. 6 1811, City arms, crest and supporters (D.49); Niblock & Latham, sixpence, 1811, Bristol Bridge, *rev: value in radiated circle, BRIDGE S* (D.63), *good extremely fine, D.63 rare* (5) £100-130
*ex Baldwin's vault*

471 **Somerset, Bristol** [Glos.], counterfeits of Garratt, Terrell et alia tokens (2): shilling, City arms, THE XII OF JULY, *rev: BRISTOL AND WELCH PRINCIPALITY SILVER MEDAL* etc. (D.43), sixpence, City arms, THE VI OF JULY, *rev: BRISTOL & SOUTH WALES SILVER MEDAL* etc. (D.61), *extremely fine or better, entire tokens covered with remains of lacquer in tiny spots and larger areas, some letters on the sixpence weak, both extremely rare* (2) £300-400
*ex Baldwin's vault*
472 **Somerset, Chard**, anonymous shilling in copper, Septr. 1811, value on radiated garter (DH.69), scratch marks from the edge over R of FOR to other side of garter, good very fine, extremely rare
£100-150
*ex Baldwin’s vault

473 **Suffolk, Woodbridge**, Studd & Mathews, one shilling and sixpence, 1811, Justice blindfolded (D.9), a little weak in centres, otherwise good very fine, very rare
£130-180
*ex Baldwin’s vault

474 **Surrey, Godalming**, anonymous sixpence, 1811, date on woolpack (D.2), good very fine, minor digs and scuffs either side, extremely rare
£300-350
*ex Baldwin’s vault

475 **Warwickshire, Bedworth**, [H. Lane], shilling, Octr. 25, 1811, family crest, PAYABLE AT BEDWORTH-MILL (D.2); **Middlesex, London**, ‘H. Morgan’, one shilling and sixpence, undated (D.5), first nearly very fine, rare, second very fine, some of the wreath weakly struck either side (2)
£80-120
*ex Baldwin’s vault

476 **Wiltshire, Marlborough**, King, Gosling, Tanner & Griffiths, shilling, 1811, ‘Marlborough Old Bank Token’, (DH.1), good very fine, reverse better, very rare
£130-180
*ex W. Gilbert
  ex Baldwin’s vault
477 **Yorkshire, Sheffield**, Younge & Deakin, halfcrown, 1812, Town Trust arms and crest, *rev.* Commerce seated (DH.38), *good extremely fine, prooflike, rare* £250-300
*ex Baldwin’s vault*

478 **Yorkshire, Sheffield**, S. & C. Younge & Co., one shilling and sixpence, 1812, Town Trust arms and crest, *rev.* Commerce seated (DH.40), *two rim knocks on obverse, scratches and small gouges on reverse, otherwise very fine, extremely rare* £200-250
*ex Baldwin’s vault*
EIGHTEENTH CENTURY TOKENS